



YUCEL TUSA 092078

ARCH

**EMU
LECTURE
YEARBOOK**

**ACADEMIC YEAR
2013-2014**





Department of Architecture

Editors

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
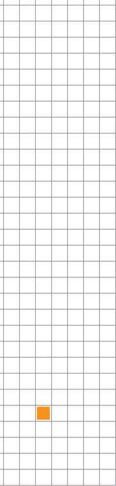
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ACADEMIC YEAR
2013-2014

EMU
ARCHITECTURE
YEARBOOK

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The Department of Architecture offers a learning environment with a contemporary approach to education for young people of diverse cultural backgrounds.

The aim is to provide opportunities for future architects to be equipped with necessary knowledge and skills to cope with rapid global changes, to react rationally as well as creatively to contemporary issues in architecture, its problems and challenges, within an interdisciplinary approach to education through its distinguished academic infrastructure. The graduates are expected to contribute to the improvement of quality of life as dynamic individuals with a high sense of responsibility and leadership, capable of assuming central roles in teamwork - a global reality of our day. They are to be equipped not only with designing and decision making abilities but also with the implementation of project management functions.

The four-year integrative curriculum which has been prepared to fulfill this mission provides the opportunity for students to acquire the background needed towards a creative and fruitful career. It is frequently revised and updated to keep abreast of the latest developments.

The main focus of the educational approach is on the architectural design studio supported by professional theory courses and first year service courses. The interactive studio, as the proper arena for critical thinking, provides a milieu for addressing social, technical and environmental issues around an architectural project, through the re-creation and discussion of the spatial dimension of the built environment. The curriculum is flexible in that it offers students the chance to take elective courses from other departments or faculties to support an interdisciplinary approach.



[working in design studio, department of architecture]

EMU Department of Architecture has one of the broadest and most dynamic structures in terms of diversity in the university with over 650 undergraduate and 139 postgraduate students from 46 different countries.

This catalogue aims to give clues about how the EMU Department of Architecture approaches to the architectural design studio. Architectural design studios are structured so that theoretical and practical studies are blended together from the beginning of the first year. Practicing architects are assigned to all design studios as part-time instructors with full time professors. Moreover, theoretical and practical support from related disciplines and consultancy services from related departments of the university as well as from the construction industry are provided in the design studios.

Specialized international guests and architects are being invited to design studios within the term to give lectures, organize workshops and participate to the design juries. Various types of projects conduct in the design studios that take place in either urban or rural contexts, where problems arise from socio-cultural needs in Cyprus' unique texture blended with history. In the second half of the third year, in order to emphasize the importance of design problems in a cosmopolite context, joint studios are carried out with institutions abroad. Thus, in this way, students are promoted to develop awareness by creating contrast in scale and environmental textures.

Graduation project holds a particular position in design education. Project topic is determined after discussions in the department committee, developed in collaboration with a coordinator and enriched by particular seminars taking place during the term. To the mid-term and final juries, special guests, such as chairs from chamber of architects, chairs of architecture institutions from abroad, lecturers from various institutions, well-known architects are invited. After each final jury, colloquium with design studio instructors, guest jury members, teaching staff and students is held.

Although the catalogue shows the final products of the projects, it should be noted that all design studios are process driven. In this catalogue some selected projects are presented.

I would like to express my gratitude to all design studio lectures, teaching assistants and students. Moreover, special thanks for design studio coordinators who collected all those works with the help of the teaching assistants. Last but not least, I also like to thank to our research assistant Kamiar Yazdani for his great efforts to prepare this catalogue.

Prof. Dr. Özgür Dinçyürek

Chair of the Department



[academic staffs in department of architecture and spring semester' 14 graduate students]

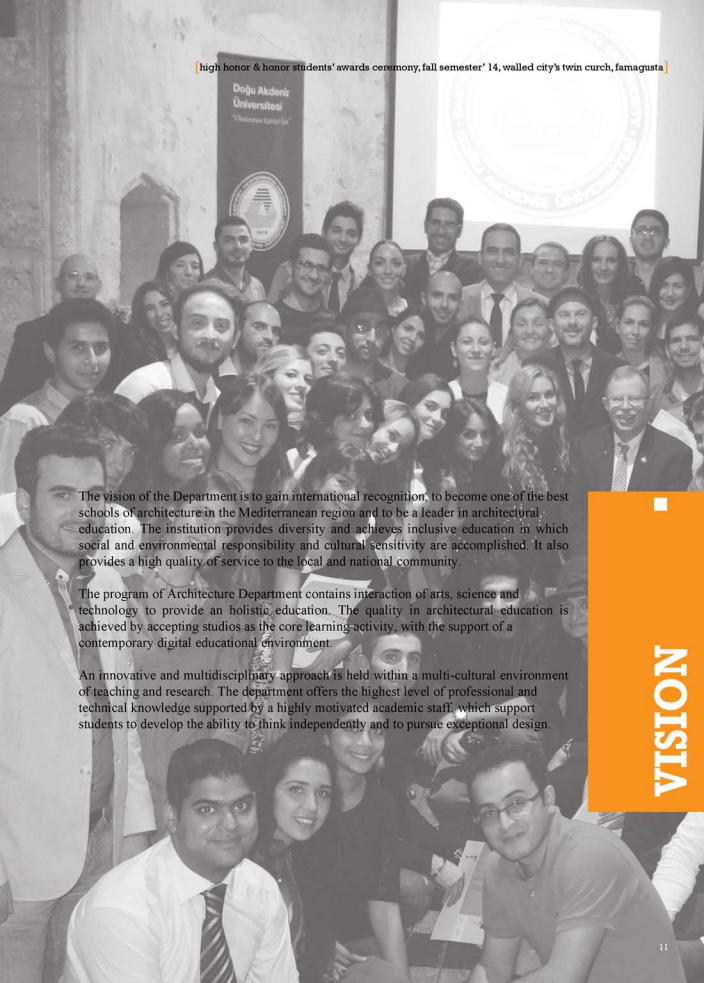


The Department is a member of **EAAE** (European Association of Architectural Education) since 2002. Additionally, it is a member of **ENHR** (European Network for Housing Research) and **CIB** (International Council for Research Innovation in Building Construction). The Department takes an active role in **MOBBiG** (Communication Network of Heads of Department of Architecture) in Turkey and work in good collaboration with the **Chamber of Architects** in both TRNC and Turkey.

[ACCREDITATIONS]

Since the formation of the Department of Architecture in EMU, there exists a continuous effort for the further development of it. The department has received national accreditation from **MiAK** (Mimarlık Akreditasyon Kurulu) from Turkey in 2011 and now in the visiting process of international accreditation and validation; **NAAB** and **RIBA**.



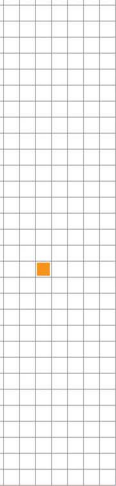


The vision of the Department is to gain international recognition, to become one of the best schools of architecture in the Mediterranean region and to be a leader in architectural education. The institution provides diversity and achieves inclusive education in which social and environmental responsibility and cultural sensitivity are accomplished. It also provides a high quality of service to the local and national community.

The program of Architecture Department contains interaction of arts, science and technology to provide an holistic education. The quality in architectural education is achieved by accepting studios as the core learning activity, with the support of a contemporary digital educational environment.

An innovative and multidisciplinary approach is held within a multi-cultural environment of teaching and research. The department offers the highest level of professional and technical knowledge supported by a highly motivated academic staff, which support students to develop the ability to think independently and to pursue exceptional design.

VISION



Department of Architecture, who has been offering, since 1990, a learning environment with a contemporary approach to education for young people of diverse cultural backgrounds, is one of the largest at Eastern Mediterranean University with nearly 600 students and has some of the best educational facilities among the architectural departments of the region. With increasing demand for enrollment from Turkey and the third countries, the student body in the Department is increasing in number, but one to one relationship between the student and the instructors in design studios is still sustained; in a democratic milieu of education where free discussions and creativity are valued.

[Teaching and Learning]

Department of Architecture offers a learning environment with a contemporary approach to education for young people of diverse cultural backgrounds. The aim is to provide opportunities for future architects to be equipped with necessary knowledge and skills to cope with rapid global changes, to react rationally as well as creatively to contemporary issues in architecture, its problems and challenges, within an interdisciplinary approach to education through its distinguished academic infrastructure. The graduates are expected to contribute to the improvement of quality of life as dynamic individuals with a high sense of responsibility and leadership, capable of assuming central roles in teamwork - a global reality of our day.

[About the Degree Program]

The renewed four year integrative curriculum of the Department, first applied in 2005-2006 Academic Year, has been designed with an understanding that it gives opportunities to students for a double-major by registering lectures in the other Departments of the Faculty. The curriculum also provides students to enroll lectures complimentary to the general education philosophy of the University. The main focus of the educational approach is on the architectural design studio augmented by professional theory courses and first year service courses. The interactive studio, as the proper arena for critical thinking, provides a milieu for addressing social, technical and environmental issues around an architectural project, through the re-creation and discussion of the spatial dimension of the built environment. Undergraduate courses are categorized as: design, heoretical (area) courses, elective courses, general education courses.



[1st] Year.

[FIRST] Semester

FARC101	Basic Design Studio
FARC103	Graphic Communication-I
FARC113	Introduction to Design
ENGL191	Communication in English-I
MATH191	Maths and Geometry for Designers
TUSL181 /HIST280	AtaTurk's Principles and History of Turkish Reforms/Turkish as a Second Language

[2nd] Year.

[FIRST] Semester

ARCH291	Architectural Design Studio-I
ARCH213	Ecological Issues in Architecture
ARCH225	History & Theories of Architecture-I
ARCH235	Introduction to Tectonic of Structural Systems
ARCH243	Architectural Construction & Materials-I
ARCH281	Computers Aided Design

[3rd] Year.

[FIRST] Semester

ARCH391	Architectural Design Studio-III
ARCH311	Principles of Conservation & Restoration
ARCH337	Tectonics of Form Resistant Structures
ARCH347	Architectural Construction & Materials-III
ARCH355	Process of Urban Design
ARCH381	Digital Communication in Architecture

[4th] Year.

[FIRST] Semester

ARCH491	Architectural Design Studio-V
ARCH449	Economic & Managerial Issues in Architecture
AE03	Area Elective-III
AE04	Area Elective-IV
UE01	University Elective-I

[SECOND] Semester

FARC102	Introductory Design Studio
FARC104	Graphic Communication-II
FARC142	Introduction to Design Technology
ENGL192	Communication in English-II
ITEC105	Computer-I
ARCH114	Human and Socio-Cultural Factors in Design
ARCH190	Summer Practice-I

[SECOND] Semester

ARCH292	Architectural Design Studio-II
ARCH226	History & Theories of Architecture-I
ARCH236	Tectonics of Flexural Structures
ARCH244	Architectural Construction & Materials-I
ARCH246	Energy & Environmental Issues in Design
ARCH252	Theory of Urban Design
ARCH290	Summer Practice-II

[SECOND] Semester

ARCH392	Architectural Design Studio-IV
ARCH312	Architecture and Design Theories
ARCH342	Working Drawing
ARCH348	Building & Environmental Systems in Architecture
AE01	Area Elective-I
AE02	Area Elective-II
ARCH390	Summer Practice-III

[SECOND] Semester

ARCH492	Architecture Graduation Project
ARCH416	Professional Issues in Architecture
AE05	Area Elective-V
UE02	University Elective-II

Administration

<i>Architecture Chair</i>	Prof. Dr. Özgür Dinçyürek
<i>Architecture Vice Chair</i>	Asst. Prof. Dr. Ceren Boğaç
<i>Architecture Secretary</i>	Nursel Altınay
<i>Architecture Admin. Assistant</i>	Özdem Şahali (PhD Candidate)
<i>Architecture Admin. Assistant</i>	Sevil Aydınlik (PhD Candidate) - Fall Academic Semester
<i>Architecture Admin. Assistant</i>	Bedia Tekbıyık (PhD Candidate)
<i>Architecture Admin. Assistant</i>	Gökhan Varol
<i>Architecture Admin. Assistant</i>	Nilay Bilsel (PhD Candidate)
<i>Architecture Admin. Assistant</i>	Safiye Özaltner (PhD Candidate)

Academic Staff

	Prof. Dr. Özgür Dinçyürek
	Prof. Dr. Naciye Doratlı
	Prof. Dr. Kokan Grcev
<i>Dean of Faculty of Architecture</i>	Prof. Dr. Şebnem Önal Hoşkara
	Prof. Dr. Yonca Hürol
<i>Vice Dean of Faculty of Architecture</i>	Prof. Dr. Hıfısiye Pulhan
	Assoc. Prof. Dr. Resmiye Alpar Atun
	Assoc. Prof. Dr. Mukaddes Faşlı
	Assoc. Prof. Dr. Rafooneh M. Sani
	Assoc. Prof. Dr. Türkan Uлуу Uraz
	Assoc. Prof. Dr. Beser Oktay Vehbi
	Assoc. Prof. Dr. S. Müjdem Vural
	Assoc. Prof. Dr. Netice Yıldız
	Assist. Prof. Dr. Halil Zafer Alibaba
	Assist. Prof. Dr. Ceren Boğaç
	Assist. Prof. Dr. Nevter Zafer Cömert
	Assist. Prof. Dr. Polat Hançer

Assist. Prof. Dr. Badiossadat Hassanpour
Assist. Prof. Dr. Ercan Hořkara
Assist. Prof. Dr. Nazife Özay
Assist. Prof. Dr. Harun Sevinç
Assist. Prof. Dr. Pınar Uluçay Righelato

Part-time Instructors

Emre Akbil
Esra Can Akbil
Turuğsan Arslankelle
Cenk Atun
Ahadollah Azami
Zeref Birsell
Ahenk Yılğın Damgacı
Şifa Arı Demircioğlu
Musafa Dinsev
Begüm Dörter
Halide Erogul
Sertaç İlder
Cem Kara
Defne Feridun Kara
Kemal Kasapoglu
Erdas Kuruc
Anton Dragan Maslic
Makbule Oktay
Onur Olguner
Yusuf Özerdem
Belgin Sakallı
Ali Sariyel

Mehmet Sinan
Gaye Şenyaşa
Ali Tanrıkul
Burak Türsoy
Bahar Uluçay
Zafer Cafer Volkan

Teaching Assistants

Aref Arfaei

PhD Candidate

Nilay Bilsel

Abdullah Can

Ata Chokhachian

Tina Davoodi

Hasan Dogan

PhD Candidate

Cemaliye Eken

Nikou Javadi Eshkalak

PhD Candidate

Ghazal Farjami Ardekani

PhD Candidate

Aminreza Iranmanesh

Kamyar Lotfi

Mitra Mesbah

Safiye Özaltın

PhD Candidate

Ehsan Reza

Syedmehran Shahidipour

PhD Candidate

Özlem Şahali

Kasra Talebian

PhD Candidate

Bedia Tekbiyik Tekin

Shahrzad Torabi

Gökhan Varol

Kamir Yazdani



[academic staffs in department of architecture and contribution with students]



Academic and social activities in the Department such as conferences, symposia, exhibitions contribute to the educational discourse. Occasionally, scholars from various countries such as Turkey, Spain, Italy, England, etc. are invited to conduct seminars or workshops.

ACTIVITIES

Guest jury members from abroad in Graduation Project



Graduation Project Jury
Fall Academic Semester
2013-14

Guest Jury Members:

Prof. Dr. Güven Arif Sargun
Vice Rector of Çukurova University
Chairman of Department of Architecture, MÜTÜ

Armi Öge
President of Chamber of Turkish Ottoman Architects

Cafer Berkurt
Architect



Graduation Project Jury
Spring Academic Semester
2013-14

Guest Jury Members:

Prof. Dr. Güven Arif Sargun
Vice Rector of Çukurova University
Chairman of Department of Architecture, MÜTÜ

Armi Öge
President of Chamber of Turkish Ottoman Architects

Özden Fikret Oğuz
General Secretary of Chamber of Turkish Architects



International Conference
Unspoken Issues in
Architectural Education
UIAE-2014



INTERNATIONAL CONFERENCE
UNSPOKEN ISSUES IN ARCHITECTURAL EDUCATION
Eastern Mediterranean University, Faculty of Architecture, Famagusta, North Cyprus

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UIAE-2014
Keynote Speakers

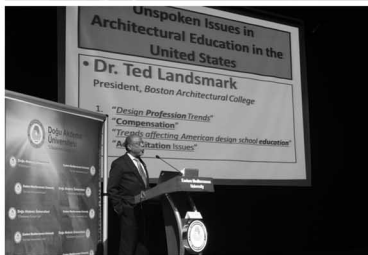
David Glover
Director of Education, RIBA

Theodore C. Landmark
President, NAAB

Constantin Spiridonidis
Project Coordinator, ENHSA

Manuel Coucherio De Costa
Member, EAAE

Susan Roaf
Heriot-Watt University





UIAE-2014

Members of Scientific Committee
and Conference Participants



UIAE-2014

Conference Panels



UIAE-2014

Conference Panels



These conferences are jointly organized by INTRBAU Cyprus Chapter and EMU, Department of Architecture.



Film Screening Festival 2013-2014



Photo Exhibition Hakki Atun Architect and Former Prime Minister

Alumni Talk Serhat Terzi Terzi International SRL Romania



Friday 20th July, 2014

Ground Floor, 8th, Chalkwater Hall, Cultural Building, Department of Architecture



INTBAU Seminars

The Sustainable Regeneration
of the Historic Bristol City
Docks

Costas Georgiou



Alumni Talks

Serhat Terzi
Romania



Photo Exhibition

Urban and Architectural
Observations from Objectives
of

Hakki Atun

**Awards Ceremony
For High Honor and Honor
Students**

Fall Academic Semester
2013-2014

Spring Academic Semester
2013-2014



**Participation of
Academic Staffs in
High Honor and Honor
Students Ceremony**





**High Honor
& Honor Students
Awards Ceremony**
Fall Academic Semester
2013-14



**High Honor
& Honor Students
Awards Ceremony**
Spring Academic Semester
2013-14





FARC101 **FALL**
SEMESTER
2013-2014

BASIC DESIGN STUDIO

Basic principles of design, creating a visual vocabulary through 2 and 3 dimensional exercises, design elements and their characteristics, design principles, problems to enhance students' mental and manual skills, emphasis on creativity, and critical thinking.

Credits: (4 / 0 / 4) 6

Prerequisites: None

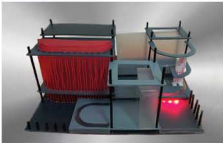
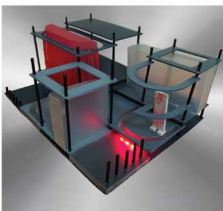
ECTS credits: 10

Abbreviated Title: Basic Des. Std.

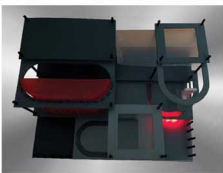
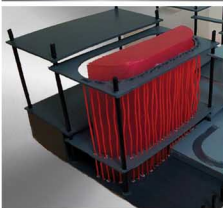
Category: Faculty Core course

Teaching Language: English.

Keywords: Basic concepts, geometry, formal relationships, form, color, texture.



FARC101
Expo Stand



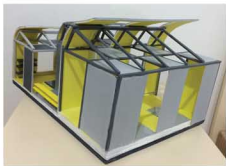
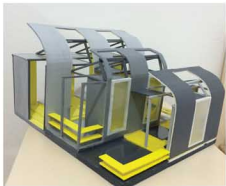
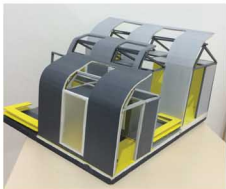
Batuhan Akarsu



FARC101
Expo Stand



Ersin Turan

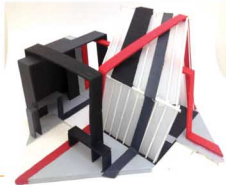


FARC101

Expo Stand



Khalid Mansur



FARC101

Expo Stand



Merve Aglayan

FARC101 **BASIC DESIGN STUDIO**
SPRING
SEMESTER
2013-2014

Basic principles of design, creating a visual vocabulary through 2 and 3 dimensional exercises, design elements and their characteristics, design principles, problems to enhance students' mental and manual skills, emphasis on creativity, and critical thinking.

Credits: (4 / 0 / 4) 6

Prerequisites: None

ECTS credits: 10

Abbreviated Title: Basic Des. Std.

Category: Faculty Core course

Teaching Language: English.

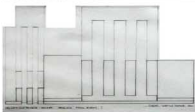
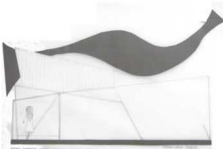
Keywords: Basic concepts, geometry, formal relationships, form, color, texture.



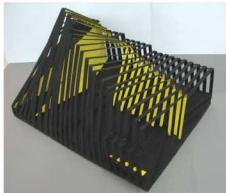
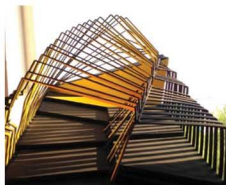
FARC101

Exhibition Space
Design

Home Accessory
Exhibition



Elçim Öztemiz



FARC101

Exhibition Space
Design

Standing Lamps



Fatemeh Monzavi



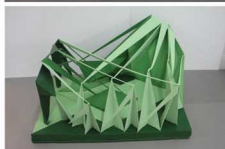
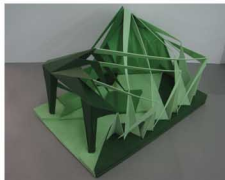
FARC101

Exhibition Space
Design

Home Accessory
Exhibition



Maliheh
Kolacimoakher



FARC101

Exhibition Space
Design

Grand-Father Clocks

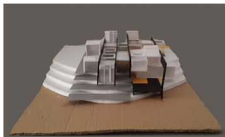


Saria Daleen



FARC101

Design for
Researching Area



Mustafa Dalli

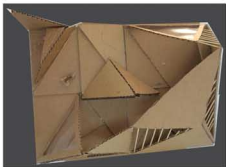


FARC101

Design for
Researching Area



Sinan Karaköse



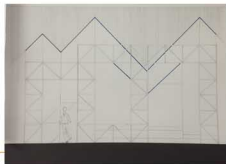
FARC101

Exhibition Space
Design

Kitchen/Accessory
Exhibition



Amaneh Poor Nasiri



FARC101

Exhibition Space
Design

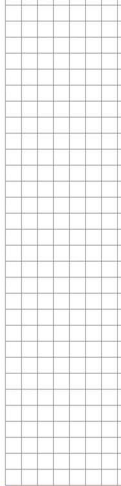
Home Accessory
Exhibition
(Pendant Lights)



Ozan Sivri

FARC102 **FALL**
SEMESTER
2013-2014

INTRODUCTORY DESIGN STUDIO



This course puts an emphasis on design process, exercises on three dimensional forms, space, function, material, structure, role of context, human dimension and scale, transition from abstract problems to concrete ones.

Credits: (4 / 0 / 4) 6

Prerequisites: FARC101

ECTS credits: 10

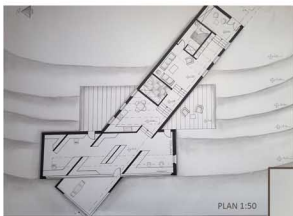
Abbreviated Title: Basic Des. Std.

Category: Faculty Core course

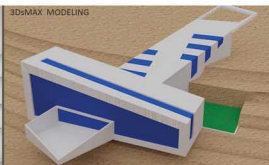
Teaching Language: English

Keywords: Process of design, design organizations, physical context.

DESCRIPTION



PLAN 1:50



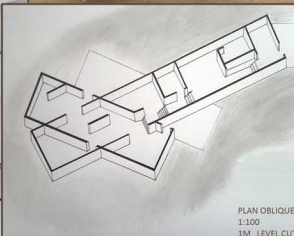
3DsMAX MODELING



SOUTH WEST
ELEVATION 1:50



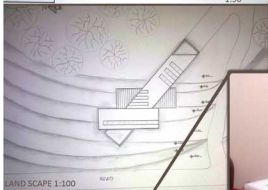
SECTION A-A
1:50



PLAN OBLIQUE
1:100
1M LEVEL CUT

FARC102

A House for a Designer



LANDSCAPE 1:100

- Wide good view by the lake from high position.
- Comfortable and suitable place to work with a large glass facade.
- Less noise by reaching to minor street.
- Multifuser house easy access to the workspace and exhibition.



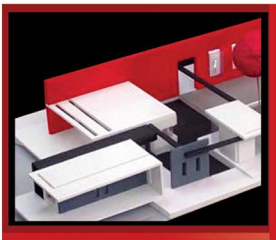
MODEL 1:100



MODEL 1:50



Ahmad Tayfour



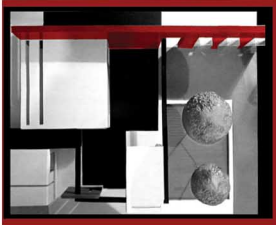
RED WALL DEFINITION FOR ENTRANCE

EXHIBITION FOR WORKSPACE



FARC102

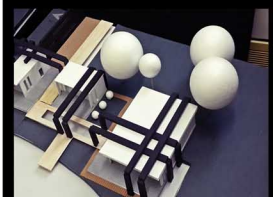
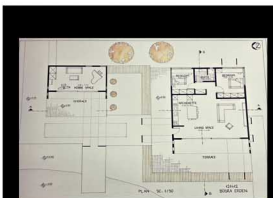
A House for a Designer



FOR SEPERATING PRIVATE SPACE

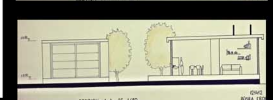
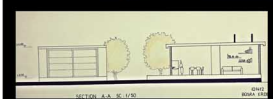


Arezoo Mohebpour



FARC102

A House for a Designer



Bögür Erden



LONG SIDE VIEW SC : 1/50

021412
BÖĞÜR ERDEN

DESIGN A HOUSE AND A WORK SPACE FOR A HAT DESIGNER



YELLOW BAND IS THE AXIS WALL

- _ IT IS FOR RELATION BETWEEN TWO SPACES
- _ IT IS THE IMPORTANT WALL FOR MAKE THE GARDEN PRIVATE
- _ THIS WALL CUT EACH SPACES DIRECTLY

MAIN SPACE OR PRIVATE SPACE

- _ HAVE A BID BEDROOM
- _ HAVE ACLOTHES ROOM
- _ LIVING ROOM
- _ KITCHEN
- _ MUSIC AND LIBRARY ROOM



FARC102

A House for a Designer



TERASSES

WE HAVE TWO TERASSES INTHIS DESIGN

- _ FOR PRIVATE SPACE
- _ FOR WORKING SPACE

IN THESE TERASSES FIRST I MAKE

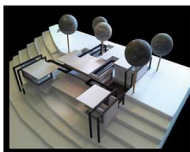
SEMI OPEN SPACE WITH 4 LINE
(LINIER ELEMENTS)

AND THEN OPEN SPACE

AND THE VIEW IN BOTH OF THEM ARE
SAME DIRECTIONAND INTO THE LAKE
(GOOD VIEW)

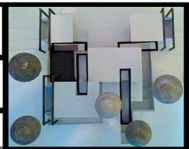


Ayeh Mazhabi

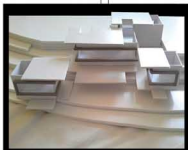


-Columns

linear
ELEMENTS



-Corridors

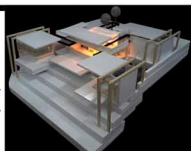


-Openings

FARC102

A House for a Designer

minimalism
LESS IS MORE



s:1/50



Büğra Erden



Harmony

Creating a relationship
between nature and habitat



Linear

-light weight linear elements
for a definition of entrances
and blocking sun radiations

Openness

openings on the roof for
sunshine



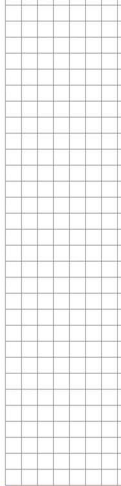
FARC102

A House for a Designer



Ayeh Mazhabi

FARC 102 **INTRODUCTORY DESIGN STUDIO**
SPRING
SEMESTER
2013-2014



This course puts an emphasis on design process, exercises on three dimensional forms, space, function, material, structure, role of context, human dimension and scale, transition from abstract problems to concrete ones.

Credits: (4 / 0 / 4) 6

Prerequisites: FARC101

ECTS credits: 10

Abbreviated Title: Basic Des. Std.

Category: Faculty Core course

Teaching Language: English

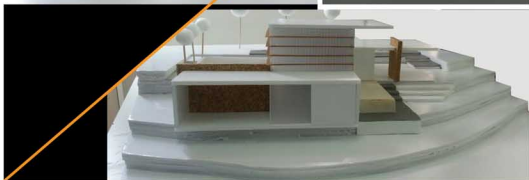
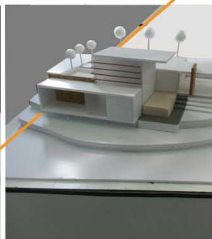
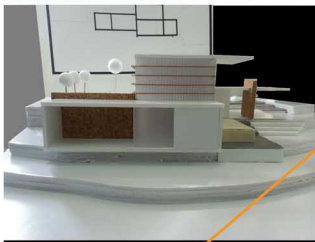
Keywords: Process of design, design organizations, physical context.

DESCRIPTION

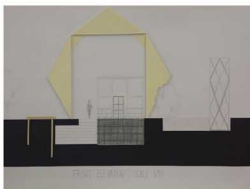


FARC102

Marine Research Center



İpeksu Şener

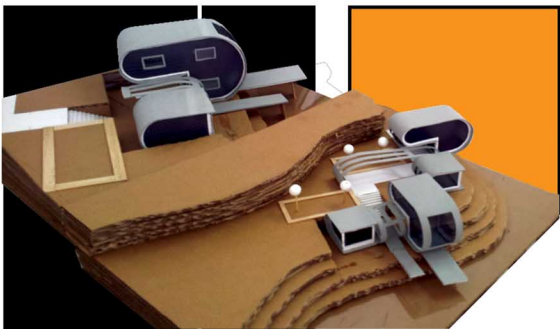


FARC102

Marine Research Center

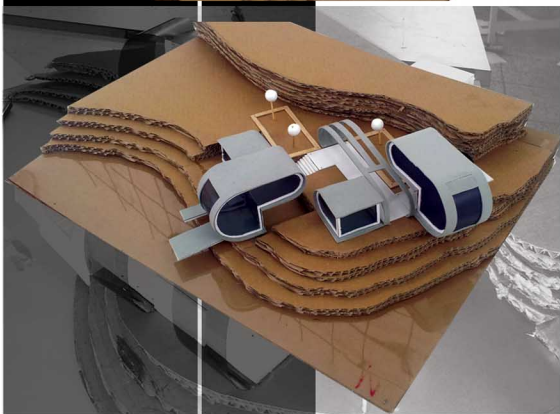


Shpat Ademaj

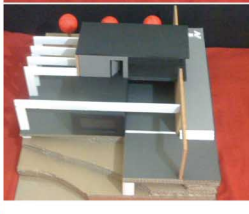
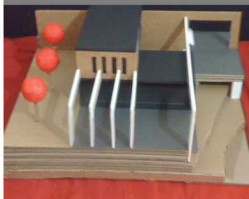
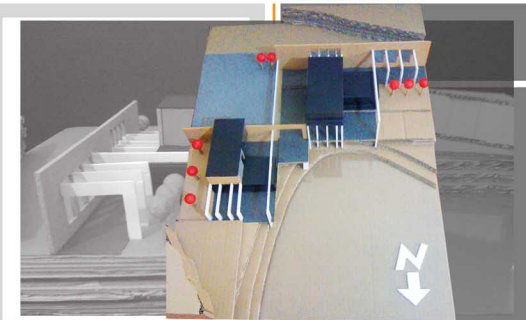


FARC102

Marine Research Center



Michael Onyekachi
Ijere



FARC102

Marine Research Center



Shahabaldin
Rajab Pooranvar

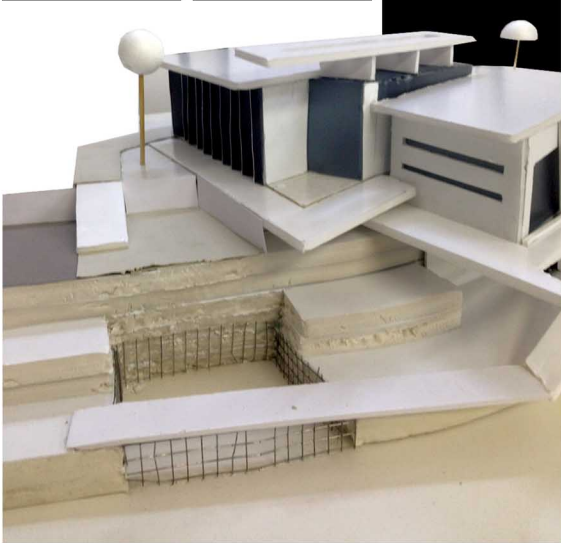
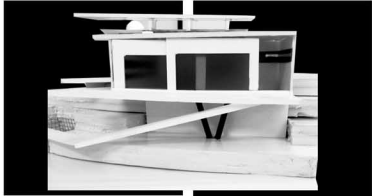
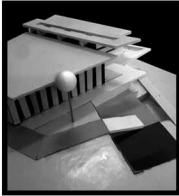


FARC102

Marine Research Center



Muhammad Umair
Siddiqui

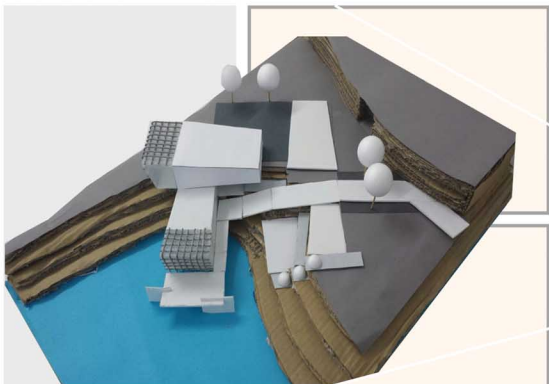


FARC102

Marine Research Center



Ramadan Küçükösu

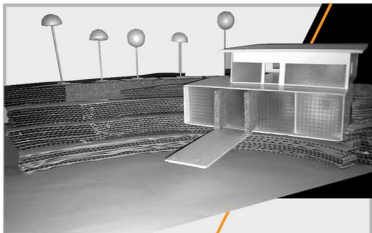


FARC102

Marine Research Center



Altug Öztürkcan



FARC102

Marine Research Center



Matthew Jason
Matzopoulos

ARCH291 FALL
SEMESTER
2013-2014

ARCHITECTURAL DESIGN STUDIO-I

A studio course designed to develop an understanding of form, function and space relations through projects of limited complexity. Minimum structural input not to limit the creativity of students. Emphasis on the overall architectural design process including site, literature survey, functional diagrams and program concepts, human and social factors – ergonomics.

Credits: (4 / 0 / 4) 6

Prerequisites: FARC102, FARC103

ECTS credits: 12

Abbreviated Title: Arch. Des. Std. I

Category: Area Core

Teaching Language: English.

Keywords: Space relations, limited complexity, literature surveying, functional diagrams.



111339 - ÖMER ANIL SÜRME

EASTERN MEDITERRANEAN UNIVERSITY
FACULTY OF ARCHITECTURE 2013-2014 FALL SEMESTER
ARCH - 291 YEDIKONUK RESIDENTIAL PROJECT



**YEDIKONUK
RESIDENTIAL COMPLEX
SCENARIO**

ACCORDING TO MY RESEARCH I HAVE 2 FAMILIES IN HOUSES. ONE FAMILY IS LIVING AT THE HOUSE 1 AND THE OTHER IS LIVING AT THE HOUSE 2 WHICH IS NEAR TO THE WORKSPACE. MY NEAR PLACE IS A VETERINARY CLINIC SO I HAVE TRANSPARENTLY EXPOSED MATERIAL BUILDING TO THE VET CLINIC BECAUSE I WANTED TO INTEGRATE THAT PARENTS BUILDING TO MY DESIGN. THE OTHER REASON IS THE VET CLINIC NEED A BESSING PLACE IN ORDER TO HAVE INFORMATION AREA, OPERATION AREA AND OFFICE ETC. A DESIGN TOOL IS...

CASE STUDY

VET CLINIC

111339 - ÖMER ANIL SÜRME

FACULTY OF ARCHITECTURE 2013-2014 FALL SEMESTER
ARCH - 291 YEDIKONUK RESIDENTIAL PROJECT

ARCH291

Housing Units
with a workspace extension
Yedikonuk Village, Cyprus



3- GROUND FLOOR PLAN
111339 - ÖMER ANIL SÜRME



SOUTH-EAST ELEVATION



WEST ELEVATION



NORTH ELEVATION



4- ELEVATIONS
111339 - ÖMER ANIL SÜRME



Ömer Anil Sürme

This residential project together with the workplace. The project focuses on not a big family. The hosts created kites. Given these factors and the local area and the environment, it was easy to find the position of the building on it. as additions to the villa is to be public amphitheatres display show with kites.



GROUND
FLOOR
PLAN



WEST ELEVATION



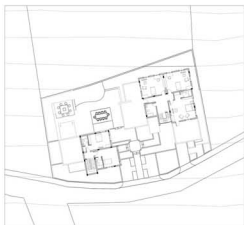
EAST ELEVATION

ARCH291

Housing Units
with a workspace extension
Yedikonuk Village, Cyprus



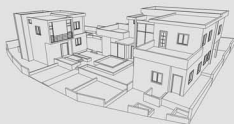
Nurlan Fazleddenov



Top Floor Plan



Ground Floor Plan



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Housing Units
with a workspace extension
Yedikonuk Village, Cyprus



South Elevation



North Elevation



West Elevation



East Elevation



Khaled Almanla



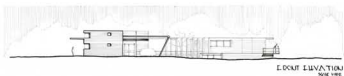
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Housing Units
with a workspace extension
Yedikonuk Village, Cyprus

There are 6 people living on this site, they are a family and consist of 3 generations. The grandmother, her son and his wife and their teenage daughter live in the main house. The father in this house makes his money as an accountant and has an office in the workspace towards the back of the house. The second unit consists of the father's son and the son's wife.



Morolake Sodipe



This housing unit is designed for two families; one family with couples and their two kids and the other with the grandparents and a person living with them. There is a bicycle garage integrated with the second unit. It is where the grand parent makes living.

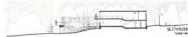


The planar arrangement of the house is turned to an angle in order to catch the good view and use the site shape effectively.



The central element in the arrangement of the whole design is the common terrace that joins the two units.

The common terrace is where the two families come together. It has a ramp for client's entrance to its right and the private garden to the left.



GROUND FLOOR PLAN
SCALE 1:100



STAIR PLAN
SCALE 1:100



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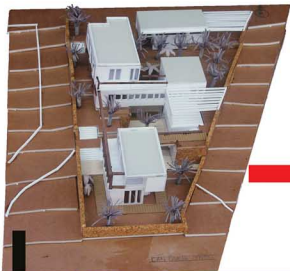
Housing Units
with a workspace extension
Yedikonuk Village, Cyprus



Barkel Abate Alemu

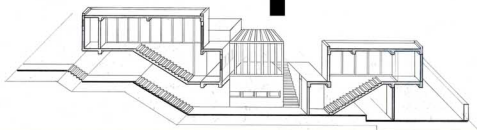
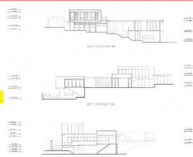


INTERIOR
VIEW FROM LIVING ROOM TO THE
RESTING ROOM UPSTAIRS



scenario

My aim was to achieve a friendly well defined combination of housing and working area regarding a local Cypriot family life style .

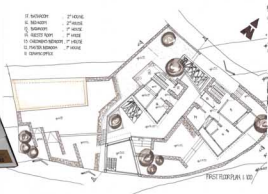
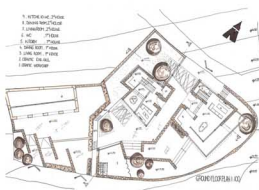


ARCH291

Housing Units
with a workspace extension
Yedikonuk Village, Cyprus



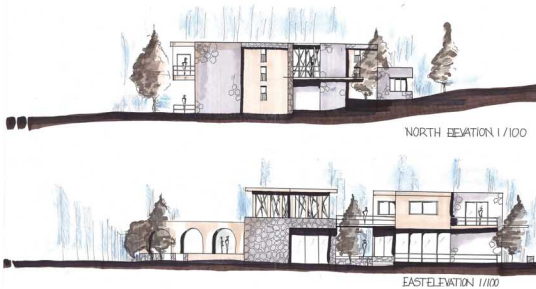
Can Ömür



ARCH291

Housing Units
with a workspace extension

Yedikonuk Village, Cyprus



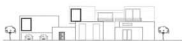
Hind El Houari



NORTH ELEVATION



WEST ELEVATION



SOUTH ELEVATION



EAST ELEVATION

FIRST FLOOR PLAN



GROUND FLOOR PLAN

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Housing Units
with a workspace extension
Yedikonuk Village, Cyprus



Ömer Artun Balcı

ARCH291

Housing Units
with a workspace extension

Yedikonuk Village, Cyprus



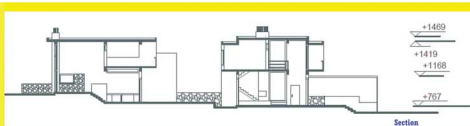
Ground Floor Plan



South Elevation



A vernacular building
exists in my land which I
respectfully use it as the extension
of my working space.



Section



Salih Koççat



section



elevation



-This project include 3 units :

The small house designed for elderly people wick has easy access to the bakery.

-The other one is large house for a family that has sea view from balcony.

-Each house has own private garden area and back yards and also breakfast area wick plased out.

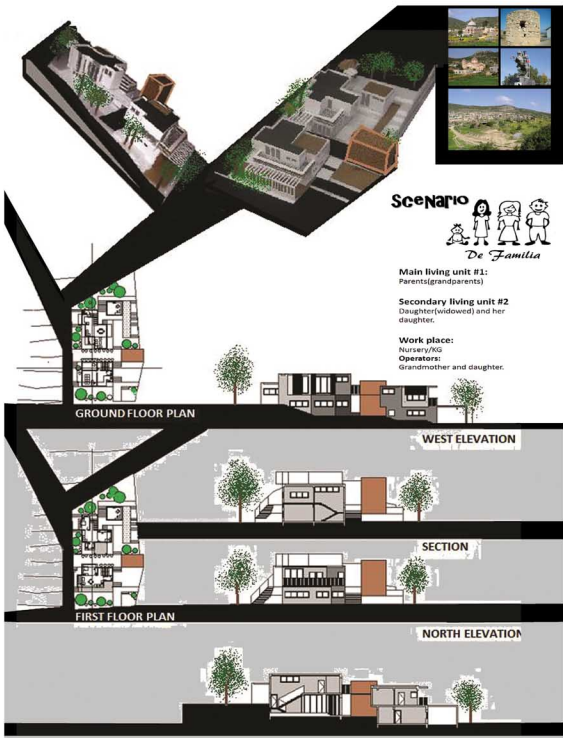
-All openings are arranged according to orientation, daylighting, breszes and winds which used proper shading devices for them.

ARCH291

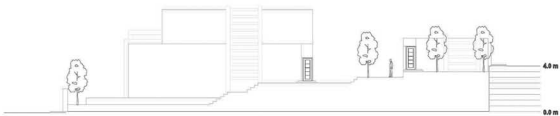
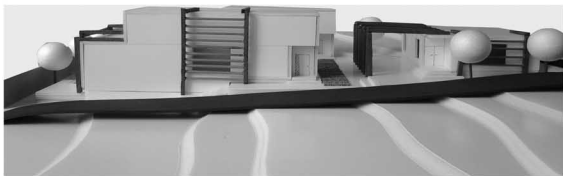
Housing Units
with a workspace extention
Yedikonuk Village, Cyprus



Sara Parvaresh



Tala Othman Munir Salem



ARCH291

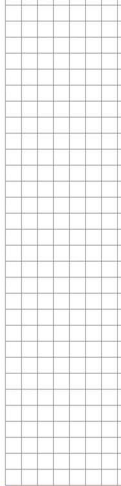
Housing Units
with a workspace extension
Yedikonuk Village, Cyprus



Seyed Moein Bathaci

ARCHITECTURAL DESIGN STUDIO-I

ARCH291 **SPRING**
SEMESTER
2013-2014



A studio course designed to develop an understanding of form, function and space relations through projects of limited complexity. Minimum structural input not to limit the creativity of students. Emphasis on the overall architectural design process including site, literature survey, functional diagrams and program concepts, human and social factors – ergonomics.

Credits: (4 / 0 / 4) 6

Prerequisites: FARC102, FARC103

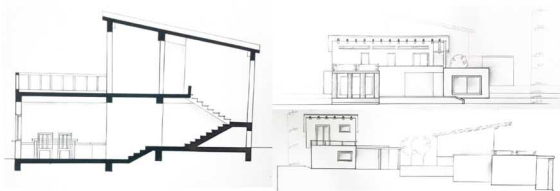
ECTS credits: 12

Abbreviated Title: Arch. Des. Std. I

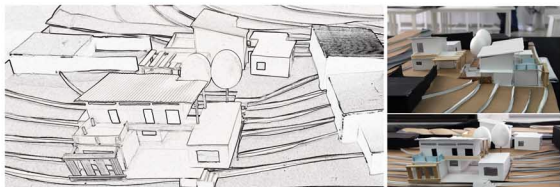
Category: Area Core

Teaching Language: English.

Keywords: Space relations, limited complexity, literature surveying, functional diagrams.



By a street in Baglikoy Village those buildings will be constructed containing two houses and a small clinic with all the considerations of the privacy separations and respecting the characteristic of the village and deal with the slop ground with multi-layer levels defrences.



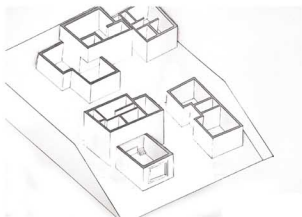
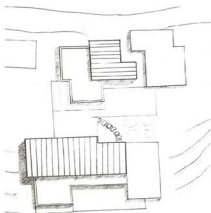
ARCH291

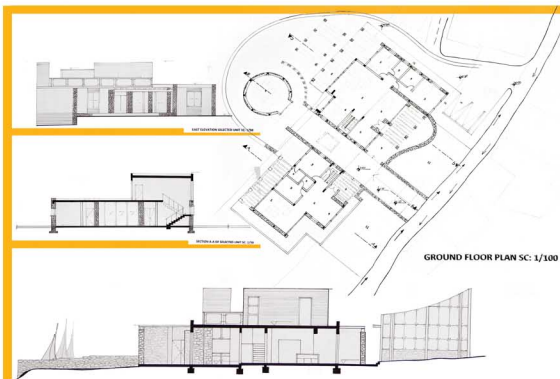
Small Residential Complex
with Workspace Extension

Baglikoy Village, Cyprus



Ahmad Tayfloor



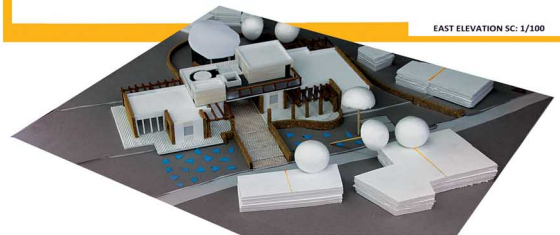


GROUND FLOOR PLAN SC: 1/100

SECTION A-A SC: 1/100



EAST ELEVATION SC: 1/100

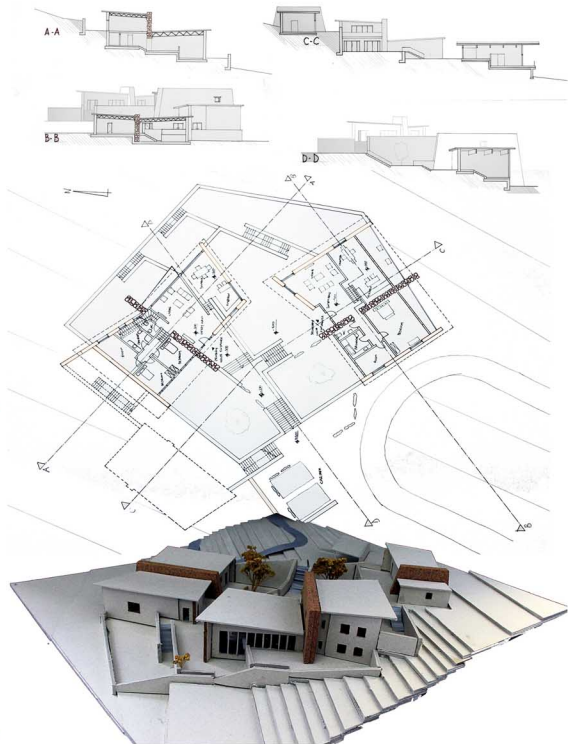


ARCH291

Small Residential Complex
with Workspace Extension
Bağlıkoy Village, Cyprus



Ayodeji Michael
Olaleye



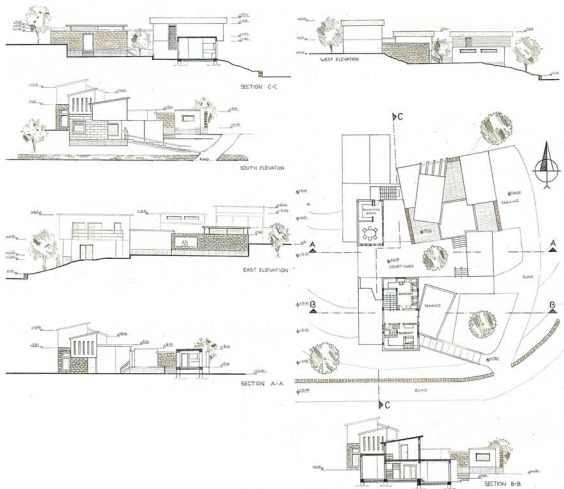
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Small Residential Complex
with Workspace Extension

Baglikoy Village, Cyprus



Bayer Bahoz
Bozarlan



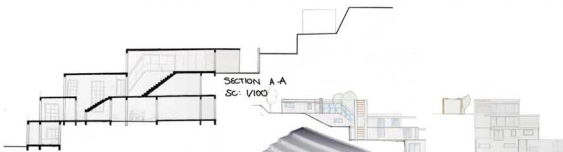
ARCH291

Small Residential Complex
with Workspace Extension

Bağlıkoy Village, Cyprus



Büşra Erden



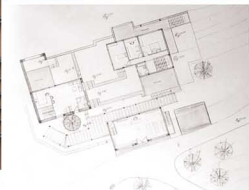
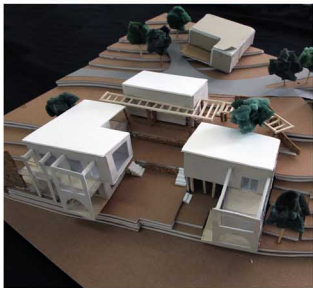
ARCH291

Small Residential Complex
with Workspace Extension

Baglikoy Village, Cyprus



Duna Mashal

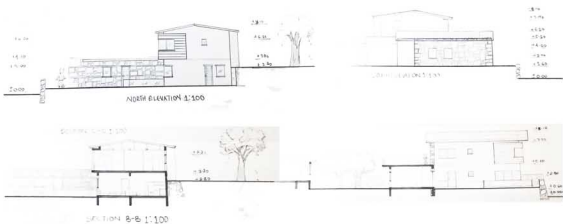


ARCH291

Small Residential Complex
with Workspace Extension
Bağlıkoy Village, Cyprus



Simge Saygi



Design of a contemporary vernacular habitat. Also taking into consideration climatic factors. Baglikoy Village is an ecologically conserved region and the challenge is developing a design that is fit to the environment while respecting the community values.



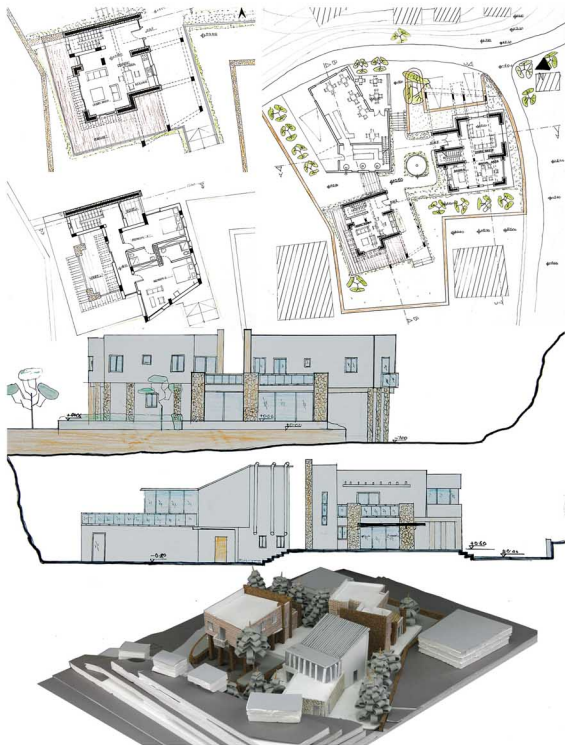
ARCH291

Small Residential Complex
with Workspace Extension

Baglikoy Village, Cyprus



Sadq Abubakar
Hussaini



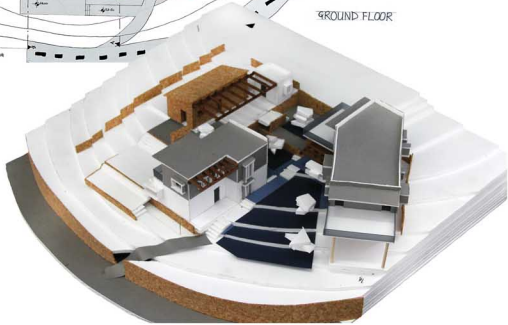
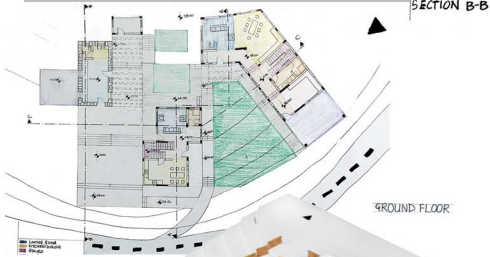
ARCH291

Small Residential Complex
with Workspace Extension

Bağlıkoy Village, Cyprus



Khadijah Inna
Mohammed



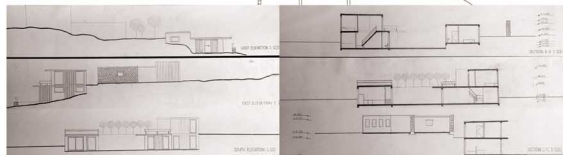
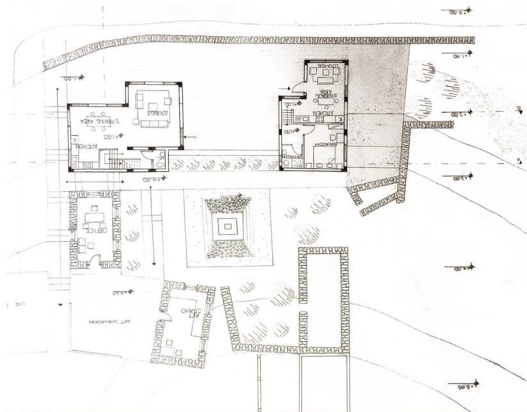
ARCH291

Small Residential Complex
with Workspace Extension

Baglikoy Village, Cyprus



Unwana Edem
Ubeng



ARCH291

Small Residential Complex
with Workspace Extension

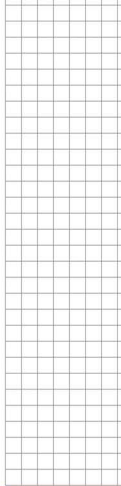
Boğatiköy Village, Cyprus



Zoe Angela
Chipwanya

ARCH292 FALL
SEMESTER
2013-2014

ARCHITECTURAL DESIGN STUDIO-II



A studio course designed to develop an understanding of form, function and space relations through projects of fairly complex functions: A minimum of two-story buildings with simple structures in built environment. Emphasis on site and the immediate environment, sloped topography, orientation and other climatic factors, social factors, appropriate construction techniques, materials, details- roof, stairs, and other building components.

Credits: (4 / 0 / 4) 6

Prerequisites: ARCH291, FARC104

ECTS credits: 12

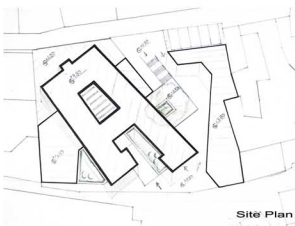
Abbreviated Title: Arch. Des. Std. II

Category: Area Core

Teaching Language: English.

Keywords: Complex functions, local environment, social factors, construction techniques.

DESCRIPTION



Site Plan



Ground Floor Plan



East Elevation



Section A-A



Section B-B

West Elevation

ARCH292

Boutique Hotel
Armaah in Lelkopa

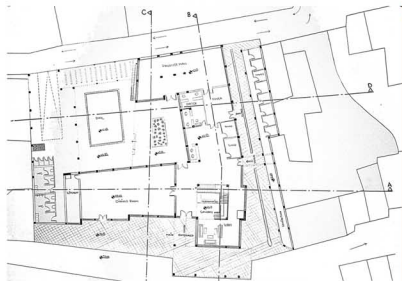
Model



THERE ARE 2 PASSAGES:
 -1ST AT THE SAME LEVEL HAVING BAKERY
 AND SHOPS ALONG THE PASSAGE,
 -2ND PASSAGE IS GOING DOWN 2.5M,
 HAVING 2ND ENTRANCE TO THE BUILDING
 AND MULTIPURPOSE HALL, SHOPS ON THE
 OTHER SIDE...
 TIMBER AND PLASTER FACADES.



Hanan Saleh Jewar Aman



Ground Floor Plan

The Hotel has two public entrances. These two entrances are connecting to the dining-lunch hall, bank, shops, multi-purpose hall, lobby, and information desk. First Floor is private area. There is only rooms and service room. Basement has car parking area, staff rooms, storage and W.C. Facade is very important in this case. So we have waterfall, shops and glass surface on facade. That is making interest to invite people in.



Section A-A



East Elevation



West Elevation

Model



ARCH292

Boutique Hotel
Asmaalti in Lefkosja



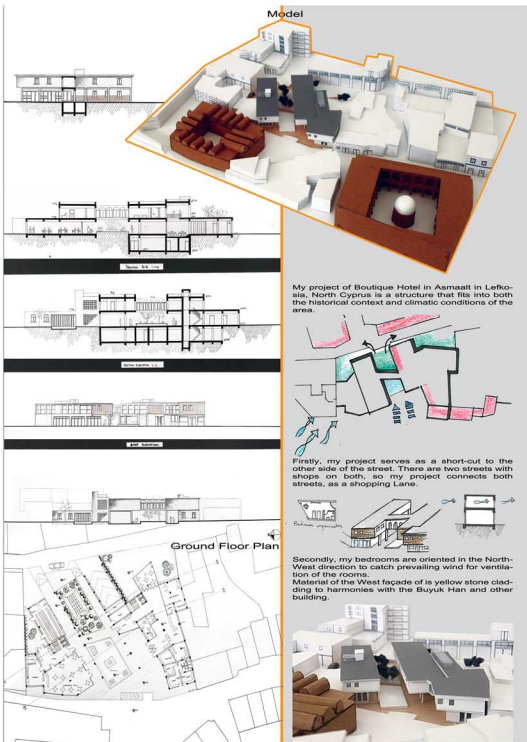
Peyman Jamei

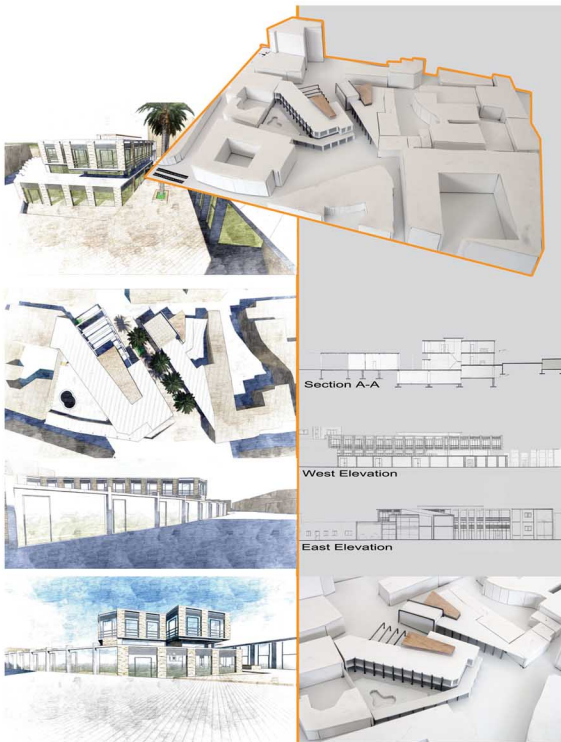
ARCH292

Boutique Hotel
Amaalt in Lefkosa



Madziga Gamece Barka





ARCH292

Boutique Hotel
Asmalı in Lefkoşa



Semih Çepçhan



My Project is boutique hotel in Nicosia Armaalt. this photo is top view. Boutique hotel has got lobby, reception, rooms, roof bar, multi purpose hall, laundry, book store, chanching room etc.

Reception is connected with dining and breakfast hall. Breakfast hall's front has small cafe and cafe's garden. First floor has just rooms and roof bar.

Basement floor has got car parking, laundry, swimming pool, chanching room cafe for pool and suits. Other building has got multi purpose hall and multi purpose hall's foyer and book store for waiting and shops, bakery are in there.



West Elevation

Section A-A



Section B-B



ARCH292

Boutique Hotel
Armaalt in Lefkopa



Ground Floor Plan



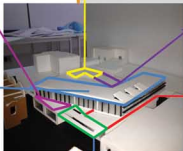
Nur As

My hotel has a shops and markets are helping our customers

This part is the first floor in my project and it has all the rooms. The top floor is very suitable for landscape because people want to see an image of a beautiful authentic.

This is my multi purpose area and where different kinds of seminars and exhibits are made.

My hotel has a bakery and where traditional taste are served all people



This part is located on the ground floor and this part is the lobby of the hotel, and there are sections including exhibition near the entrance.

I started my main attempt here and circulation is the main part

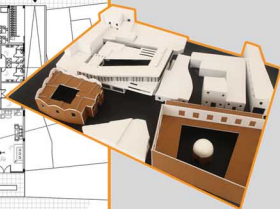
Section B-B

Section A-A

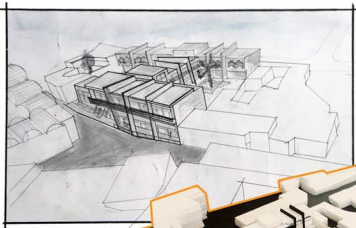
West Elevation

ARCH292

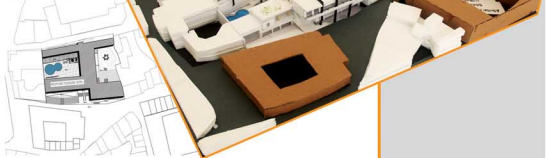
Boutique Hotel
Asmalıtı in Lefkoşa



Alper Tunga Şirin

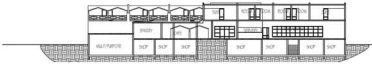


Site Plan



ARCH292

Boutique Hotel
Armaah in Lekkoja



Section A-A



Section B-B



West Elevation



East Elevation



Abubakar Sadiq Shaaban

Ground Floor Plan



Section A-A



West Elevation



East Elevation



Section-Elevation from courtyard



Perspective from Court Yard



A view from the swimming area together with a small café that serve people who tend to use the pool part of the hotel



Interior Perspective from Restaurant

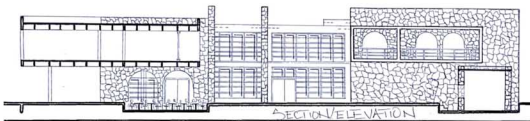


ARCH292

Boutique Hotel
Asmaalti in Lefkosja



Abdulaziz Musa



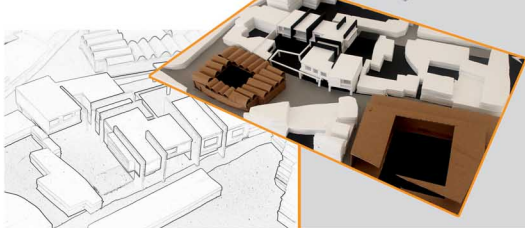
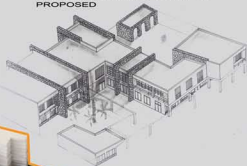
SECTION ELEVATION SHOWING THE WAFFLE SLAP SYSTEM AND THE SOUTH FAÇADE WITH ADJUSTABLE HORIZONTAL SHADING ELEMENTS



WEST ELEVATION FACING THE BEAUTIFUL SQUARE



A CONTEMPORARY BOUTIQUE HOTEL DESIGN WITH REINFORCED CONCRETE AND STONE WALLS PROJECTED VERTICALLY WHICH FITS THE ARCHITECTURAL LANGUAGE OF THE HISTORICAL ENVIRONMENT WHICH IS PROPOSED



ARCH292

Boutique Hotel
Armaah in Lekko



Adam Abubakar Jajere

This hotel has 16 rooms, with 2 suit, 4 single rooms, 10 double rooms and 1 double room +. In the ground floor I have my entrance lobby, multi-functioned hall, dining hall and break fast hall. I used adobe load bearing wall on my entrance and vertical circulation and adobe partition wall for the rooms. The main idea was to have a central court yard and 3 types of spaces private as the rooms, semi private as the pool area and the public as the court yard.



ARCH292

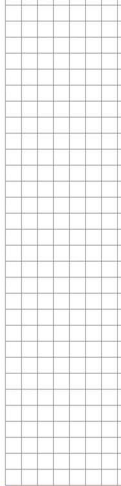
Boutique Hotel
Asmaulu in Lefkoşa



Mohammed Kabiru
Maishanu

ARCHITECTURAL DESIGN STUDIO-II

ARCH292 **SPRING**
SEMESTER
2013-2014



A studio course designed to develop an understanding of form, function and space relations through projects of fairly complex functions: A minimum of two-story buildings with simple structures in built environment. Emphasis on site and the immediate environment, sloped topography, orientation and other climatic factors, social factors, appropriate construction techniques, materials, details- roof, stairs, and other building components.

Credits: (4 / 0 / 4) 6

Prerequisites: ARCH291, FARC104

ECTS credits: 12

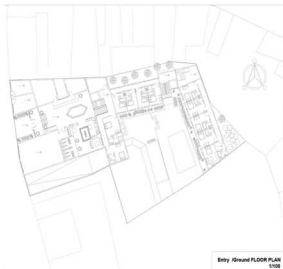
Abbreviated Title: Arch. Des. Std. II

Category: Area Core

Teaching Language: English.

Keywords: Complex functions, local environment, social factors, construction techniques.

- all of surroundings buildings have 1 floor above street level
- the green area along with the open yard will be the center view of the project
- the slope nature and the street being on the higher ground forcing to have the basement on the front have of the plot

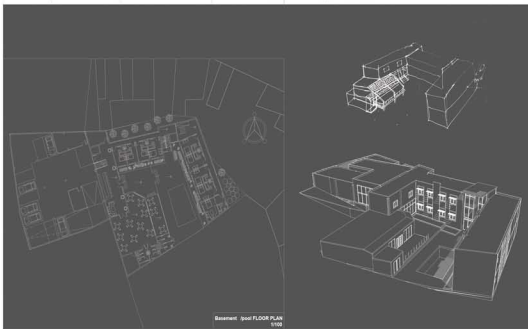


Entry | Ground FLOOR PLAN
1/100



ARCH292

Boutique Hotel
Lefke, Cyprus



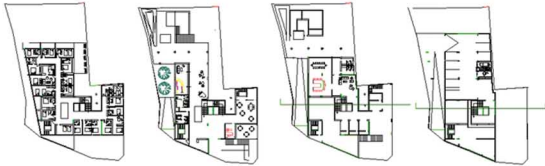
Basement | 1st FLOOR PLAN
1/100



Khaled Almanla



As a part of this course, I was required to design a Boutique hotel in the city of Lefke, North Cyprus. This hotel was to be designed for tourists and current residence of that city. I was given a site with a very steep slope that later continues with a smoother one to use in the construction of my design. I am still working on this project as I haven't submitted the final design yet. However, some pictures can portray the unfinished concept of the design project.



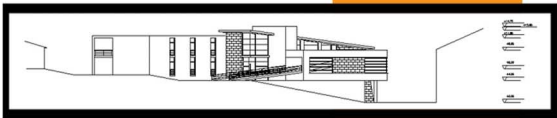
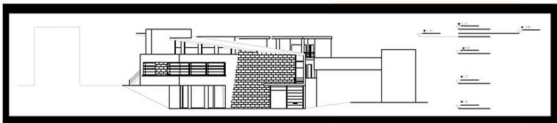
ARCH292

Boutique Hotel

Lefke, Cyprus



Hebah Osama George
Tannous



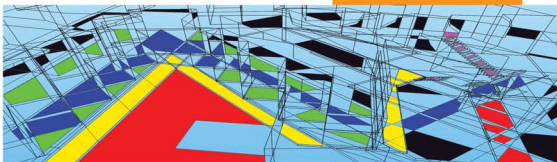
ARCH292

Boutique Hotel

Lefke, Cyprus



Salih Koçat





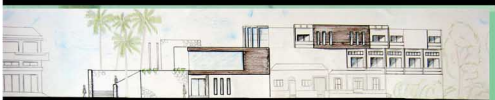
ARCH292

Boutique Hotel

Lefke, Cyprus



Deniz Elif Arslan



ARCH292

Boutique Hotel

Lefke, Cyprus



Vuslat Aktekin

MEDITERRANEAN UNIVERSITY FACULTY OF ARCHITECTURE 2013/2014 ARCH 292 BOUTIQUE HOTEL PROJECT



TERN MEDITERRANEAN ARCH 292 BOUTIQUE HOTEL PROJECT



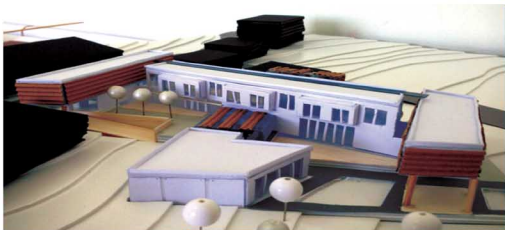
ARCH292

Boutique Hotel

Lefke, Cyprus



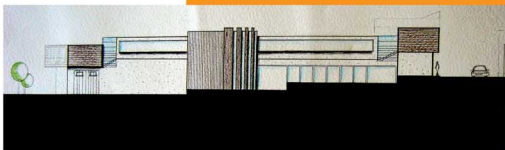
Uğur Can Kılar



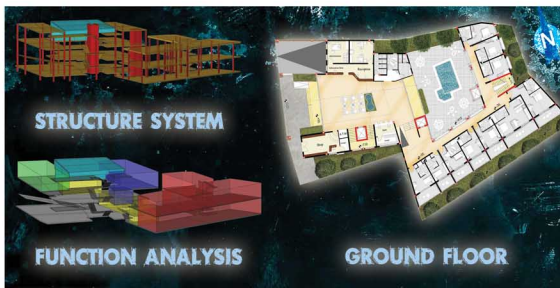
ARCH292

Boutique Hotel

Lefke, Cyprus



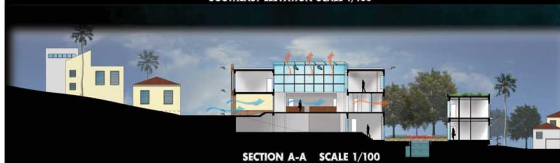
Omer Anil Sürme



SECTION B-B SCALE 1/100



SOUTHEAST ELEVATION SCALE 1/100



SECTION A-A SCALE 1/100

ARCH292

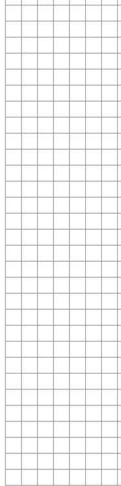
Boutique Hotel
Lefke, Cyprus



M. Baraa Sabsabi

ARCH391 FALL
SEMESTER
2013-2014

ARCHITECTURAL DESIGN STUDIO-III



A studio course designed to provide the student with skills of designing in urban context considering various urban problems. The emphasis on the design concept at a larger scale with particular attention paid on achieving unity within the urban environment. Sensitivity to the existing context by means of historic environment is essential. Requirements include a quality of design, social factors, quality and hierarchy of open and semi-open spaces, street furniture and landscaping, orientation and organization of buildings on site, public-private interface, vehicular and pedestrian circulation, climatic considerations, appropriate construction systems and materials, and regulations.

Credits: (4 / 0 / 4) 6

Prerequisites: ARCH292

ECTS credits: 14

Abbreviated Title: Arch. Des. Std. III

Category: Area Core

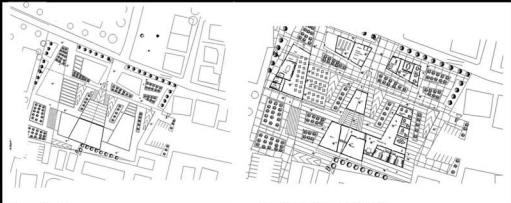
Teaching Language: English.

Keywords: historic environment, urban context, socio-cultural issues, open and semi-open organizations.

Design was informed by need to integrate indoor and outdoor space with a smooth transition between each to unify urban fabric

CONCEPTUALIZING

Since they depict unity, goal is to successfully integrate introverted and extroverted spaces, traditional and modern heritage. Concept is to create a place that not only serves as cultural center, but a place celebrating the identity of the environment. creating a sustainable design which welcomes north direction light which is widely known to be good for exhibition spaces.

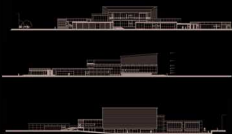


SITE PLAN

GROUND FLOOR PLAN

ARCH391

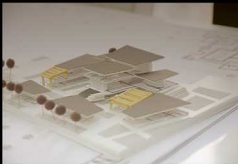
Performance Art Center



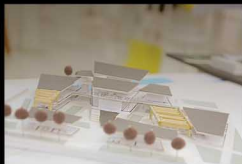
ELEVATIONS/ SECTIONS



ELEVATIONS/ SECTIONS

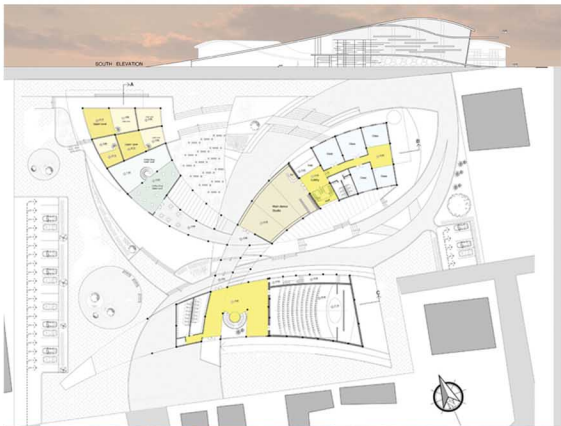


MODEL PHOTOS



Azeem Ajibola Bolaji

SOUTH ELEVATION

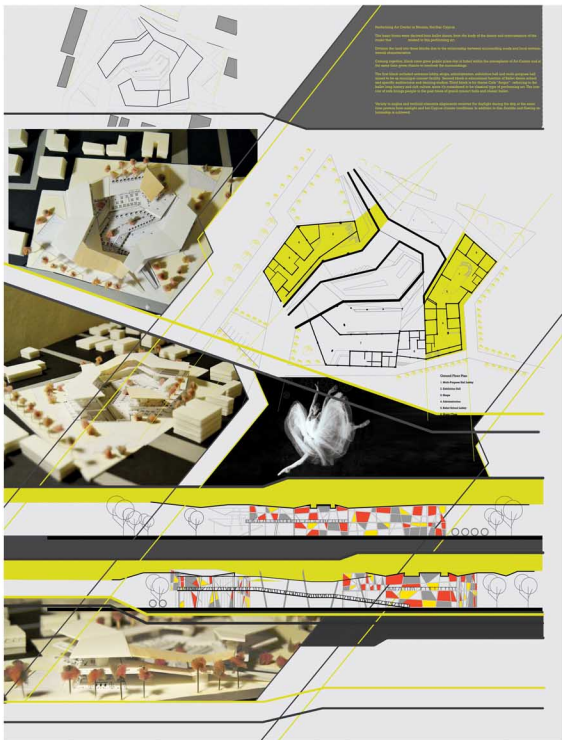


ARCH391

Performance Art Center



Kavesh Abdaei



ARCH391

Performance Art Center



Madina Akkubekova



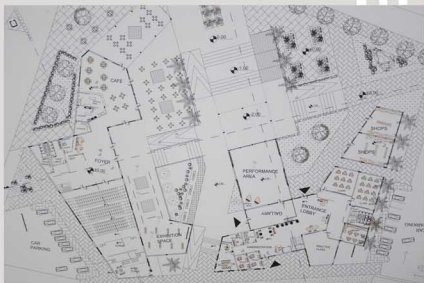
THE CONCEPT OF THE PROJECT IS TO HAVE A FREE FLOWING DESIGN APPROACH WHICH WILL GIVE THE USER OPPORTUNITY TO FLOW AROUND SPACES WITH LANDSCAPING JUST LIKE THE FREE FLOWING MOVEMENT OF THE BALLET DANCERS. A THEME CAFE WAS PROPOSED SINCE THERE IS A DIFFERENT DIET PROGRAM FOR THE DANCER WHICH OTHER PEOPLE AROUND CAN HAVE A TASTE.



SECTION A-A SCALE 1:200



SECTION B-B SCALE 1:200



ARCH391

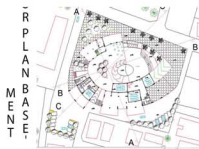
Performance Art Center



Muhammad Sulaiman



M T H E A T E R M U S I C A L



ARCH391

Performance Art Center

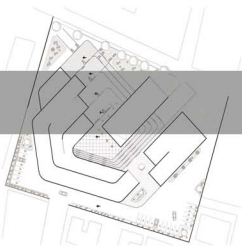


Nergiz Özgür

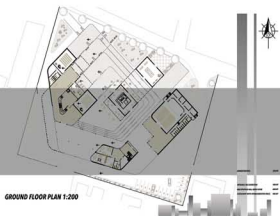
- The idea here is to how the unity and rhythm in music, where the different elements and sounds shape the whole melody and music as one unite, which have been tried to be achieved.



- by continuity of lines in the landscape i was able to achieve a unity and continuity and rhythm and by giving level difference to it urban spaces for gathering people and sitting and contracting was created s shown in the sections



- Another idea is to show the variety and playfulness of music character in the design with the playful heights and shapes and styles in the form and elevation



GROUND FLOOR PLAN 1:200

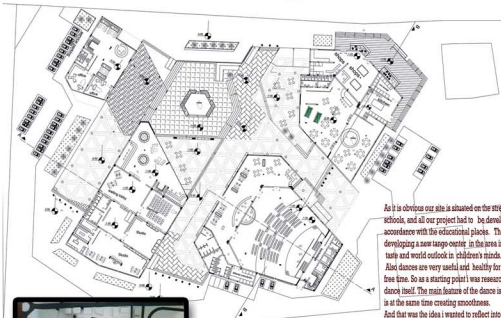
ARCH391

Performance Art Center

NORTH ELEVATION 1:200



Nikan Eslamnoor



As it is obvious our site is situated on the street of schools, and all our project had to be developed in socio-cultural accordance with the educational places. The initial idea was in developing a new tango center in the area in order to develop a taste and world outlook in children's minds. Also dances are very useful and healthy for people to use their free time. So as a starting point I was researching a lot about tango dance itself. The main feature of the dance is in its harshness which is at the same time creating smoothness. And that was the idea I wanted to reflect into my project, to transfer the sense of the dance to visitors as they approach to the edges of the buildings..

ARCH391

Performance Art Center



South-east Elevation

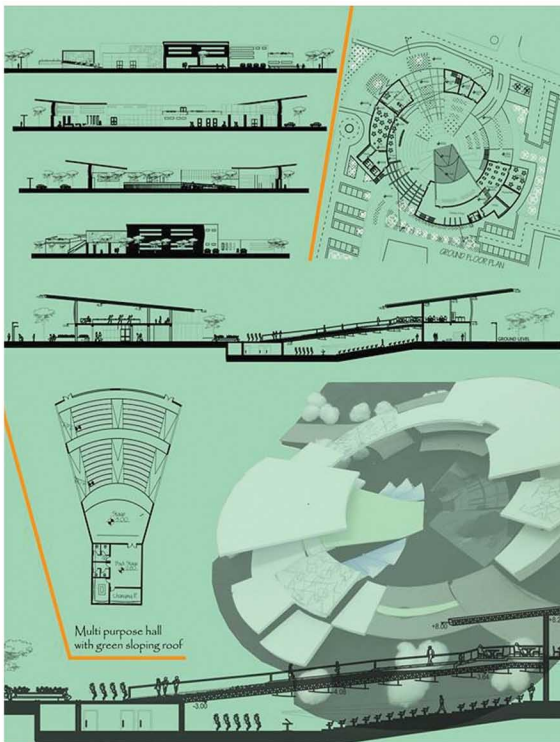


North Elevation



Seymur Alizada





ARCH391
Performance Art Center



Zehra Sevdâ Çotak

ARCHITECTURAL DESIGN STUDIO-III

ARCH391 **SPRING**
SEMESTER
2013-2014

A studio course designed to provide the student with skills of designing in urban context considering various urban problems. The emphasis on the design concept at a larger scale with particular attention paid on achieving unity within the urban environment. Sensitivity to the existing context by means of historic environment is essential. Requirements include a quality of design, social factors, quality and hierarchy of open and semi-open spaces, street furniture and landscaping, orientation and organization of buildings on site, public-private interface, vehicular and pedestrian circulation, climatic considerations, appropriate construction systems and materials, and regulations.

Credits: (4 / 0 / 4) 6

Prerequisites: ARCH292

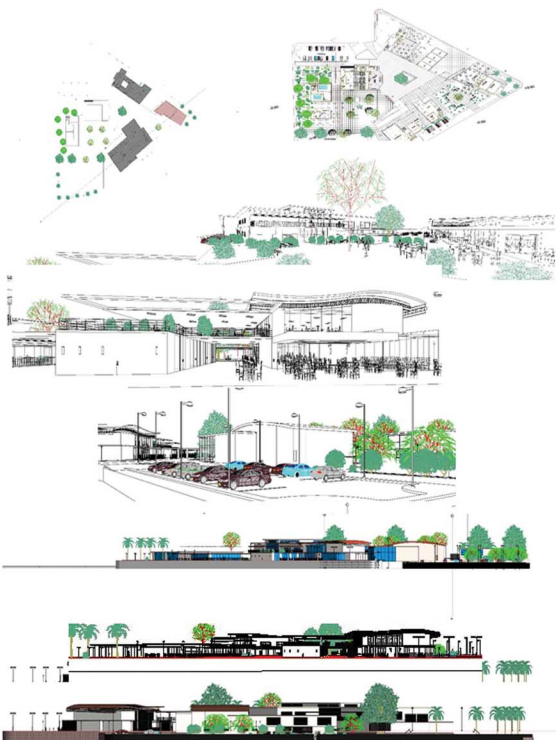
ECTS credits: 14

Abbreviated Title: Arch. Des. Std. III

Category: Area Core

Teaching Language: English.

Keywords: historic environment, urban context, socio-cultural issues, open and semi-open organizations.



ARCH391

Healthy Life and
Nutrition Center

Nicosia, Cyprus



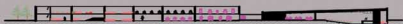
Abdulaziz Musa



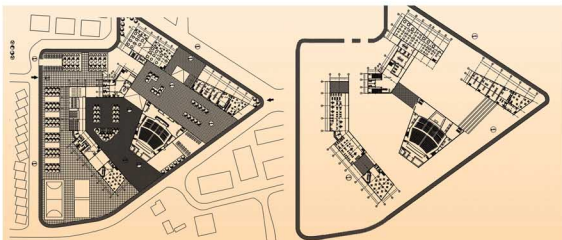
THIS IS THE HEALTHY LIFE AND NUTRITION CENTER, THE ISSUES TO BE CONSIDERED IN THAT 4.000 SQUARE METER AND IN NICOSIA. SO I DESIGNED SPORTS AREAS, EDUCATIONAL SPACES, SLOW CAFES, RECREATION SPACES FOR HEALTHY LIFE WITH NECESSARY SERVICES.

ARCH391

Healthy Life and
Nutrition Center
Nicosia, Cyprus



Aycan Akman



PLANS



NORTH ELEVATION



SOUTH ELEVATION



EAST ELEVATION



WEST ELEVATION



SECTION C-C



A-A

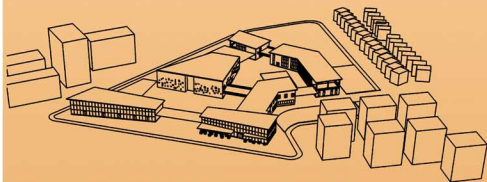


D-D



B-B

SECTIONS & ELEVATIONS



PERSPECTIVE

ARCH391

Healthy Life and
Nutrition Center

Nicosia, Cyprus



Hadi Kalantari
Mamaghani



ARCH391

Healthy Life and
Nutrition Center
Nicosia, Cyprus



SECTION D-D SCALE: 1/200



SOUTH WEST ELEVATION SCALE: 1/200



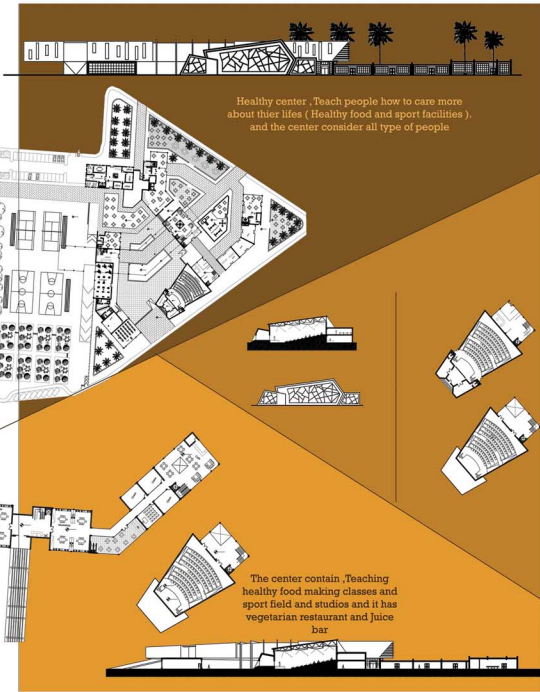
NORTH ELEVATION SCALE: 1/200



WEST ELEVATION SCALE: 1/200



Hanan Saleh
Aewar Aman



ARCH391

Healthy Life and Nutrition Center
Nicosia, Cyprus



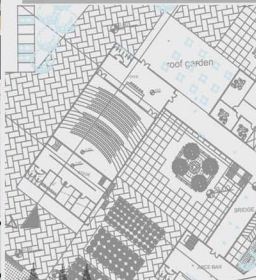
Hadi Kalantari Mamaghani



DESIGN PROCESS



THE PROJECT SUBJECT IS HEALTHY LIFE AND NUTRITION CENTER. THE SITE LOCATED IN LEFCOSA . MOST OF SURROUNDING BUILDINGS ARE TEACHER HOUSES AND THERE IS MAIN ROAD IN EAST AND SOUTH OF THE SITE, AND OTHER ROADS ARE SECONDARY ROADS.



I DESIGNED MY PROJECT PARALLEL TO THIS TWO VALUABLE MAIN ROADS. I LOCATED MAIN ENTRANCE, ALL SHOPS AND TWO STOREY RESTAURANTS IN EAST SIDE OF THE SITE (PARALLEL TO THE MOST VALUABLE ROAD) AND I DEFINED THE ENTRANCE BY SEMI OPEN WHICH GOES TO ADMINISTRATION, PSYCHOLOGICAL OFFICES AND DIETITIAN OFFICES AND ENTRANCE OF SPORT AREA. ALL WORKSHOPS AND ORGANIC GARDENS ARE IN BASEMENT AND OTHER RESTAURANT AND CLASSES ALSO EXHIBITION ARE LOCATED IN FIRST FLOOR.



ARCH391

Healthy Life and
Nutrition Center
Nicosia, Cyprus



Parin Mohajerani



ARCH391

Healthy Life and
Nutrition Center

Nicosia, Cyprus

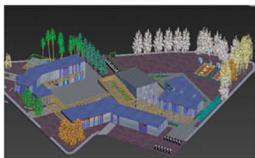


Semih Çepehan

ELEVATION



ISOMETRIC



GROUND FLOOR PLAN



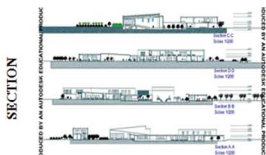
SCALE : 1/2000

ARCH391

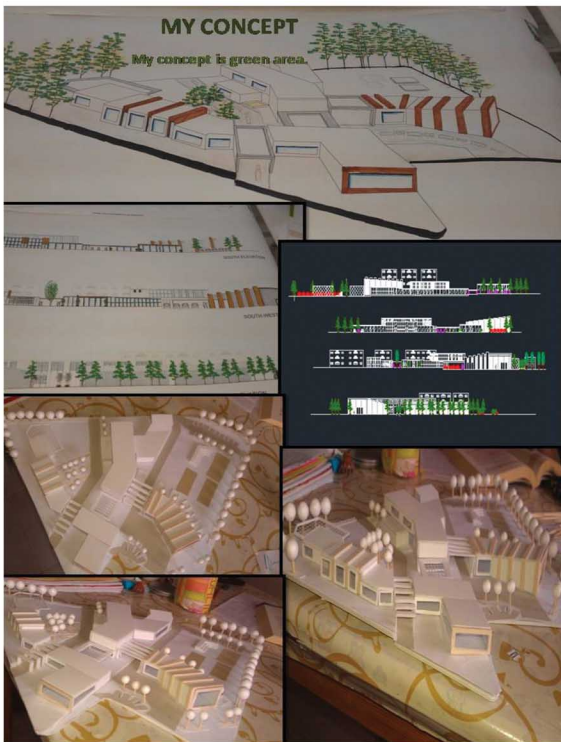
Healthy Life and
Nutrition Center

Nicosia, Cyprus

MAIN AXES



Yasin Ozdemir





ARCH391

Healthy Life and
Nutrition Center

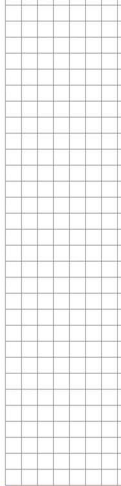
Nicosia, Cyprus



Yüstra Dağgeçen

ARCH392 FALL
SEMESTER
2013-2014

ARCHITECTURAL DESIGN STUDIO-IV



A studio course designed to provide the students with necessary skills to design multi-storey and multipurpose building complex in built-up areas with high complexity in functional organizations; integration of appropriate structural and environmental control systems, materials, building codes and regulations in the metropolitan scale urban context. The emphasis on designing a mixed-use complex is important in considering the themes; repetition, reproduction, variation.

Credits: (4 / 0 / 4) 6

Prerequisites: ARCH391

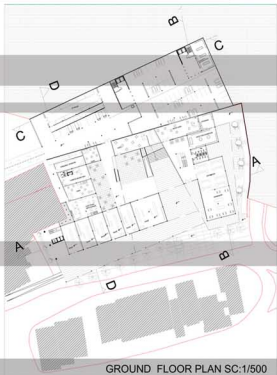
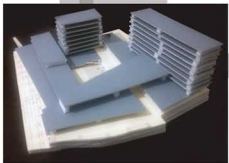
ECTS credits: 14

Abbreviated Title: Arch. Des. Std. IV

Category: Area Core

Teaching Language: English.

Keywords: Metropolis, Urban context, mix-used complex, building codes and regulations.

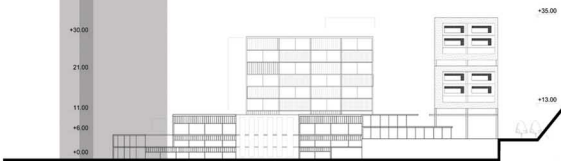


ARCH392

Mixed-use Project in
Ortakoy, Istanbul



Emrah Tunç





GROUND
FLOOR
PLAN

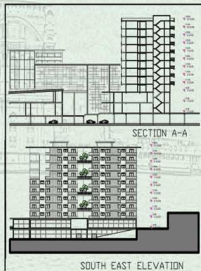


SITE
PLAN

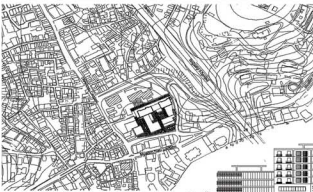


ARCH392

Mixed-use Project in
Ortakoy, Istanbul

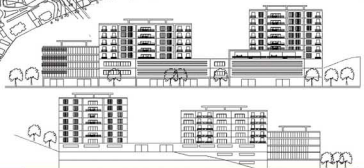


Irem Damla Toksoz



ARCH392

Mixed-use Project in
Ortakoy, Istanbul



Merve Nur Balçık



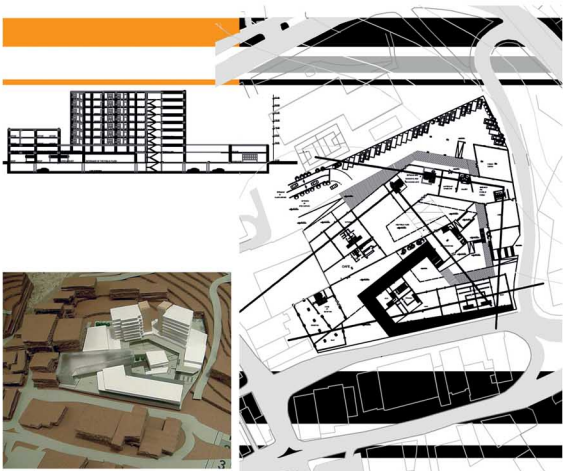


ARCH392

Mixed-use Project in
Ortakoy, Istanbul

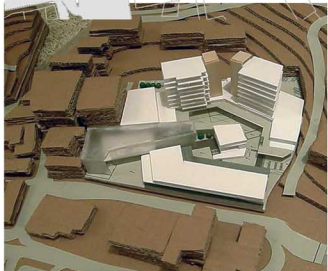
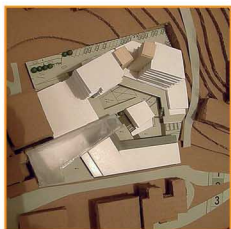


Nazgol Hafizi

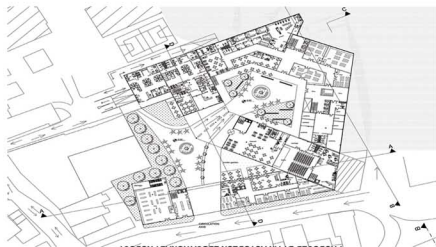


ARCH392

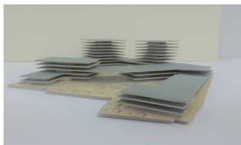
Mixed-use Project in
Ortakoy, Istanbul



Sara Vafaei Fard



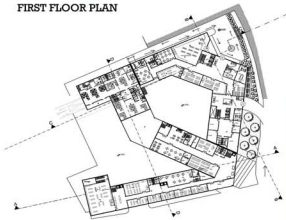
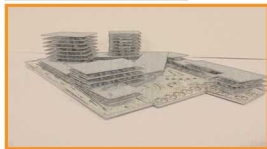
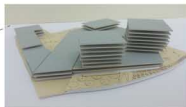
GROUND FLOOR PLAN



FIRST FLOOR PLAN



RESIDENTIAL
AND
OFFICE BLOCK



SOUTH ELEVATION 1/500



EAST ELEVATION

ARCH392

Mixed-use Project in
Ortakoy, Istanbul

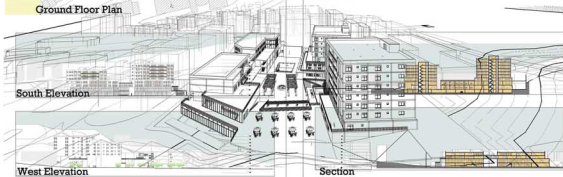


Yağmur Yüce



ARCH392

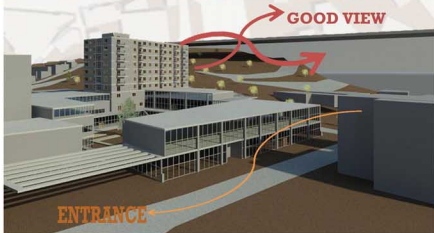
Mixed-use Project in
Ortakoy, Istanbul



Paul Abeda Ishaku



OUR PROJECT TO HAVE A MIXED USED PROJECT IN ORTAKOY IN ISTANBUL I HAVE CONSIDER IN CONSIDRING EVERY SPACE AND TAKE MAXIMUM AMMOUNT OF METER SQUARES IN THE SELCTED SITE STARTING FROM PUBLIC TO SEMI PUBLIC TO PRIVATE AREA GOING ACCORDING TO LEVELS AND ENTRANCES , SHOPS WITH COURTYADS AND CAFES , TO OFFICES AND PRIVATE OFFICES TILL RESDINIAL AREA WITH THER OWN ENTRANCE AND CAR PARKING .



PUBLIC



SEMI-PUBLIC



PRIVATE

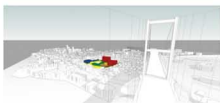


ARCH392

Mixed-use Project in
Ortakoy, Istanbul



Ammar Ali Sa'idi Huneidi



ARCH392

Mixed-use Project in
Ortakoy, Istanbul



Örne Taşdemir



CONSIST OF ALL RESIDENTIALS
TOWARDS BOSPHORUS VIEWSWITH 4
DIFFERENT SQUAREMETERS, STUDIOS
SINGLE ROOM AND DOUBLE BEDROOM
FOR DIFFERENT RANGES

DOUBLE BEDROOM :120 SQUARE METER
SINGLE BEDROOM :90 SQUARE METER
STUDIOS :50 SQUARE METERS
RESIDENTIAL GYM 50 SQUARE

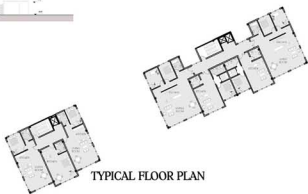
CULTURAL CENTER IN 3 FLOORS
SQUARE METERS WITH OUTDOOR 3000
EXHIBITION AND WORKSHOPS

LIBRARY IN THREE FLOORS 2000
SQUARE METERS



ARCH392

Mixed-use Project in
Ortakoy, Istanbul



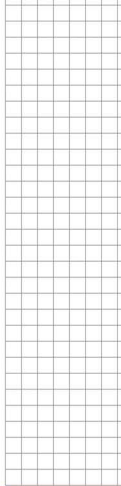
TYPICAL FLOOR PLAN



Seyyed Ali Mirzaee

ARCH392 **SPRING**
SEMESTER
2013-2014

ARCHITECTURAL DESIGN STUDIO-IV



A studio course designed to provide the students with necessary skills to design multi-storey and multipurpose building complex in built-up areas with high complexity in functional organizations; integration of appropriate structural and environmental control systems, materials, building codes and regulations in the metropolitan scale urban context. The emphasis on designing a mixed-use complex is important in considering the themes; repetition, reproduction, variation.

Credits: (4 / 0 / 4) 6

Prerequisites: ARCH391

ECTS credits: 14

Abbreviated Title: Arch. Des. Std. IV

Category: Area Core

Teaching Language: English.

Keywords: Metropolis, Urban context, mix-used complex, building codes and regulations.



The designated site is located on borders of traditional and modern Istanbul, where it was important to achieve PERMEABILITY and CONTEXTUALITY as main concerns. Public functions were provided in integrated and extraverted way towards the public street life. By aiming of creating more pedestrian activity, while artistic events going to attract users to the public functions. Another aspect aimed to be covered was GREENARY enrichment within the site that respond to modern life requirements. Residential part of project solved according to "temporariness" concept, providing studios and 2+1 units to develop housing project.



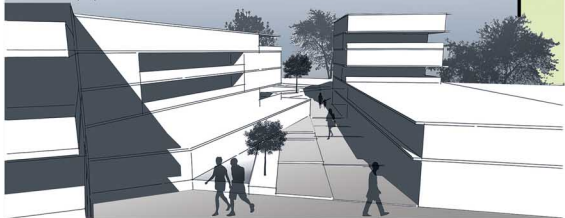
ARCH392

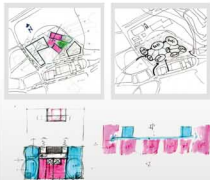
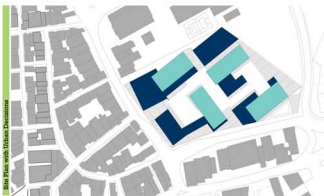
Temporary
Housing Design

Ottaköy, Istanbul
Turkey



Madina Akkubekova





Spaces & layout organization parallel to the bosphorus bridge.

- As a site (ortaköy) characteristic, crossing streets added on the project.
- Public green area connect by the passages and transition areas to the project.
- Created common spaces with dividing residences.
- Spaces generally serving to both sides.



ARCH392

Temporary
Housing Design

Ortaköy, Istanbul
Turkey



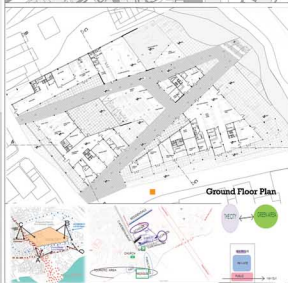
Osman Gökçe

Temporary Housing Design is located in Ortokoy District, Istanbul, Turkey. This project containing in total 23 000 m² and is divided by three main functions: Commercial, Retail and Residential.

The idea is bringing the Dynamism of Istanbul in between the design but also creating a full environment for residents and citizens as well. Linking people through the axes as pedestrians and as a transit, drawing people to flow through the site offering public plazas and semi private spaces and as end addressing them to green area very public space.



Site Plan with Urban Decisions



Ground Floor Plan



HEART OF
ORTOKOY
SQUARE MIXED
USE BUILDING



ARCH392

Temporary
Housing Design
Ortakoy, Istanbul
Turkey



Dereboyoglu St. Section
Dereboyoglu St. Silhouette



Fjolla Mulliqi





By orienting the residential blocks in this way, I have tried to get the maximum view of the Bosphorus, and the Bosphorus Bridge, without occupying and creating undefined and useless spaces; And also by doing so a private zone for the residents in created at the back side of the block for the residents which is somehow separated from the more public parts of the complex.



I have tried to make an integration between my site and the topographical green zone by extending my platform into it and give access through it for the users of the complex as well as the residents. It has been tried to design the project universally and make it useable for handicapped users.



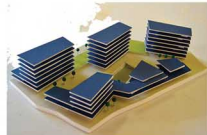
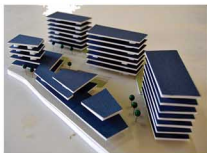
The placement of the cultural center in this approach provides the users, visitors and the guests with the magnificent view of the Meclidiye Mosque and the Ortakoy square and Esmâ sultan mansion and with the Bosphorus in the background. And also because it is located in the main junction which has the most pedestrian flow, it invites visitors to its exhibitions and etc...



GROUND FLOOR PLAN



- CULTURAL
- OFFICE
- RESIDENTIAL
- RETAIL
- LEISURE
- ACCESSES



SOUTH ELEVATION



SECTION

ARCH392

Temporary Housing Design
Ortakoy, Istanbul
Turkey

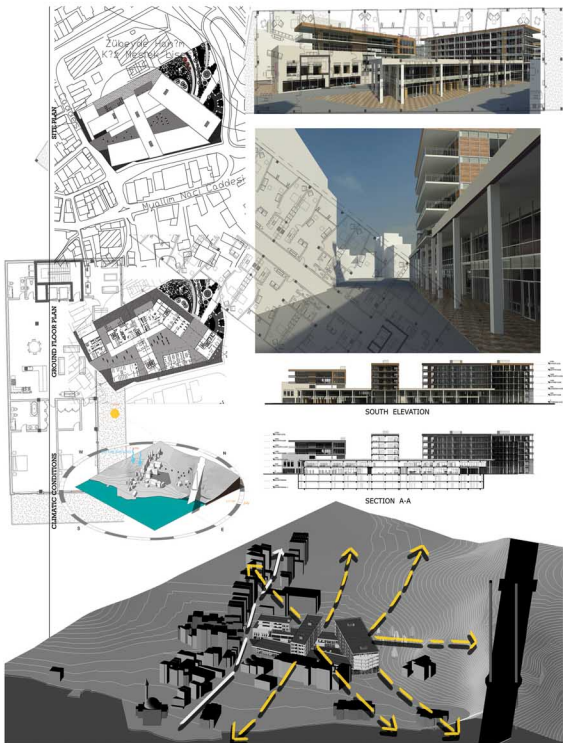


Nikan Eslamoor

ARCH392

Temporary
Housing Design

Otaköy, Istanbul
Turkey



URBAN APPROACH



CONCEPT

USING PATCHWORK OF OPEN SPACES TO GUIDE PEOPLE THROUGH SITE TO THE GREEN

ELEVATIONS



FACADE TREATMENT

INDUSTRIALIZED CONCRETE PANELS ALLOW: HIGHER QUALITY FACADES AND TIGHTNESS. A GREAT OPPORTUNITY TO COLORS AND TEXTURES. SUN SHADING DEVICES ARE MOVABLE TO ALLOW FOR FULL LIGHTING WHEN NECESSARY. I.E. FACADE CHANGES ACCORDING TO TIME OF DAY



SITE PLAN



GROUND FLOOR PLAN

PATCHWORK OF OPEN SPACES

FUNCTIONAL PLACEMENT

GROUND FLOOR CONSISTS OF ACTIVE EDGES (SHOPS) TO COMPLIMENT EXISTING CONTEXT. RESIDENTIAL BLOCKS ARE PLACED TO FACE VIEW TO BOSPHOROUS, SEA AND POTENTIAL RECREATION SPACE.

SECTIONS

ARCH392

Temporary Housing Design

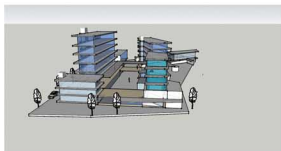
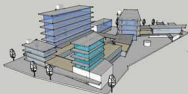
Ortaköy, Istanbul
Turkey



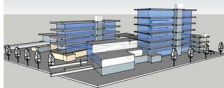
Azcem Ajibola Bolaji



Ortakoy Housing Project Comprises Uses the maximum square meters 14655m². It comprises of 60% Residential, and 40 % Commercial & Offices.



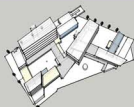
The project is oriented towards the sea view which is towards the Marmara sea view, and attains the best view point for all residence at certain points or axis. The Residential housing portion comprises of an 18 floor Function summation but rises up to 6 floors Each.



ARCH392

Temporary
Housing Design

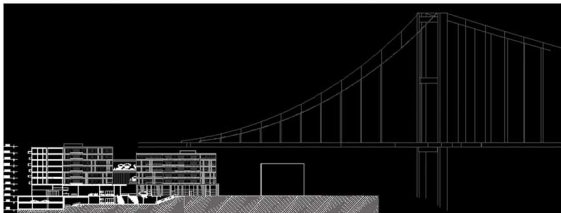
Ortakoy, Istanbul
Turkey



Certain Facades on the elevations Express the architectural language based on function as seen below which give it an architectural quality.



Abdulrahman Ibrahim
Abdu



ARCH392

Temporary
Housing Design

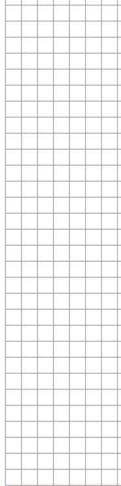
Ortaköy, İstanbul
Turkey



Zehra Sevdâ Çolak

ARCH491 FALL
SEMESTER
2013-2014

ARCHITECTURAL DESIGN STUDIO-V



A studio course designed to provide the student with skills of designing long span structures by considering integrated construction and service systems. The main emphasis is to design buildings with high complexity in function with appropriate structural systems and creating rich architectonic qualities.

Credits: (4 / 0 / 4) 6

Prerequisites: ARCH392, FARC113, FARC142, ARCH114, ARCH213, ARCH225, ARCH281, ARCH226, ARCH236, ARCH244, ARCH246, ARCH252.

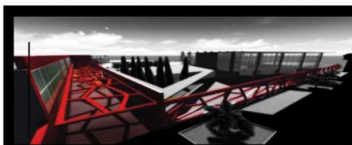
ECTS credits: 14

Abbreviated Title: Arch. Des. Std. V

Category: Area Core

Teaching Language: English.

Keywords: Construction management, engineering economy, bar chart.



THE RED WALL



The project located in Mormenekse, Famaqusta, Proffered functions of the Project are ; the factory , educational area , a cooperative for agricultural products and an open bazaar.

WALL

SEPERATION

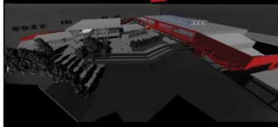
DEFINING THE PUBLIC AND WORKING AREAS.
-FOR SECURITY OF THE PEOPLE WHO ARE THE VISITORS OF AREA THE WALL WON'T LET THEM GET IN THE FACTORY PART.
HIDES THE CROWDED WORKING AREAS



CONNECTION

WATER

-THE WHOLE WATER CANNAL TAKES PLACE NEAR THE RED WALL AND CONTROLLED BY THE FACTORY.



SOCIAL

PEOPLE
-BIKE ROAD FORMED BETWEEN THE VILLAGES BY THE WALL. LET BOTH LOCAL PEOPLE AND THE TOURISTS WALK AROUND THE ARTICHOKE FIELDS.



MECHANICAL

THE ENERGY DISTRIBUTION OF THE FACTORY-SUCH AS ELECTRICAL-WATER-HVAC - FOLLOWS THE DIRECTION OF THE WALL.

ARCH491

Artichoke Factory



N. Melis Naz Aloglu

AGRICULTURAL RESEARCH, DEVELOPMENT AND PROCESSING INSTITUTE



AIM OF THE PROJECT :

With this Project, expected to develop design alternatives for the Gazimağusa and İskele Regions' vegetative agricultural facilities.

- Increasing the quality and production standards.
- Developing technologies for agricultural production.
- Developing agriculture policies.
- Providing educational facilities for students and farmers.



CONCEPT IDEA : There are three main functions for this Project. These are : COOPERATIVE , EDUCATION and MARKETING. I tried to create by combining these three main functions in the production area which is the common point of all functions. Cooperative part is the most dominant part, because it is necessary to control all other parts.



This project will be a focal point in Marmaronekte / Yeniboğaziçi because the manufacturers and students will come here and they will get an education related their products and they will export their products from here. And the other important thing for the ECOTURISM, Tourists will come here they will see the process, maybe they will attend to educational facilities as well, and they will learn about how to cooking the products in the RESTAURANT. Students will use the areas as a part of the education as well. They can get training in this environment. Manufacturers can proceed 40 million pieces of artichokes here and they will sell the artichokes and the other products in the OPEN BAZAAR.



We have to consider about how the accessibility should be to the site, how we can connect the pedestrians from the villages to the site, and where we can park the trucks here? The road which is located on the South of our site is good to take pedestrians by walking and by biking, and for trucks, they can use the roads which is located on North and West parts coming from the Nicosia and Karpass main roads. One of the main important criteria is REDUCE THE ENERGY CONSUMPTION. I tried to create a movement on the factory roof and some openings here for the NATURAL DAYLIGHT and I wanted to use SOLAR PANELS on the factory roof pieces which is looking to the South.

ARCH491

Artichoke Factory



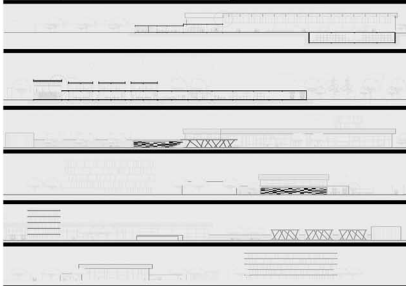
Muhammet Acibadem



ARTICHOKE IS A VEGETABLE THAT HAS A LOT OF LEAVES ON IT. THAT LEAVES ARE **COVER** AND **PROTECT** MIDDLE AND MAIN PART OF THE VEGETABLE AND **NEVER** CAN **PERCEIVE** FROM OUTSITE. ALSO ALL VEGETABLES ARE **GROWN** FROM THE SOIL. DESIGN IDEA COME FROM **PROTECTING**, **CULTIVATING** AND **PERCEIVING**.

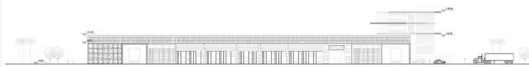
ARCH491

Artichoke Factory



Mehmet Gökberk
Taşkesen

Building Height
Vernacular
ENVIRONMENTAL **C**ONTEXT Form
Modulation Geometry
Circulation Material
Flat Roof



NORTH ELEVATION



SOUTH ELEVATION

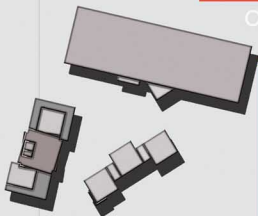
ARCH491

Artichoke Factory

Circulation

Texture

Repetitive Unit



Necati Yanar

LOCATION OF SITE



MODEL OF PROJECT



THE IDEA AND AIM OF PROJECT:

THE MAIN AIM OF PROJECT IS CREATE A RELATIONSHIP BETWEEN THE ALL FUNCTIONS THERE ARE FUNCTIONS FACTORY COOPERATIVE AND OFFICES.

THE MAIN IDEA OF MY PROJECT IS TO ESTABLISH THE FEELING OF PROCESS FOR VISITORS.

WITH THE ESTABLISHED FUNCTIONS I CREATED FOLLOWING SPACES:



CONCEPTUAL IDEA IS GROWN IN SOIL. LIKE A PROCESS OF ARTIÇHOKE MY BUILDINGS ARE COMING FROM THE SOIL, THEN IT IS TURNING TO THE PROCESS.



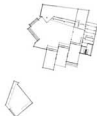
FUNCTIONAL , GEOMETRICAL AND CIRCULATION ANALYSIS



GROUND FLOOR PLAN



CIRCULATION OF PROJECT

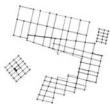


FUNCTIONAL SUNKEN SPACES

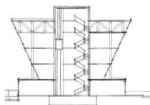


FIRST FLOOR CIRCULATION

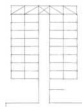
STRUCTURE ,DAYLIGHT AND MASS ANALYSIS



STRUCTURAL PLAN



SECTION OF HEAD OFFICE



STRUCTURAL IDEA OF HEAD OFFICE

ARCH491

Artichoke Factory



MASS FACTORY ELEVATION



TYPE OF STRUCTURE



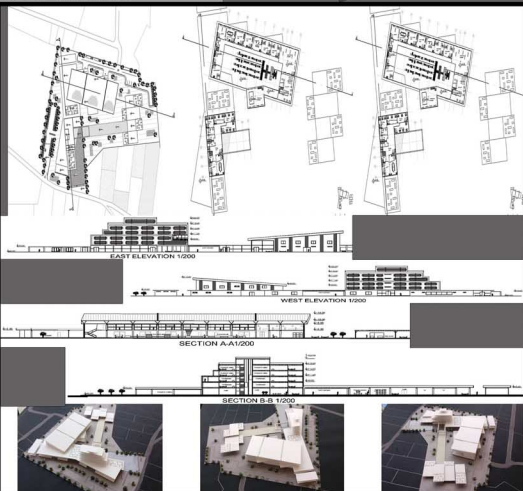
MATERIAL OF ELEVATION



Tamer Yürekli

The Concept

To explain the concept in one word, it is best described as "Intersection". The reason is that this entire design has two important intersections; one is the social-industrial intersection where the normally isolated and restricted area of an industrial site has opened its arms to locals and other foreigners such as tourists, inviting them to come work together physically on the same terrain. The second is the visual intersection where the form is comprised of multi intersecting elements all aimed at creating a unity mixed with in dependability of the functions.

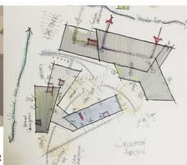


ARCH491

Artichoke Factory



Behnaz Ehsanipour



The project has 4 main functions
 -FACTORY - EDUCATIONAL FACILITIES - HEADQUARTER FOR COOPERATIVES -BAZAAR



ARCH491
 Artichoke Factory



Gözde Bodanyalı

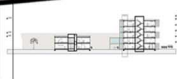
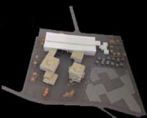
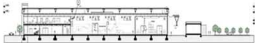


ARTICHOKE FACTORY

concept

The main idea behind this design is to create a connection between the form and the product. So I choose life cycle as a conceptual idea behind my design.

Symbolically I tried to start my form from cubic figure as the starting point, and continue the circulation until we reach to the most important part of the design, the cooperatives. Simple a cube can represent a seed as a starting point, and due to the concept, the CUBE can become more and more complex. First it will become a rectangular, then divide into 3 cubes with different dimensions, and at the end become a complex, which can be called the flower.

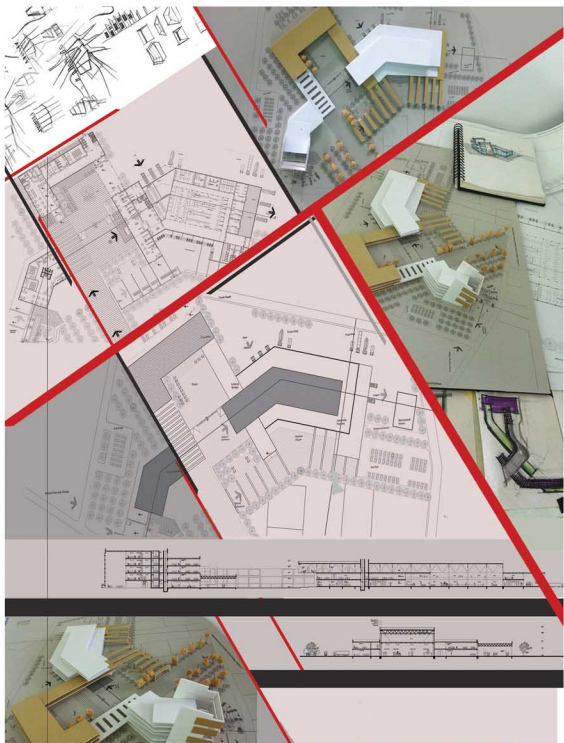


Tina Alimirzace

ARCH491
Artishoke Factory



Blerona Zymbri





ARCH491

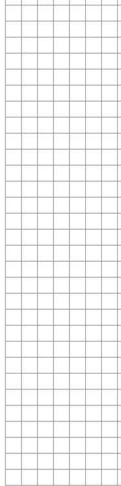
Artihoko Factory



Edona Zymberi

ARCH491 **SPRING**
SEMESTER
2013-2014

ARCHITECTURAL DESIGN STUDIO-V



A studio course designed to provide the student with skills of designing long span structures by considering integrated construction and service systems. The main emphasis is to design buildings with high complexity in function with appropriate structural systems and creating rich architectonic qualities.

Credits: (4 / 0 / 4) 6

Prerequisites: ARCH392, FARC113, FARC142, ARCH114, ARCH213, ARCH225, ARCH281, ARCH226, ARCH236, ARCH244, ARCH246, ARCH252.

ECTS credits: 14

Abbreviated Title: Arch. Des. Std. V

Category: Area Core

Teaching Language: English.

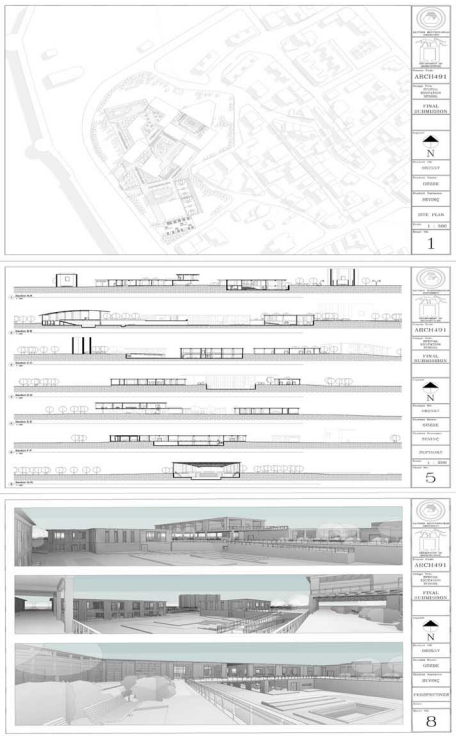
Keywords: Construction management, engineering economy, bar chart.

ARCH491

Special School for
Disabled Children
Walled City of Famagusta
Cyprus



Gözde Sevinç



Ali Kaptan
07630

Administration
Main Education
Center

Pool & Rehabilitation
Center

For Leisure
Times

Secondary
Entrance

Main Entrance

More Educational
A complex concept library of
teaching and fun.

Pedestrian Entrance

Attached Workshops to Semi-open
Semi-Open Area
connect two Church together.

Church
Use for
Performing Hall

Church
Use for
Exhibition

ARCH491

Special School for
Disabled Children

Walled City of Famagusta
Cyprus



Ali Kaptan

FINAL PROJECT



SITE PLAN



GROUND FLOOR PLAN



SECOND FLOOR PLAN

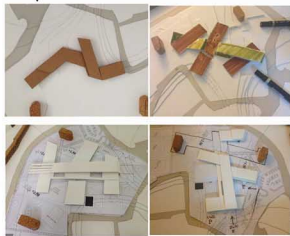


ARCH491

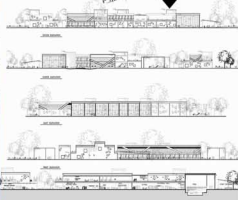
Special School for
Disabled Children

Walled City of Famagusta
Cyprus

DESIGN STAGES



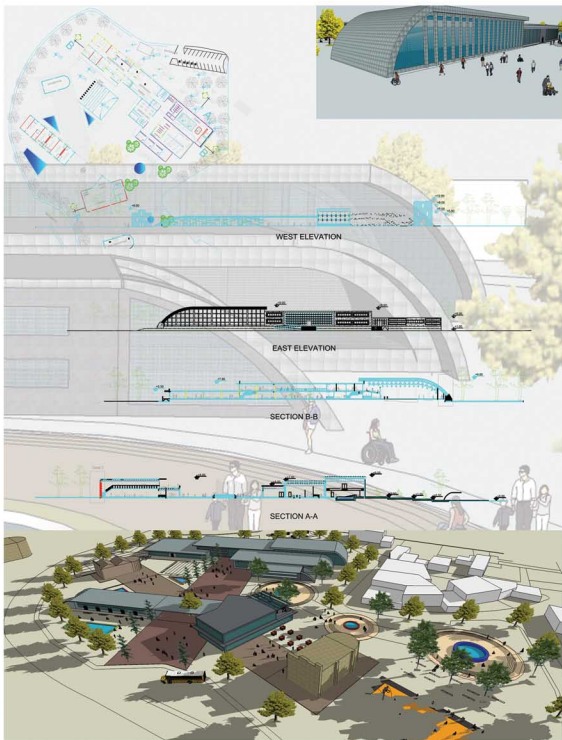
ELEVATIONS



SECTIONS



Armaghan Akbari



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Special School for
Disabled Children

Walled City of Famagusta
Cyprus



Hamed Bajiran
Tabakh



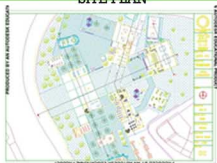
MODEL



SITE PLAN



SECTION



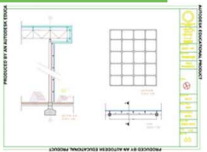
GROUND PLAN



ELEVATION



FIRST FLOOR PLAN



SYSTEM DETAIL

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Special School for
Disabled Children

Walled City of Famagusta
Cyprus



Ciler Çengel

it contain many facilities/ it has a large landscape for the children outdoor also has classes for different ages and disable group like dump lump and blind in addition to physical disable...the building has diffirent therapy classes and sensory rooms classes there is a swimming pool with its facilities and resting relaxing areas///building

complex also has 4 different workshops also has a café with its greenery surrounding instead of enjoying there time there//also the most important point that there are two old churches by adapting them with new function we return it to use



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Special School for Disabled Children

Walled City of Famagusta
Cyprus



Mustafa Ilham Obaid



This school will aim to assist mentally and physically handicapped children (0 – 18)

- to learn social skills so they can communicate, share with other people easily,
- learn to survive their life without getting any help from somebody,
- develop vocational skill so that they may be able to support themselves economically as well.

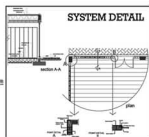
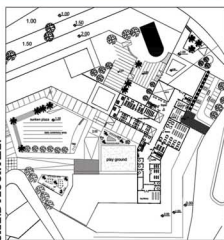
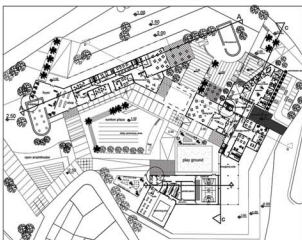
In these schools both children who qualify to go to a mainstreaming school and children with severe disabilities get education for several hours together. The design of these schools therefore is extremely important for the well being of these children.



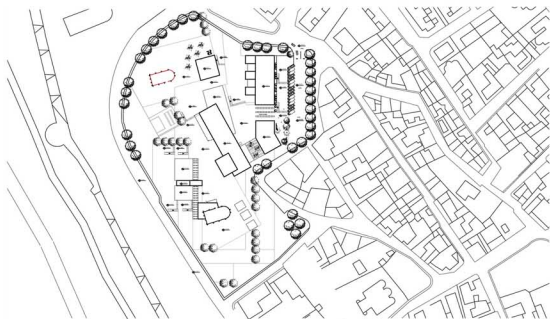
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Special School for Disabled Children

Walled City of Famagusta
Cyprus



Nazgol Hafzi



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Special School for
Disabled Children

Walled City of Famagusta
Cyprus



SECTION A-A



SECTION B-B



SECTION C-C



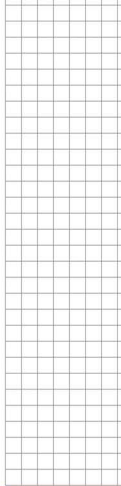
SECTION D-D



Sara Vafaci Fard

ARCH492 **FALL**
SEMESTER
2013-2014

GRADUATION PROJECT



A final studio course in which students are expected to develop their designs independently. They are expected to work from macro to micro scales and with special emphasis on the individual interest areas. Each student is to demonstrate individually a performance that he/she has attained the professional standard required to practice within the rich context of the architectural discipline.

Credits: (4 / 0 / 4) 6

Prerequisites: ARCH 491

ECTS credits: 20

Abbreviated Title: Grad. Project

Category: Area Core

Teaching Language: English.

Keywords: Rich context, macro scale, micro scale.

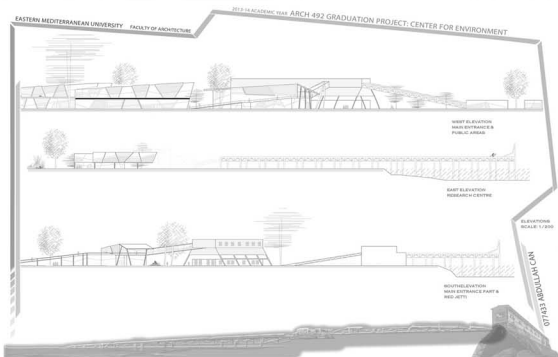
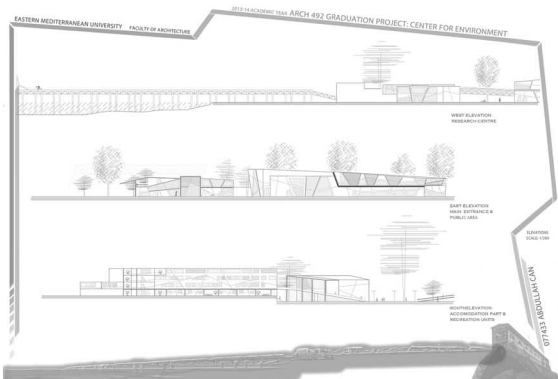


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Center for
Environmental Studies
in
Gemikonağı, Cyprus



Abdullah Can



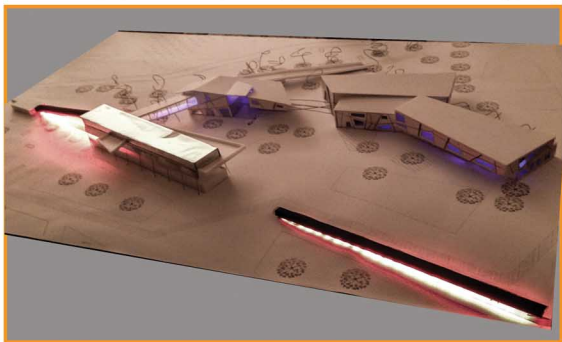


ARCH492

Abdullah Can



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ARCH492

Abdullah Can

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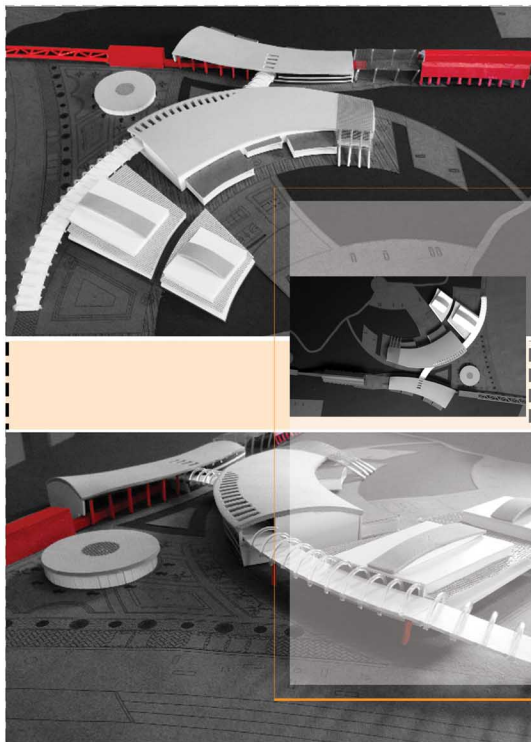
Center for
Environmental Studies
in

Gemikonağı, Cyprus



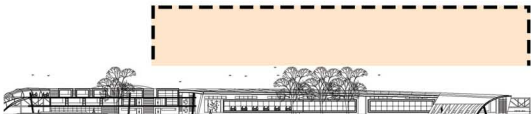
Andim
Eryilmazlar





ARCH492

Andım
Eryılmazlar



WEST ELEVATION



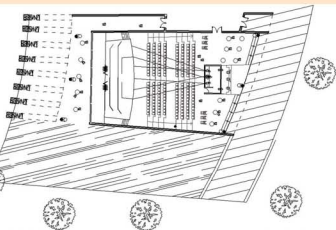
SOUTH ELEVATION



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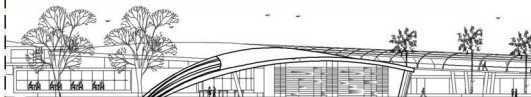
Andım
Eryılmazlar



PLAN OF THE CONFERENCE HALL SCALE: 1/100



SECTION OF THE CONFERENCE HALL SCALE 1/100



ELEVATION OF THE CONFERENCE HALL SCALE 1/100

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Andim
Eryilmazlar



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in
Gemikonağı, Cyprus



Nahid Babaci



ARCH492

Nahid Babaei



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SCALE 1:500

CITRUS FRUITS

Nahid Babaei



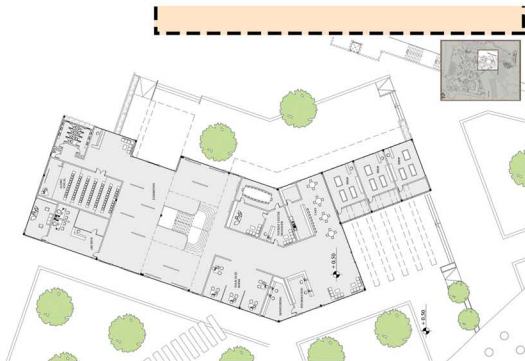
SOUTH ELEVATION



NORTH ELEVATION

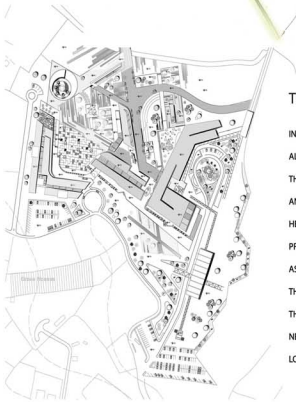


EAST ELEVATION



ARCH492

Nahid Babaei



ARCH492

Center for
Environmental Studies
in

Gemikonağı, Cyprus

This project has been
awarded as the best
graduation project in
fall academic semester
2013-2014.

This project has been
awarded as the best
emerging architectural
idea among the
graduation projects.

THE ARCHITECTURAL CONCEPT

IN THIS PROJECT WE HAVE TOO MUCH LIMITATION FIRST OF
ALL WE MUST CONSIDER THE LOCATION OF TREES BECAUSE

THEY ARE VERY HUGE AND CUTTING THEM IS NOT LOGICAL.

ANOTHER IMPORTANT FACTOR TO DESIGN IN THIS SITE IS

HERE WE HAVE SEA VIEW AND THIS IS A WATER FRONT

PROJECT AND WE MUST CREATE SEA VIEW FOR BUILDINGS

AS MUCH AS POSSIBLE.

THIRD AND MOST IMPORTANT FACTOR TO DESIGN

THIS PROJECT IS RELATED TO THE LOCATION OF THIS SITE

NEAR RED JETTY WITH TOO MUCH HISTORY AND DRAMA

LOOKS



Sanam Irani



GROUND FLOOR PLAN

- CULTURAL BUILDINGS
- RESEARCH BUILDING
- EXHIBITION
- ACCOMMODATION

ARCH492



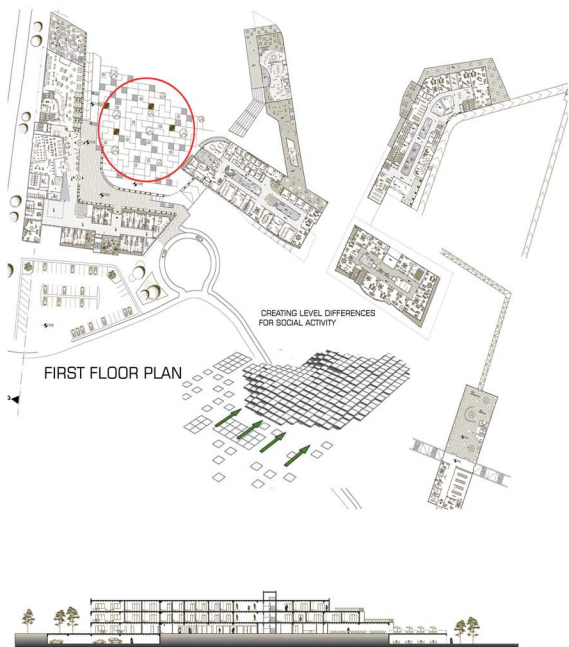
3D VIEW



EAST ELEVATION

Sanam Irani

ARCH492

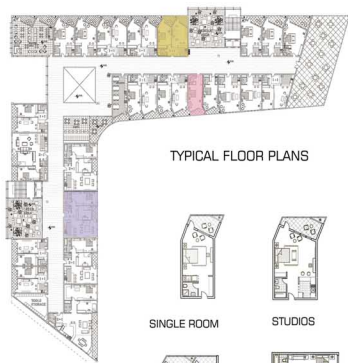


FIRST FLOOR PLAN

CREATING LEVEL DIFFERENCES
FOR SOCIAL ACTIVITY

SECTION B-B

Sanam Irani



TYPICAL FLOOR PLANS



SINGLE ROOM



STUDIOS



ARCH492

Sanam Irani

ARCH492 GRADUATION PROJECT
SPRING
SEMESTER
2013-2014

A final studio course in which students are expected to develop their designs independently. They are expected to work from macro to micro scales and with special emphasis on the individual interest areas. Each student is to demonstrate individually a performance that he/she has attained the professional standard required to practice within the rich context of the architectural discipline.

Credits: (4 / 0 / 4) 6

Prerequisites: ARCH 491

ECTS credits: 20

Abbreviated Title: Grad. Project

Category: Area Core

Teaching Language: English.

Keywords: Rich context, macro scale, micro scale.

SITE ANALYSIS

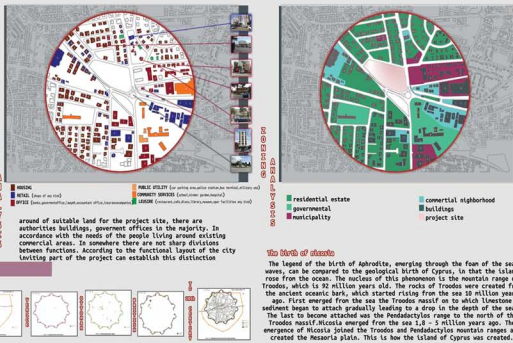


ARCH492

City Cultural and Media Center and Library
Nicosia, Cyprus

This project has been awarded as the best graduation project in spring academic semester 2013-2014.

This project has been awarded as the representative graduation project at the ARCHIPRIX International 2014 in fall academic semester 2013-2014.



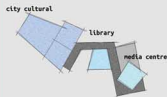
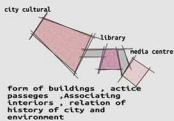
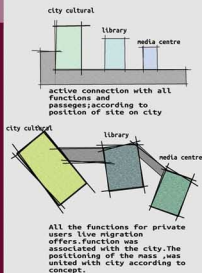
Mümre Saba Saricir

CONCEPT



All main functions located according to different important point of site.
Auditorium gets connection with freedom movement because the movement is equipped unity and solidarity within getting together audibooks for the city will consider the event will be other city because of historical sites, historical information, education, culture is at the heart of humanity. The old walked city center are connected with the site to the heart of historic.
Media center and downtown pedestrian path combination with old culture and dereboyu path. dereboyu new settlement for Mionira. freebooks issues with media center are all united under the site.

PROCESS



ARCH492



has assumed an important role in maintaining the existing trees project. museum of the important functions of the project, placed under the earth, increase the attractiveness of museum is represented by existing trees. museums and foyer interior is combined with the vertical links

Mönire Saba Sarier

ARCH492



Münevver Saba Sarier



South Elevation



East Elevation



North Elevation



Section A-A'



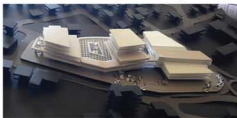
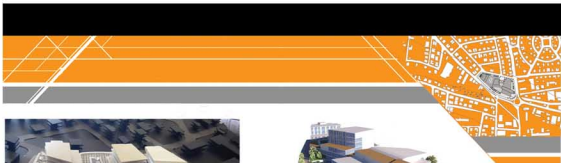
Section B-B'



Section C-C'

ARCH492

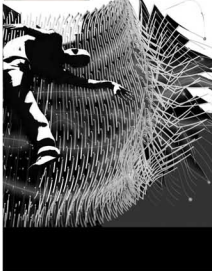
Mönre Saba Sarier



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City Cultural and
Media Center and
Library

Nicosia, Cyprus



CONCEPT

Light and youth is my main concept in this design.

Due to the facts that most of the people that are going to use this cultural center are young people whom needs to be entertained and educationed, we have to make a atmosphere in which have harmonies with their spirit.

To reach to this idea, I'm going to use **dynamic movements and forms**, in order to express my idea.

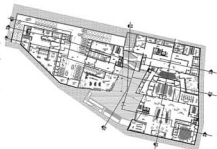
By using transparent material (according to the weather analyses) to show some of the spaces in side of the building as well we are trying to represent an idea in which.



Tina Alimirzace



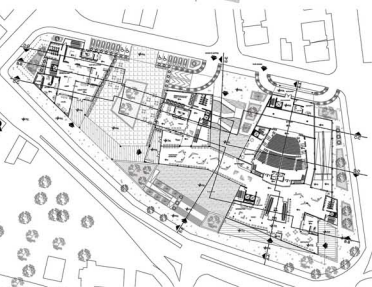
PARKING



BASEMENT



SHELTER



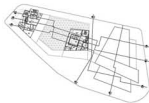
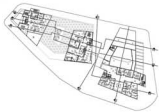
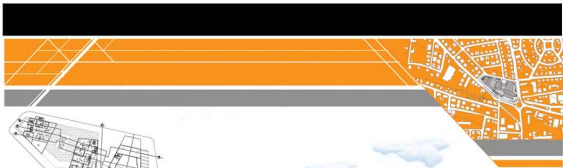
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LAYOUT

GROUND FLOOR PLAN

This program has 3 main wings:
 First I tried to have a layout in which bring the crowd to the main plaza by having level differences, and use the basement in most efficient way (use it for both main auditorium and cinema).
 Second of all, create an inviting plaza in the most important edge of the site, so vehicles have visual connection through the foyer and locate the auditorium in the back, the entrance of the auditorium will be from the ground and they gradually goes to the basement, it will guide them by ramp and stairs to the main foyer and outdoor gardens, when I tried to design passages for cinema as well.
 Thirdly, my main parking access and vehicle access are from back of the site, and I will have parking lots on the ground, and 2 main accesses for parking lots to basements. The forms of media center and library both will be inspired from the cultural center, but the media will be in more light and transparent form, and library will have a pure form like a cube because of its function as a quiet and stable place.





NORTH ELEVATION



EAST ELEVATION



SOUTH ELEVATION



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City Cultural and Media Center and Library
Nicosia, Cyprus

SCENARIO

According to the general site analyses and also considering the public private zoning and circulation areas , I tried to reach to a layout in which dividing the site in to different public, semi public, private zonings .

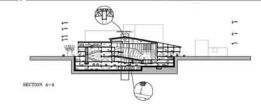
For example library's function needs specific requirements . It should be built in more private area with less noise and dense, also it is better to be near residential areas , because those residential neighbourhoods may have children whom can use this facility,also it will be just open until 20 pm ,so it won't disturb the privacy of that neighbourhood.

Museum can be a connectivity into different spaces ,or the exhibition can distribute in main foyer (partially) . also we can add an exhibition for young generation in media center , and connect the museum and exhibition in to that center as well , by that we can flow spaces from cultural center into other places.

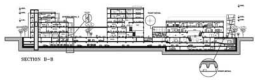
About the cultural centre and media centre, these are the majority of our work , we have to design these two facility in order to create eco-tourism atmosphere , so east and south is the most useful part for our concept , also we have to consider the height of auditorium , and by create a unique design we can create a land mark in this region .



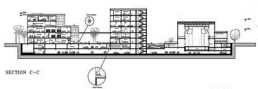
Tina Alimirzae



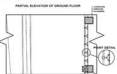
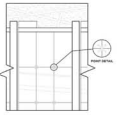
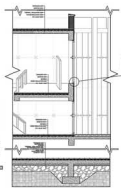
SECTION A-A



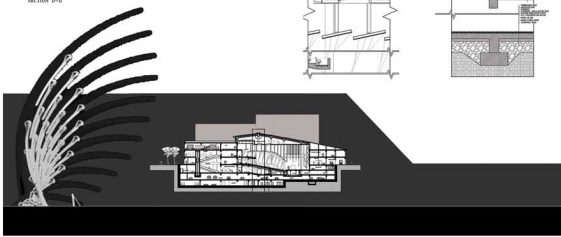
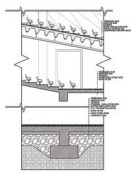
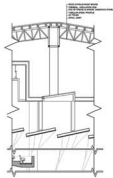
SECTION B-B



SECTION C-C



SECTION D-D



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Tina Alimirzace

3D RENDERS

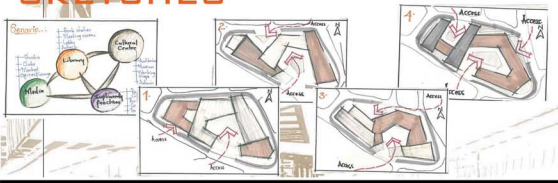


THE BUILDING IS DESIGNED TO BE PEDESTRIAN FRIENDLY AND TO DRAW PEOPLE IN JUST LIKE THE SPIDER DOES. THE MAIN PLAZA IN THE MIDDLE ACTS LIKE A CONTINUATION OF THE PARK OPPOSITE THE SITE INTO THE NEW PROJECT. THIS AXIS ALSO OPENS UP THE SITE TO THE NEARBY RESIDENTIAL AREA.

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City Cultural and Media Center and Library
Nicosia, Cyprus

SKETCHES



Hafswa Ahmed Ali

GROUND FLOOR PLAN



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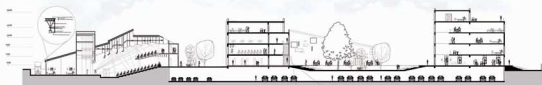
ELEVATIONS



SOUTH ELEVATION

Hafswa Ahmed Ali

SECTIONS



SECTION A-A



SECTION B-B



SECTION C-C

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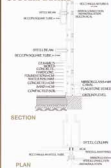
FIRST FLOOR PLAN



SECOND FLOOR



SYSTEM DETAIL



CONCEPT & CASE STUDIES

INSPIRATION FOR THE PROJECT

It is amazing how as an artist you can see different design possibilities from everything that surrounds us. From something as simple as a spider web we are able to see how to connect it to the cultural center design, where I analyzed the web and came to realize that it traps its prey in the middle and I wanted to bring people together so that they can interact and exchange cultural ideas at a common square.

By exploring the spider web I not only related the idea of coming together functionally but also as a form. The form given at figure 1 has different angular distortion therefore creating different entry points which in turn creates easy accessibility in the area provided.

SITE PLAN



DESIGN IS
not just what
it looks like
design is how it
WORKS

Steve Jobs

ARCH492

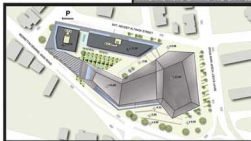
Hafswa Ahmed Ali

NICOSIA CULTURAL MEDIA AND LIBRARY CENTER

FORM

RELATIONSHIP TO THE CITY

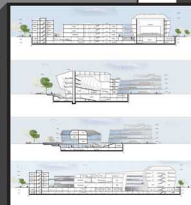
NICOSIA CULTURE, MEDIA AND LIBRARY BUILDING DESIGNATED FOR THE PROJECT AREA. BEŞİRETTİN DEMİREL IS ONE OF THE CITY'S MAIN ARTERIAL ROAD LINGING THE CITY CENTER AND THE AREA DIRECTLY



EĞİTİM YUSUFOĞLU ST. IS LOCATED AT THE INTERSECTION OF THIS MAIN ROAD.

WHICH IS A RAPIDLY DEVELOPING CAPITAL, NICOSIA, LAND ENVIRONMENT AND CULTURAL TOURISM, WHICH EXHIBITED A SIGNIFICANT AREA RESIDENTIAL AND COMMERCIAL CONSTRUCTION IN THIS REGION. COMMERCIAL AND RESIDENTIAL UNITS WILL BE RE-EXAMINED AND DESIGN WILL BE ONE OF THE IMPORTANT INPUTS. IN THE PROPOSED PROJECT, AS A

RESULT OF URBAN RENEWAL BEŞİRETTİN DEMİREL FORMED AROUND THE STREET WILL INCREASE THE POPULATION OF THE URBAN FABRIC WILL INCREASE URBAN SPACES, RECREATIONAL AREAS, ARE EXPECTED TO BE NEEDED IN THE FIELD OF SOCIAL ACTIVITY.



ARCHITECTURAL LANGUAGE

GENERAL LOCATION



NICOSIA CULTURE, MEDIA AND LIBRARY BUILDING BUILDS BLOCKS FOR INTENSIVE USE AND ALLOWS PEOPLE FROM THE

SCALE DETECTABILITY OF EXCESS LAYERS TRANSPARENT AND PERMEABLE CREATE THE FEELING AND INTROVERTED TO THE OPERATION INTEGRATION ENABLES IN TERMS OF GLASS SURFACES ARE DESIGNED TO BE.

PEDESTRIAN APPROACH



THIS POSITION ALSO PROVIDES FOR STRUCTURES TO BE ALLEVIATED. THE FOLDS FORMED FROM GLASS SURFACES CREATED BY PULLING BACK ON THE FLYING FRAME THAT CREATES THE EFFECT OF BODY LANGUAGE HELPS TO BUILD UNITY ON THE FRINGES OF THE LOWER FLOORS. WHILE CREATING THE EFFECT ALSO HELPS TO PROTECT THEM FROM THE SUN. BUSINESS CENTER, INDOOR GARDENS IN THE MASS, SMOKING REST, WHILE SERVING FUNCTIONS AS SHADING LONG BUILDING BLOCK MAKES A LIGHTWEIGHT EFFECT. BOTH THE TOP AND IN THE GARDEN IN FRONT OF THE BUILDING, AS WELL AS SUN BREAKERS FONSKYONELIK STRUCTURES IS THE WHOLE PURPOSE OF CREATING UNITY IN LANGUAGE.

ARCH492

City Cultural and Media Center and Library
Nicosia, Cyprus

This project has been awarded as the best emerging architectural idea among the graduation projects.



Caner Çakar



ARCH 492 GRADUATION PROJECT

URBAN SPACE AND STRUCTURE REGULATION POSTER



GENERAL LOCATION

Building blocks of land to the west and south leaning urban recreation area of the building complex, consisting of meeting space and an urban courtyard space is left.

PEDESTRIAN ACCESSIBILITY POSTER

Pedestrian Flow and Permeability Field



PEDESTRIAN APPROACH

A general approach to pedestrian dynamics in the present situation of land Bedrettin Demirel Avenue in south direction and additionally on the western side of the land will be busy residential tissue.

ARCH492

SUN DIRECTION POSTER

SUN DIRECTION

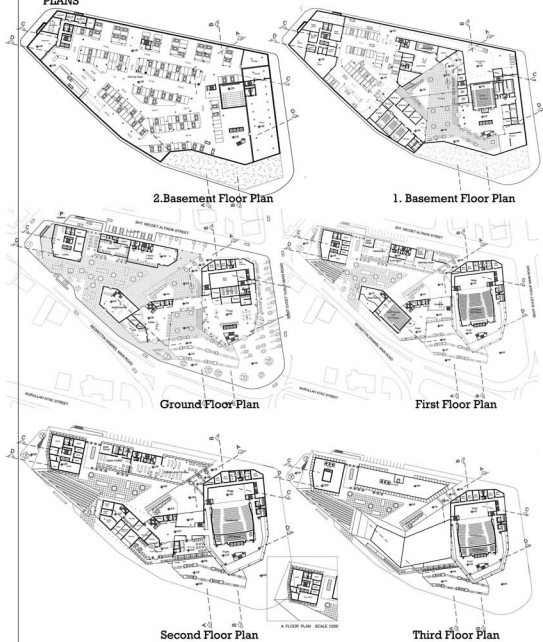


BUILDING LOCATED

Adhering to the southern and western parts of the land structures, significantly cut annoying western sun in the recreation area and more comfortable to spend time in the courtyard offers.

Caner Çakar

PLANS



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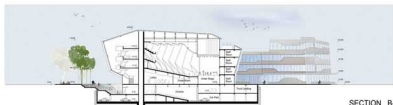
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SECTIONS AND FACADES



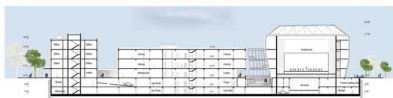
SECTION A-A

SECTION A-A



SECTION B-B

SECTION B-B



SECTION C-C

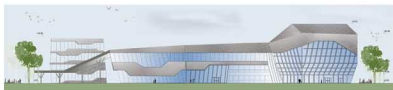


SECTION D-D

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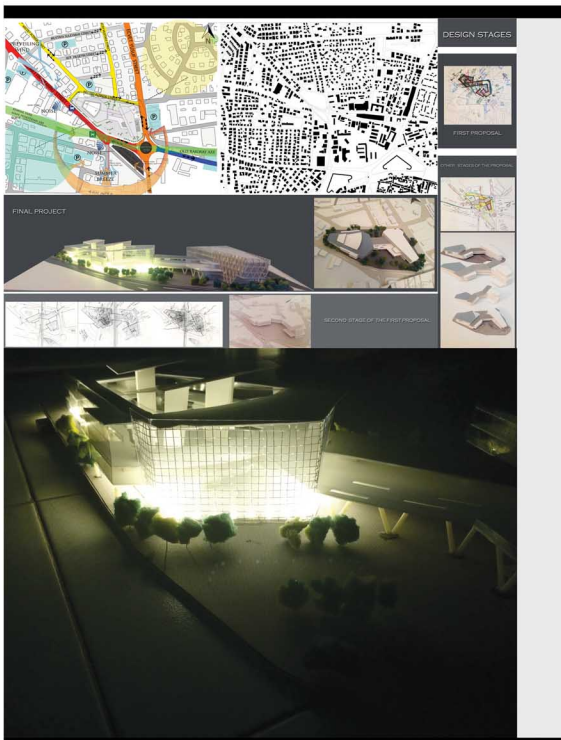


EAST ELEVATION



SOUTH ELEVATION

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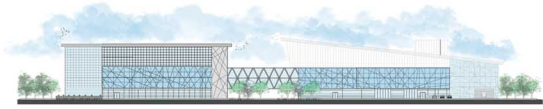
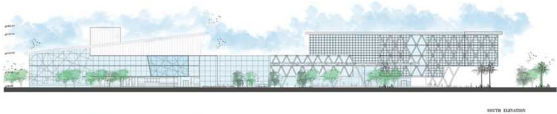
SITE PLAN



GROUND FLOOR PLAN

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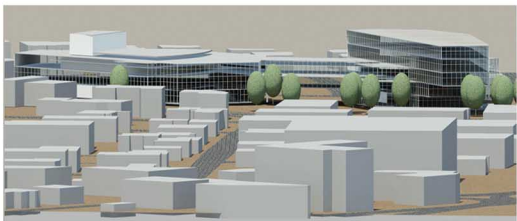
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ACADEMIC YEAR
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