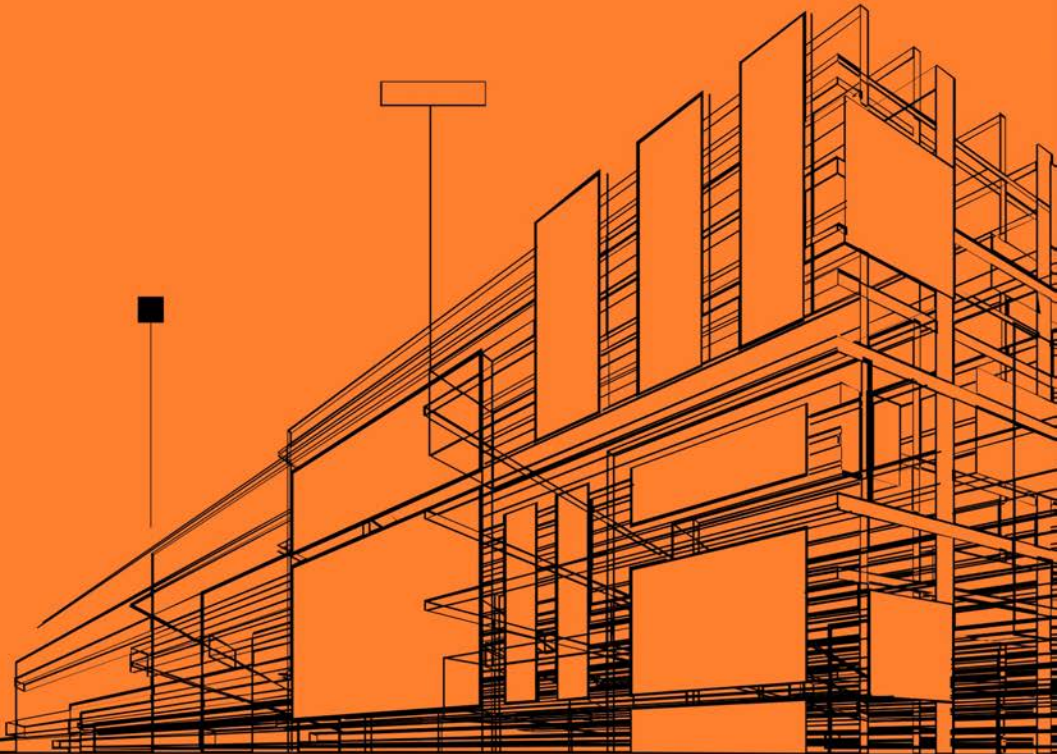


EMU
DEPARTMENT OF ARCHITECTURE
YEARBOOK

2021
/22







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NOTE BY CHAIR OF THE DEPARTMENT

EMU Department of Architecture offers a distinctive learning environment with an inclusive approach to education for more than 1000 undergraduate and 150 postgraduate students from 50 different countries with diverse cultural backgrounds. Region-wise, it has a unique role in educating future architects to be equipped with the necessary knowledge and skills within an interdisciplinary approach to architectural education. While new forms of critical thinking are emphasized through studio-based holistic curricula, the variety of post-graduate programs also support research-based education for advanced scholars.

The department is supported by nearly eighty full-time employees in teaching and research, teaching assistants, and part-time staff, many are highly successful practitioners who also work as freelance architects operating in both the university and the profession.

The four-year integrative curriculum is frequently revised and updated to fulfill the existing national and international requirements for accreditation and extending the vision of the department. The architectural design studios are at the very center of our undergraduate education; they provide a proper arena for critical thinking, a milieu for addressing the social, technical, and environmental issues of an architectural project.

This catalog provides an insight to studio products as the structural constituents of the curriculum. It represents the outputs of every studio. Each studio has supporting, complementary, and guiding roles within the whole curriculum, while maintaining its unique role and significance within the specific semester.

I would like to express my gratitude to the academic staff, teaching assistants, and students for being a part of our community – sharing a common vision and mission and supporting the collective identity of the EMU Department of Architecture.

Prof. Dr. Resmiye A. Atun
Chair of the Department

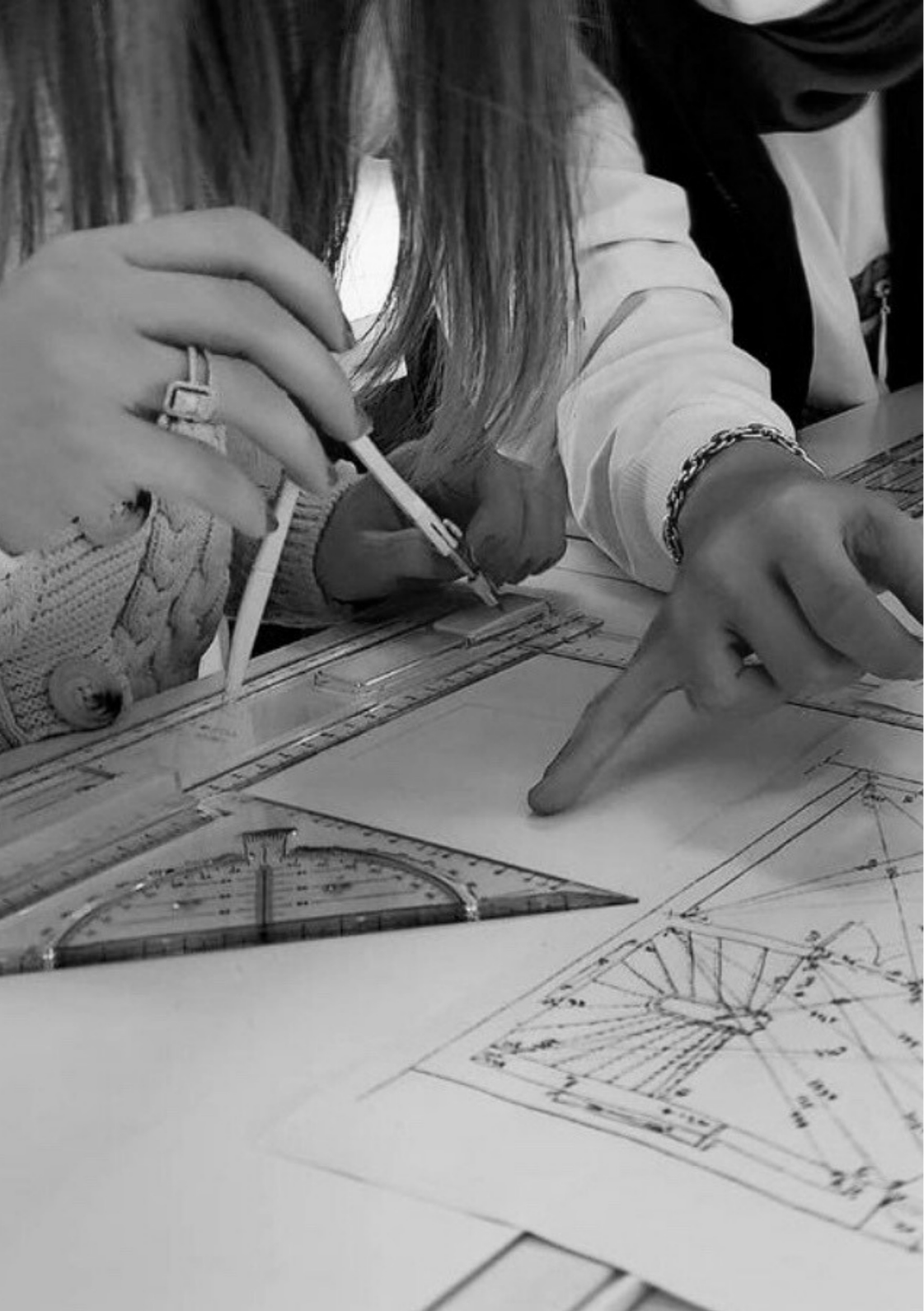


MISSION OF THE DEPARTMENT

The mission of the department is to educate future architects, scholars and decision-makers, who have an ethical and critical approach towards developing awareness on societal, cultural and environmental issues. The new forms of critical thinking and research-oriented learning are emphasized through studio based holistic curricula, integrating theory and practice and having a variety of post-graduate programs.

A department that has multicultural student profile encourages diverse methodologies for lifelong learning and research possibilities, providing good research databases and resources to attract qualified, diversified and enthusiastic researchers and students from all around the world. Due to the democratic, participatory and transparent character of the department, sustainable educational milieu is supported by the continuous accreditation process.

In order to have graduates who lead and serve for many sectors of the society, the department stresses up-to-date knowledge of technologies, team work and intellectual development through innovative and creative activities. The graduates are expected to cope with rapid global changes and its react rationally as well as creatively to contemporary issues in architecture, its problems and challenges.



MAJOR ACCOMPLISHMENTS

The Department has been a member of European Association of Architectural Education (EAAE) since 2002. Additionally, it is a member of European Network for Housing Research (ENHR) and International Council for Research Innovation in Building Construction (CIB). The Department takes an active role in Communication Network of Heads of Department of Architecture (MOBBiG) in Turkey and works in good collaboration with the Chamber of Architects in the both TRNC and Turkey

ACCREDITATIONS

Since the formation of the Department of Architecture in EMU, there has been continuous effort towards its further development of it. The department was granted a six-year term of accreditation from MiAK (Mimarlik Akreditasyon Kurulu) from Turkey in 2011 and was granted National Architecture Accreditation Board (NAAB) substantial equivalency as of January 1, 2016. Finally the department applied for the first renewal of MIAK accreditation in September 2017.

The Bachelor of Architecture (158 credits) degree offered by the Department of Architecture has been granted continuation of NAAB International Certification for a term of six years, effective January 1, 2022. Eastern Mediterranean University's next visit will be held in 2028.

UNDEGRADUATE PROGRAM

The department of Architecture has been offering a learning environment with a contemporary approach to education for young people of diverse cultural backgrounds, since 1990. The department is one of the largest at Eastern Mediterranean University with nearly 600 students and has some of the best educational facilities among the architectural departments of the region. With increasing demand for enrollment from Turkey and other countries, the student body in the department is increasing in number, but one to one relationship between the student and the instructors in design studios is still sustained; in a democratic milieu of education where free discussions and creativity are valued.

Teaching and Learning

Department of Architecture offers a learning environment with a contemporary approach to education for young people of diverse cultural backgrounds. The aim is to provide opportunities for future architects to be equipped with necessary knowledge and skills to cope with rapid global changes, to react rationally as well as creatively to contemporary issues in architecture, its problems and challenges, within an interdisciplinary approach to education through its distinguished academic infrastructure. The graduates are expected to contribute to the improvement of quality of life as dynamic individuals with a high sense of responsibility and leadership, capable of assuming central roles in teamwork - a global reality of our day.

About the Degree Program

The renewed four year integrative curriculum of the Department, first applied in 2005-2006 Academic Year, has been designed with an understanding that it gives opportunities to students for a double-major by registering lectures in the other Departments of the Faculty. The curriculum also provides students to enroll lectures complimentary to the general education philosophy of the University. The main focus of the educational approach is on the architectural design studio augmented by professional theory courses and first year service courses. The interactive studio, as the proper arena for critical thinking, provides a milieu for addressing social, technical and environmental issues around an architectural project, through the re-creation and discussion of the spatial dimension of the built environment. Undergraduate courses are categorized as: design, theoretical (area) courses, elective courses, general education courses.

CURRICULUM

1ST YEAR

FIRST SEMESTER	
FARC101	Basic Design Studio
FARC103	Graphic Communication - I
FARC113	Introduction to Design
ENGL191	Communication in English - I
ENGL181	Academic English - I
MATH191	Mathematics and Geometry for Designers
HIST280	Atatürk İlkeleri ve İnkılap Tarihi
TUSL181	Turkish as a Second Language

SECOND SEMESTER	
FARC102	Introductory Design Studio
FARC104	Graphic Communication - II
FARC142	Introduction To Design Technology
ENGL182	Academic English - II
ENGL192	Communication in English - II
ITEC105	COMPUTER 1
ARCH114	Human and Socio-Cultural Factors in Design

2ND YEAR

THIRD SEMESTER	
ARCH291	Architectural Design Studio - I
ARCH213	Ecological Issues In Architecture
ARCH225	History and Theories of Architecture - I
ARCH235	Introduction to Tectonics of Structural Systems
ARCH243	Architectural Construction and Materials - I
ARCH281	Computer Aided Design - I
ARCH190	Summer Practice - I

FOURTH SEMESTER	
ARCH292	Architectural Design Studio - II
ARCH226	History and Theories of Architecture - II
ARCH236	Tectonics of Flexural Structures
ARCH244	Architectural Construction and Materials - II
ARCH246	Energy and Environmental Issues in Design
ARCH252	Theory of Urban Design

3RD YEAR

FIFTH SEMESTER	
ARCH391	Architectural Design Studio - III
ARCH311	Principles of Conservation and Restoration
ARCH377	Tectonics of Form Resistant Structures
ARCH347	Architectural Construction and Materials - III
ARCH355	Process of Urban Design
ARCH385	Digital Communication in Architecture
ARCH290	Summer Practice - II

SIXTH SEMESTER	
ARCH392	Architectural Design Studio - IV
ARCH312	Architecture and Design Theories
AE01	Area Elective I
ARCH348	Building and Environmental Systems in Architecture
AE02	Area Elective II
ARCH318	Practices of Conservation and Restoration

4TH YEAR

SEVENTH SEMESTER	
ARCH342	Working Drawing
ARCH491	Architectural Design Studio - V
ARCH449	Economic and Managerial Issues in Architecture
AE03	Area Elective III
UE01	University Elective - I
ARCH390	Summer Practice - III

EIGHTH SEMESTER	
ARCH492	Architecture Graduation Project
ARCH416	Professional Issues in Architecture
AE04	Area Elective IV
UE02	University Elective - II

GRADUATE AND POSTGRADUATE PROGRAMS

Department of Architecture offers a learning environment with a contemporary approach to education for young people of diverse cultural backgrounds. The aim is to provide opportunities for future architects to be equipped with necessary knowledge and skills to cope with rapid global changes, to react rationally as well as creatively to contemporary issues in architecture, its problems and challenges, within an interdisciplinary approach to education through its distinguished academic infrastructure. The graduates are expected to contribute to the improvement of quality of life as dynamic individuals with a high sense of responsibility and leadership, capable of assuming central roles in teamwork –a global reality of our day.

With this vision, the Department of Architecture offers M.S., M.Arch. and PhD programs in Architecture to provide high quality service and research to the national and international community as being one of the leading candidate school of architecture within the region. The graduate programs in the Department of Architecture are accredited by Y.O.K (Higher Education Council in Turkey) and recognized by international academic associations such as European Association of Architectural Education (EAAE), European University Association and International Association of Universities.

The Department of Architecture offers:

- **Master of Science in Architecture (M.S., 1-2 years)**
- **Architecture Master's Program (M.Arch., 1-1,5 year)**
- **Master of Science in Urban Design (M.S., 1-2 years)**
- **M.U.D. Master of Urban Design (M.S., 1-1,5 year)**
- **Master of Science in Cultural Heritage Studies (M.S., 1-2 years)**
- **Architecture Doctoral Program (Ph.D, 3,5-5 years)**



ACADEMIC STAFF

ARCHITECTURE CHAIR:

Prof. Dr. RESMIYE ALPAR ATUN

ARCHITECTURE VICE CHAIR:

Assoc. Prof. Dr. NEVTER ZAFER COMERT

ARCHITECTURE SECRETARY:

NURSEL ALTINAY

ARCHITECTURE ADMIN. ASSISTANTS:

HASAN DEBES

SHAHD A. M. QZEIH

OZGE SELEN KOC

ARCHITECTURE PART-TIME TEACHING STAFF:

Dr. AREF ARFAI

Dr. OLGICA GRCHEVA

Sr. Instr. BAHAR ULUCAY

Sr. Instr. BURAK TURSOY

Sr. Instr. CENK ATUN

Sr. Instr. ERDAS KURUC

Sr. Instr. GAYE SENYASA

Sr. Instr. KEMAL KASAPOGLU

Sr. Instr. MEHMET SINAN

Sr. Instr. ONUR OLGUNER

Sr. Instr. ZAFER CAFER VOLKAN

ARCHITECTURE FULL-TIME TEACHING STAFF:

Prof. Dr. BESER OKTAY VEHBİ

Prof. Dr. HALİL ZAFER ALİBABA

Prof. Dr. HİFSİYE PULHAN

Prof. Dr. KOKAN GRCHEV

Prof. Dr. MUKADDES POLAY

Prof. Dr. NACIYE DORATLI

Prof. Dr. OZGUR DINCİYUREK

Prof. Dr. RAFOONEH MOKHTARSHANI SANI

Prof. Dr. SADIYE MUJDEM VURAL

Prof. Dr. SEBNEM HOSKARA

Prof. Dr. TURKAN URAZ

Prof. Dr. YONCA HUROL

Assoc. Prof. Dr. BADIOSSADAT HASSANPOUR

Assoc. Prof. Dr. CEREN BOGAC

Assoc. Prof. Dr. EGE ULUCA TUMER

Assoc. Prof. Dr. ERCAN HOSKARA

Assoc. Prof. Dr. HARUN SEVINC

Assoc. Prof. Dr. MUGE RIZA

Assoc. Prof. Dr. NETICE YILDIZ

Assoc. Prof. Dr. POLAT HANCER

Assist. Prof. Dr. NAZİFE OZAY

Assist. Prof. Dr. PINAR ULUCAY

Assist. Prof. Dr. OZNEM SAHALI KOVANCI

ARCHITECTURE RESEARCH ASSISTANTS:

ABUBAKAR DADA DAUDA

ANGELA MARIE HARTSELL

AYSE ECE GULTEN

AVY NAZAR MOHAMMAD DARBAND FAQRA

CEREN DEMIRTAS

DILER HAJI MORAD ALDOSKI

DEYA SALO

ECENUR ARTUN

ENAR SAYATOVA

HASAN DEBES

HASRET DESTEBANOGLU

LEKI CLEMENTINA PRONEN

LEYLA OZTEMIZ

M. MAGED HABIB

MEHRDAD TAHERI KAHNEMOEI

MERT KORLER

MOUSTAPHA ADAM LAMINE

NAZGOL HAFIZI

OLGICA GRCEVA

OZGE SELEN KOC

RAWAN HAMED

SERIFE HIKMET

SHAHD A. M. QZEIH

YUSUF GAZI KUCUK



Prof. Dr. RAFOONEH M. S. SANI



Asst. Prof. Dr. ÖZNEM SAHALI KOVANCI



Prof. Dr. BESER OKTAY VEHBI



Prof. Dr. HALIL ZAFER ALIBABA



Prof. Dr. HİFSİYE PULHAN



Prof. Dr. KOKAN ORÇEV



Prof. Dr. MUKADDES POLAY



Prof. Dr. NACİYE DORATLI



Prof. Dr. ÖZGÜR DİNÇYÜREK



Prof. Dr. RESMİYE ALPAR ATUN



Prof. Dr. SADIYE MÜJDEM VURAL



Prof. Dr. ŞEBNEM HOŞKARA



Prof. Dr. YONCA HÜROL



Prof. Dr. TÜRKAN URAZ



Assoc. Prof. Dr. CEREN BOĞAÇ



Assoc. Prof. Dr. EGE ULUCA TÜMER



Assoc. Prof. Dr. BADIOSSADAT
HASSANPOUR



Assoc. Prof. Dr. ERCAN HOŞKARA



Assoc. Prof. Dr. HARUN SEVINÇ



Assoc. Prof. Dr. MUGE RIZA



Assoc. Prof. Dr. NETICE YILDIZ



Assoc. Prof. Dr. NEVTER ZAFER
CÖMERT



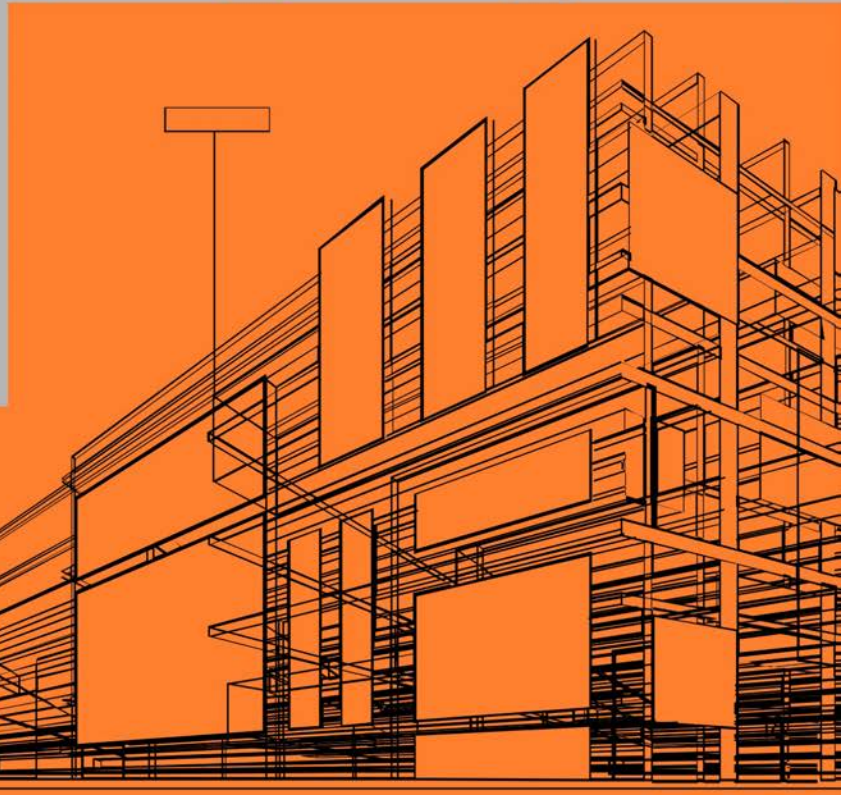
Assoc. Prof. Dr. POLAT HANÇER



Asst. Prof. Dr. NAZIFE ÖZAY



Asst. Prof. Dr. PINAR ULUÇAY



ACTIVITIES

Academic and social activities in the department such as conferences, symposiums and exhibitions contribute to the educational discourse. Occasionally, scholars from various countries such as Turkey, Cyprus, India are invited to conduct seminars or workshops



AWARD

HIGH HONOR STUDENT AWARD CEREMONY

The ceremony is held to celebrate the outstanding performance of the students in their respective disciplines at Eastern Mediterranean University.

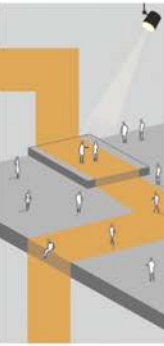
Registration and award ceremony will be held on 03 June 2022 at 10:00 AM in the main hall of Eastern Mediterranean University.

Programme:
10:00 AM Registration
11:00 AM Award Ceremony
12:00 PM Lunch

Organized by:
The Department of Academic Affairs



03
JUNE
2022



HIGH HONOR AND HONOR CEREMONY

Award Ceremonies
SPRING 2021/22





HIGH HONOR AND HONOR
CEREMONY

Award Ceremonies
SPRING 2021/22



exhibition
**Recreation / Ecotourism Facilities
and Municipality Building (Town Hall)
for *citilaw* Yenibogazi**

PROJECT & ARCHITECT: *citilaw* Yenibogazi
ARCHITECT: *citilaw* Yenibogazi
DESIGNER: *citilaw* Yenibogazi
CONTRACTOR: *citilaw* Yenibogazi
LOCATION: Yenibogazi, Antalya, Turkey
DATE: 2021

program team
architect
designer
contractor

24

2021

17:00



MARC591/592 PROJECT EXHIBITION

Exhibition Series
SPRING 2021/22



exhibition
**Recreation / Ecotourism Facilities
and Municipality Building (Town Hall)
for *Altınoluk Yeniböğaziçi***

ARCHITECT & LANDSCAPE ARCHITECT: HAYRAT KAYA / HAYRAT KAYA ARCHITECTURE

Altınoluk Yeniböğaziçi is a new residential and recreational area located on the coast of Antalya. The project aims to create a sustainable and modern living environment with a focus on recreation and ecotourism. The design includes a variety of housing units, public spaces, and recreational facilities. The Municipality Building (Town Hall) is a central element of the project, designed to be a modern and functional public space. The building is designed to be a landmark and a symbol of the new area. The design is based on the principles of sustainability and modern architecture. The building is designed to be a landmark and a symbol of the new area. The design is based on the principles of sustainability and modern architecture.

PROGRAM:
The program includes a variety of housing units, public spaces, and recreational facilities. The design is based on the principles of sustainability and modern architecture. The building is designed to be a landmark and a symbol of the new area. The design is based on the principles of sustainability and modern architecture.

BUDGET:
The budget for the project is estimated to be around 10 million USD. The design is based on the principles of sustainability and modern architecture. The building is designed to be a landmark and a symbol of the new area. The design is based on the principles of sustainability and modern architecture.

24
2022
17:00

MARCS91/592 PROJECT EXHIBITION

Exhibition Series
SPRING 2021/22



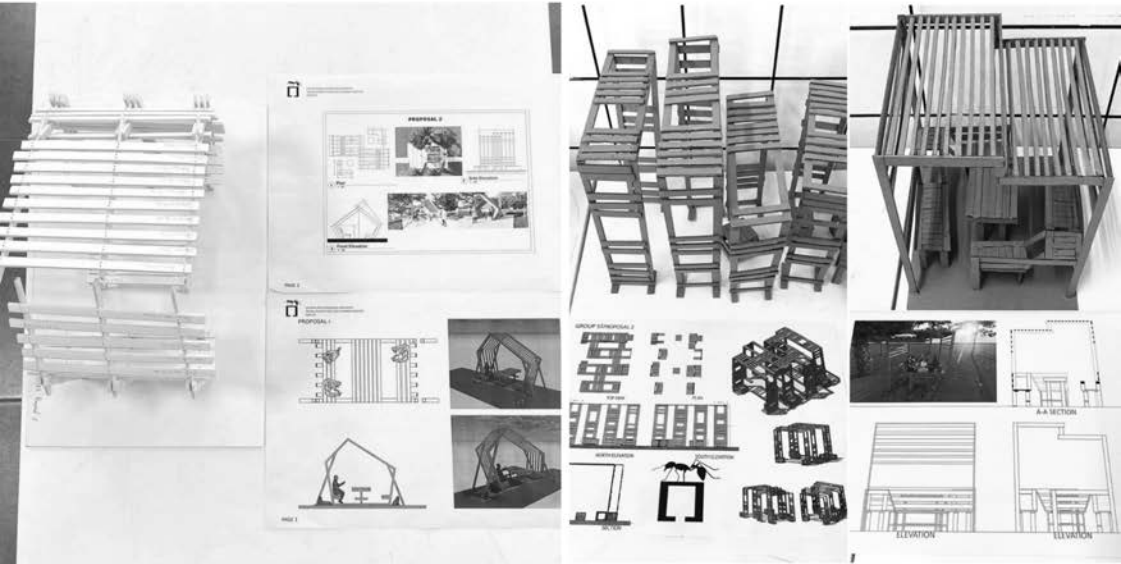
SUMMER PRACTICE

SPRING 2021/22



SUMMER PRACTICE

SPRING 2021/22



Eastern Mediterranean University
"With Knowledge, Advancement"

28
December
2022

14:00 PM
18:00 PM
28 DEC
WEBINAR 2021

LOGO DESIGN

Presenters:
Prof. Dr. Kalkan Gırcıner
Res. Asst. Gönülme
Moustapha Adom

a.act
CREATE

YOURS WILL BE OUR NEW LOGO




LOGO DESIGN EXHIBITION

Exhibition Series
SPRING 2021/22



a.act

RE-HABITATING

GAPS AND LOST SPACES ALONG SALAMIS ROAD, FAMAĞUŠTA

For centuries, the buildings along Salamis Road in Famagusta have been a mix of styles, from the traditional Ottoman houses to the modernist buildings of the 1950s and 1960s. The urban fabric has been largely destroyed, leaving gaps and lost spaces that have been left empty for decades. This exhibition aims to explore the history of the area and to propose a new urban fabric that respects the existing buildings and the urban fabric, but also introduces new buildings and spaces that are appropriate for the area's needs and the city's future.

**14-24
JUNE**
10.00 - 18.00

Participating: Prof. Dr. Salim Kızılcık
Assoc. Prof. Dr. Ayhan Özgür Çelikkaya
Assoc. Prof. Dr. Mustafa Özgür

Participating: Assoc. Prof. Dr. Mustafa Özgür
Assoc. Prof. Dr. Mustafa Özgür

Hosted by: a.act
Faculty of Architecture
Eastern Mediterranean University



URBAN DESIGN PROJECTS EXHIBITION

Exhibition Series
SPRING 2021/22



BRIDGING GAPS AND LOST SPACES

SALAMIS ROAD, FAMAGUSTA



Alley 7 - Team H - "Linger Linger Lane"



Alley 7 - Team W - "Naturalizing Multifunctionality"



Alley 4 - Team X - "Playing with Up & Down"



Alley 5 - Team L - "Oasis Park Lane"



Alley 3 - Team C - "Salamis Alley"



Alley 4 - Team G - "Seamless Passage"



Alley 4 - Team D - "Colors and Shades Parade"



Alley 3 - Team K - "Salamis Commons"



Alley 2 - Team I - "Summer Passage"



Alley 3 - Team B - "Terraced Green"



Alley 1 - Team J - "Green Gaps"

- UN CAMP
- GREENERY
- EMU CAMPUS
- SALAMIS ROAD
- ALLEY

FOCUS ZONE (100M)
29
SECONDARY ROADS



EMU DEPARTMENT OF ARCHITECTURE
ARCH/ARCH PROCESS OF URBAN DESIGN
TEL: 00359 352 2222
WWW.EMU.EDU.CY

ARCHITECTURAL TALKS

with **Salih Yilgörü**

MEMORIAL ARCHITECTURE FATHERS
Salih Yilgörü has been in 2017 Yilgörü Prize in 2017 and 2018. He is a graduate of the Faculty of Architecture, Eastern Mediterranean University, Department of Architecture and graduated as a Master of Architecture in 2004.

Architect Yilgörü is associated with the Memorial Architecture in Turkey, which is a unique part of the world. Salih Yilgörü is a member of the Turkish Architects' Union (TMMOB) and the Turkish Architects' Union (TMMOB).

20
2022

The event is organized by
the Department of Architecture



WEBINARS AND ARCHITECTURAL TALKS

Webinar Series
SPRING 2021/22



HIGH SCHOOL STUDENTS VISITS

SPRING 2021/22



WEBINARS AND ARCHITECTURAL TALKS

Webinar Series
FALL 2021/22

FARC104- graphic communication II | Fall Semester 2021-22
Coordinator: Prof.Dr. Kokan Grchev

FREE WEBINAR SERIES

**From Pencil to computer:
Architectural graphic
communication
in digital era**

1st Episode: Introduction + AUTOCAD
Presenter : T.A. Hasan Debes

MAKE YOUR CALENDARS
08
DECEMBER
2 0 2 1
1 6 : 3 0

Teaching Team:
Prof.Dr. Kokan Grchev
Inst. Melek Ercağica

T.A. Ayşe Ece Gulten
T.A. Serife Hikmet

Upcoming event
2nd Episode:
REVIT

FARC104- graphic communication II | Fall Semester 2021-22
Coordinator: Prof.Dr. Kokan Grchev

FREE WEBINAR SERIES

**From Pencil to computer:
Architectural graphic
communication
in digital era**

2nd Episode: REVIT
Presenter : T.A. Deya Salo

MAKE YOUR CALENDARS
15
December
2 0 2 1
1 6 : 3 0

Teaching Team:
Prof.Dr. Kokan Grchev
Inst. Melek Ercağica

T.A. Serife Hikmet
T.A. Ayşe Ece Gulten

Upcoming event
3rd Episode:
Photoshop

FARC104- graphic communication II | Fall Semester 2021-22
Coordinator: Prof.Dr. Kokan Grchev

FREE WEBINAR SERIES

**From Pencil to computer:
Architectural graphic
communication
in digital era**

3rd Episode: PHOTOSHOP
Presenter : T.A. Lamine Moustapha Adam

MAKE YOUR CALENDARS
22
December
2 0 2 1
1 6 : 3 0

Teaching Team:
Prof.Dr. Kokan Grchev
Inst. Melek Ercağica

T.A. Serife Hikmet
T.A. Ayşe Ece Gulten

WEBINARS AND ARCHITECTURAL TALKS

Webinar Series
SPRING 2021/22



ARCHITECTURAL EDUCATION ACCREDITATION CONDITIONS and PROCESSES

with Assoc. Prof. CANDAN ÇITAK

Assoc. Prof. Candan Çitak graduated from Marmara Technical University (1982) with a degree in Architecture. She completed her M.Sc. from Istanbul Technical University (1992) and a Doctorate from Yildiz Technical University (1995). She continues to be a faculty member of the Technical University of Istanbul. She is also a head of Architecture Accreditation Agency (SAG).

18

APRIL

This event is organized by
EMU Department of Architecture

2022

13:00

14:00



M:19 Akademi Conference Hall
Cater Building
Faculty of Architecture



20
APRIL
2022

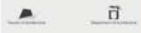
18:30 P.M.
19:00 P.M.

NORM ARCHITECTS

NEW APPROACHES in CRUISE TERMINAL DESIGN



This event is organized by EMU Department of Architecture
Chair's Office
Department of Architecture
Faculty of Architecture



MİMAR
SOHBETLERİ

18

MAY

2022

11:00

This event is organized by
EMU Department of Architecture



GEÇMİŞTEN GÜNÜMÜZE MİMARLIK EĞİTİMİ ve PRATİĞİ



Prof. Dr. İbrahim NUMAN
(Fatih Sultan Mehmet Vakıf Üniversitesi)

Yüksek Mimar Restorasyon Uzmanı
İlkay FERİDUN



Mimar Buthan ATUN

Mimar Oğuz FERİDUN





ARCHITECTURE DESIGN STUDIO

PROJECTS

2021
/22

FALL SEMESTER

CATALOGUE DESCRIPTION

Basic principles of design, creating a visual vocabulary through 2- and 3-dimensional exercises, design elements and their characteristics, design principles, problems to enhance students' mental and manual drafting skills, emphasis on creativity, and critical thinking.

AIMS AND OBJECTIVES

FARC 101 is the foundation course for all students in the Faculty of Architecture. The aim of this course is to help students learn about formal elements used in design, their characteristics and the principles which are used in creating design works. Subjects related to the human dimension, functional requirements, and form-function relationships are also dealt with. In this studio students directly enter to the process of design and learn about it as they do design.

PROJECT DESCRIPTION

Square of Crafts (abstract location).

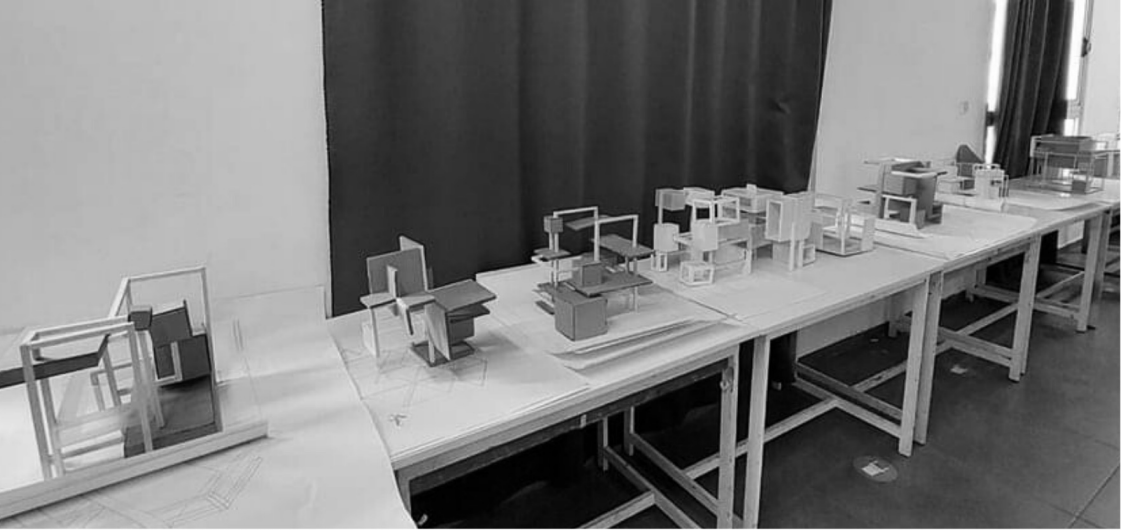
The skills learned and practiced during quarantine are likely to leave behind long-lasting rewards. Shifting thoughts, feelings and behaviors towards improving oneself and learning new things in moments of crisis or stress, in other words creation-as-coping flexes a mental muscle as a long-lasting reward. Being aware of this beneficial route of crafts, it is asked to design a kiosk for a craftsman. These kiosks ought to promote local craftsman production, providing a functional and inspiring gathering point and a better presentation space for the local craftsmen. In other words, it is expected to organize a kiosk for a craftsman with multitude of functions.

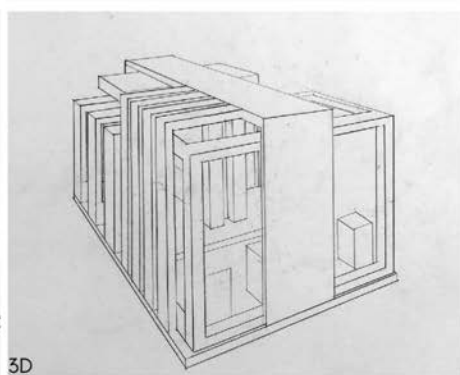
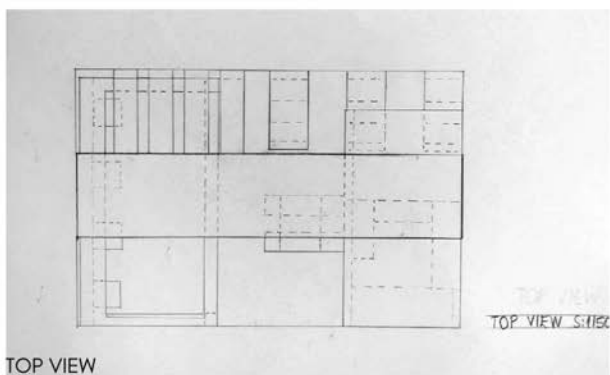
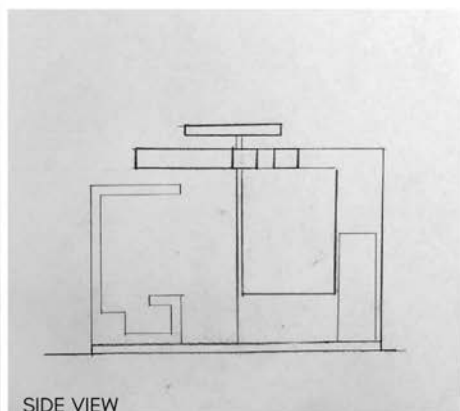
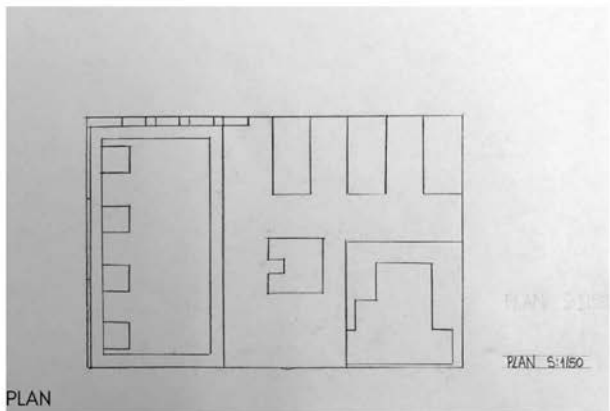
INSTRUCTORS

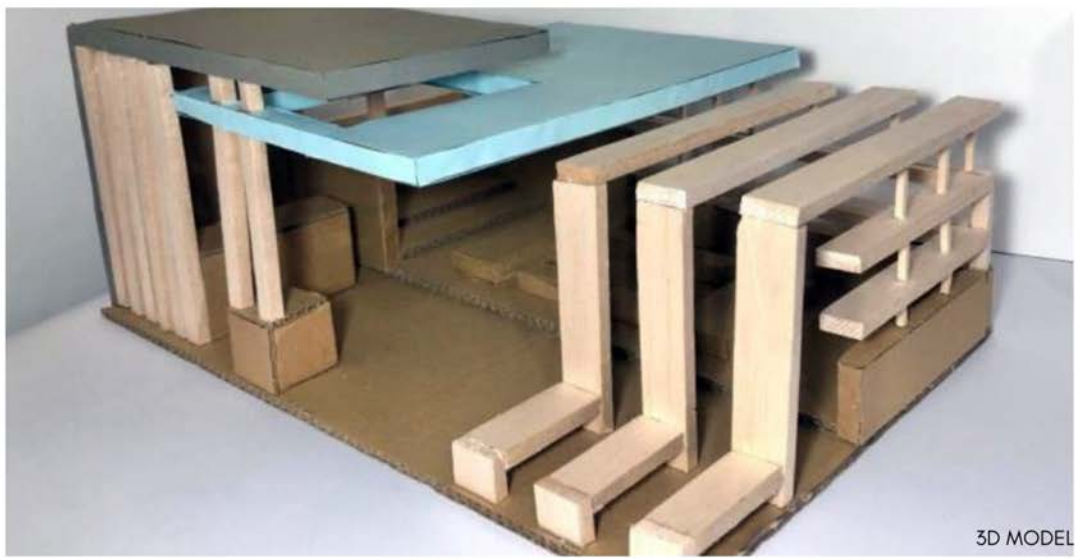
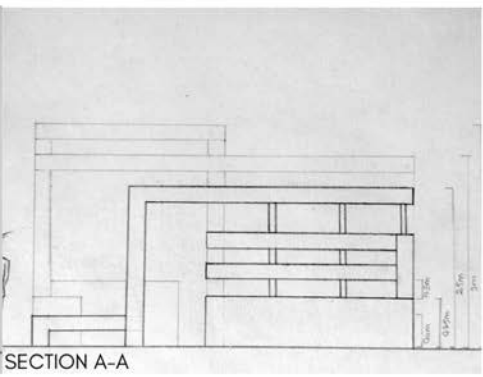
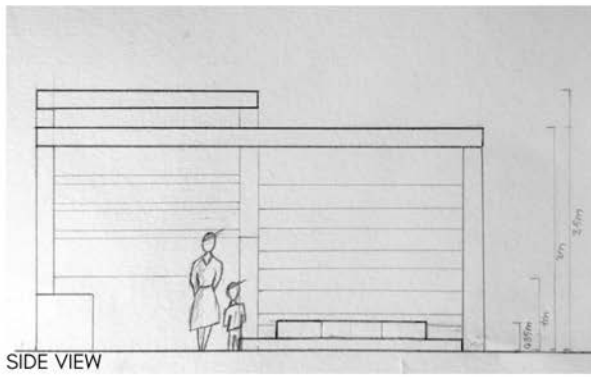
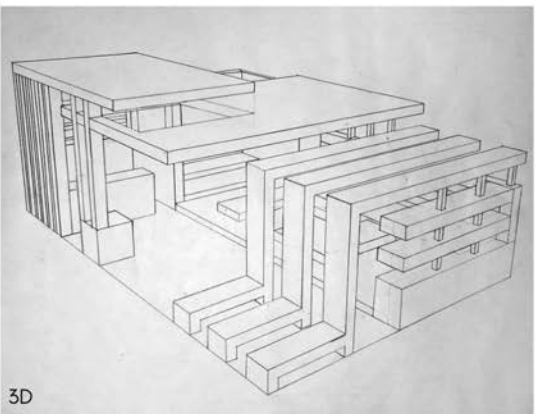
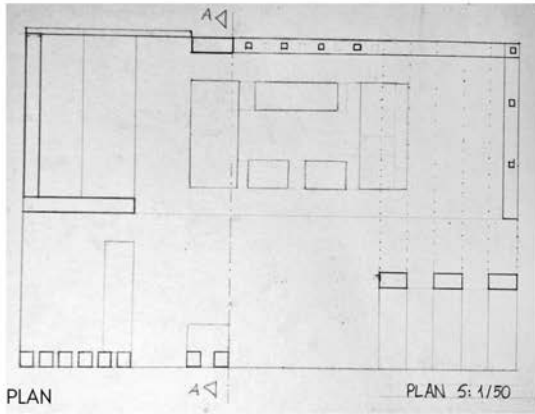
Assoc. Prof. Dr. Badiosadat Hassanpour, Assist. Prof. Dr. Ahenk Yilgin Damgaci, Assist. Prof. Dr. Nazife Ozay, Dr. Kasra Talebian, Dr. Saloumeh Khayyat Kahouei, Sr. Instr. Bahar Ulucay, Sr. Instr. Bedia Tekbiyik Tekin, Sr. Instr. Halide Erogul, Sr. Instr. Zeref Birsal

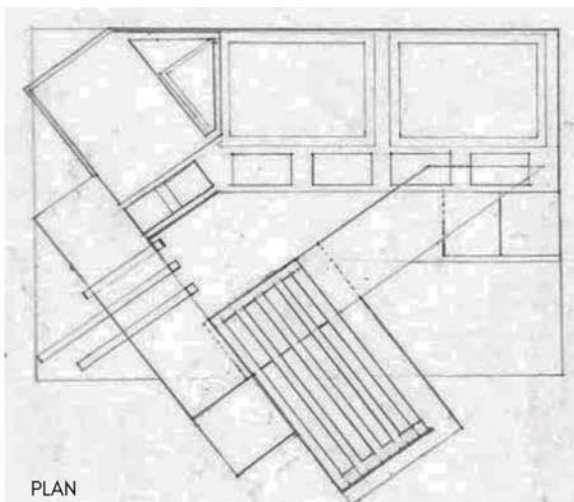
TEACHING ASSISTANTS

Ayşe Ece Gulden, Gulde Kasim, Hasret Destabanoglu

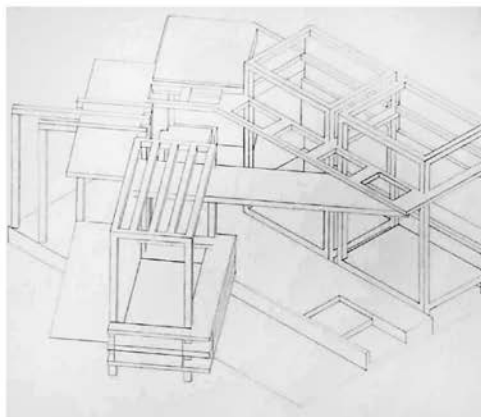




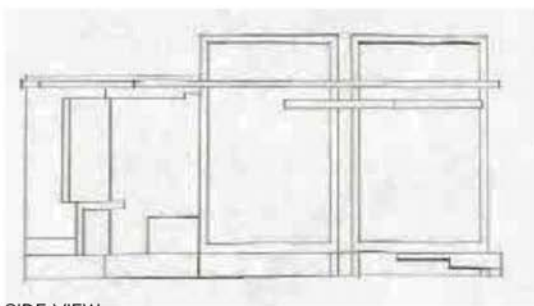




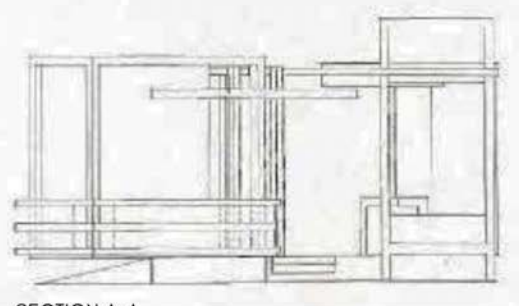
PLAN



3D

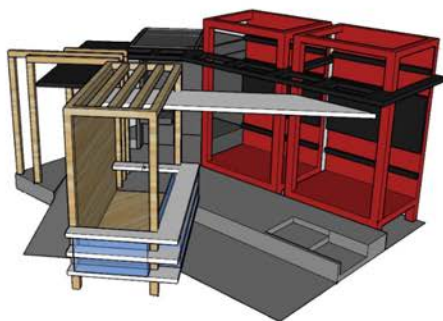
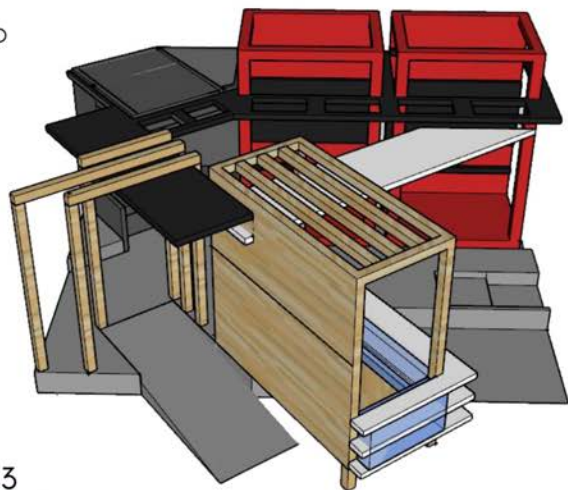


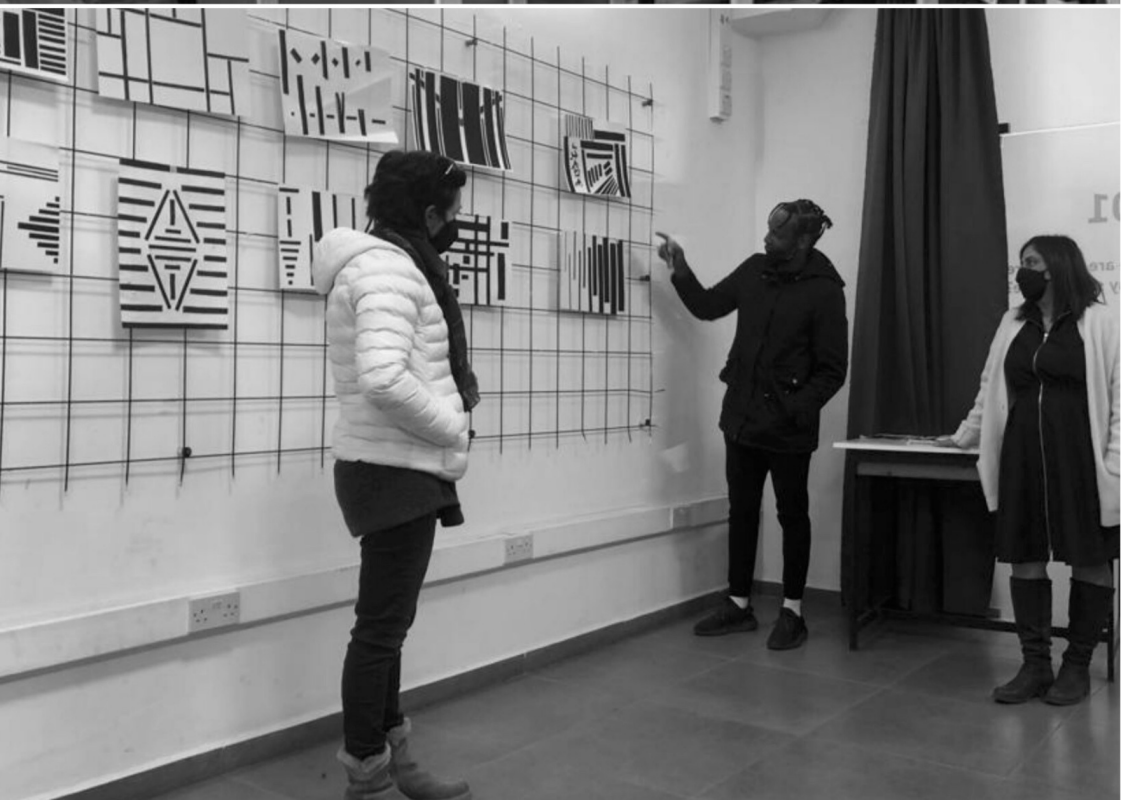
SIDE VIEW



SECTION A-A

3D





SPRING SEMESTER

CATALOGUE DESCRIPTION

Basic principles of design, creating a visual vocabulary through 2- and 3-dimensional exercises, design elements and their characteristics, design principles, problems to enhance students' mental and manual drafting skills, emphasis on creativity, and critical thinking.

AIMS AND OBJECTIVES

FARC 101 is the foundation course for all students in the Faculty of Architecture. The aim of this course is to help students learn about formal elements used in design, their characteristics and the principles which are used in creating design works. Subjects related to the human dimension, functional requirements, and form-function relationships are also dealt with. In this studio students directly enter to the process of design and learn about it as they do design.

PROJECT DESCRIPTION

Study Station

During pandemic time, one of the first sectors that was seriously affected by the situation was education. Online education began to be offered to students of all levels from the primary school to the university. But unfortunately not all the students have the same facilities and resources. This leads to a very unfair situation. To change this situation municipality of one's city is going to create some study stations for high school and university students where everybody can reach to facilities such as computer and internet equally. The station will be designed on a 6m x 8m plot of land. Students decide about where in their city or town this station can be allocated. The station is going to be used during the spring and summer seasons.

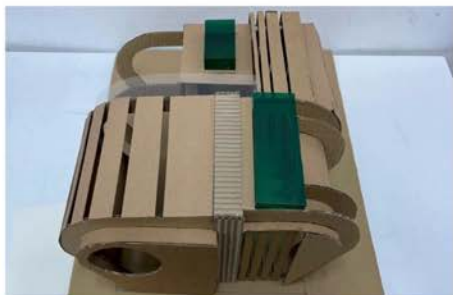
INSTRUCTORS

Assoc. Prof. Dr. Nevter Zafer Comert, Assoc. Prof. Dr. Guita Farivarsadri, Assoc. Prof. Dr. Muge Riza

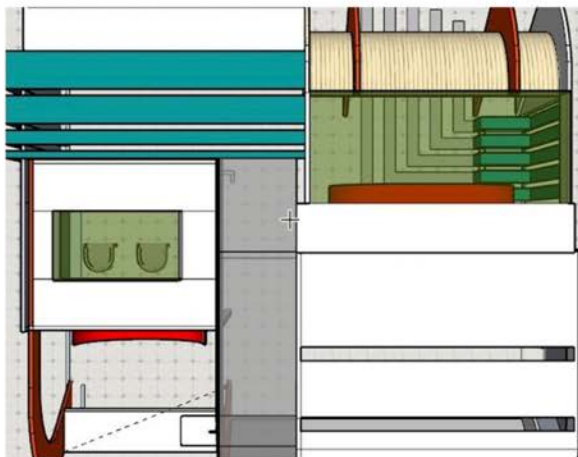
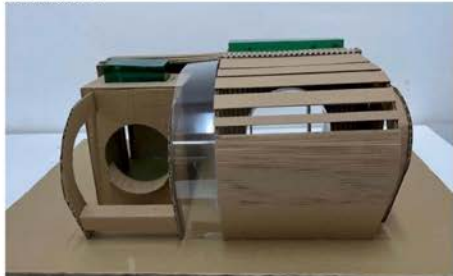
TEACHING ASSISTANTS

Ceren Demirtas

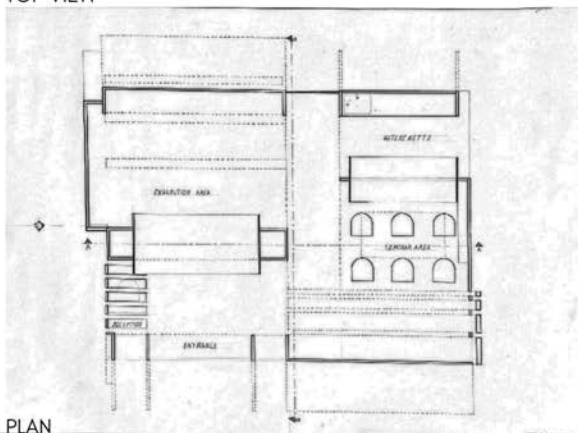




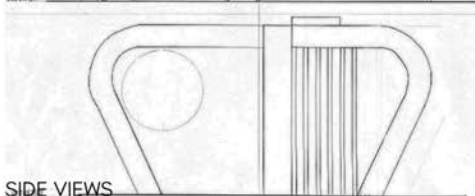
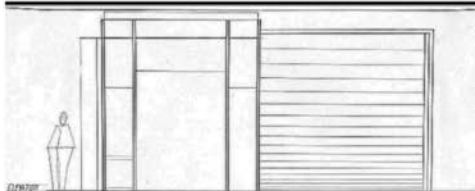
3D MODEL



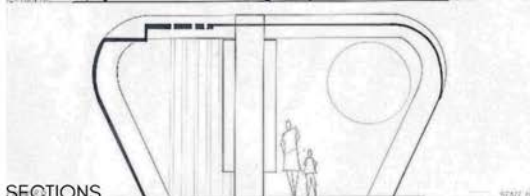
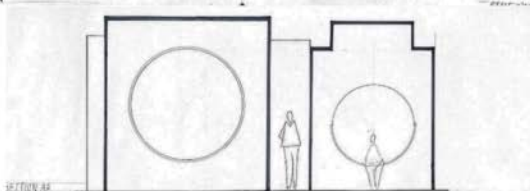
TOP VIEW



PLAN



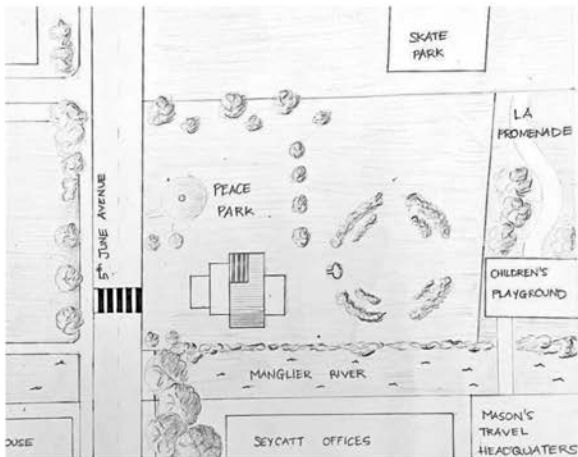
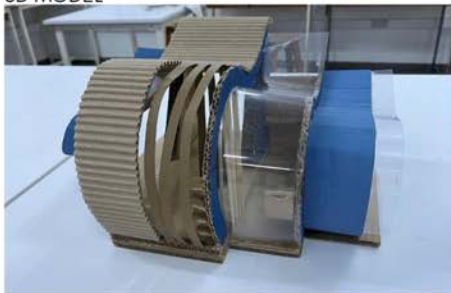
SIDE VIEWS



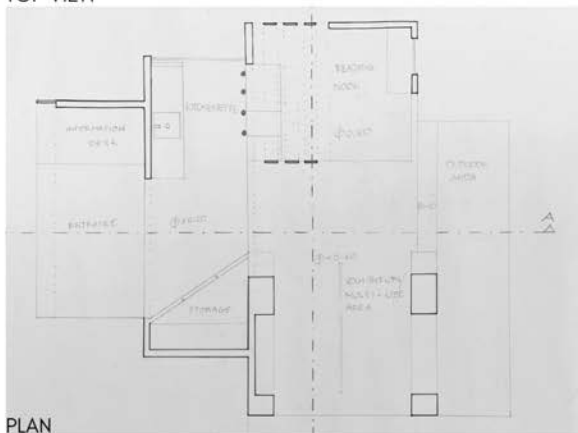
SECTIONS



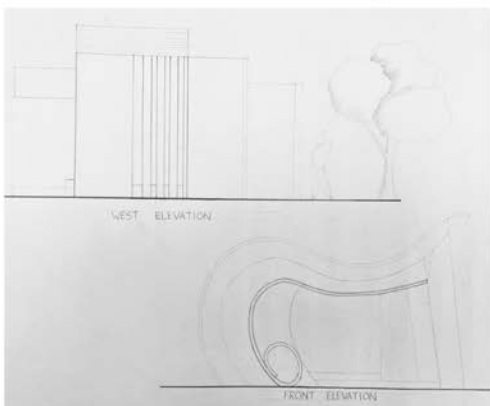
3D MODEL



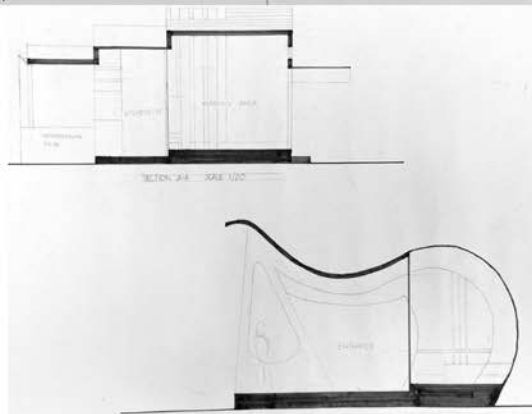
TOP VIEW



PLAN



SIDE VIEWS



SECTIONS

FALL SEMESTER

CATALOGUE DESCRIPTION

This course puts an emphasis on design process, exercises on three-dimensional forms, space, function, material, structure, role of context, human dimension and scale, and transition from abstract problems to concrete ones.

AIMS AND OBJECTIVES

Course is designed to introduce the production of architectural design projects. The approach involves developing an awareness of relationship of concepts such as structures, architectural form and space, natural light, building materials, vertical and horizontal circulation, human dimensions and scale, and the idea of context. Emphasis continues to be on integration of basic design principles with 3-D organization while improving graphic communication skills.

PROJECT DESCRIPTION

Nature Observatory Camp in Famagusta

The main assignment of the semester was about designing a 'Nature Observatory Camp' in a given site. This complex contains the necessary temporary living spaces as well spaces for nature observation, gathering, services, etc. Students were supposed to design the complex as well as the interior furnishing of it. In the final project both the design of the complex and a professional presentation of the project were important factors in the evaluation of the work.

INSTRUCTORS

Assoc. Prof. Dr. Nevter Z. Comert, Assoc. Prof. Dr. Guita Farivarsadri, Asst. Prof. Dr. Muge Riza, Sr. Instr. Kamiar Yazdani.

TEACHING ASSISTANTS

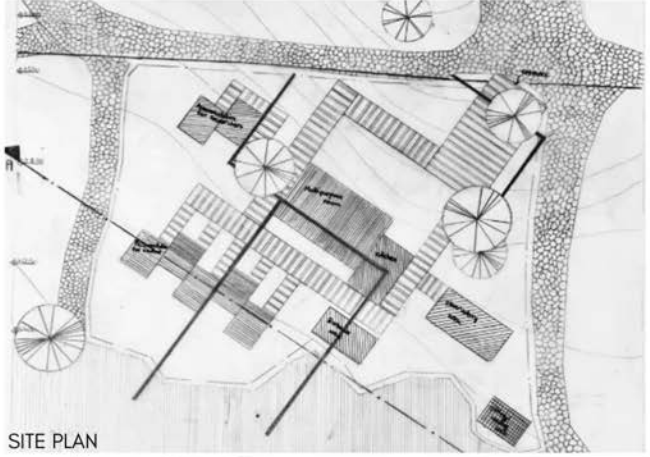
Leki Clementina Pronen, Ceren Demirtas, Avy Nazar Faqra, ,Tochukwu Nnaji.



MİMARLIK FAKÜLTESİ
CULTY OF ARCHITECTURE



3D MODEL

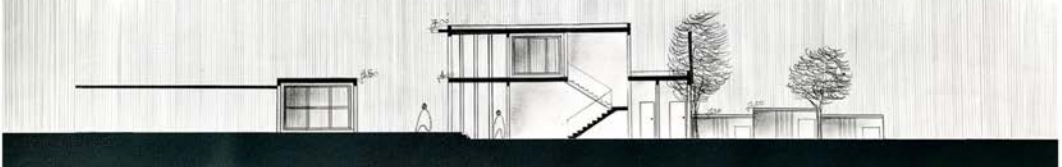


SITE PLAN

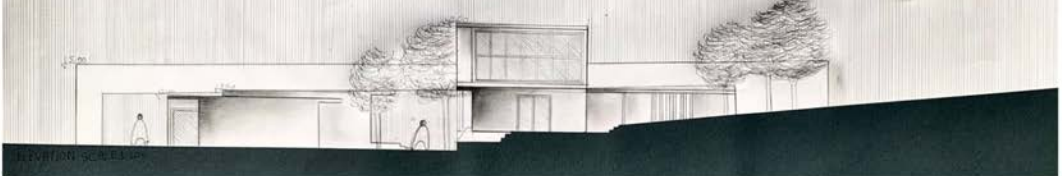


PLAN SCALE 1:500

SECTION A-A



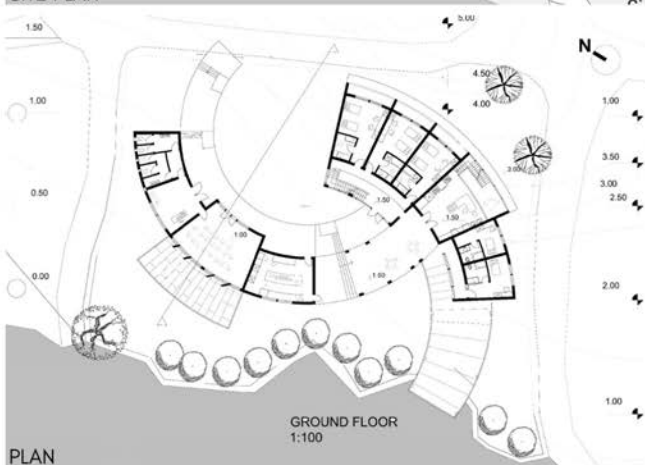
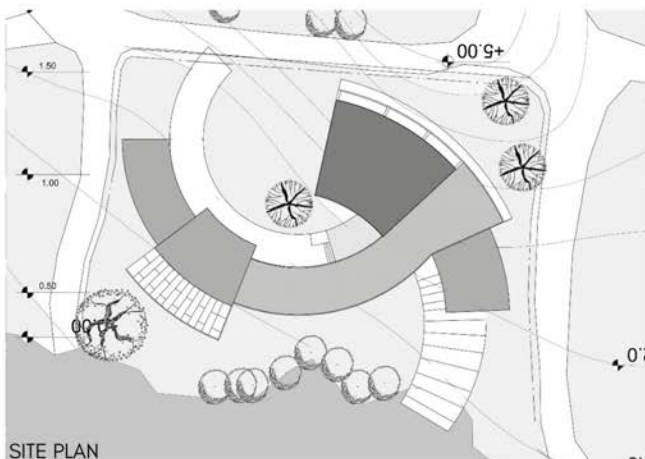
ELEVATION



ELEVATION SCALE 1:100



3D MODEL

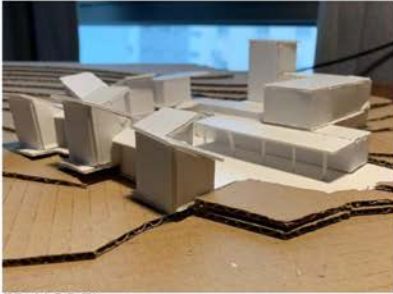


SECTION A-A



ELEVATION





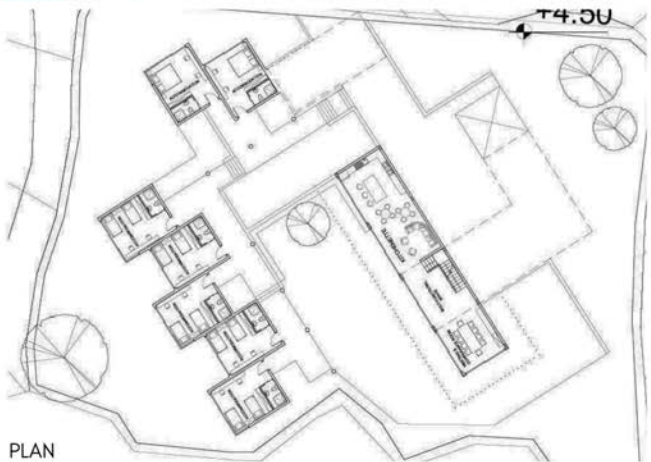
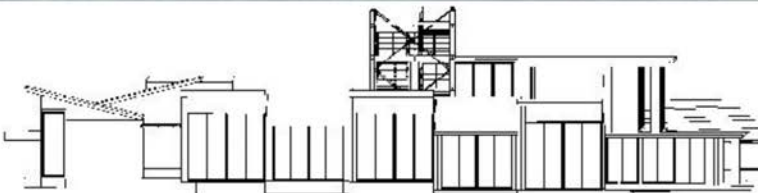
3D MODEL



SECTION A-A



ELEVATION



Architecture Department

Site Plan
Scale: 1/200



FAKES32 Introductory Design Studio



SPRING SEMESTER

CATALOGUE DESCRIPTION

This course puts an emphasis on design process, exercises on three-dimensional forms, space, function, material, structure, role of context, human dimension and scale, and transition from abstract problems to concrete ones.

AIMS AND OBJECTIVES

Course is designed to introduce the production of architectural design projects. The approach involves developing an awareness of relationship of concepts such as structures, architectural form and space, natural light, building materials, vertical and horizontal circulation, human dimensions and scale, and the idea of context. Emphasis continues to be on integration of basic design principles with 3-D organization while improving graphic communication skills.

PROJECT DESCRIPTION

The Seafront House (Iskele, Famagusta)

It is expected to design a living and working space on a real site which is not only adjacent to a coastal zone but also is an important part of the city. From the beginning each student are expected to define a scenario for the users of this house. The living space should accommodate minimum 2, maximum 4 people and there should be a work space as well where at least one of the users would perform his/her skills to obtain an income and serve public. According to the scenario, the work space can be something related with sea; related with a touristic oriented craftsmanship, workshops including yoga or any other cultural/sport facilities.

INSTRUCTORS

Assoc. Prof. Dr. Badiossadat Hassanpour, Assist. Prof. Dr. Ahenk Yilgin Damgacı, Assist. Prof. Dr. Nazife Ozay, Dr. Zehra Babutsali Alpler, Bahar Ulucay, Kemal Kasapoglu

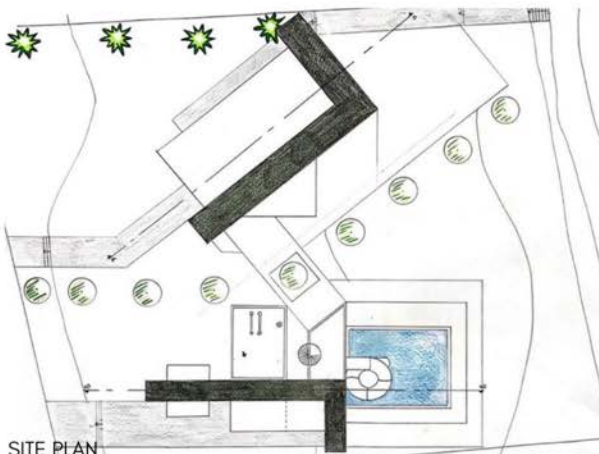
TEACHING ASSISTANTS

Ecenur Artun, Hasret Destebanoglu, Leyla Oztemiz, Rawan Hamed, Tugce Akbas, Yusuf Gazi Kucuk.

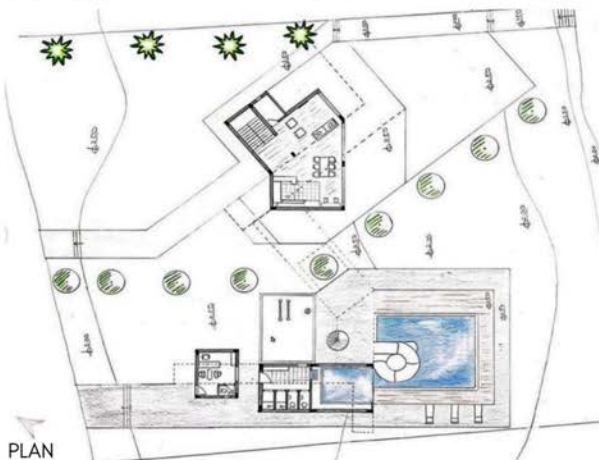




3D MODEL

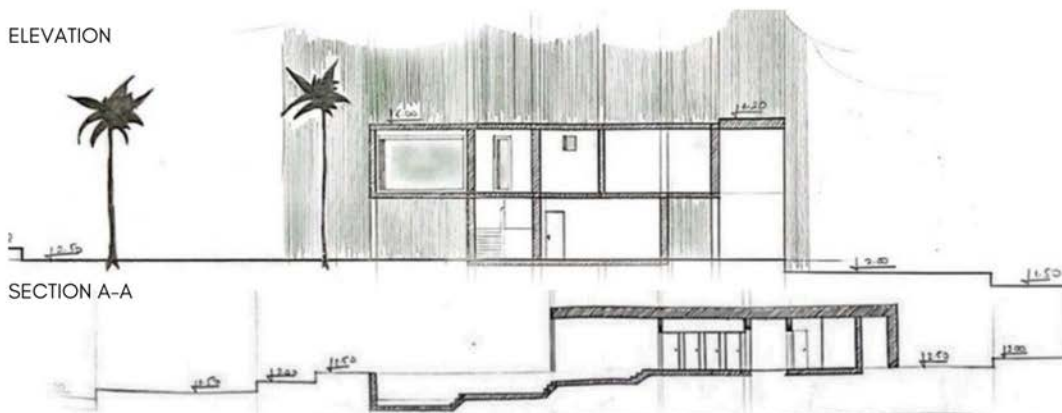


SITE PLAN

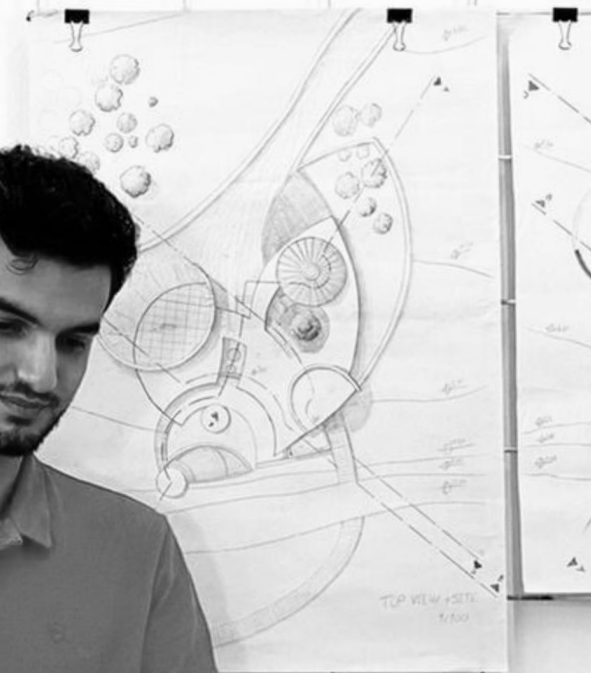


PLAN

ELEVATION



SECTION A-A



FALL SEMESTER

CATALOGUE DESCRIPTION

A studio course designed to develop an understanding of form, function and space relations through projects of limited complexity and minimum structural input in order not to limit the creativity of students. Emphasis is on the overall architectural design process including site, literature survey, functional diagrams, program concepts, human, social factors and ergonomics.

AIMS AND OBJECTIVES

Designing a group of small buildings with specific complexity can provide the opportunity to combine functional requirements with the fundamental space qualities, to relate inner/spatial characteristics to the outer/formal appearances, and propose an architectural solution suitable to place characteristics of the site. Accordingly, students are expected to actively experience the architectural design approach not only as a problem-solving process but also as a creative activity which contains scenario writing, concept development and finally proposal of an appropriate architectural form.

PROJECT DESCRIPTION

A Specialized Centre For Disadvantageous Groups (Iskele, Famagusta)

This Centre in Sinirustu is for local and international diverse groups from different ethnic backgrounds, races, color, sex, sexual orientation, and sexual identity who are open to vulnerability mentally, physically, and psychologically. The Centre aims to increase the capability of vulnerable group therapies with psychologists, social workers, and ateliers in order to create social mobility and social cohesion among diverse vulnerable groups. The project needs to consider the existing rural character of the village and different semi-open, open or closed spaces for common meetings, ateliers, therapies, or other activities where different vulnerable groups will be able to learn new abilities and practice their abilities in ateliers in order to strive within society.

INSTRUCTORS

Prof. Dr. Turkan Ulusu Uraz, Assist. Prof. Dr. Pinar Ulucay Righelato

TEACHING ASSISTANTS

Mehrdad Taheri





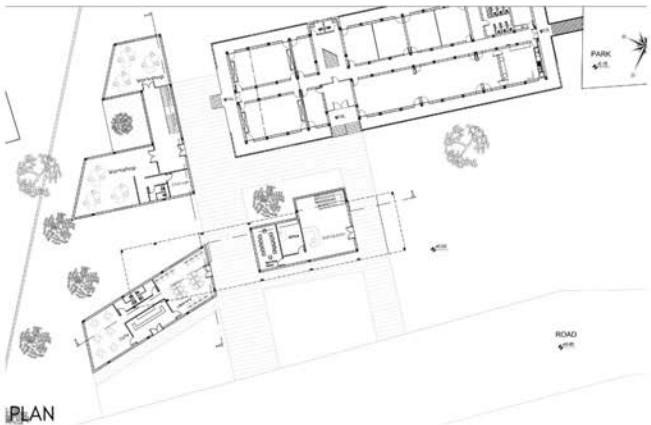
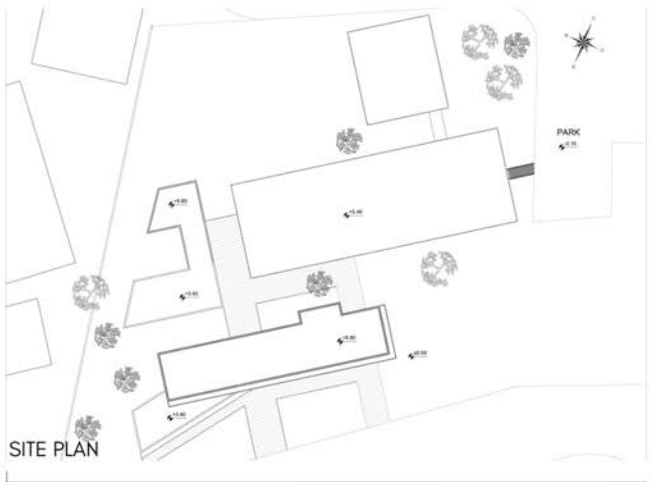
3D MODEL



SECTION A-A



ELEVATION

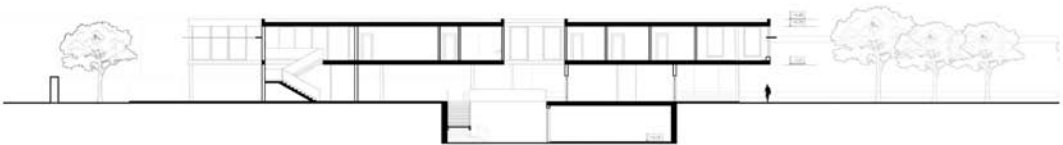




3D MODEL



SECTION A-A



ELEVATION



FALL SEMESTER

CATALOGUE DESCRIPTION

A studio course designed to develop an understanding of form, function and space relations through projects of limited complexity and minimum structural input in order not to limit the creativity of students. Emphasis is on the overall architectural design process including site, literature survey, functional diagrams, program concepts, human, social factors and ergonomics.

AIMS AND OBJECTIVES

Designing a group of small buildings with specific complexity can provide the opportunity to combine functional requirements with the fundamental space qualities, to relate inner/spatial characteristics to the outer/formal appearances, and propose an architectural solution suitable to place characteristics of the site. Accordingly, students are expected to actively experience the architectural design approach not only as a problem-solving process but also as a creative activity which contains scenario writing, concept development and finally proposal of an appropriate architectural form.

PROJECT DESCRIPTION

A School For Learners With Special Educational Needs (Iskele, Famagusta)

This School aims to accommodate learners from the ages of 0 -18 with physical and intellectual disabilities not exceeding a total number of 50 children. Considering that the monastery where the site is located was historically an educational premise that helped raise priests of the Orthodox religion, raises the need for this culture to be sustained in today's society through the promotion of a school for learners with educational needs where national and international professionals from the field would come together to offer their services during summer periods to facilitate a learning ground for children with physical and intellectual disabilities and their families.

INSTRUCTORS

Prof. Dr. Kokan Grchev, Sr. Instr. Dervis Taskiranlar

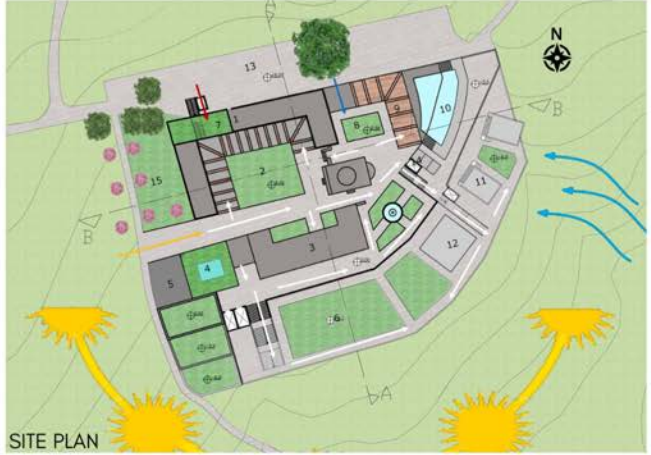
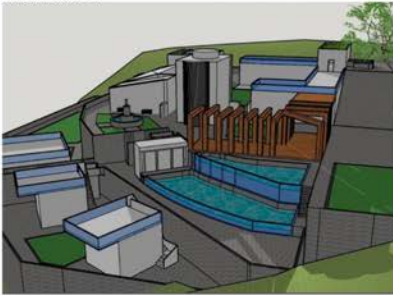
TEACHING ASSISTANTS

Serife Hikmet





3D MODEL



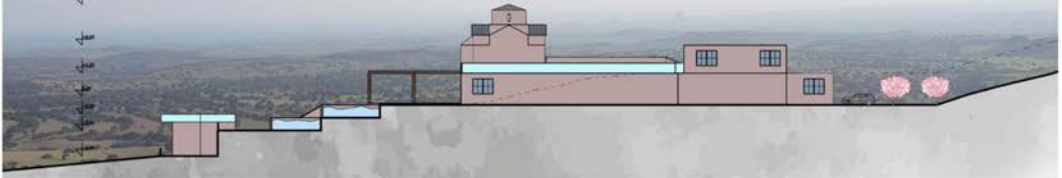
SITE PLAN



PLAN

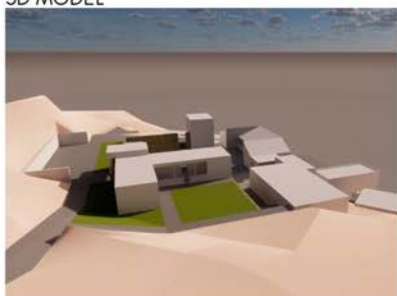


ELEVATION





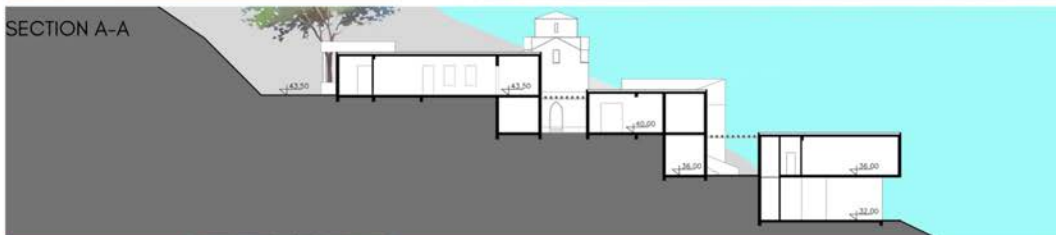
3D MODEL



SITE PLAN



PLAN



SECTION A-A



ELEVATION

SPRING SEMESTER

CATALOGUE DESCRIPTION

A studio course designed to develop an understanding of form, function and space relations through projects of limited complexity and minimum structural input in order not to limit the creativity of students. Emphasis is on the overall architectural design process including site, literature survey, functional diagrams, program concepts, human, social factors and ergonomics.

AIMS AND OBJECTIVES

Designing a group of small buildings with specific complexity can provide the opportunity to combine functional requirements with the fundamental space qualities, to relate inner/spatial characteristics to the outer/formal appearances, and propose an architectural solution suitable to place characteristics of the site. Accordingly, students are expected to actively experience the architectural design approach not only as a problem-solving process but also as a creative activity which contains scenario writing, concept development and finally proposal of an appropriate architectural form.

PROJECT DESCRIPTION

Women's Arts&Crafts Center (Old City of Famagusta, North Cyprus)

The project proposes a craft center that would host facilities and programs which would preserve, promote and progress traditional Cypriots crafts with the aim of strengthening the women's social and economic capacity. It would also offer other supporting functions which include workshop and seminar areas, a culinary art atelier, a library, user-specified areas, and activity areas for kids so that women may bring their children and keep them occupied during their production time. This center seeks to become a community gathering place where local women would also come together with visiting artists and designers. The added aspiration is that such a place would encourage a better cultural understanding between the local women and the outside community.

INSTRUCTORS

Prof. Dr. Turkan Ulusu Uraz

TEACHING ASSISTANTS

Mehrdad Taheri

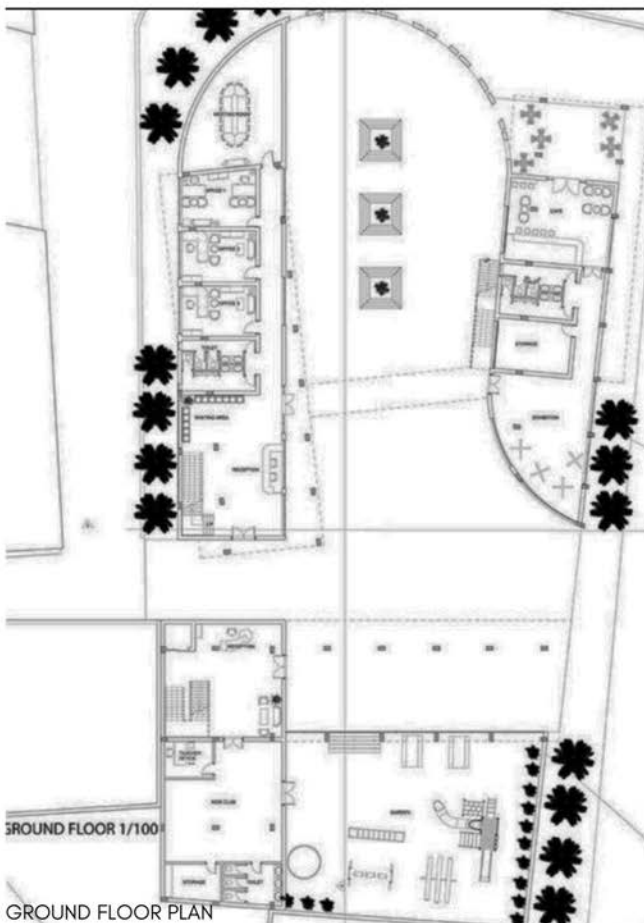




3D MODEL



SECTION A-A



ELEVATION





SPRING SEMESTER

CATALOGUE DESCRIPTION

A studio course designed to develop an understanding of form, function and space relations through projects of limited complexity and minimum structural input in order not to limit the creativity of students. Emphasis is on the overall architectural design process including site, literature survey, functional diagrams, program concepts, human, social factors and ergonomics.

AIMS AND OBJECTIVES

Designing a group of small buildings with specific complexity can provide the opportunity to combine functional requirements with the fundamental space qualities, to relate inner/spatial characteristics to the outer/formal appearances, and propose an architectural solution suitable to place characteristics of the site. Accordingly, students are expected to actively experience the architectural design approach not only as a problem-solving process but also as a creative activity which contains scenario writing, concept development and finally proposal of an appropriate architectural form.

PROJECT DESCRIPTION

EMU Digital Nomads Settlement: Co-living And Co-working Center

This project aims to introduce living and working spaces for digital nomads who are location-independent and use technology to perform their job, living a nomadic lifestyle. They can be people who travel around the world and do all their work on the Internet, therefore do not have a fixed location and prefer to share spaces due to their earnings as they travel. The project will be located at EMU and provide spaces open, semi-open and closed spaces for digital nomads who work remotely, telecommuting rather than being physically present at a company's headquarters or office.

INSTRUCTORS

Prof.Dr. Kokan Grchev, Asst.Prof. Dr. Pinar Ulucay Righelato

TEACHING ASSISTANTS

Serife Hikmet





3D MODEL



GROUND FLOOR PLAN



FIRST FLOOR PLAN



SECTION A-A



ELEVATION



SECTION B-B



FALL SEMESTER

CATALOGUE DESCRIPTION

A studio course designed to develop an understanding of form, function and space relations through projects of fairly complex functions: A minimum of two-storey buildings with simple structures in the built environment. Emphasis on site and the immediate environment, sloped topography, orientation and other climatic factors, social factors, appropriate construction techniques, materials, details- roof, stairs, and other building components.

AIMS AND OBJECTIVES

Development of architectural design skills on reasonably complex projects essentially dealing with functional and contextual issues in architecture. The emphasis is on a holistic design approach initiated from an architectural scenario to site and environment by experiencing a comprehensive overview of design activity with its procedural and product properties and witnessing significant relations between process and product of design activity

PROJECT DESCRIPTION

EMU International Promotion Office in Famagusta.

In accordance with the Strategic Plan of the Eastern Mediterranean University (2017-2022), the International Promotion Office has set a mission to maximize the visibility of the institution with the purpose of attracting international students who can meet the academic educational criteria practiced at EMU, and to extend academic relationships with other academic institutions, to establish and enhance student exchange opportunities with recognized world-class higher education institutions. The design project aims to solve architectural spaces accordingly.

INSTRUCTORS

Prof. Dr. Polat Hancer, Sr. Instr. Cenk Atun, Sr. Instr. Zafer Cafer Volcan

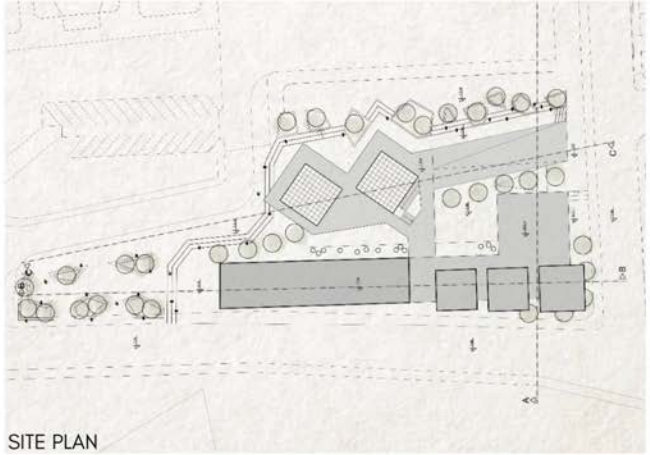
TEACHING ASSISTANTS

Moustapha Adam Lamine

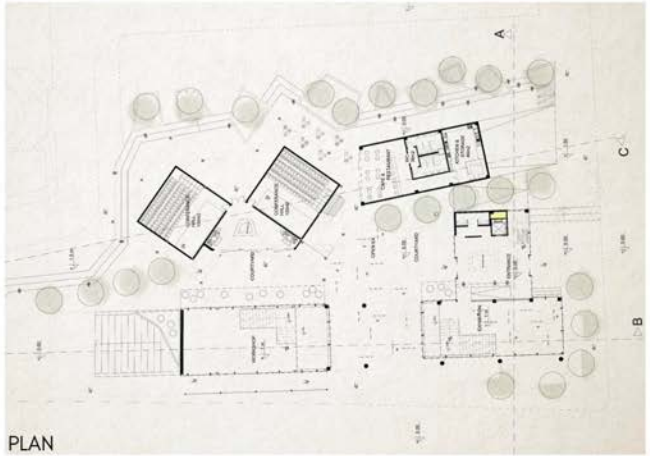




3D MODEL

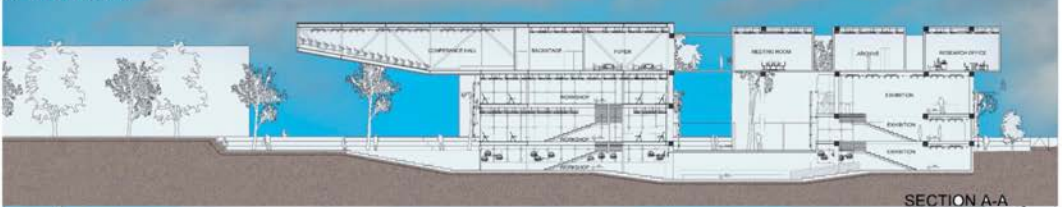


SITE PLAN



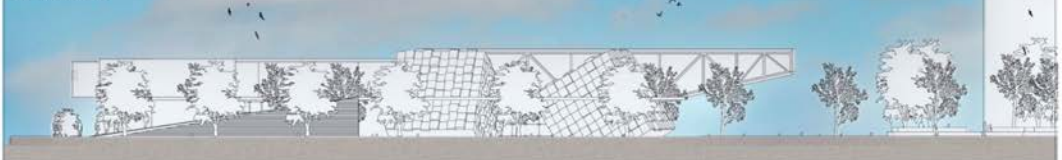
PLAN

SECTION A-A



SECTION A-A

ELEVATION





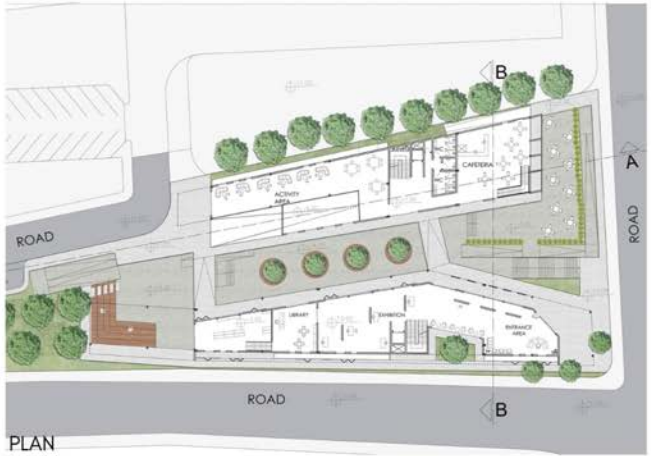
3D MODEL



SECTION



ELEVATION





3D MODEL

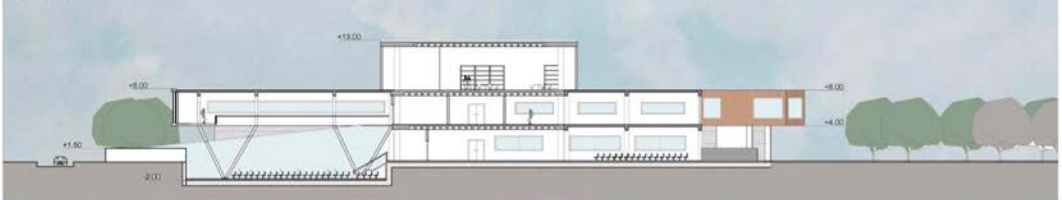


SITE PLAN



PLAN

SECTION A-A



ELEVATION





SPRING SEMESTER

CATALOGUE DESCRIPTION

A studio course designed to develop an understanding of form, function and space relations through projects of fairly complex functions: A minimum of two-storey buildings with simple structures in the built environment. Emphasis on site and the immediate environment, sloped topography, orientation and other climatic factors, social factors, appropriate construction techniques, materials, details- roof, stairs, and other building components.

AIMS AND OBJECTIVES

Development of architectural design skills on reasonably complex projects essentially dealing with functional and contextual issues in architecture. The emphasis is on a holistic design approach initiated from an architectural scenario to site and environment by experiencing a comprehensive overview of design activity with its procedural and product properties and witnessing significant relations between process and product of design activity

PROJECT DESCRIPTION

EMU Music Conservatory in Famagusta.

Eastern Mediterranean University, Department of Fine Arts Education was founded in 2006. Music Conservatory differs from music education with the instruction consisting of training in the performance of musical instruments, singing, musical composition, conducting, and musicianship, as well as academic and research fields such as musicology, music history, and music theory. The project aims to propose a music conservatory on the EMU campus by considering a strong connection with the existing Department of Fine Art Education. The proposed Project also reorganizes and improves the EMU campus main square with all the pedestrian circulations.

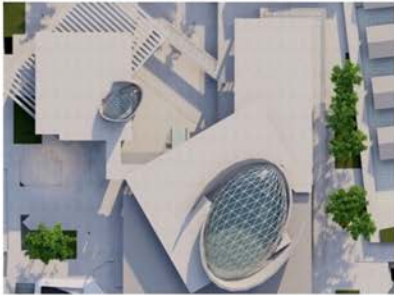
INSTRUCTORS

Assoc. Prof. Dr. Polat Hancer, Sr. Instr. Cenk Atun, Sr. Instr. Zafer Cafer Volkan

TEACHING ASSISTANTS

Moustapha Adam Lamine

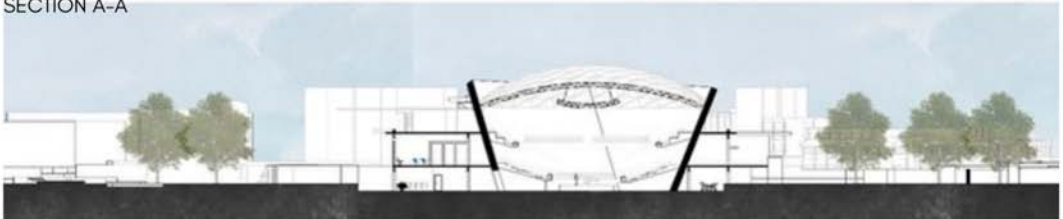




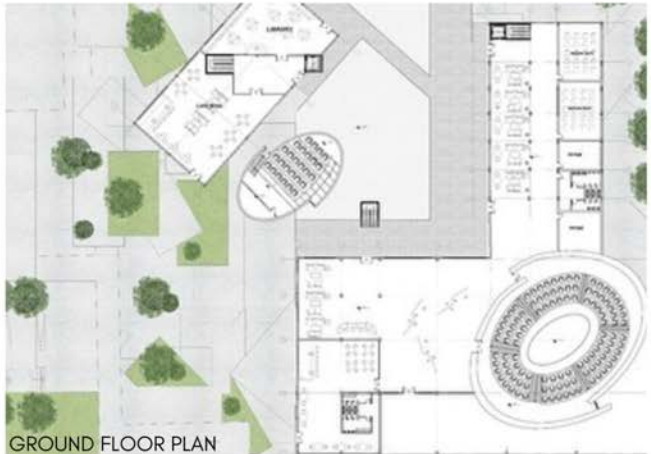
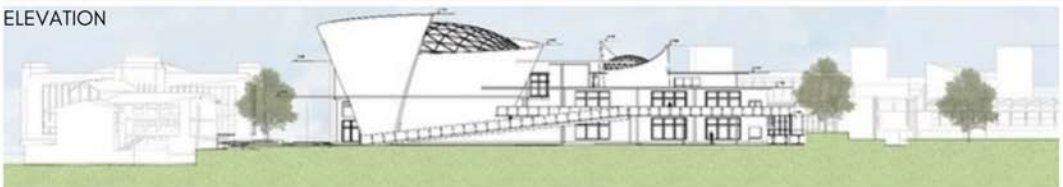
3D MODEL



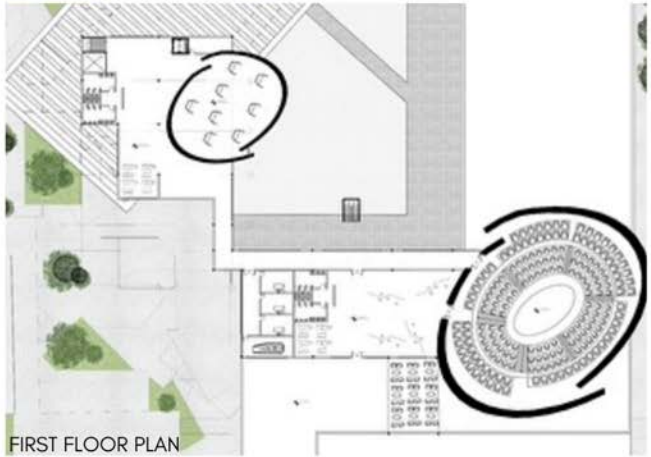
SECTION A-A



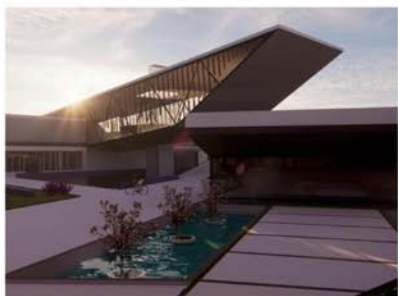
ELEVATION



GROUND FLOOR PLAN



FIRST FLOOR PLAN



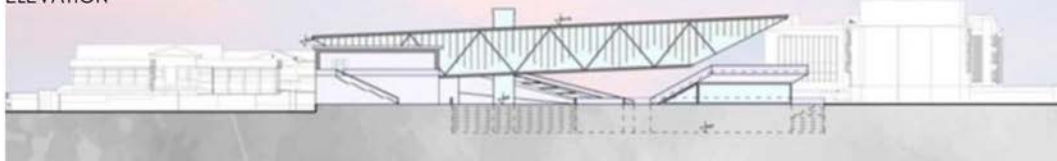
3D MODEL



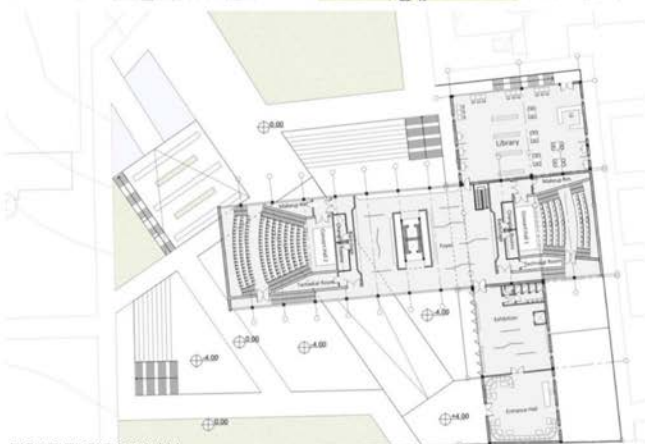
SECTION A-A



ELEVATION



SITE PLAN



FIRST FLOOR PLAN



3D MODEL



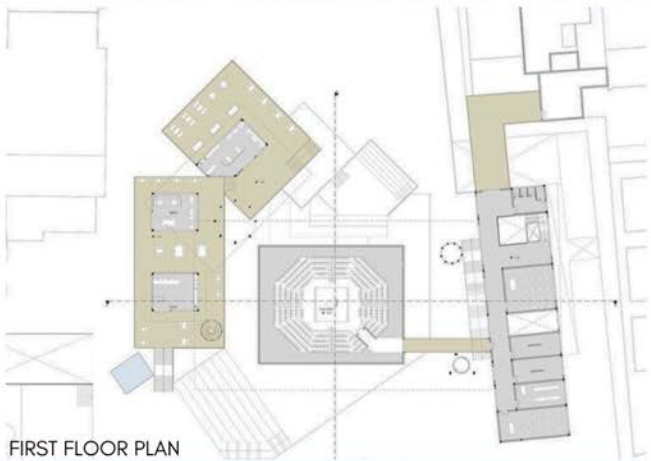
SECTION A-A



ELEVATION



SITE PLAN



FIRST FLOOR PLAN



FALL SEMESTER

CATALOGUE DESCRIPTION

A studio course designed to provide the student with skills of designing in an urban context considering various urban problems, and creation of a building complex with functional and spatial sophistication. The emphasis is on the design concept at a larger scale with particular attention paid to achieving unity within the urban environment, and sensitivity to the existing context - in some cases the historic environment. Requirements include a contemporary quality of design, social factors, quality and hierarchy of open and semi-open spaces, street furniture and landscaping, orientation and organization of buildings on site, public - private interface, vehicular and pedestrian circulation, climatic considerations, appropriate construction systems and materials, and regulations.

AIMS AND OBJECTIVES

The principal aim of the Architectural Design Studio, Arch391, is to provide the student with the skills of designing in an urban context by creating a building complex with functional and spatial sophistication. Considering the objective, the student is first required to create an environment where open and semi-open spaces are in an ideal relationship and in right balance with the built-up spaces and designed just as carefully as the buildings.

PROJECT DESCRIPTION

Healthy Life and Wellness Center in Gulseren Region.

Wellness centers should include different functions such as gym, pool, multi-purpose hall, restaurant, and library and healthcare spaces. It aims to encourage people to adapt and live an active, health and happy life style. The project combines wellness and recreational facilities together for healthy life. Medical facilities such as psychotherapy room, therapy rooms, psychologist rooms, library, administrator, and staff will serve for the healthcare activities part of the center.

INSTRUCTORS

Prof. Dr. Mukaddes Polay, Prof. Dr. Beser Oktay Vehbi, Sr. Instr. Cem Kara, Sr. Instr. Sanaz Nezhadmasoum

TEACHING ASSISTANTS

Doga Uzumcuoglu, Yakubu S. Abdullahi





3D MODEL



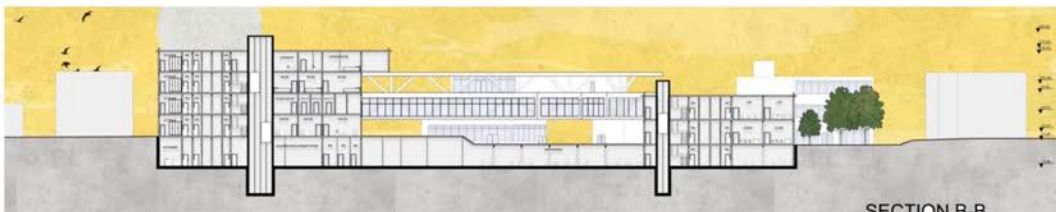
GROUND FLOOR PLAN



BASEMENT FLOOR1/200



1 FLOOR 1/200



SECTION B-B



WEST ELEVATION



3D MODEL



GROUND FLOOR PLAN



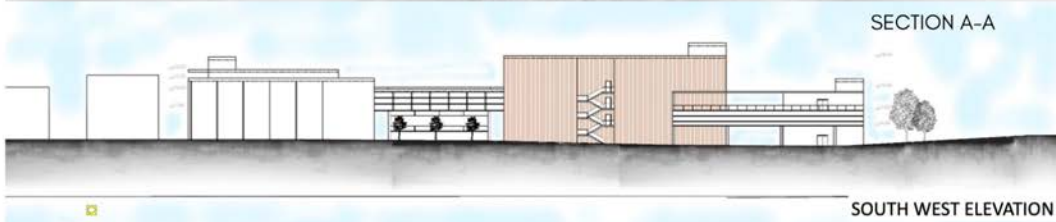
PLANS

BASEMENT FLOOR PLAN

FIRST FLOOR PLAN



SECTION A-A



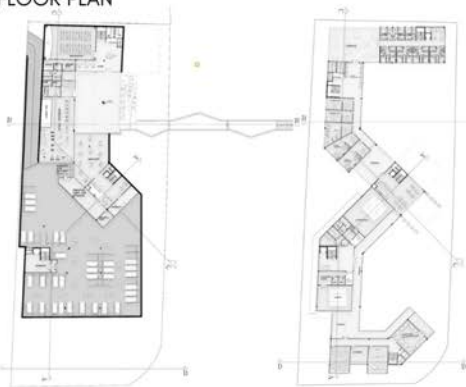
SOUTH WEST ELEVATION



3D MODEL



GROUND FLOOR PLAN

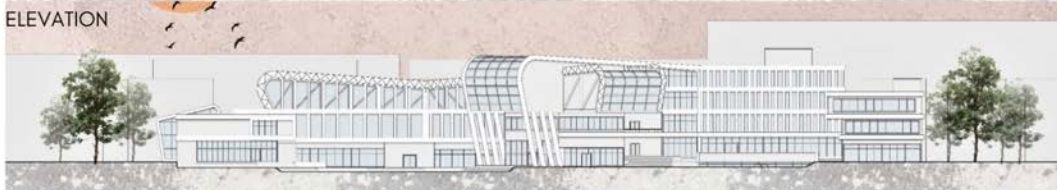


PLANS

SECTION A-A



ELEVATION



OPEN, 8:00-5:00
CLOSED, 1:00-4:00
PEAK TIMES ARE DURING ARRIVAL

OPEN, 8:00-5:00
CLOSED, 1:00-4:00
PEAK TIMES ARE DURING THE
WEEKEND

CLOSED, 24/7
BARELY ANY TRAFFIC, EXCEPT
BUSINESS VEHICLES



CLOSED
HISTORICAL BUILDING, WAS A
BOSTON HOSPITAL.
PEAK TIMES ARE MOSTLY DURING
THE WEEKEND BY TOURISTS

OPEN, 8:00-5:00
CLOSED, 24/7
PEAK TIMES ARE MOSTLY
DURING COURT SESSIONS,
ARRIVAL AND DEPARTURE OF
THE WORKERS

OPEN, 8:00-5:00
CLOSED, 24/7
PEAK TIMES ARE DURING
WORKING HOURS,
ESPECIALLY BY 1:00



FALL SEMESTER

CATALOGUE DESCRIPTION

A studio course designed to provide the student with skills of designing in an urban context considering various urban problems, and creation of a building complex with functional and spatial sophistication. The emphasis is on the design concept at a larger scale with particular attention paid to achieving unity within the urban environment, and sensitivity to the existing context - in some cases the historic environment. Requirements include a contemporary quality of design, social factors, quality and hierarchy of open and semi-open spaces, street furniture and landscaping, orientation and organization of buildings on site, public - private interface, vehicular and pedestrian circulation, climatic considerations, appropriate construction systems and materials, and regulations.

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The principal aim of the Architectural Design Studio, Arch391, is to provide the student with the skills of designing in an urban context by creating a building complex with functional and spatial sophistication. Considering the objective, the student is first required to create an environment where open and semi-open spaces are in an ideal relationship and in right balance with the built-up spaces and designed just as carefully as the buildings.

PROJECT DESCRIPTION

Magusa Turk Gucu (MTG) Sports Club Complex.

Famagusta Turkish Force (MTG) Sports Club was established on 17 March, as a Turkish Cypriot sports club based in Famagusta. A new and inclusive sports club complex will be designed as a place for people to meet on regular basis who are members of MTG Sports Club and will be tailored to the needs of athletes and will also be suited for sporting events. The complex will be dedicated to multi-sports, such as football, basketball, volleyball, cycling, skateboarding, gymnastics, and table tennis.

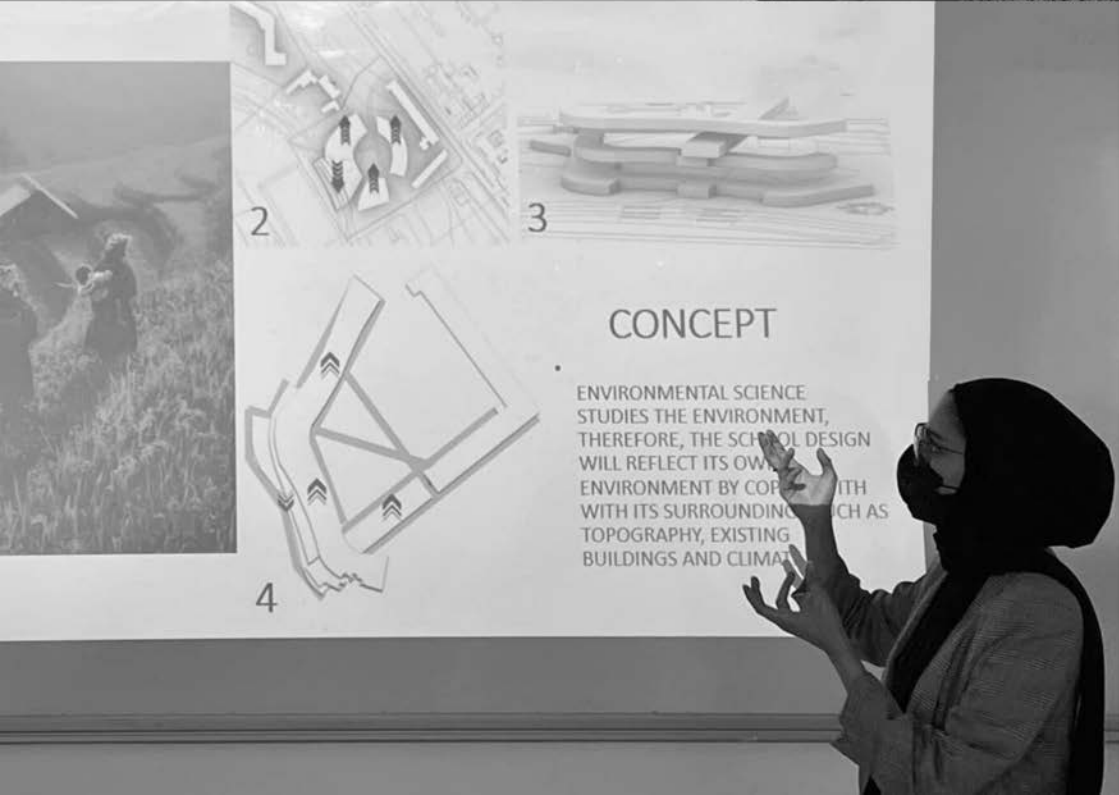
INSTRUCTORS

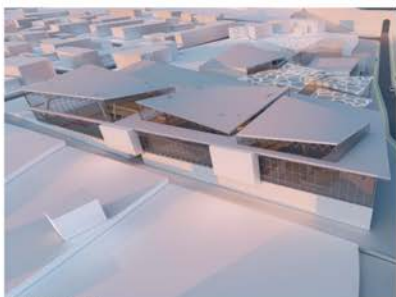
Prof. Dr. Hifsiye Pulhan, Assoc. Prof. Dr. Ceren Bogac, Sr. Instr. Gaye Senyasa, Sr. Instr. Mehmet Sinan

TEACHING ASSISTANTS

Hasan Dogan, Ozge Selen Koc

SITE PLAN PROPOSAL AND BUBBLE DIAGRAM :





3D MODEL



SECTION A-A



ELEVATION



GROUND FLOOR PLAN



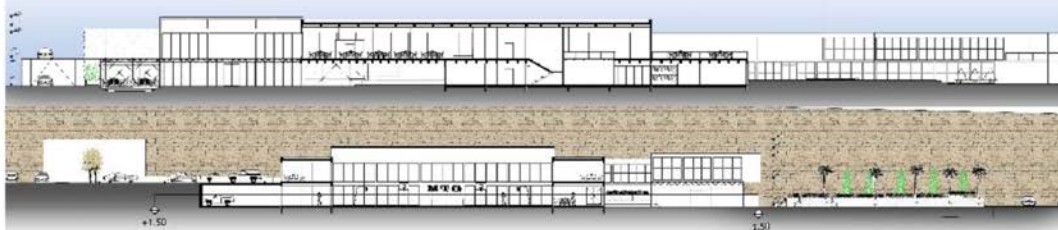
FIRST FLOOR PLAN



3D MODEL



SECTIONS



ELEVATIONS



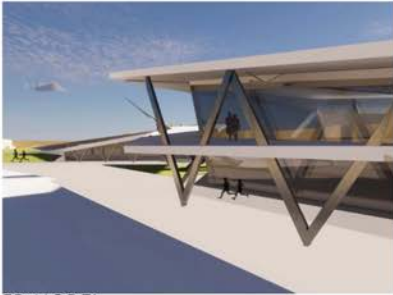
GROUND FLOOR PLAN

+4.5 LEVEL 0 200

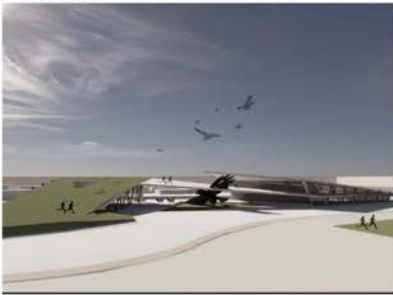


FIRST FLOOR PLAN

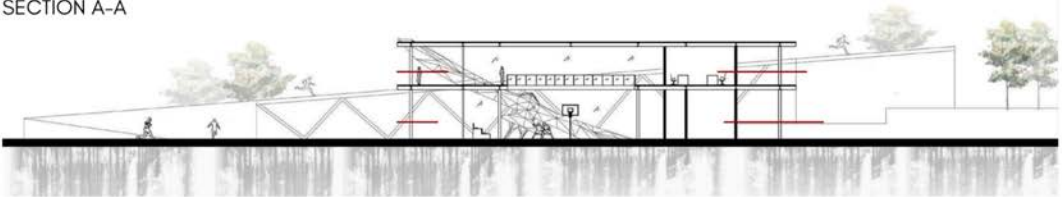
+1.50 LEVEL 0 200 400



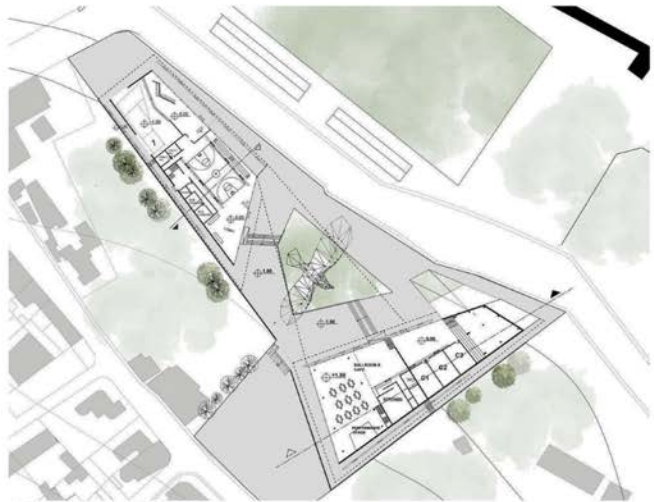
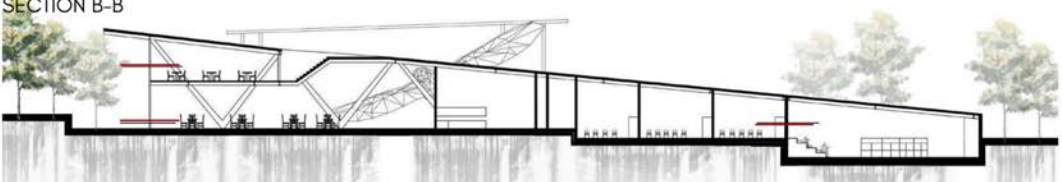
3D MODEL



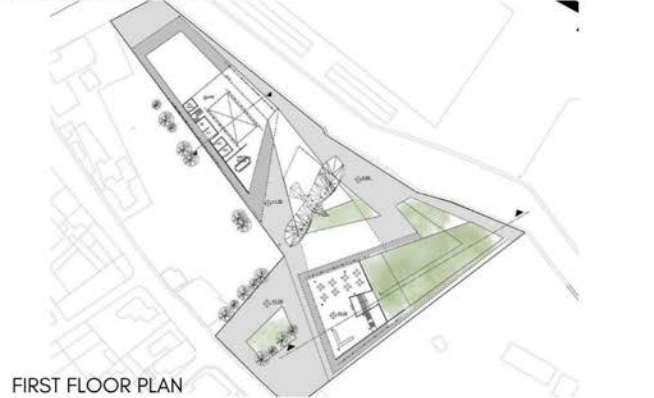
SECTION A-A



SECTION B-B



GROUND FLOOR PLAN



FIRST FLOOR PLAN

SPRING SEMESTER

CATALOGUE DESCRIPTION

A studio course designed to provide the student with skills of designing in an urban context considering various urban problems, and creation of a building complex with functional and spatial sophistication. The emphasis is on the design concept at a larger scale with particular attention paid to achieving unity within the urban environment, and sensitivity to the existing context - in some cases the historic environment. Requirements include a contemporary quality of design, social factors, quality and hierarchy of open and semi-open spaces, street furniture and landscaping, orientation and organization of buildings on site, public - private interface, vehicular and pedestrian circulation, climatic considerations, appropriate construction systems and materials, and regulations.

AIMS AND OBJECTIVES

The principal aim of the Architectural Design Studio, Arch391, is to provide the student with the skills of designing in an urban context by creating a building complex with functional and spatial sophistication. Considering the objective, the student is first required to create an environment where open and semi-open spaces are in an ideal relationship and in right balance with the built-up spaces and designed just as carefully as the buildings.

PROJECT DESCRIPTION

Youth and Cultural Center in Caglayan District, Nicosia

Caglayan district that is one of the earliest new developing district of Nicosia out of city walls during the British period. Youth and Cultural center aims to attract the young people freely and actively and to contribute cultural integrity, support social activities and the development of users at the same time the context. The site is located at the opposite site of Transportation Department from south and the city walls from north directions. It has approximately 5500m².

INSTRUCTORS

Prof. Dr. Mukaddes Polay, Prof. Dr. Beser Oktay

TEACHING ASSISTANTS

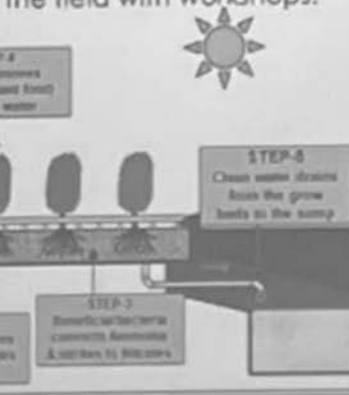
Enar Sayatova

from physical and philological value
in between Varsha and Old city
and contemporary contexes which
e. Project will be the connection
developed based on the inspration of
ion of green job and development



is to design techn... which is ecolog...
ecting the contexts of... student complex will p...
labs, exhibition, multipurpose... as nursery, spor...
y. Users of this complex are s... teachers, s...
ples. Users can be use this ar... school and
unity.

acades and working areas base...
needs of human also its own ene...
le who use this complex will learn o...
the field with workshops.

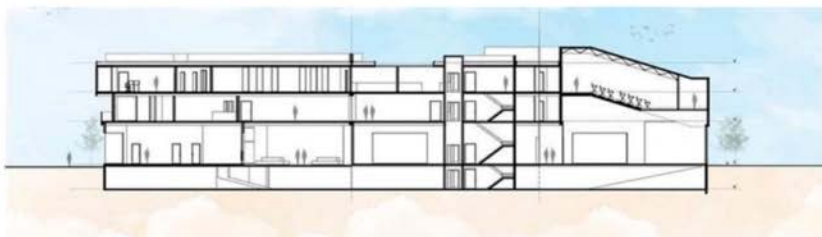




3D MODEL



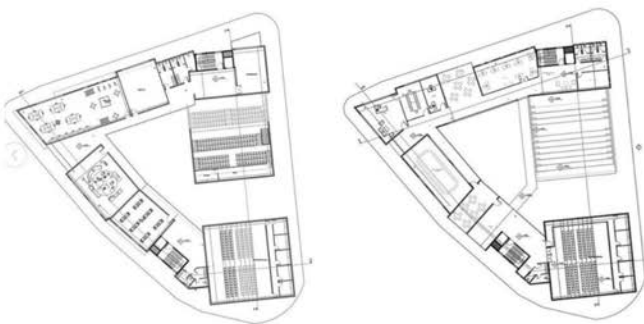
SECTION A-A



ELEVATIONS



GROUND FLOOR PLAN



PLANS



3D MODEL



SECTION A-A



ELEVATION



NORTH-WEST ELEVATION

SOUTH-EAST ELEVATION



GROUND FLOOR PLAN



FIRST FLOOR PLAN

SPRING SEMESTER

CATALOGUE DESCRIPTION

A studio course designed to provide the student with skills of designing in an urban context considering various urban problems, and creation of a building complex with functional and spatial sophistication. The emphasis is on the design concept at a larger scale with particular attention paid to achieving unity within the urban environment, and sensitivity to the existing context – in some cases the historic environment. Requirements include a contemporary quality of design, social factors, quality and hierarchy of open and semi-open spaces, street furniture and landscaping, orientation and organization of buildings on site, public – private interface, vehicular and pedestrian circulation, climatic considerations, appropriate construction systems and materials, and regulations.

AIMS AND OBJECTIVES

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PROJECT DESCRIPTION

Vocational Secondary School in Famagusta

The semester project is based on a scenario that a new vocational secondary school will start giving education in Famagusta under the initiative of Ministry of Education of North Cyprus for green jobs. The main aim of the school will be to prepare immediate employment for the green industries. This new school will provide school-based learning with technical-theoretical classes and practical lessons in a 4-year cycle. In this sense, this school will be different from academic high schools since the students may directly take part in the workforce after graduation.

INSTRUCTORS

Prof. Dr. Hıfsiye Pulhan, Assoc. Prof. Dr. Ceren Bogac

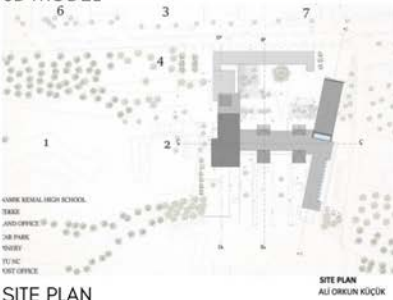
TEACHING ASSISTANTS

Hasan Dogan

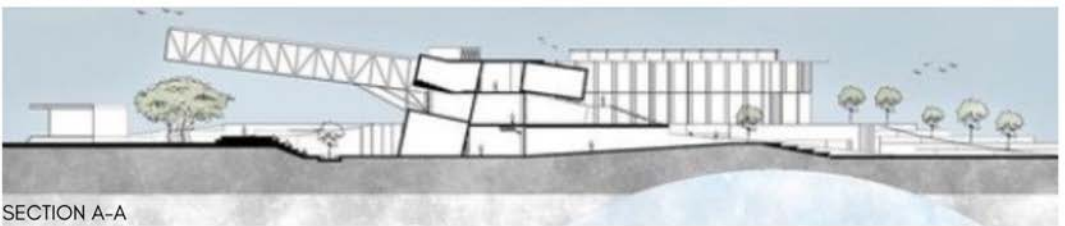
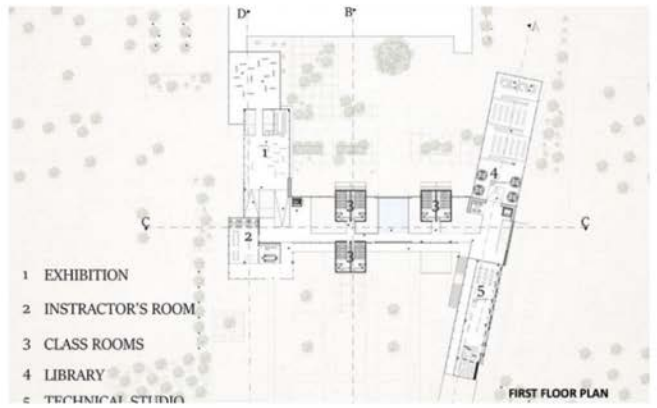
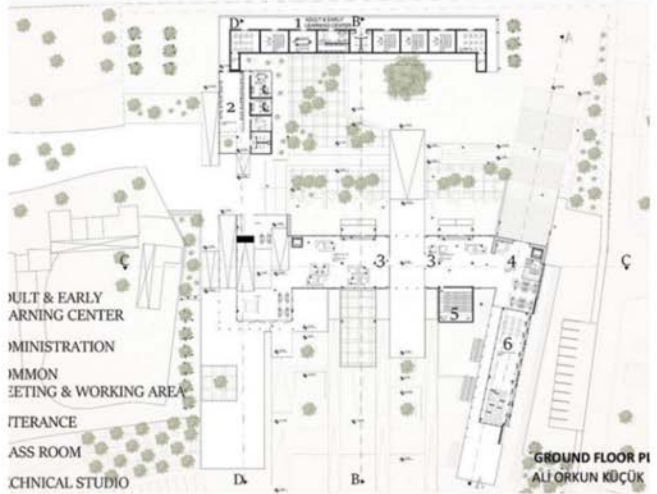




3D MODEL

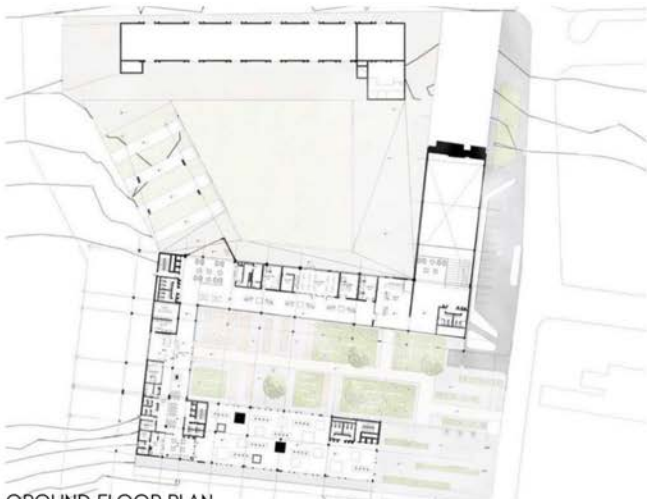


SITE PLAN





3D MODEL



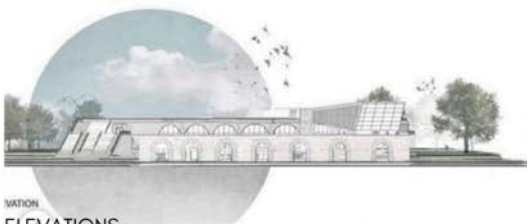
GROUND FLOOR PLAN



FIRST FLOOR PLAN



SECTION C-C



NORTH ELEVATION



SOUTH ELEVATION

FALL SEMESTER

CATALOGUE DESCRIPTION

This studio course is designed to provide the student with skills of designing buildings with high complexity in functional, structural and constructional terms while responding to an urban condition with peculiar sociocultural, economic and historic parameters. It is expected that students will acquire the ability to integrate different architectural systems throughout the design process. Students will be evaluated by their capacity to generate a relevant proposal responding to a given urban context while integrating architectural systems such as structural systems, environmental control systems, materials, climatic factors, sustainability, universal design, building codes and regulations.

AIMS AND OBJECTIVES

This course aims to develop architectural design skills of students on buildings with high complexity in functional, structural and constructional terms. Accordingly, this course provides an understanding of architectural expression and architectonic qualities, through working on projects of high complexity functions in a settled metropolitan context. In effect, the main aim of ARCH392 is to give students a comprehensive overview of design activity while integrating different architectural systems throughout the design process.

PROJECT DESCRIPTION

Housing for Home-based Working in Istanbul

The subject of the project is the design of Housing for Home-based Working. The project will be handled comprehensively, including a housing design from settlement scale to unit scale on the one hand and open space arrangements such as street-pedestrian road-car park-recreation on the other hand. In addition, the production technology and organization's design and spatial planning will be within the project's scope. In the area to be designed, there will be support units along with residences.

INSTRUCTORS

Prof. Dr. Ozgür Dincyurek, Assoc. Prof. Dr. Ercan Hoskara, Dr. Aref Arfai, Sr. Instr. Kemal Kasapoglu, Sr. Instr. Mehmet Sinan, Sr. Instr. Safiye Ozaltiner

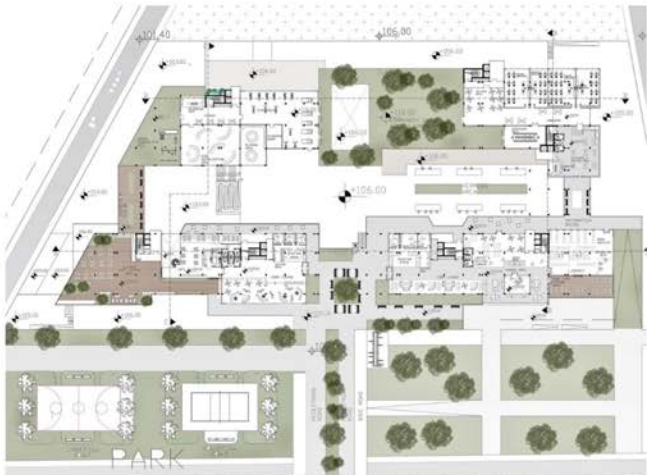
TEACHING ASSISTANTS

Diler Adolski, Nazgol Hafizi





3D MODEL



GROUND FLOOR PLAN

KAYBAK
PAZARI



FIRST FLOOR PLAN

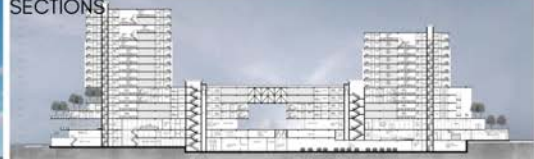
PARK



ELEVATIONS



SECTIONS

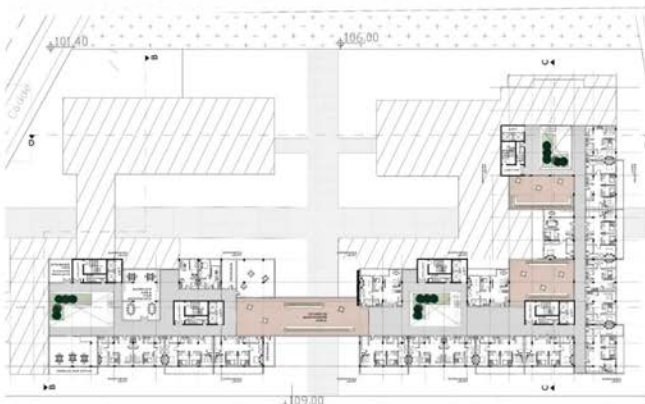




3D MODEL



PARK
109 FLOOR LEVEL PLAN



PARK
FIFTH FLOOR PLAN



ELEVATIONS



SECTIONS



3D MODEL



NORTH ELEVATION



SOUTH ELEVATION



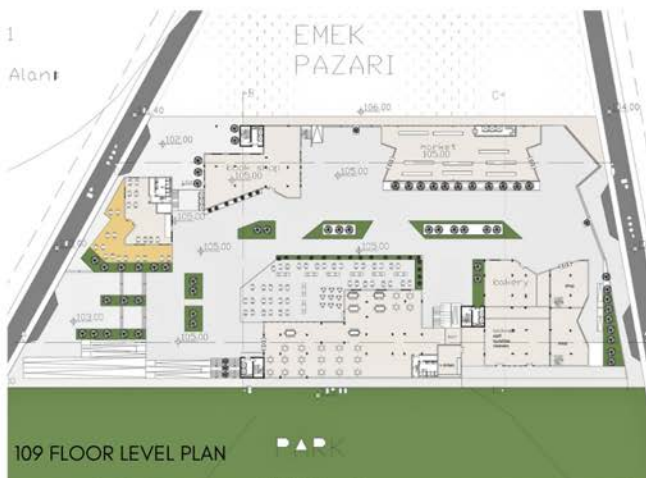
EAST ELEVATION



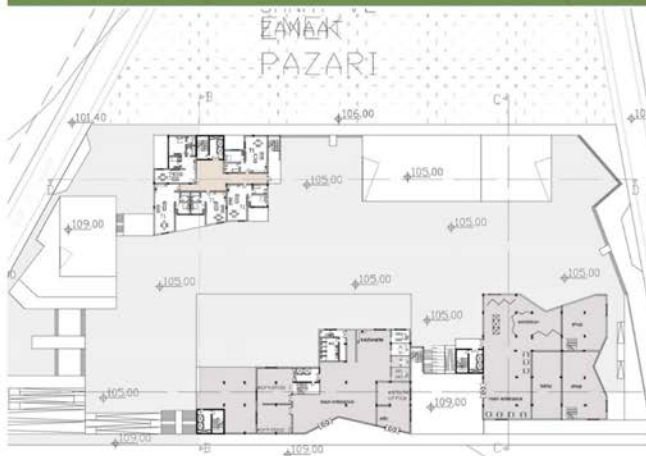
WEST ELEVATION



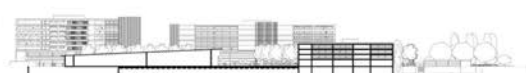
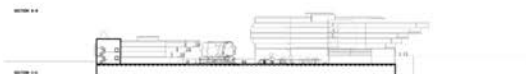
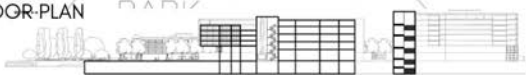
ELEVATIONS



109 FLOOR LEVEL PLAN



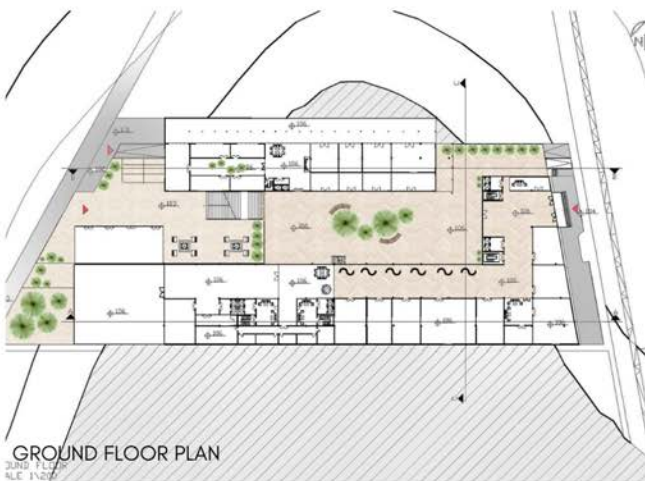
FOURTH FLOOR-PLAN



SECTIONS



3D MODEL



GROUND FLOOR PLAN

SCALE 1:200



AGEMENT AREA
APARTMENTS
APARTMENTS
APARTMENTS

SECOND FLOOR PLAN

SECOND FLOOR
1ST RESIDENTIAL
SCALE 1:200



ELEVATIONS



SECTIONS



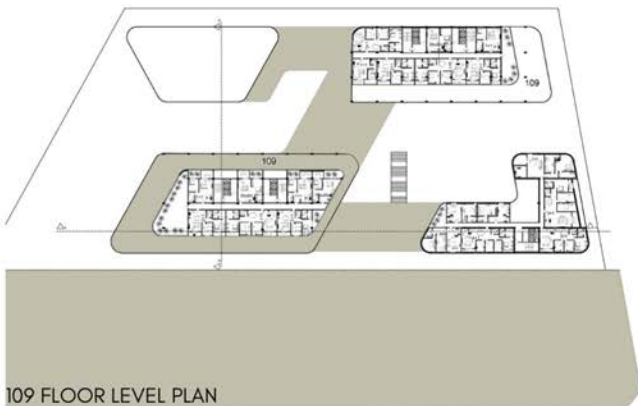
3D MODEL



ELEVATIONS



106 FLOOR LEVEL PLAN



109 FLOOR LEVEL PLAN



SECTIONS





The crisis of plants refers to the pattern of movement of plants that are placed to the site according to the concept of plants that can affect the site into journey form.

DIAGRAMS DEVELOPMENT

Concept-

03

ARCH

492

CONCEPT SHEET

03

Mohamed Ali

SPRING SEMESTER

CATALOGUE DESCRIPTION

This studio course is designed to provide the student with skills of designing buildings with high complexity in functional, structural and constructional terms while responding to an urban condition with peculiar sociocultural, economic and historic parameters. It is expected that students will acquire the ability to integrate different architectural systems throughout the design process. Students will be evaluated by their capacity to generate a relevant proposal responding to a given urban context while integrating architectural systems such as structural systems, environmental control systems, materials, climatic factors, sustainability, universal design, building codes and regulations.

AIMS AND OBJECTIVES

This course aims to develop architectural design skills of students on buildings with high complexity in functional, structural and constructional terms. Accordingly, this course provides an understanding of architectural expression and architectonic qualities, through working on projects of high complexity functions in a settled metropolitan context. In effect, the main aim of ARCH392 is to give students a comprehensive overview of design activity while integrating different architectural systems throughout the design process.

PROJECT DESCRIPTION

Student Housing Complex Project in Istanbul.

The first step of the project is the systematic search for answers to the design problems of repetition, duplication/multiplication, and diversification. The second step of the project subject is that with the design to be made, interpretations of construction and usage will be brought to the Besiktas neighborhood, which is one of the most important centers of Istanbul due to existence of many universities in the area.

INSTRUCTORS

Prof. Dr. Ozgur Dincyurek, Assoc. Prof. Dr. Ege Uluca Tümer, Assoc. Prof. Dr. Ercan Hoskara, Dr. Aref Arfai, Dr. Olgica Grcheva

TEACHING ASSISTANTS

Diler Adolski, Nazgol Hafizi.





3D MODEL



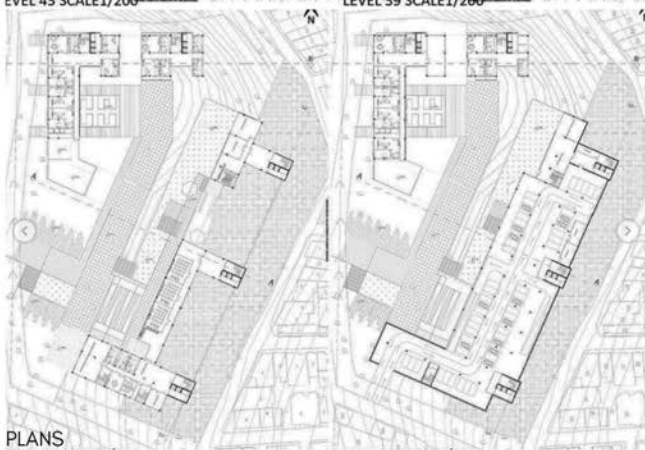
SECTIONS



ELEVATIONS



EVEL 43 SCALE1/200



LEVEL 39 SCALE1/200

PLANS





GROUND FLOOR PLAN



3D MODEL



-1 LEVEL FLOOR PLAN



SECTION A-A





GROUND FLOOR PLAN



3D MODEL



TYPICAL FLOOR PLAN

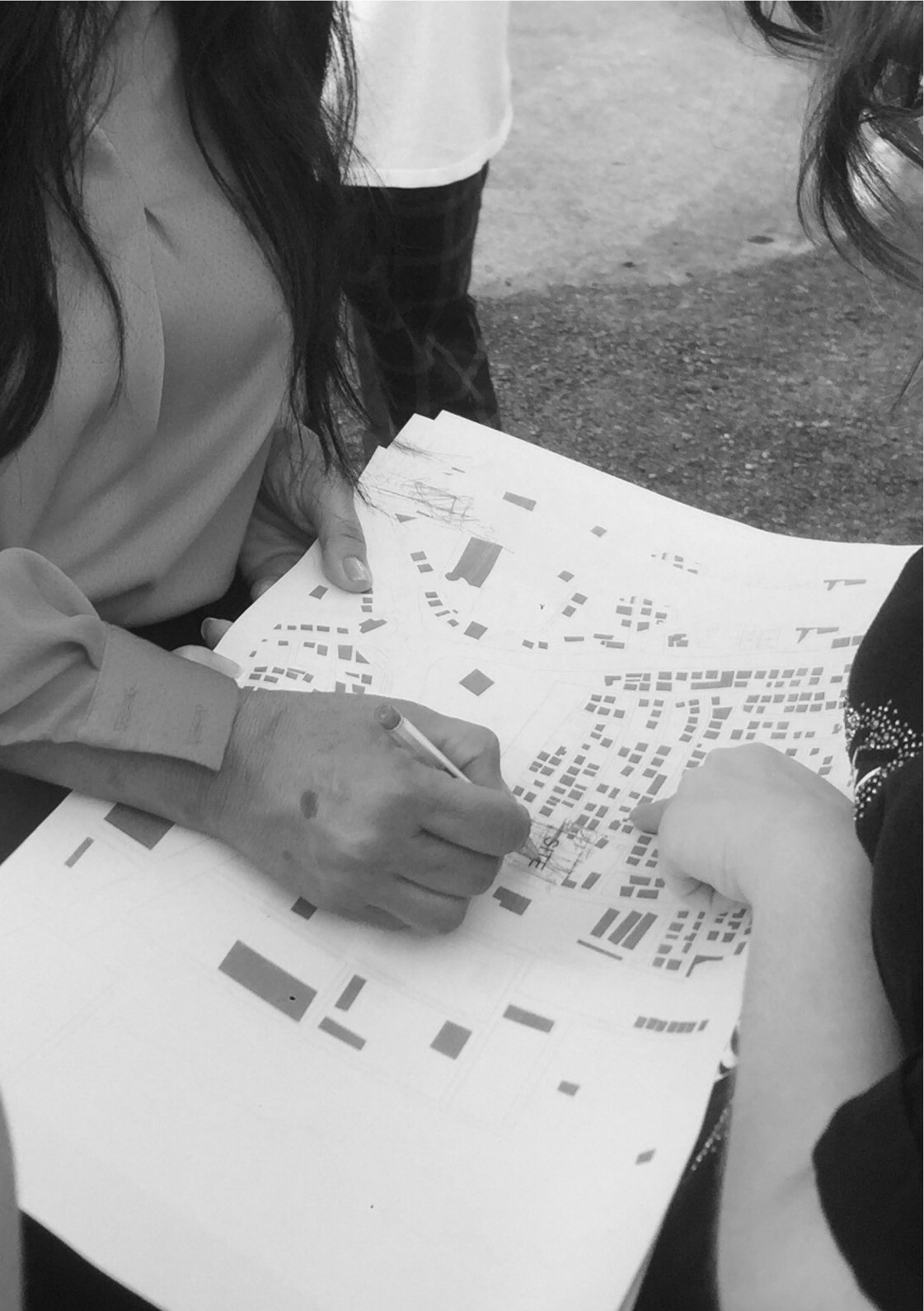


SECTION A-A



ELEVATION





FALL SEMESTER

CATALOGUE DESCRIPTION

A studio course designed to provide the student with skills of designing long span structures by considering integrated construction and service systems. The main emphasis is to design buildings with high complexity in function with appropriate structural systems and creating rich architectonic qualities.

AIMS AND OBJECTIVES

The course will introduce an integrative approach to design. The emphasis is put upon a creative design of a building ensemble that accurately situates the project on the site, while providing a unified form that integrates interior and outdoor spaces, structure, program, building construction and bioclimatic concerns within a viable solution. Students will achieve these objectives in the design of a building complex according to the given topic and building program. The aim of the course is to provide the students with the ability to synthesize varied and diverse design constraints towards the resolution of a complex design.

PROJECT DESCRIPTION

Children Museum in Famagusta.

Children's museum is generally an educational and cultural institution which serves the needs of children by providing wide range of programs and exhibitions to boost curiosity in children and to motivate them to learn and communicate. As children museums appear to be one of the most important cultural and educational asset for the future generation, their architectural program should develop based on these basic principles: interactive core, experiential opportunities, multi-sensory experience, authenticity, opportunities for exposure to and manipulation of variables.

INSTRUCTORS

Prof. Dr. Rafooneh M. Sani, Prof. Dr. S. Mujdem Vural, Assist. Prof. Dr. Oznem Sahali Kovanci, Sr. Instr. Simzer Kaya, Sr. Instr. Belgin Sakalli, Sr. Instr. Erkal Sahoglu, Sr. Instr. Halil Toprakçı, Sr. Instr. Ekin Turgay, Sr. Instr. Zafer Cafer Volkan

TEACHING ASSISTANTS

Olgica Grcheva, Mert Korler, Deya Salo





3D MODEL



GROUND FLOOR
PLAN 1/200



FIRST FLOOR
PLAN 1/200



SECTION A-A



ELEVATION



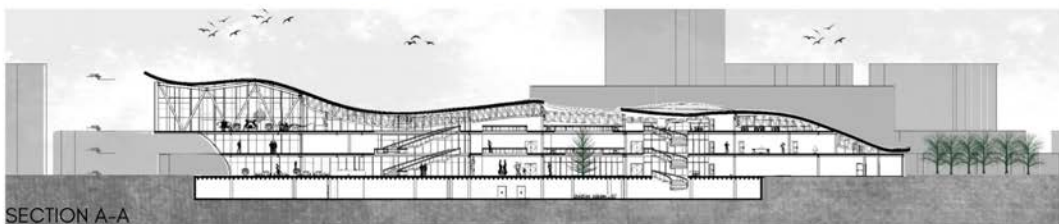
3D MODEL



GROUND FLOOR PLAN



FIRST FLOOR PLAN



SECTION A-A



ELEVATION

SPRING SEMESTER

CATALOGUE DESCRIPTION

A studio course designed to provide the student with skills of designing long span structures by considering integrated construction and service systems. The main emphasis is to design buildings with high complexity in function with appropriate structural systems and creating rich architectonic qualities.

AIMS AND OBJECTIVES

The course will introduce an integrative approach to design. The emphasis is put upon a creative design of a building ensemble that accurately situates the project on the site, while providing a unified form that integrates interior and outdoor spaces, structure, program, building construction and bioclimatic concerns within a viable solution. Students will achieve these objectives in the design of a building complex according to the given topic and building program. The aim of the course is to provide the students with the ability to synthesize varied and diverse design constraints towards the resolution of a complex design.

PROJECT DESCRIPTION

City Hall in Famagusta.

A city hall the headquarters of a city's administration and usually houses the city council, its departments, and their employees. Generally, city halls serve not only as buildings for administrative functions, but also have facilities for various civic and cultural activities such as art and cultural shows, exhibits and festivals. Contemporary city halls are often designed architecturally flexible with variety of spatial functions. City hall building mainly is used to promote and improve the quality of life of the community. Therefore, city hall is one of the most symbolically important buildings of a city, which express the view and outlook of the government and community.

INSTRUCTORS

Prof. Dr. Rafooneh M.Sani, Prof. Dr. S. Müjdem Vural, Assoc. Assist. Prof. Dr. Oznem Sahali Kovanc, Sr. Instr. Simzer Kaya.

TEACHING ASSISTANTS

M. Maged Habib, Mert Korler

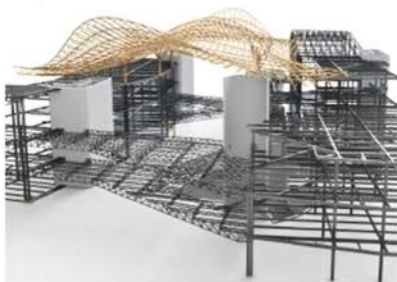




3D MODEL



3D STRUCTURE



SECTIONS



ELEVATIONS



GROUND FLOOR PLAN



FIRST FLOOR PLAN

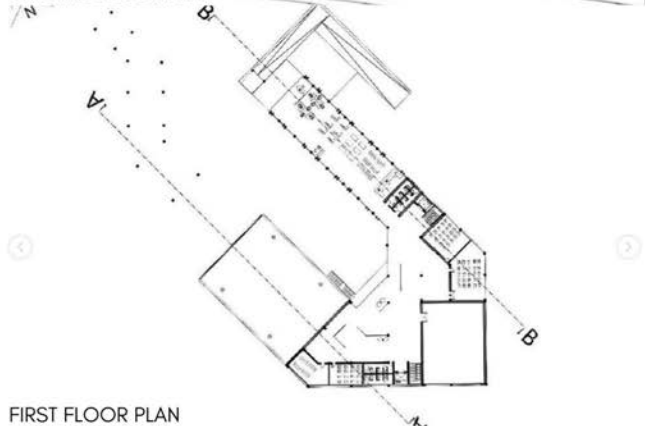




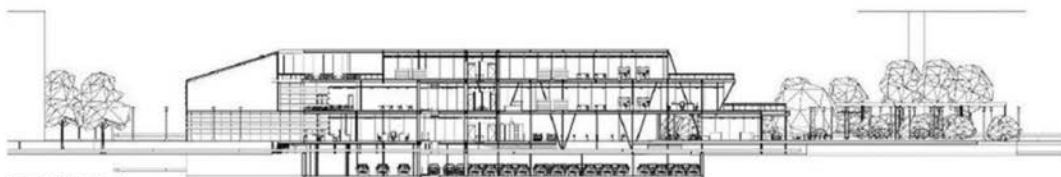
3D MODEL



GROUND FLOOR PLAN

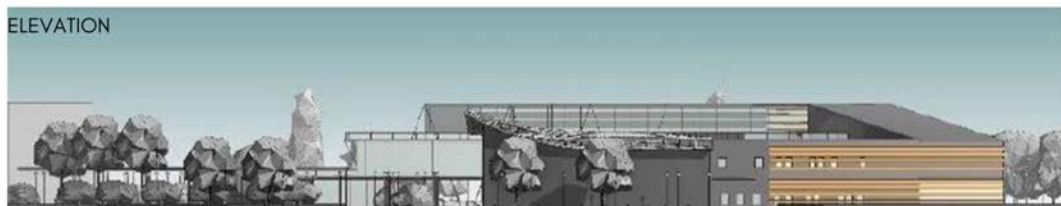


FIRST FLOOR PLAN



SECTION A-A

ELEVATION

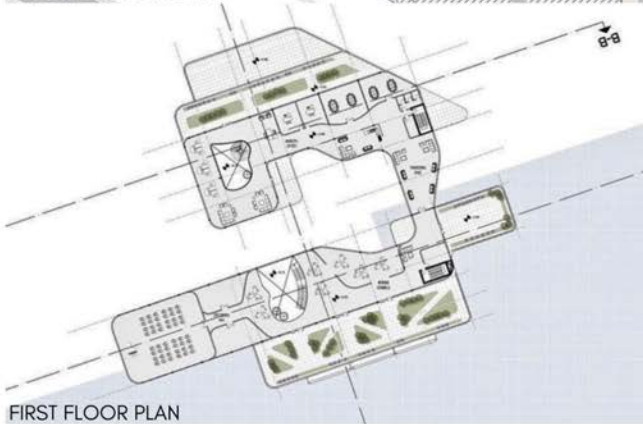




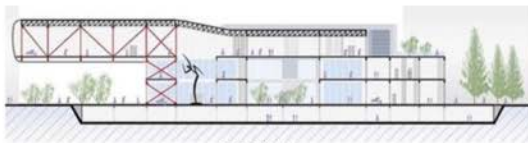
3D MODEL



GROUND FLOOR PLAN



FIRST FLOOR PLAN



SECTION A-A
SC:1/200



SECTION B-B
SC:1/200



SOUTHERN ELEVATION
SC: 1/200



NORTHERN ELEVATION
SC: 1/200



FALL SEMESTER

CATALOGUE DESCRIPTION

This is the final project in which students are expected to work from macro to micro scales, and with particular emphasis placed on individual interest areas. Each student is expected to demonstrate that s/he has attained the professional standard required to practice within the rich context of the architectural discipline. Thus, students are expected to develop their designs independently.

AIMS AND OBJECTIVES

Considering the holistic nature of the design product, from the abstract initial form to the final concrete design outcome, is expected to develop throughout the semester. Therefore, growth throughout the design process is a significant concern. Additionally, the grade will be based on both the quality of the final product and individual effort for its achievement. Professional abilities include architectural research, literature survey and time management skills, almost full attendance at reviews and discussions, and midterm, pre-final and final juries are also required. Final submission as a complete design project is expected to cover the minimum requirements clarified in the course outline.

PROJECT DESCRIPTION

Life-long Learning Center and Education Hotel at EMU Beach Club

The main focus is on concepts of *"re-thinking life-long learning and education through recreation and accommodation"*. Students were required to develop and design a Lifelong Learning Center and Education Hotel next to EMU Beach Club with the purpose of revitalizing the area socially, economically and physically. The aim of the Lifelong Learning Center and Education Hotel is to increase personal improvement, collaboration, social communication, and interaction while enjoying the natural heritage and to provide life-long *Quality Education* promoting the *United Nations Sustainable Development Goal 4*.

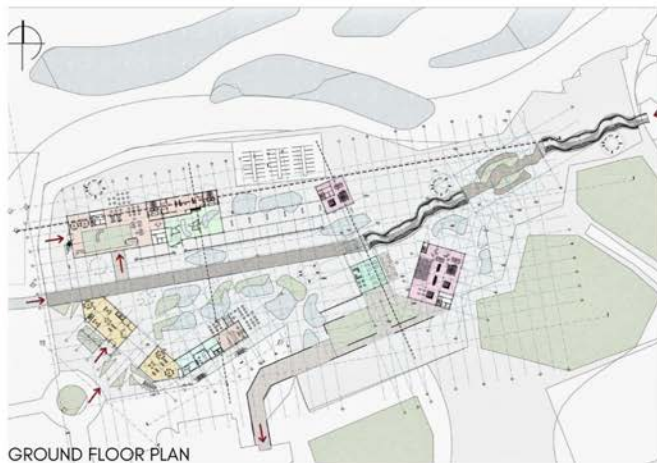
INSTRUCTORS

Assoc. Prof. Dr. Turkan Ulusu Uraz, Prof. Dr. Sebnem Hoskara, Prof. Dr. Mujdem Vural, Sr. Instr. Burak Tursoy, Sr. Instr. Cenk Atun, Sr. Instr. Orcun Koken

TEACHING ASSISTANTS

Mehrdad Taheri. Olgica Grcheva, Nazgol Hafizi







DIAGRAM



SYSTEM DETAIL



3D SECTION

WEST ELEVATION



SOUTH ELEVATION



SECTION A-A



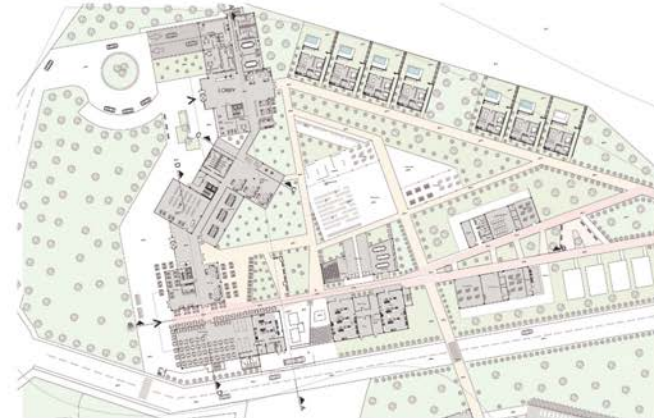
SITE PLAN



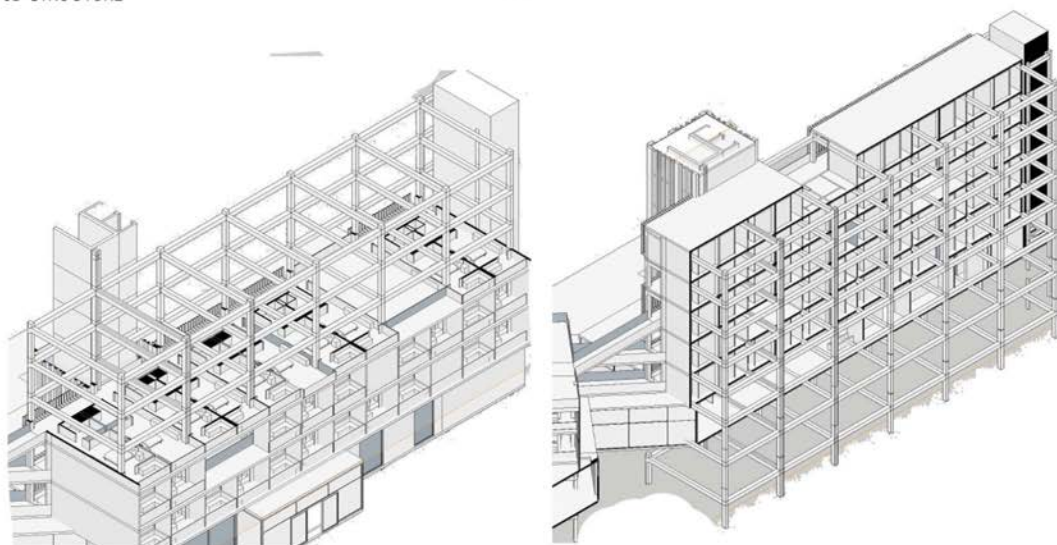
GROUND FLOOR PLAN



FIRST FLOOR PLAN



3D STRUCTURE



WEST ELEVATION



SECTION A-A



SECTION B-B

SPRING SEMESTER

CATALOGUE DESCRIPTION

This is the final project in which students are expected to work from macro to micro scales, and with particular emphasis placed on individual interest areas. Each student is expected to demonstrate that s/he has attained the professional standard required to practice within the rich context of the architectural discipline. Thus, students are expected to develop their designs independently.

AIMS AND OBJECTIVES

Considering the holistic nature of the design product, from the abstract initial form to the final concrete design outcome, is expected to develop throughout the semester. Therefore, growth throughout the design process is a significant concern. Additionally, the grade will be based on both the quality of the final product and individual effort for its achievement. Professional abilities include architectural research, literature survey and time management skills, almost full attendance at reviews and discussions, and midterm, pre-final and final juries are also required. Final submission as a complete design project is expected to cover the minimum requirements clarified in the course outline.

PROJECT DESCRIPTION

New Terminal of the Port of Famagusta

This new passenger terminal is expected to be a mixed-use building mainly serving as a transport hub, commercial facilities, administrative and operational facilities, security, a conference hall which can be used for theater or concerts and a small marine research unit. Connectivity to the city, car parking, public transport facilities and emergency vehicle access are particularly important design measures for the project. It is also very important to provide a well-defined apron and a safe gangway in front of the terminal building.

INSTRUCTORS

Assoc. Prof. Dr. Turkan Ulusu Uraz, Prof. Dr. Ozgur Dincyurek, Prof. Dr. Hifsiye Pulhan, Prof. Dr. Rafooneh M. Sani, Assoc. Prof. Dr. Ceren Bogac, Sr. Instr. Burak Tursoy, Sr. Instr. Mehmet Sinan, Sr. Instr. Cafer Zafer Volkan, Sr. Instr. Cenk Atun, Sr. Instr. Orcun Koken

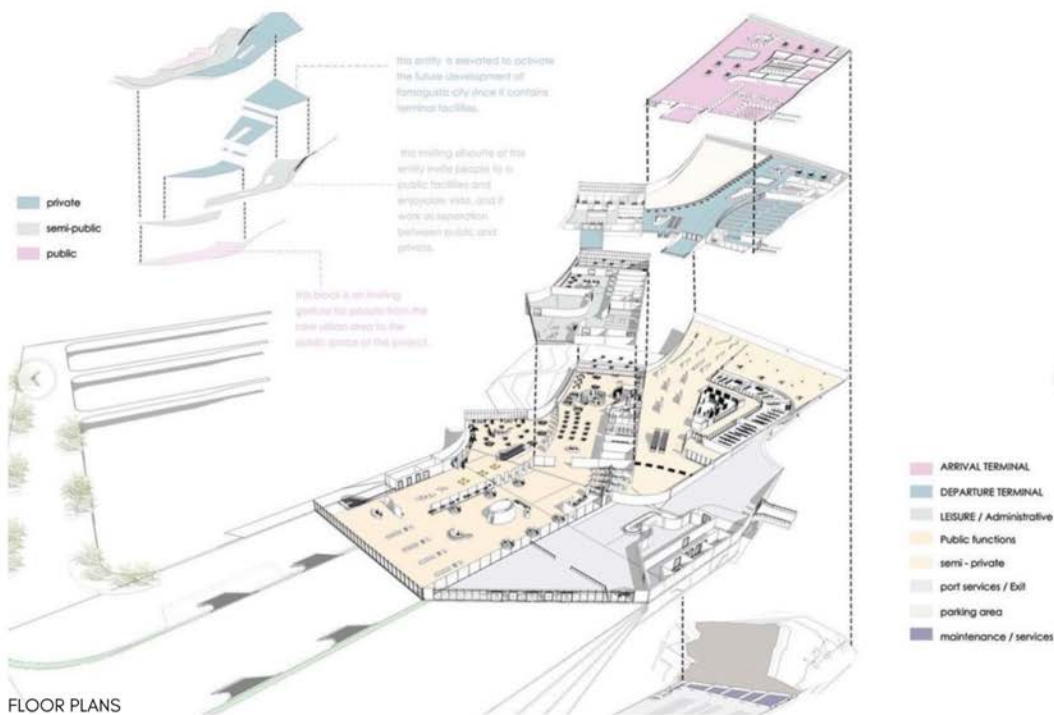
TEACHING ASSISTANTS

Mehrdad Taheri, Nazgol Hafizi, Hasan Dogan, Lamine Adam, Avy Nazar





SITE PLAN

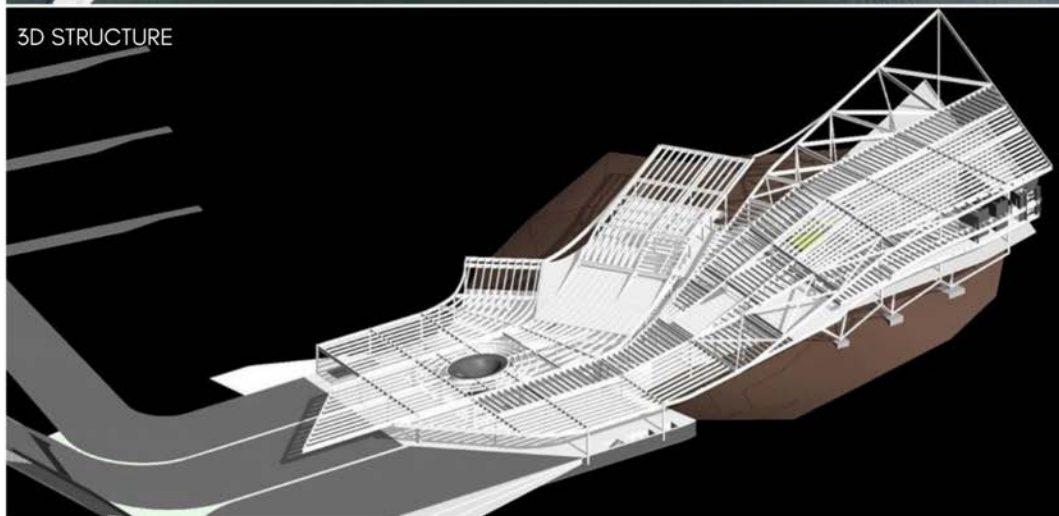


FLOOR PLANS

3D



3D STRUCTURE



SECTION A-A



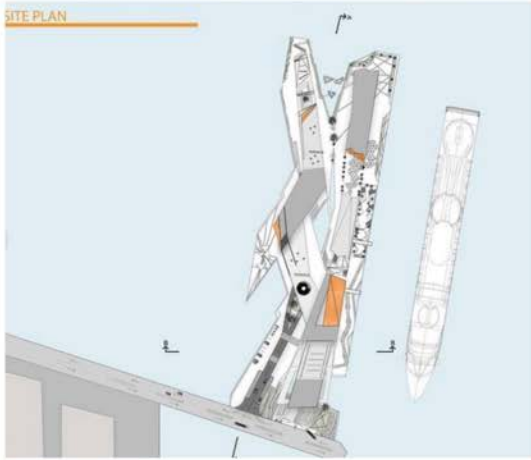
SECTION B-B



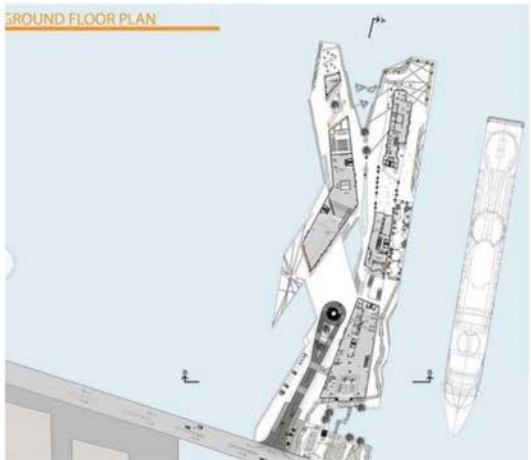
SECTION C-C



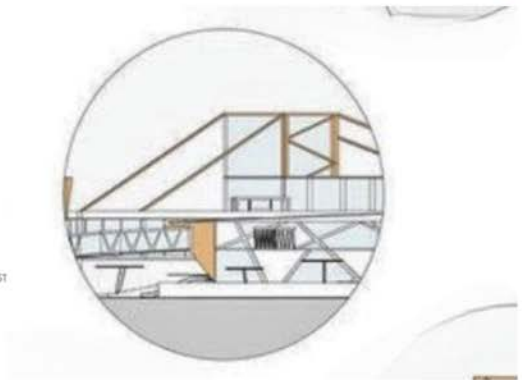
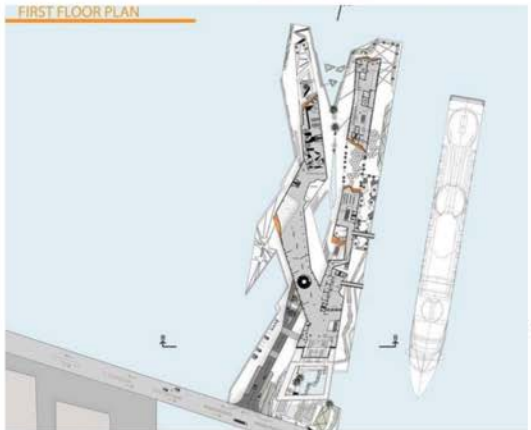
SITE PLAN



GROUND FLOOR PLAN

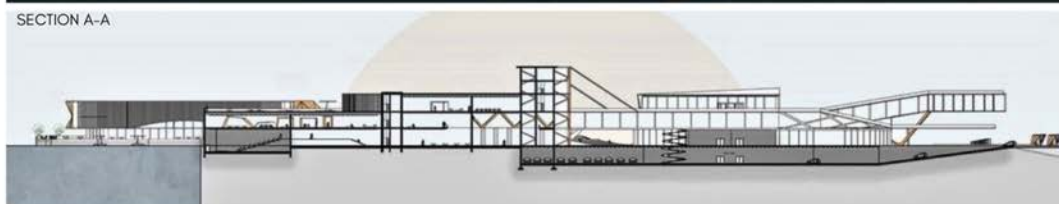


FIRST FLOOR PLAN



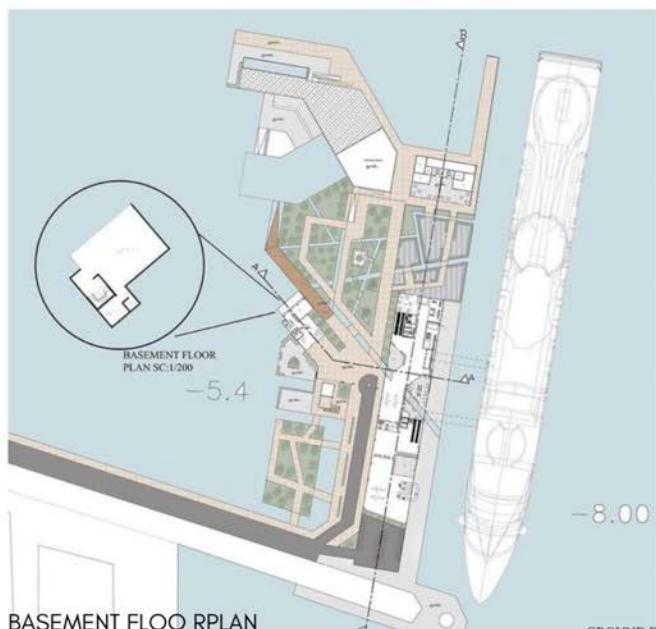


SECTION A-A



ELEVATION







WEST ELEVATION SC:1/200



EAST ELEVATION SC:1/200



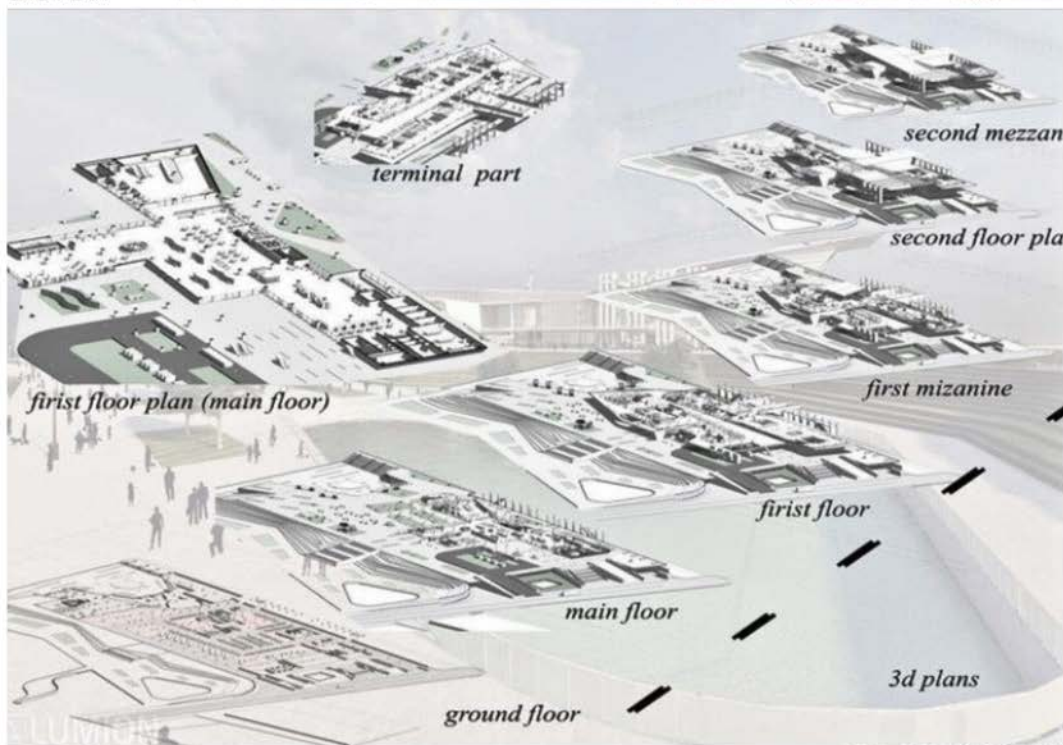
SECTION A-A SC:1/200



SECTION B-B SC:1/200



SITE PLAN





SECTION A-A



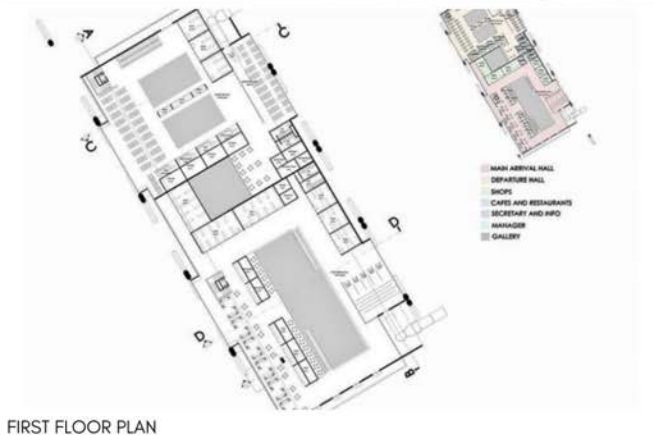
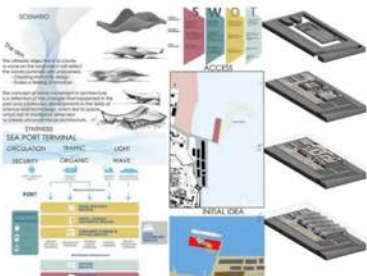
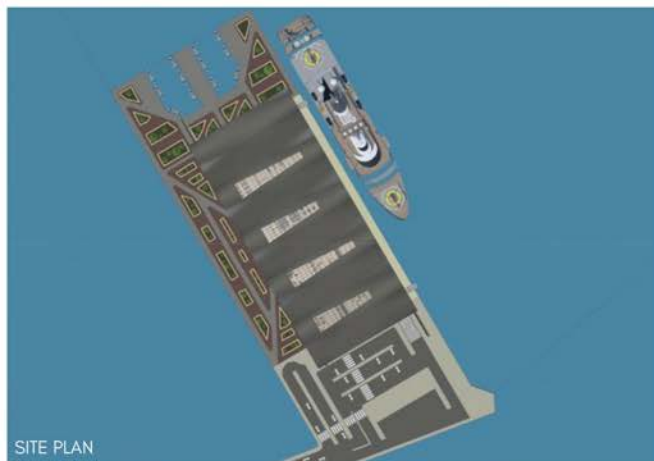
SECTION C-C SC 1/200

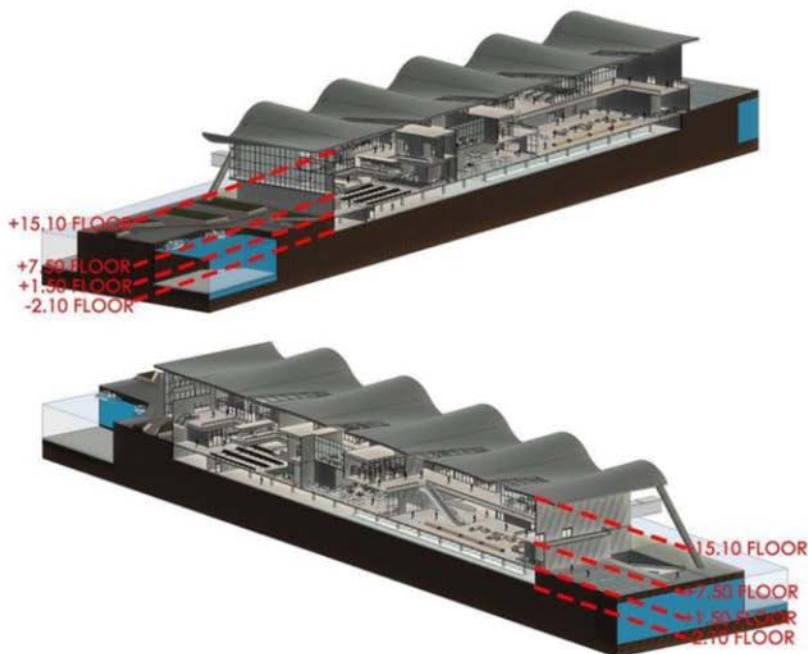


SOUTH ELEVATION SC 1/200



NORTH ELEVATION SC 1/200





3D SECTIONS

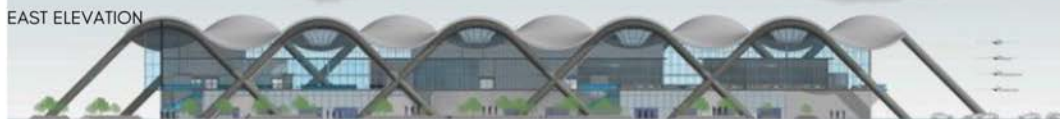
SECTION A-A



SECTION B-B

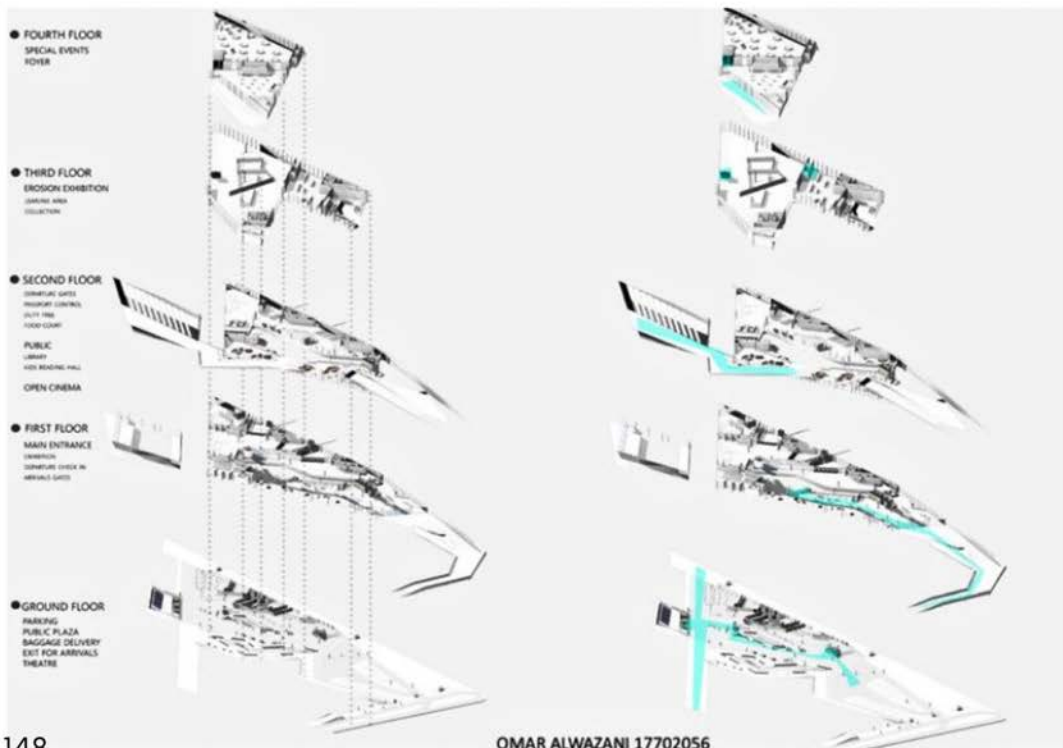
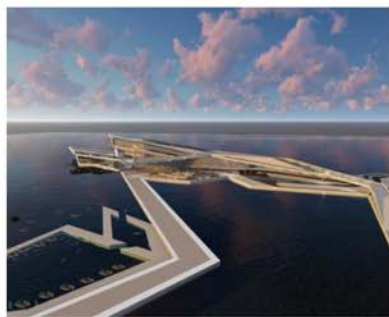


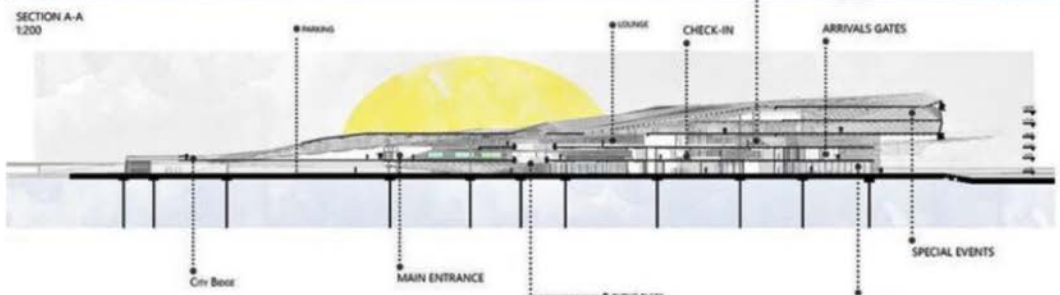
EAST ELEVATION



WEST ELEVATION







SECTION B-B

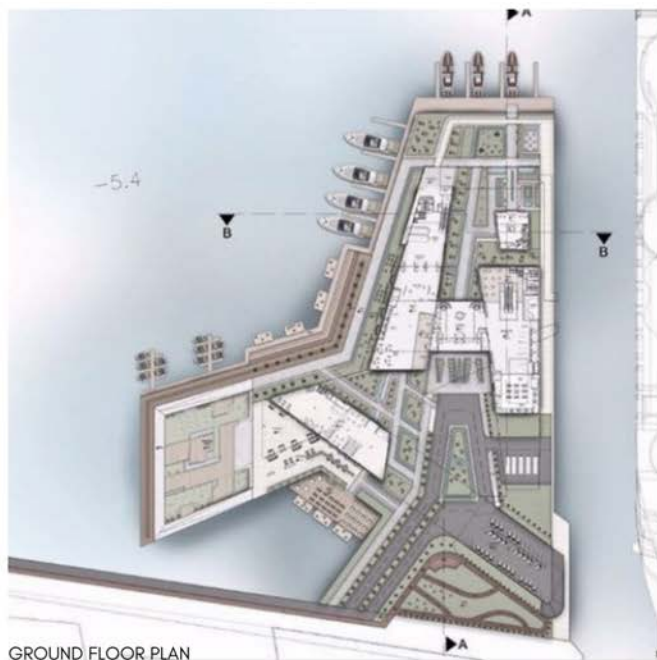


SECTION C-C

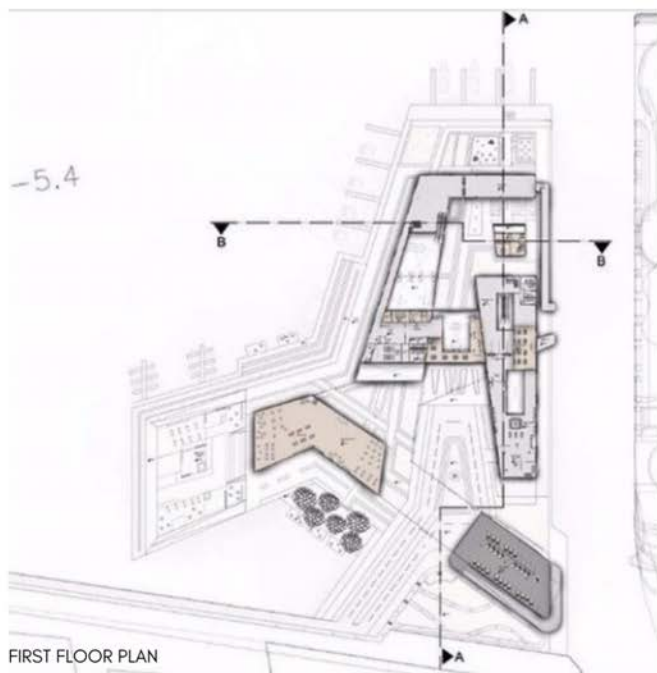


ELEVATION



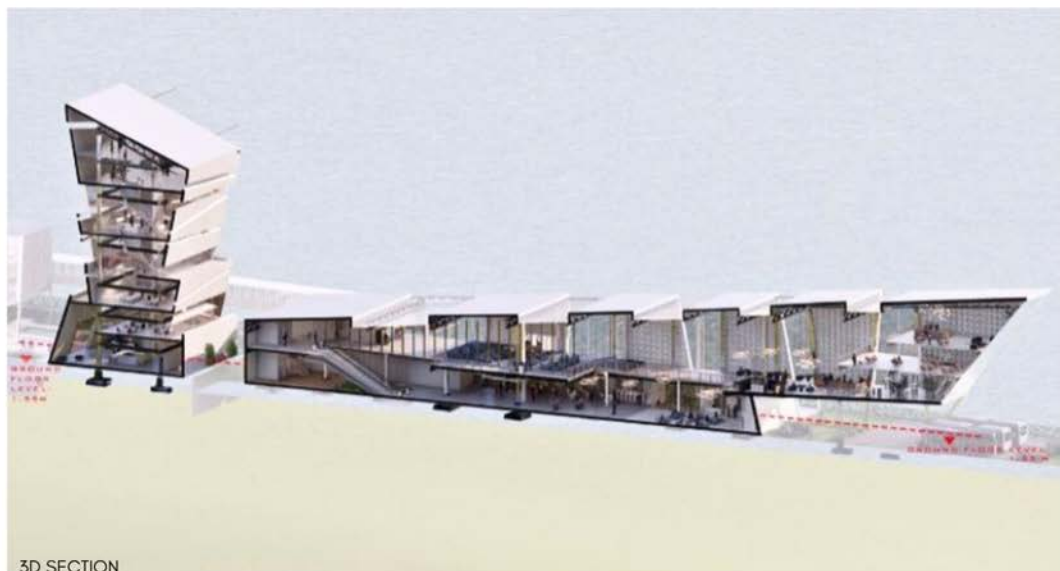


GROUND FLOOR PLAN



FIRST FLOOR PLAN





3D SECTION



SECTION A-A
SC: 1/200



SECTION B-B
SC: 1/200



EAST ELEVATION
SC: 1/200



SOUTH ELEVATION
SC: 1/200



