

EMU 5  
DEPARTMENT OF ARCHITECTURE 910  
YEARBOOK 2016 2016



Department Of Architecture



Faculty Of Architecture



**Eastern  
Mediterranean  
University**

*For Your International Career*



## **Editors**

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Department of Architecture - Eastern Mediterranean University

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EMU 516  
DEPARTMENT OF ARCHITECTURE 2016  
YEARBOOK 2016



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## NOTE BY CHAIR OF THE DEPARTMENT

EMU Department of Architecture has one of the broadest and most dynamic structures in terms of diversity in the university with over 731 undergraduate and 150 postgraduate students from 42 different countries.

This catalogue aims to give clues about how the EMU Department of Architecture approaches to the architectural design studio. Architectural design studios are structured so that theoretical and practical studies are blended together from the beginning of the first year.

Specialized international guests and architects are being invited to design studios within the term to give lectures, organize workshops and participate to the design juries. Various types of projects conduct in the design studios that take place in either urban or rural contexts, where problems arise from socio-cultural needs in Cyprus' unique texture blended with history. In the second half of the third year, in order to emphasize the importance of design problems in a cosmopolite context, joint studios are carried out with institutions abroad. Thus, in this way, students are promoted to develop awareness by creating contrast in scale and environmental textures.

Graduation project holds a particular position in design education. Project topic is determined after discussions in the department committee, developed in collaboration with a coordinator and enriched by particular seminars taking place during the term. To the mid-term and final juries, special guests, such as chairs from chamber of architects, chairs of architecture institutions from abroad, lecturers from various institutions, well-known architects are invited. After each final jury, colloquium with design studio instructors, guest jury members, teaching staff and students is held.

Although the catalogue shows the final products of the projects, it should be noted that all design studios are process driven. In this catalogue some selected projects are presented.

I would like to express my gratitude to all design studio lecturers, teaching assistants and students. Moreover, special thanks for design studio coordinators who collected all those works with the help of the teaching assistants. Last but not least, I also like to thank to the editors and the contributors to publishing of this catalogue.

Prof. Dr. Ozgur Dinçyürek



## MISSION OF THE DEPARTMENT

The mission of the department is to educate future architects, scholars and decision-makers, who have an ethical and critical approach towards developing awareness on societal, cultural and environmental issues. The new forms of critical thinking and research-oriented learning are emphasized through studio based holistic curricula, integrating theory and practice and having a variety of post-graduate programs.

The department that has multicultural student profile encourages diverse methodologies for lifelong learning and research possibilities, providing good research data bases and resources to attract qualified, diversified and enthusiastic researchers and students from all around the world. Due to owned democratic, participatory and transparent character of the department, sustainable educational milieu is supported by the continuous accreditation process.

In order to have graduates who lead and serve for many sectors of the society, the department stresses on up-to-date knowledge of technologies, teamwork and intellectual development through innovative and creative activities. The graduates are expected to cope with rapid global changes, to react rationally as well as creatively to contemporary issues in architecture, its problems and challenges.



## MAJOR ACCOMPLISHMENTS

The Department is a member of EAAE (European Association of Architectural Education) since 2002. Additionally, it is a member of ENHR (European Network for Housing Research) and CIB (International Council for Research Innovation in Building Construction). The Department takes an active role in MOBBiG (Communication Network of Heads of Department of Architecture) in Turkey and work in good collaboration with the Chamber of Architects in both TRNC and Turkey.

## ACCREDITATIONS

Since the formation of the Department of Architecture in EMU, there exists a continuous effort for the further development of it. The department has granted a 6-years term of accreditation from MiAK (Mimarlik Akreditasyon Kurulu) from Turkey in 2011 and granted a NAAB substantial equivalency as of January 1, 2016.

## UNDERGRADUATE PROGRAM

Department of Architecture, who has been offering, since 1990, a learning environment with a contemporary approach to education for young people of diverse cultural backgrounds, is one of the largest at Eastern Mediterranean University with nearly 600 students and has some of the best educational facilities among the architectural departments of the region. With increasing demand for enrollment from Turkey and the third countries, the student body in the Department is increasing in number, but one to one relationship between the student and the instructors in design studios is still sustained; in a democratic milieu of education where free discussions and creativity are valued.

### Teaching and Learning

Department of Architecture offers a learning environment with a contemporary approach to education for young people of diverse cultural backgrounds. The aim is to provide opportunities for future architects to be equipped with necessary knowledge and skills to cope with rapid global changes, to react rationally as well as creatively to contemporary issues in architecture, its problems and challenges, within an interdisciplinary approach to education through its distinguished academic infrastructure. The graduates are expected to contribute to the improvement of quality of life as dynamic individuals with a high sense of responsibility and leadership, capable of assuming central roles in teamwork - a global reality of our day.

### About the Degree Program

The renewed four year integrative curriculum of the Department, first applied in 2005-2006 Academic Year, has been designed with an understanding that it gives opportunities to students for a double-major by registering lectures in the other Departments of the Faculty. The curriculum also provides students to enroll lectures complimentary to the general education philosophy of the University. The main focus of the educational approach is on the architectural design studio augmented by professional theory courses and first year service courses. The interactive studio, as the proper arena for critical thinking, provides a milieu for addressing social, technical and environmental issues around an architectural project, through the re-creation and discussion of the spatial dimension of the built environment. Undergraduate courses are categorized as: design, heoretical (area) courses, elective courses, general education courses.

<b>1ST YEAR</b>	<b>First Semester</b>	<b>Second Semester</b>
	FARC101 Basic Design Studio	FARC102 Introductory Design Studio
	FARC103 Graphic Communication - I	FARC104 Graphic Communication - II
	FARC113 Introduction to Design	FARC142 Introduction to Design technology
	ENGL191 Communication in English - I	ENGL182 Academic English - II
	ENGL181 Academic English - I	ENGL192 Communication in English - II
	MATH191 Mathematics and Geometry for Designers	ITEC105 Computer - I
	HIST280 Atatürk's Principles and History of Turkish Reforms	ARCH114 Human and Socio-Cultural Factors in Design
TUSL181 Turkish as a Second Language		
<b>2ND YEAR</b>	<b>Third Semester</b>	<b>Forth Semester</b>
	ARCH291 Architectural Design Studio - I	ARCH292 Architectural Design Studio - II
	ARCH213 Ecological Issues in Architecture	ARCH226 History and Theories of Architecture - II
	ARCH225 History and Theories of Architecture - I	ARCH236 Tectonics of Flexural Structures
	ARCH235 Introduction to Tectonics of Structural Systems	ARCH244 Architectural Construction and Materials - II
	ARCH243 Architectural Construction and Materials - I	ARCH246 Energy and Environmental Issues in Design
	ARCH281 Computer Aided Design - I	ARCH252 Theory of Urban Design
	ARCH190 Summer Practice - I	
<b>3RD YEAR</b>	<b>Fifth Semester</b>	<b>Sixth Semester</b>
	ARCH391 Architectural Design Studio - III	ARCH392 Architectural Design Studio - IV
	ARCH311 Principles of Conservation and Restoration	ARCH312 Architecture and Design Theories
	ARCH337 Tectonics of Form Resistant Structures	AE01 Area Elective - I
	ARCH347 Architectural Construction and Materials - III	ARCH244 Architectural Construction and Materials - II
	ARCH355 Process of Urban Design	ARCH342 Working Drawing
	ARCH385 Digital Communication in Architecture	ARCH348 Building and Environmental Systems in Architecture
	ARCH290 Summer Practice - II	AE02 Area Elective - II
<b>4TH YEAR</b>	<b>Seventh Semester</b>	<b>Eighth Semester</b>
	ARCH491 Architectural Design Studio - V	ARCH492 Architecture Graduation Project
	ARCH449 Economic and Managerial Issues in Architecture	AE05 Area Elective - V
	AE03 Area Elective - III	UE02 University Elective - II
	AE04 Area Elective - IV	ARCH416 Professional Issues in Architecture
	UE01 University Elective - I	
	ARCH390 Summer Practice - III	



## ACADEMIC STAFF

### ARCHITECTURE CHAIR:

Prof. Dr. Özgür Dinçyürek

### ARCHITECTURE VICE CHAIR:

Asst. Prof. Dr. Ceren Boğaç

### ARCHITECTURE SECRETARY:

Nursel Altınay

### ARCHITECTURE ADMIN. ASSISTANTS:

Abdullah Can

Gökhan Varol

Erman Berkay

### ARCHITECTURE FULL TIME

#### TEACHING STAFF

Prof. Dr. Özgür Dinçyürek

Prof.Dr. Naciye Doratlı

Prof.Dr. Kokan Grchev

Prof. Dr. Şebnem Hoşkara

Prof. Dr. Yonca Hürol

Prof.Dr. Mukaddes Polay

Prof. Dr. Hİfsiye Pulhan

Assoc. Prof. Dr. Resmiye A. Atun

Assoc. Prof. Dr.Rafooneh

MokhtarShahi.S

Assoc. Prof. Dr.Ege Uluca Tümer

Assoc. Prof. Dr. Türkan Uraz

Assoc.Prof.Dr. Beser Oktay Vehbi

Assoc. Prof.Dr. Sadiye Müjdem Vural

Assoc. Prof. Dr. Netice Yıldız

Asst. Prof. Dr. Halil Alibaba

Asst. Prof. Dr. Ceren Boğaç

Asst.Prof.Dr. Polat Hançer

Asst. Prof. Dr. Badiossadat Hassanpour

Asst. Prof. Dr. Ercan Hoşkara

Asst. Prof. Dr. Harun Sevinç

Asst. Prof.Dr. Nazife Özay

Asst. Prof. Dr. Nevter Zafer Cömert

Asst. Prof. Pinar Uluçay

Asst.Prof.Dr. Öznem şahali

### ARCHITECTURE PART TIME

#### TEACHING STAFF

Ins. Emre Akbil

Ins. Cenk Atun

Ins. Mustafa Batıbeniz

Ins. Zafer Cafer Volkan

Ins. Halide Eroğul

Ins. Defne Feridun

Ins. Kemal Kasapoğlu

Ins. Sertaç İlter

Ins. Ceren Kürüm

Ins. Erdaş Kuruç

Ins. Makbule Oktay

Ins. Onur Olgune

Ins. Ali Sarıyel

Ins. Gaye Şenyaşa Tanış

Ins. Mehmet Sinan

Ins. Ali Tanrıkul

Ins. Bedia Tekbıyık

Ins. Burak Türsoy

Ins. Bahar Uluçay

## ARCHITECTURE RESEARCH

### ASSISTANTS

Banafsheh AbdAlsamadi Esfahani

Aref Arfaei

Tina Davoodi

Hasan Doğan

Cemaliye Eken

Ghazal Farjami Ardekani

Elnaz Farjami

Nazgol Hafizi

Aminreza Iranmanesh

Aida Jalalkamali

Fatemeh Karbasi

Saloumeh Khayyat Kahouei

Meshach Moyin Fasanmi

Sanaz Nazhadmasoum

Mobark Osman

Ehsan Reza

Seydmehran Shahidipour

Shahrzad Torabi

Patrick Uwajeh

Maral Yazdankhah

Kamiar Yazdani



Prof. Dr. Özgür Dinçyürek



Prof. Dr. Naciye Doratli



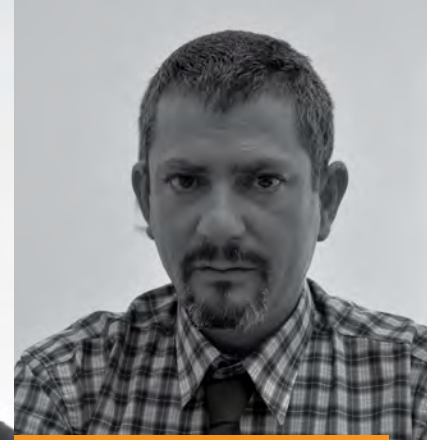
Prof. Dr. Kokan Grchev



Assoc. Prof. Dr. Sadiye Müjdem Vural



Assoc. Prof. Dr. Netice Yıldız



Asst. Prof. Dr. Halil Alibaba



Prof. Dr. Şebnem Hoşkara



Prof. Dr. Yonca Hürol



Prof. Dr. Mukaddes Polay



Asst. Prof. Dr. Ceren Bogaç



Asst. Prof. Dr. Polat Hançer



Asst. Prof. Dr. Badiossadat Hassanpour



Prof. Dr. Hifsiye Pulhan



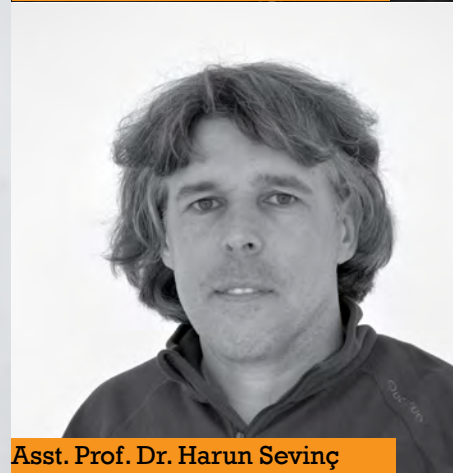
Prof. Dr. Resmiye A. Atun



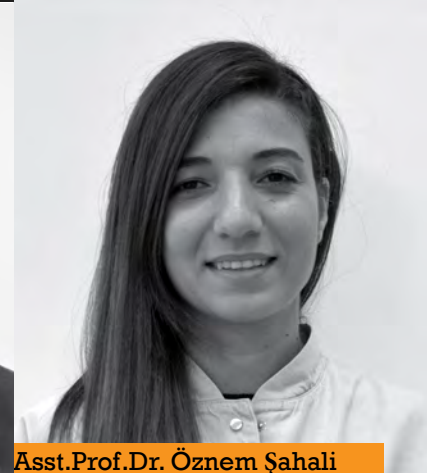
Assoc. Prof. Dr. Rafooneh Mokhtar



Asst. Prof. Dr. Ercan Hoşkara



Asst. Prof. Dr. Harun Sevinç



Asst. Prof. Dr. Özlem Şahali



Assoc. Prof. Dr. Ege Uluca Tümer



Assoc. Prof. Dr. Türkan Uraz



Assoc. Prof. Dr. Beser Oktay Vehbi



Asst. Prof. Pinar Uluçay



Asst. Prof. Dr. Nazife Özay



Asst. Prof. Dr. Nevter Zafer Cömert

## ACTIVITIES

Academic and social activities in the department such as conferences, symposium, exhibitions contribute to the educational discourse. Occasionally, Scholars, from various countries such as Turkey, Cyprus, Italy, Iran, Belgium, Lebanon, etc. are invited to conduct seminars or workshops.



Academic Staffs in the Department of Architecture and Graduate Students  
Fall Academic Semester  
2015-2016



Academic Staffs in the Department of Architecture and Graduate Students  
Spring Academic Semester  
2015-2016

Guest Jury Members

**Azmi Öge**  
President of Chamber of Turkish  
Cypriot Architects, North Cyprus  
**Cafer Bozkurt**  
Architect, Turkey  
**Andreas Lordos**  
Architect, Cyprus  
**Seyed Mohammad FardMousavi**  
PhD candidate, Department of Civil  
Engineering  
Easter Mediterranean University

Guest Jury Members

**Prof. Dr. Güven Arif Sorgan**  
METU, Chair of Architecture  
Department, Turkey  
**Assoc. Prof. Dr. Murat Şahin**  
Özyeğin University-Chair  
**Teresa Tourvas**  
University of Nicosia  
**Aslı Çekmiş**  
ITU-Cyprus

High Honor and Honor Students  
Awards Ceremonies  
2015-2016



Graduation Project Jury  
Fall Academic semester  
2015-2016

High Honor and Honor Students Awards Ceremonies  
Fall Academic Semester  
2015-2016



Graduation Project Jury  
Spring Academic semester  
2015-2016

High Honor and Honor Students Awards Ceremonies  
Spring Academic Semester  
2015-2016



**Social, Cultural and Environmental Responsibilities in Architecture Department**

**Architecture Environment Coalition;  
Make it Clean, So Plant the Green,  
Paint the Dream Trust the Team  
Fall 2015-2016**

**Let s Build a Home of Justice for  
Refugees  
Spring 2016-2015**

**Exhibitions**

**Kokan Grohev Exhibition  
Spring 2015-2016**



**Architecture Environment Coalition  
Fall Academic Semester  
2015-2016**



**Kokan Grohev Exhibition  
Spring Accademic Semester  
2015-2016**



**Let s Build a Home of Justice for Refugees  
Spring Academic Semester  
2015-2016**



**Area Analysis and Development Scenarios  
Spring Accademic Semester  
2015-2016**



**Archxtera Workshops**

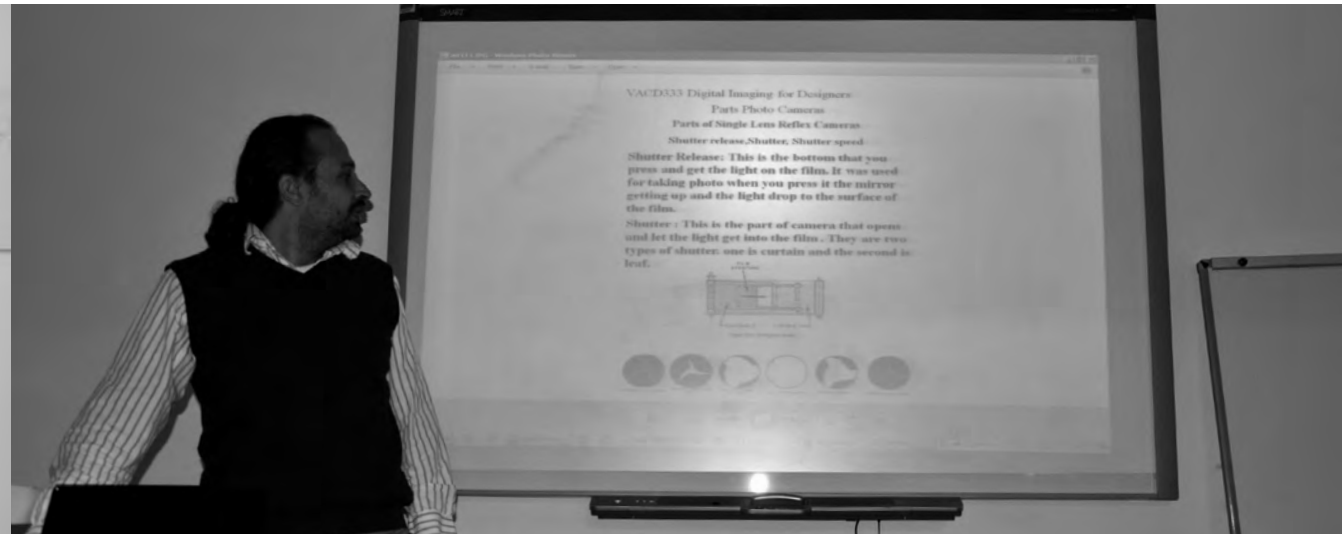
**Free Hand Workshop**  
Prof. Dr. Kokan Grohev  
Fall 2015-2016

**Digital Presentation for Architects**  
Emre Akbil  
Fall 2016-2015

**Archxtera Workshops**

**Digital photography for Architects**  
Cem Kara  
Fall 2015-2016

**Freelance for Architects**  
Olga Grcheva  
Fall 2016-2015



Archxtera 1 Free Hand Workshop  
Fall Academic Semester  
2015-2016

Digital photography for Architects  
Fall Academic Semester  
2015-2016



Digital Presentation for Architects  
Spring Academic Semester  
2015-2016

Freelance for Architects  
Fall Academic Semester  
2015-2016



**World Heritages Day Conferences  
Spring 2015-2016**

**Gizem Caner**  
Istanbul Technical University

**Iliona Outram Khalili**  
Director of New Earth UK

**Alumini Talk  
Spring 2015-2016**

**Hayriye Gultutan**  
**Ahmet Özenc**

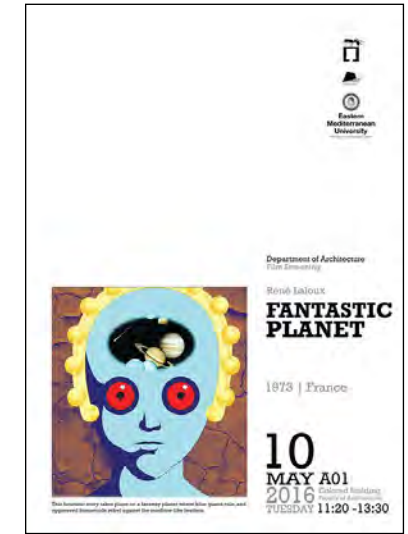


**Film Screening**  
in Architecture Department

Fall 2015\*2016

**Film Screening**  
in Architecture Department

Fall 2015-2016







NAAB Accreditation 3rd Visit  
Spring 2015-2016

Department of Architecture  
**NAAB SE VISIT.**  
3  
Friday, 1st April 2016  
Thursday, 7th April 2016



NAAB Accreditation 3rd Visit  
Spring 2015-2016

DEPARTMENT OF ARCHITECTURE  
HAS BEEN GRANTED FOR  
**NAAB SE**  
AS OF JANUARY 1, 2016



ARCHITECTURAL 56  
DESIGN STUDIOS 011  
PROJECTS 22

## FALL SEMESTER

### Catalogue Description

Basic principles of design, creating a visual vocabulary through 2 and 3 dimensional exercises, design elements and their characteristics, design principles, problems to enhance students' mental and manual skills, emphasis on creativity, and critical thinking.

### Aims and Objectives

The aim of this course is to help students learn about formal elements used in design, their characteristics and the principles which are used in creating design works. Subjects related to human dimension, functional requirements, and form-function relationships are also dealt with. In this studio students directly enter to the process of design and learn about it as they do design.

### Project Description

FARC 101 students' responsibility is to design an exhibition stand to be used for the exhibition of the works of EMU Student Clubs in Eastern Mediterranean University. The project location is the ground floor; the semi-open area under Central Lecture Halls, which serves as a strong link/passage; a short cut from Architecture Faculty both to the Atatürk (CL) Square and Library.

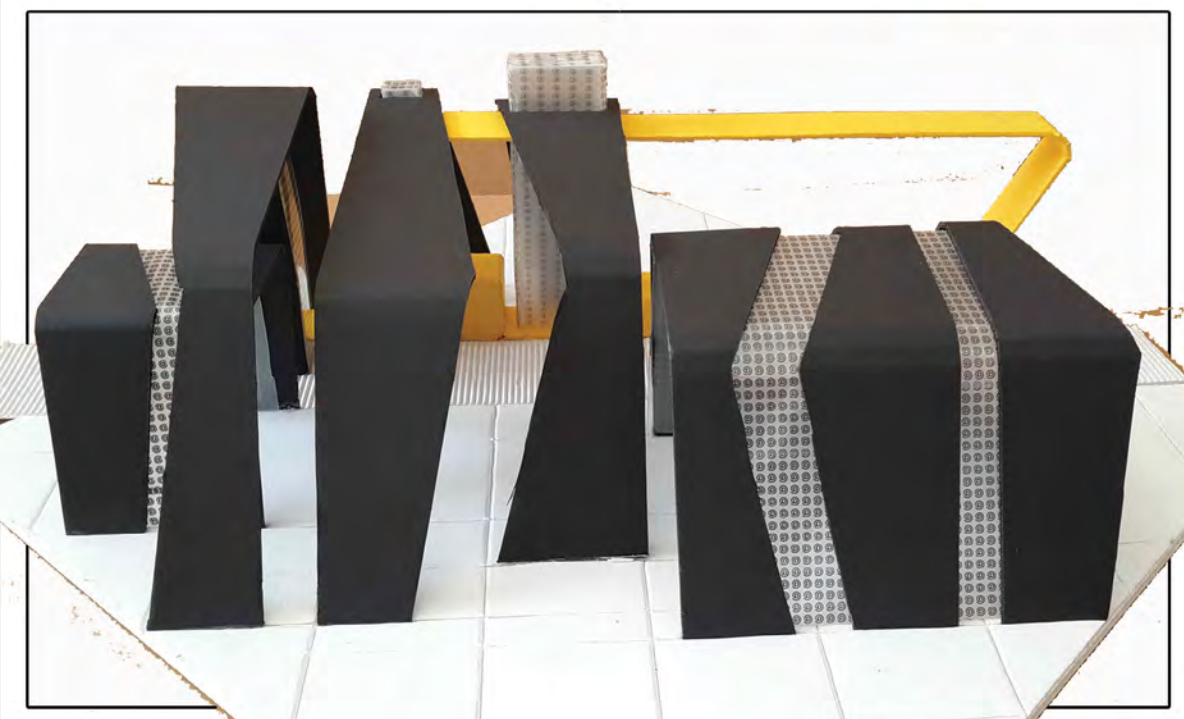
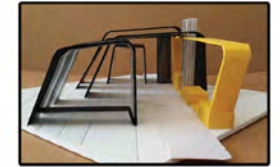
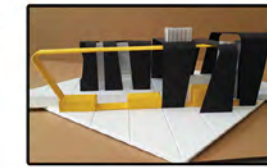
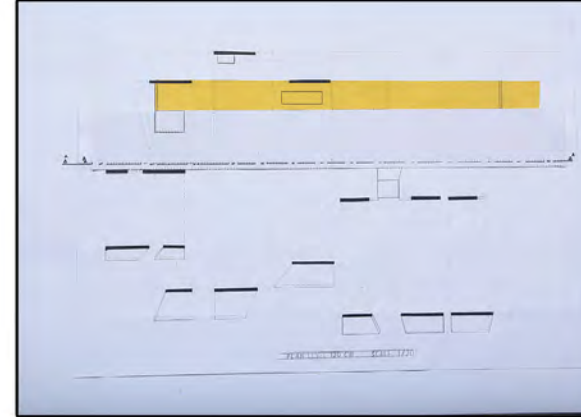
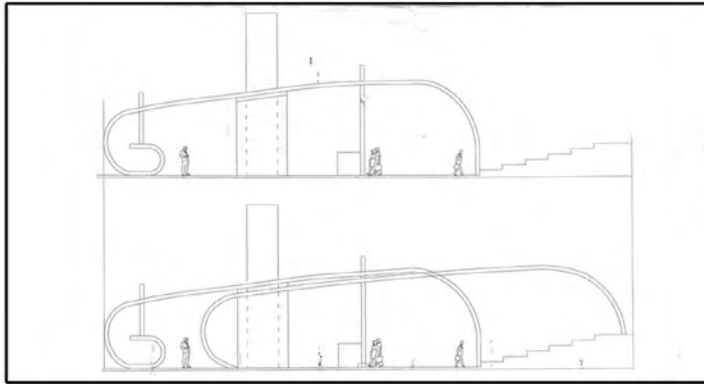
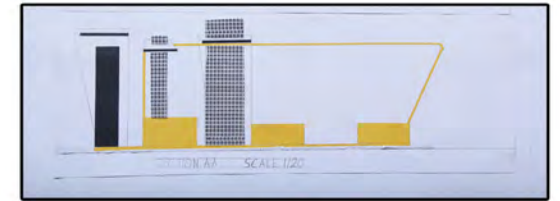
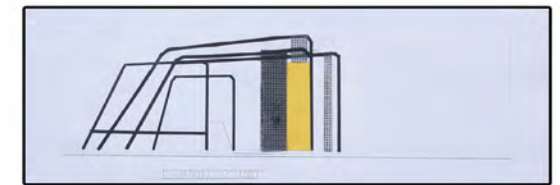
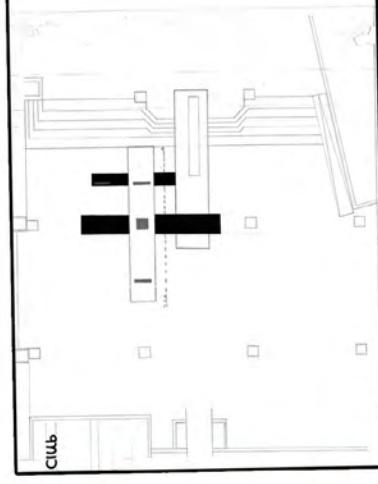
### Instructors

Assist. Prof. Dr. Badiosadat Hassanpour, Assist. Prof. Dr. Özlem Şahali, Zehra Babutsalı (Part-time Inst.), Mustafa Batıbeniz (Part-time Inst.), Zeref Bilsel (Part-time Inst.), Halide Eroğul (Part-time Inst.), Defne Feridun Kara (Part-time Inst.), Ali Tanrıkul (Part-time Inst.), Bediye Tekbıyık Tekin (Part-time Inst.), Bahar Uluçay (Part-time Inst.), Gökhan Varol (Part-time Inst.).

### Teaching Assistants

Patrick Chukwuemeke Uwajelt (PhD Candidate), Cansu Denizhan (PhD Candidate), Mojtaba Karimnezhad (MSc Candidate), Maral Yazdankhah (MSc Candidate).



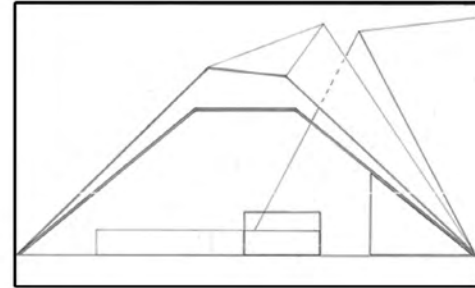
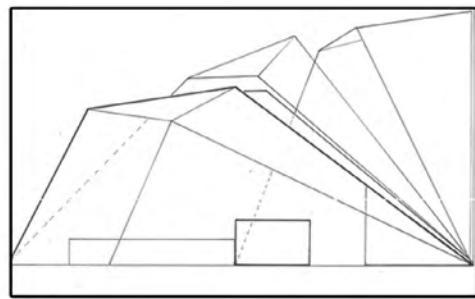
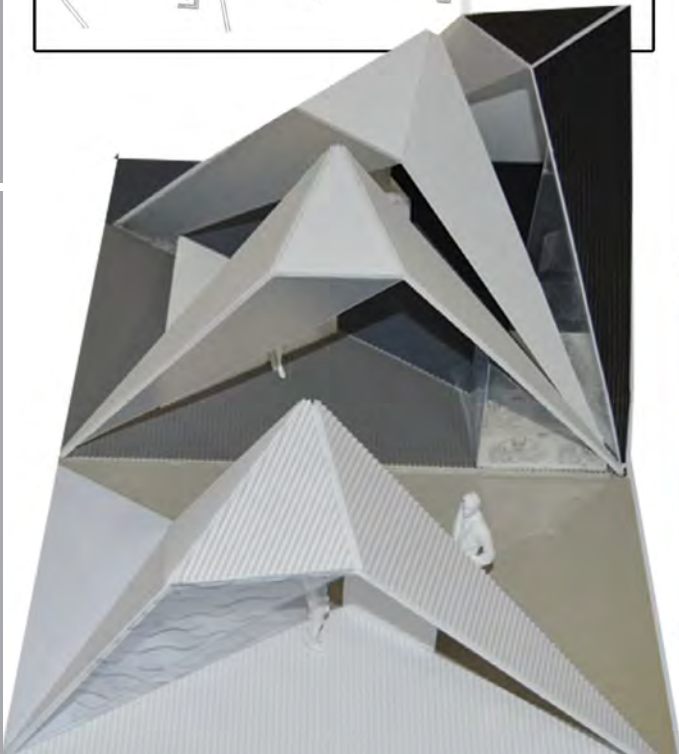
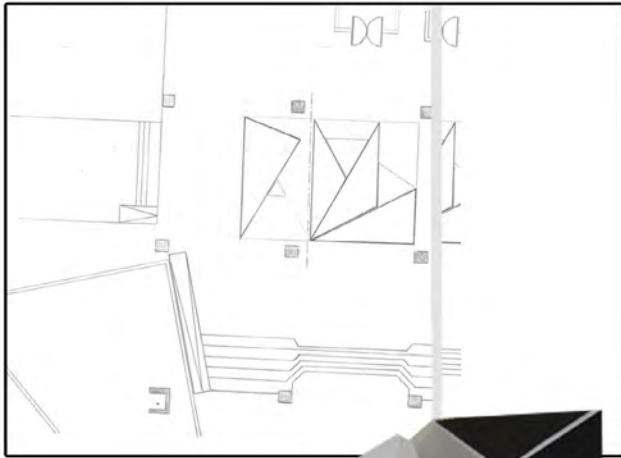
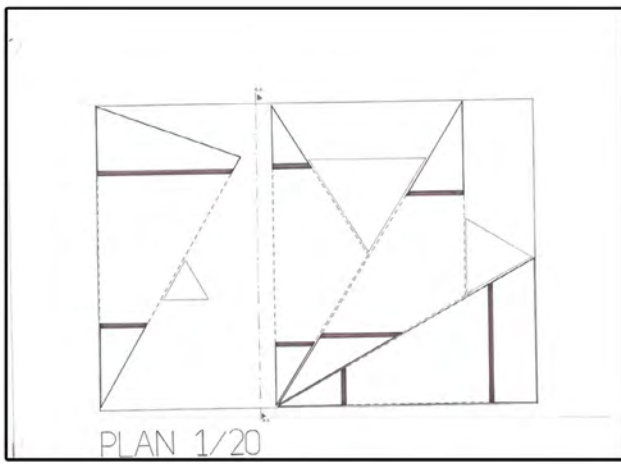


Keywords  
Simplicity  
Functionality  
Lightness  
Efficiency

STUDENT CINEMA CLUB EXHIBITION STAND

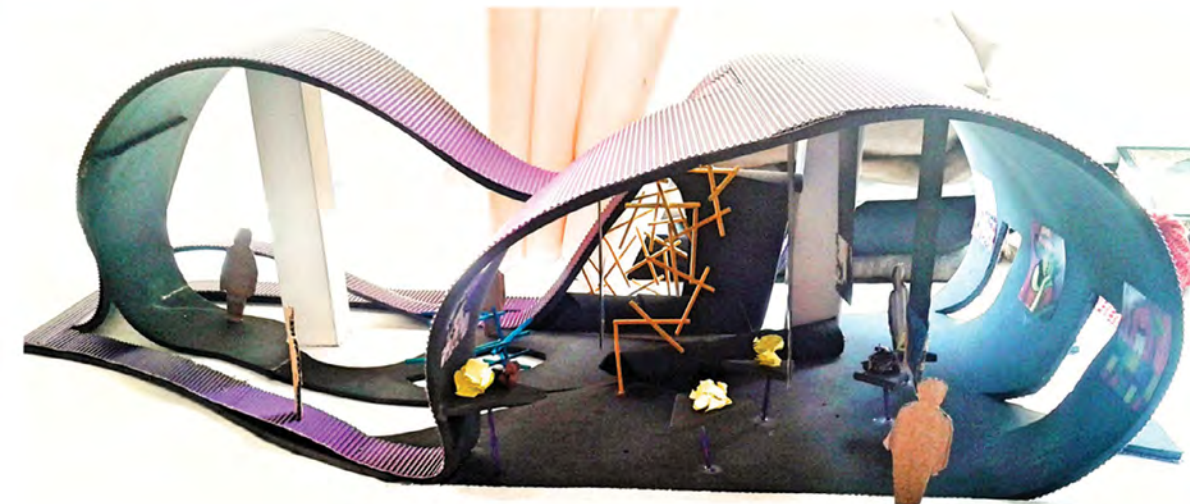
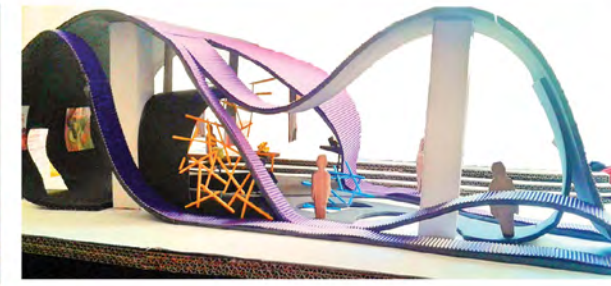
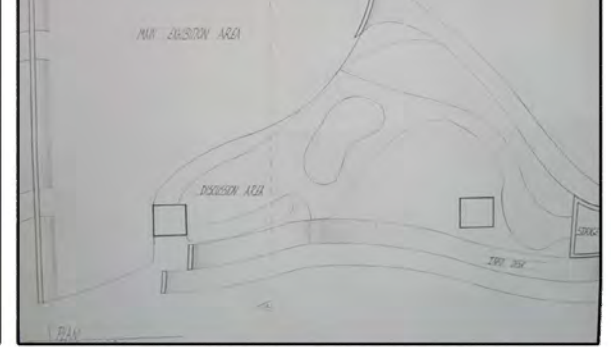
MOHAMMAD SADEGH PARKHIDE

KORAY TÜRKELI

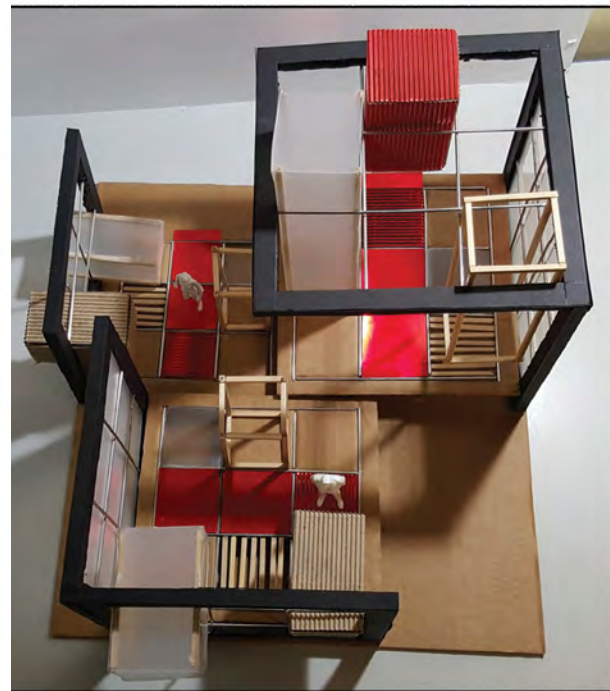
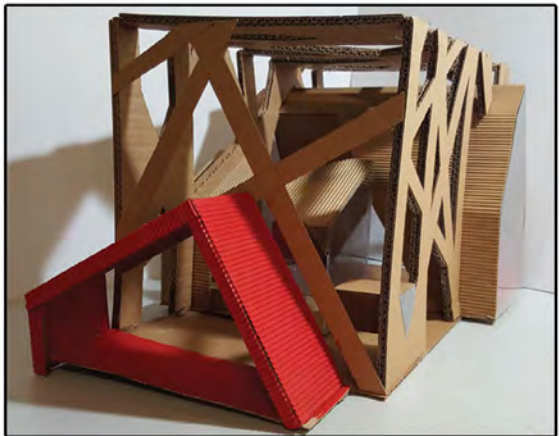
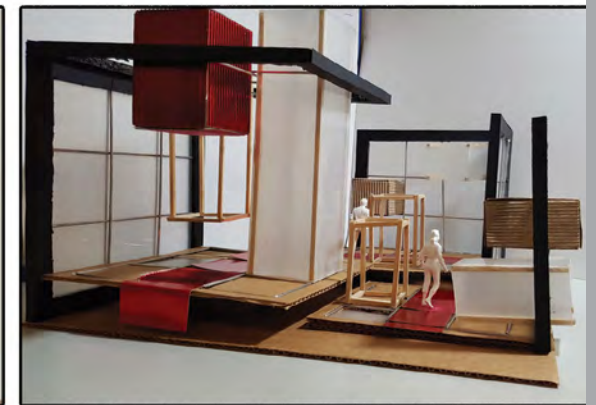
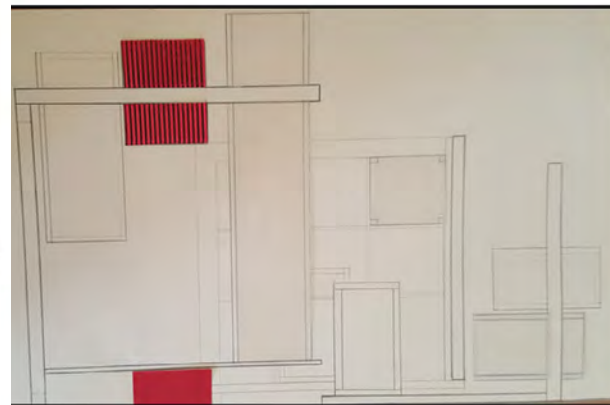
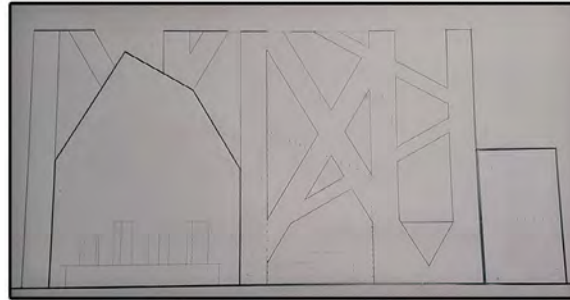
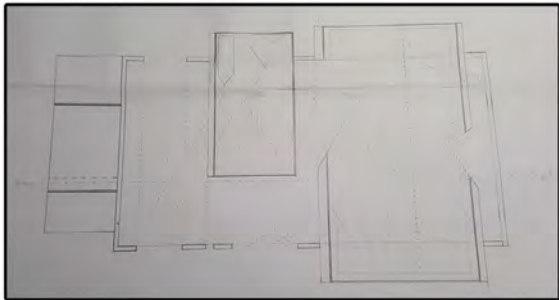
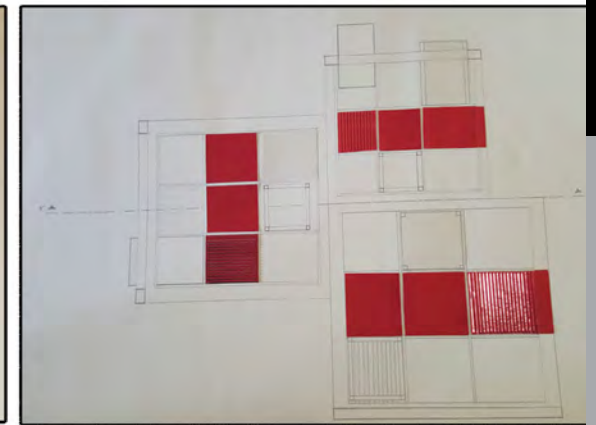
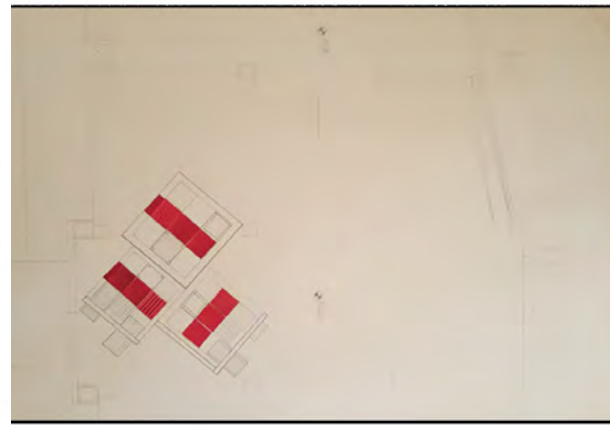
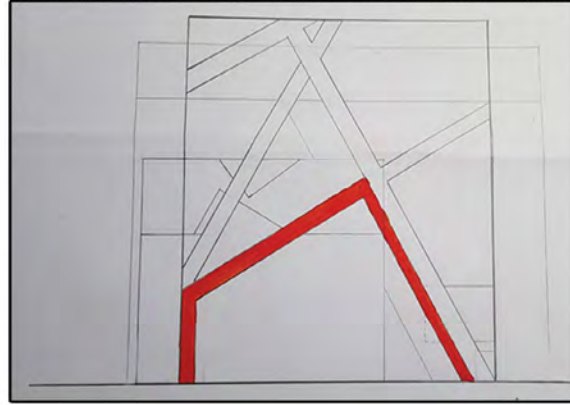
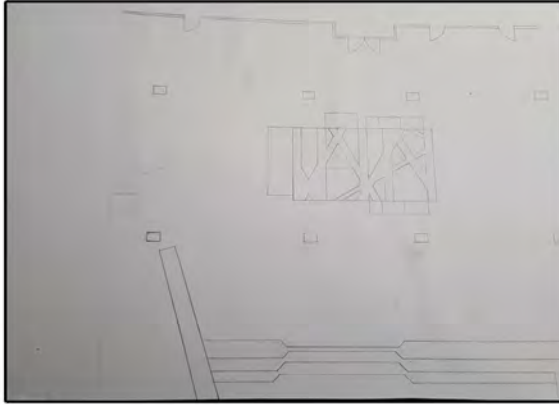


### PHOTOGRAPHY CLUB DESIGN

HUSAM ALBATTNIJI

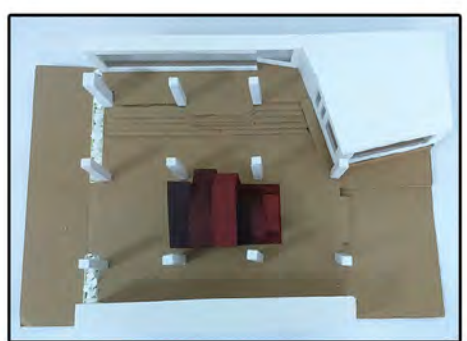
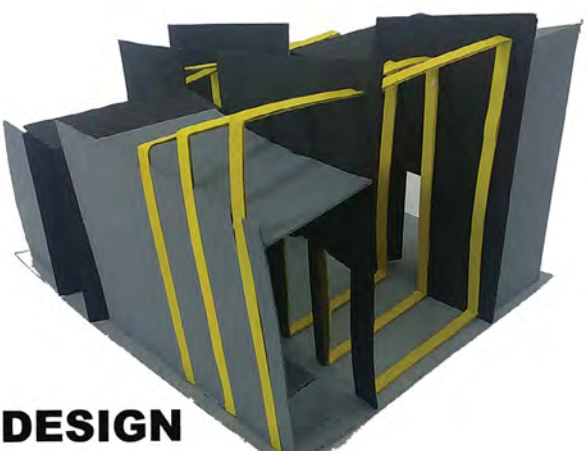
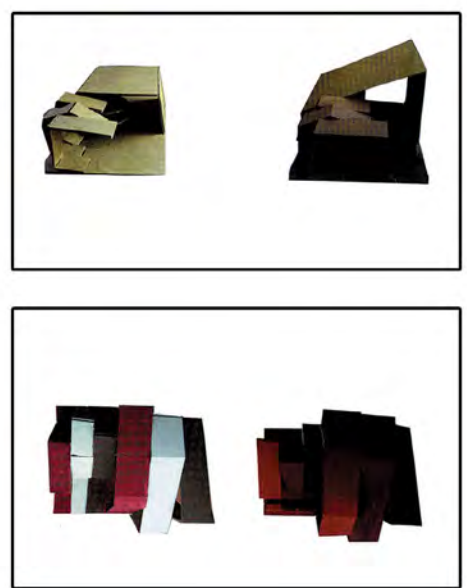
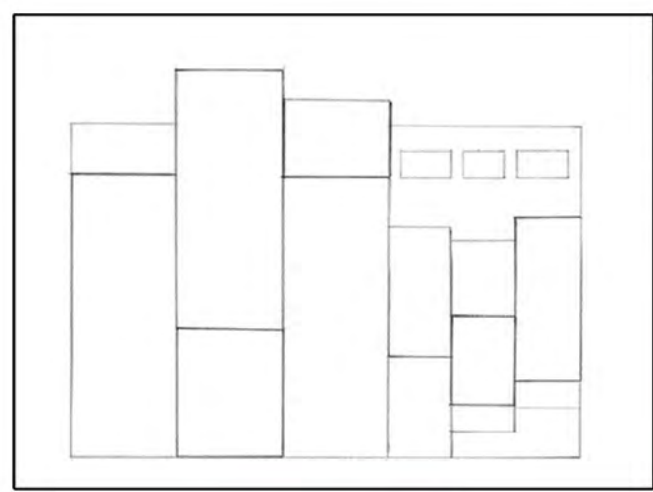
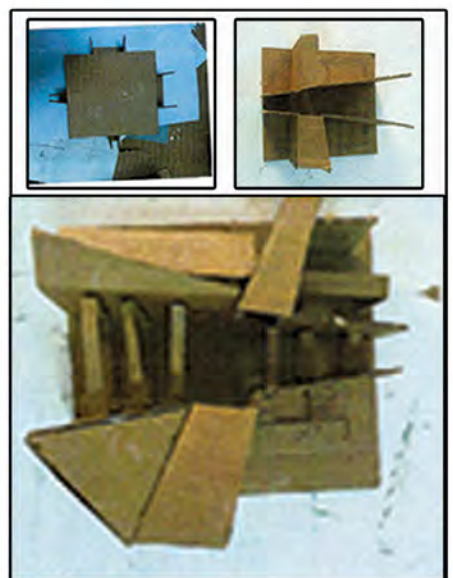
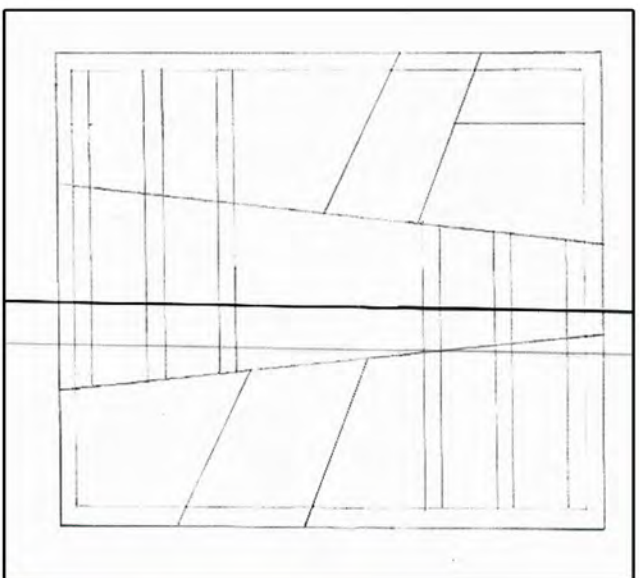
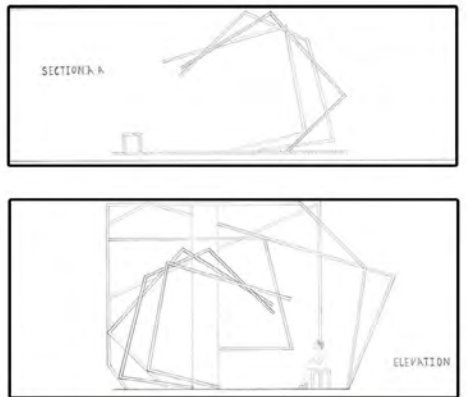
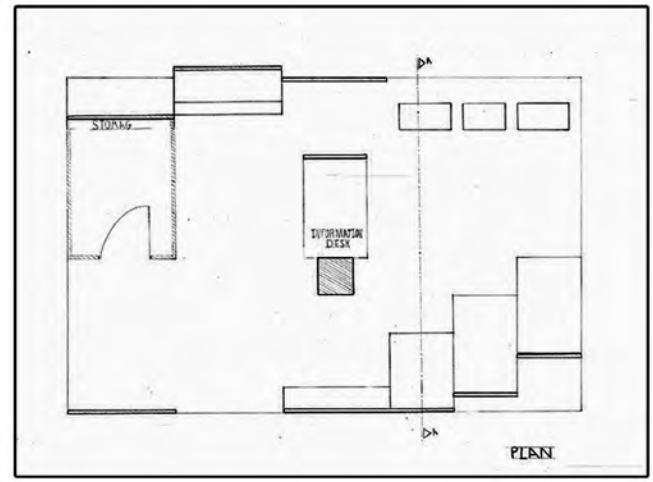
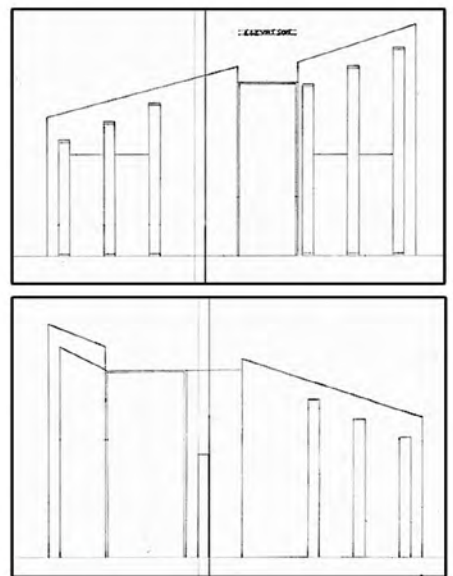
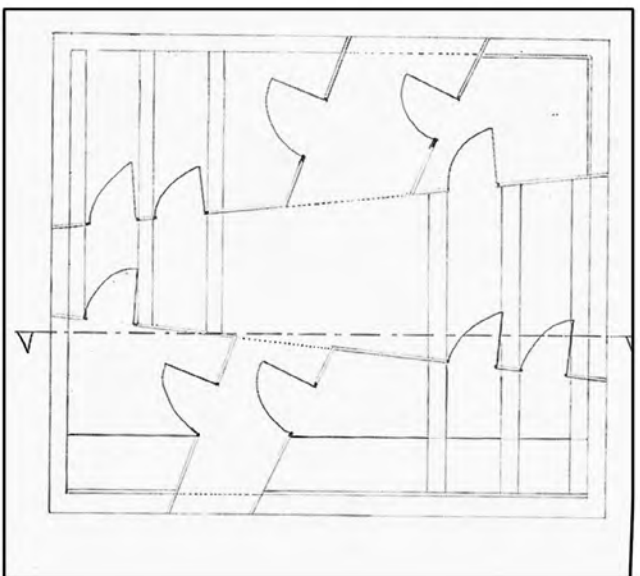


REJOICE SICHANDE



HANIE HASHEMIFAR

KISANET HAGOS SIYUM

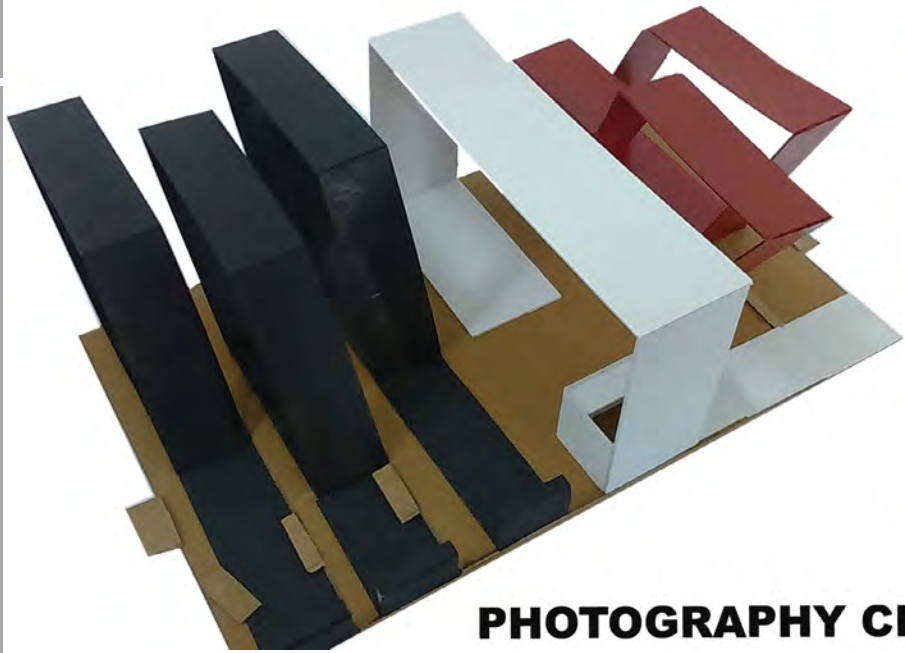
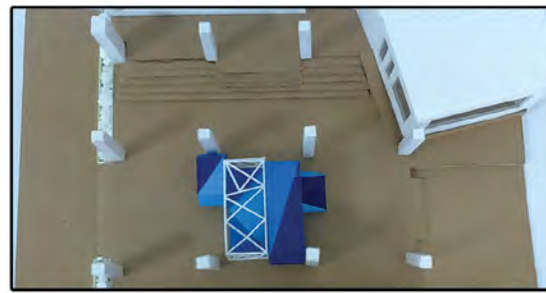
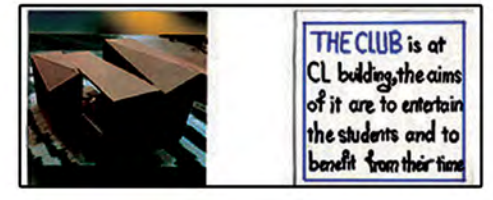
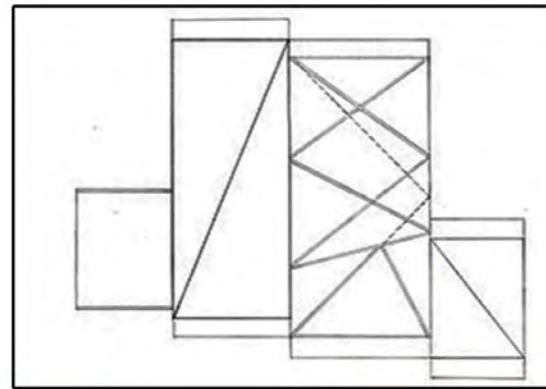
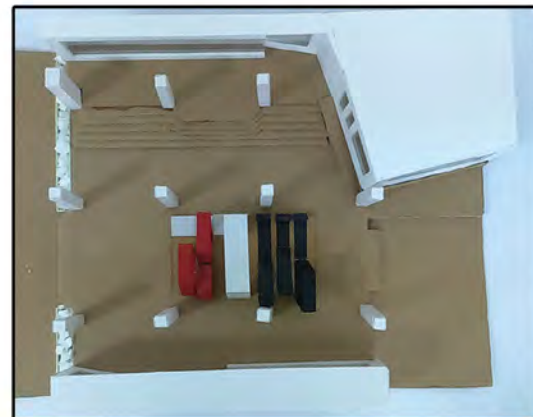
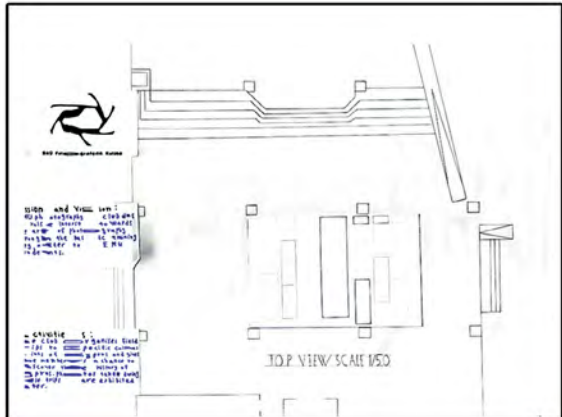
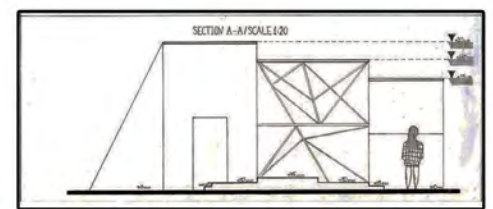
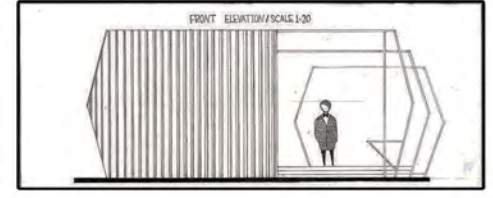
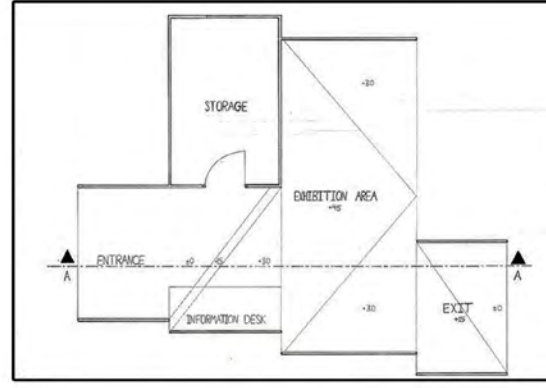
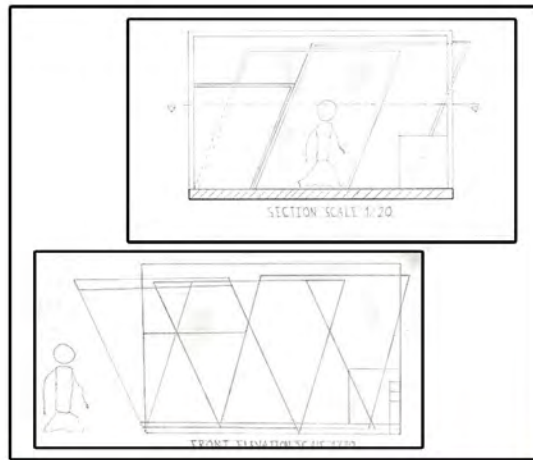
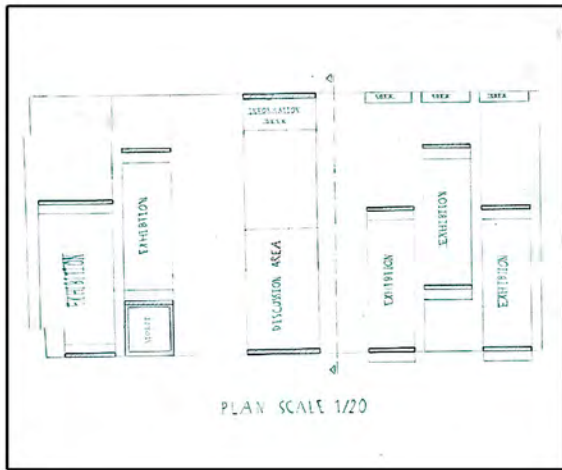


**PHOTOGRAPHY CLUB DESIGN**

IBRAHIM HALIL BAYRAKTAR

**PHOTOGRAPHY CLUB DESIGN**

HAZAR NIZER BILAL



**PHOTOGRAPHY CLUB DESIGN**  
ABDELRAHMAN RAMADA IBRAHIM



**PHOTOGRAPHY CLUB DESIGN**  
JENIN HUSSEINY



## SPRING SEMESTER

### Catalogue Description

Basic principles of design, creating a visual vocabulary through 2 and 3 dimensional exercises, design elements and their characteristics, design principles, problems to enhance students' mental and manual skills, emphasis on creativity, and critical thinking.

### Aims and Objectives

FARC 101 is the foundation course for all students in Faculty of Architecture. The aim of this course is to help students learn about formal elements used in design, their characteristics and the principles which are used in creating design works. Subjects related to human dimension, functional requirements, and form-function relationships are also dealt with. In this studio students directly enter to the process of design and learn about it as they do design.

### Project Description

Course is designed to introduce the production of architectural design projects. The approach involves developing an awareness of relationship of concepts such as: structures, architectural form and space, natural light, building materials, vertical and horizontal circulation, human dimensions and scale, the idea of context. Emphasis continues to be on integration of basic design principles with 3-D organization while improving graphic communication skills.

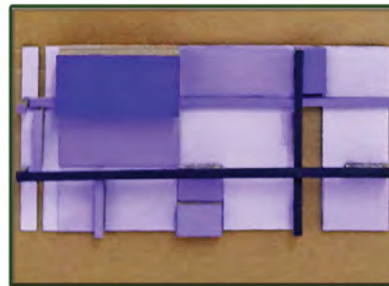
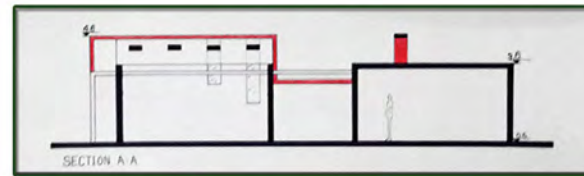
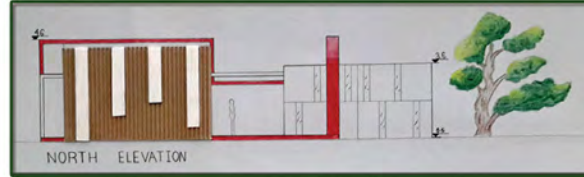
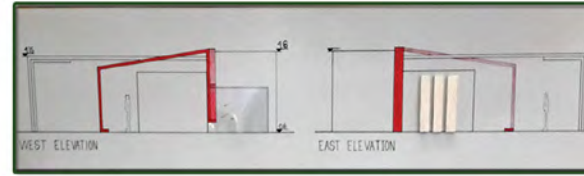
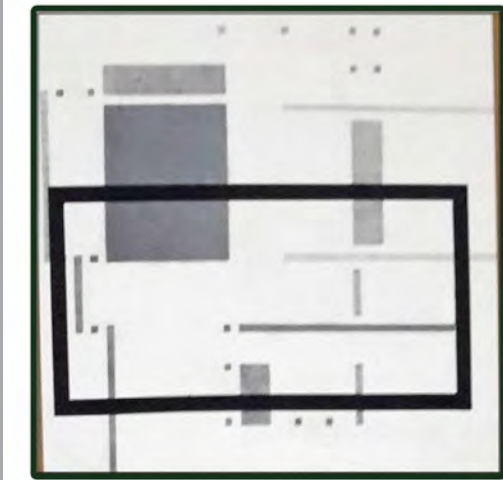
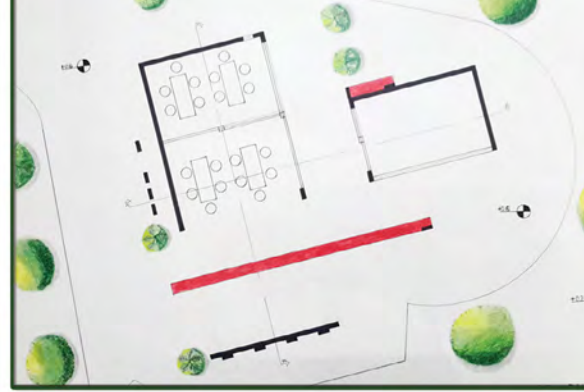
### Instructors

Assoc. Prof. Dr. Nil Pağaoğulları Şahin Assist. Prof. Dr. Nevter Zafer Cömert, Assist. Prof. Dr. Müge Rıza, Sevil Aydınlik (Part-time Inst.), Zeref Birsal (Part-time Inst.), Halide Eroğlu (Part-time Inst.), Kemal Kasapoğlu (Part-time Inst.).

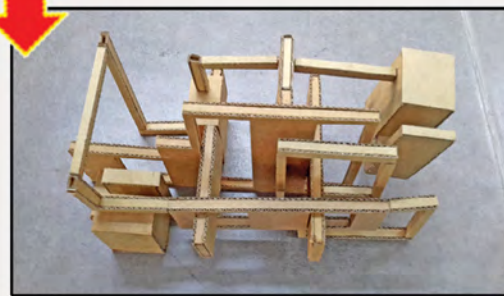
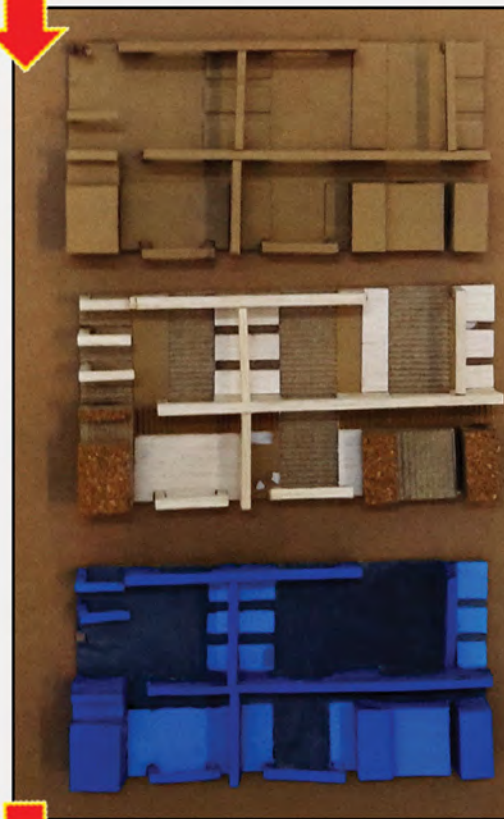
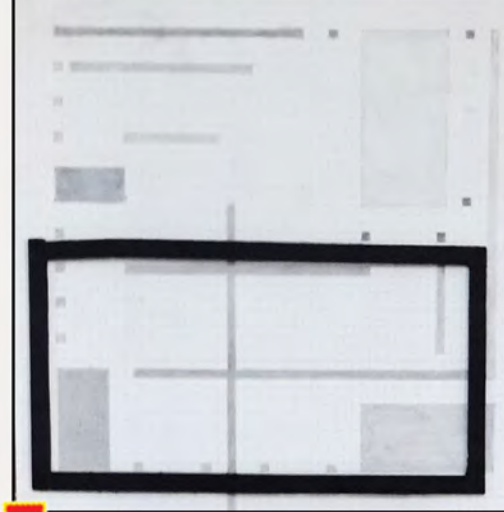
### Teaching Assistants

Tina Davodi (PhD Candidate), Mojtaba Karimnezhad (MSc Candidate), Doğa Üzümcüoğlu (PhD Candidate).

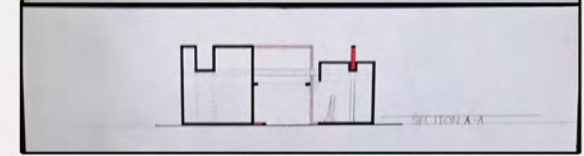
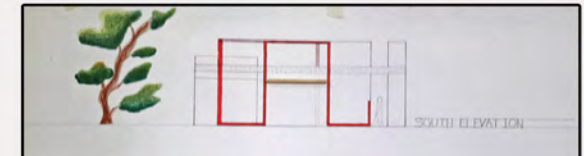
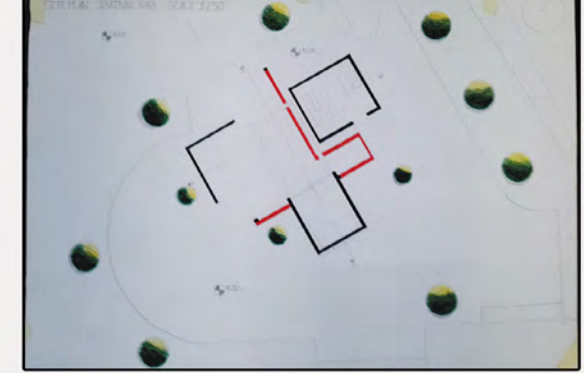


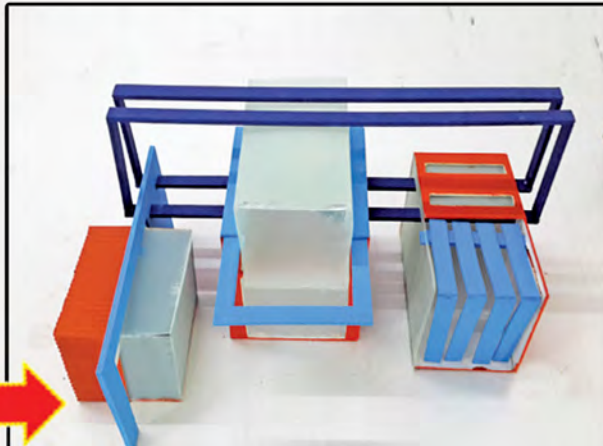
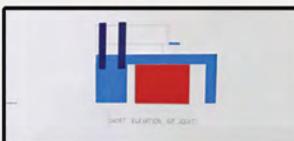
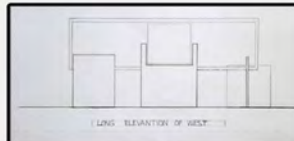
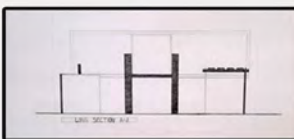
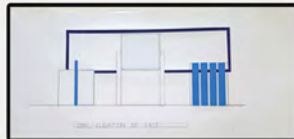
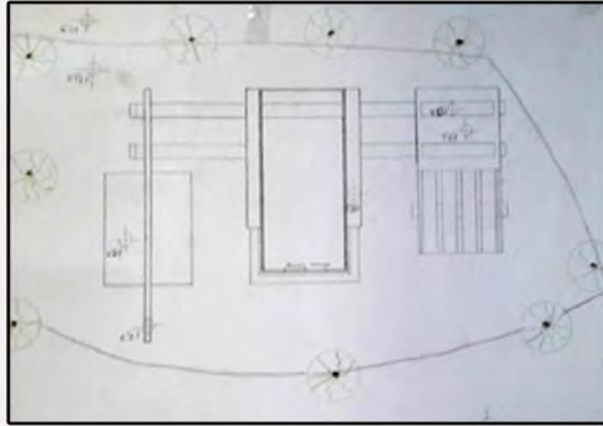
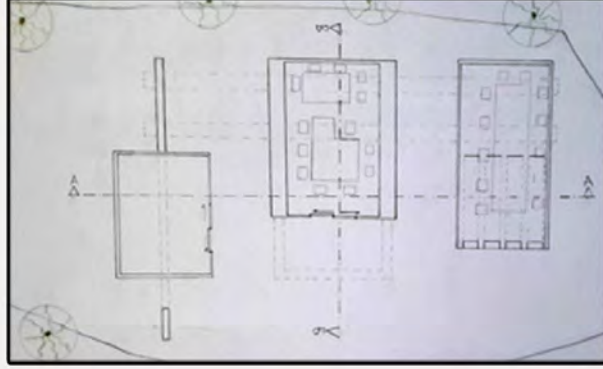
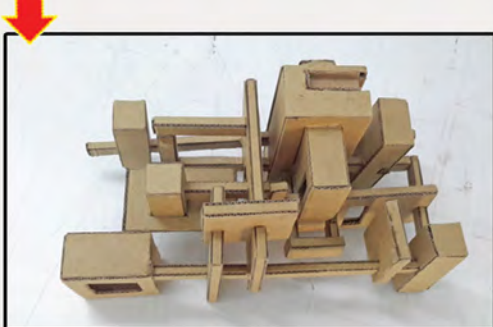
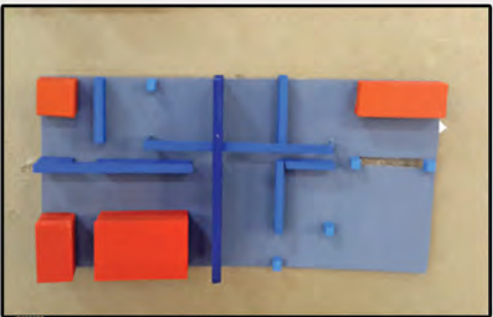
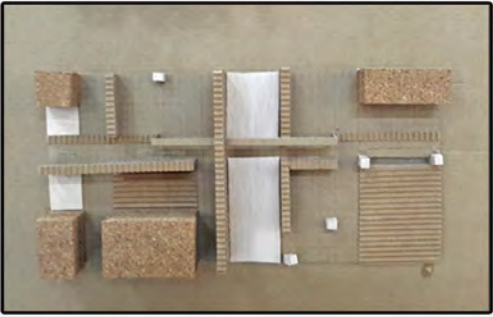
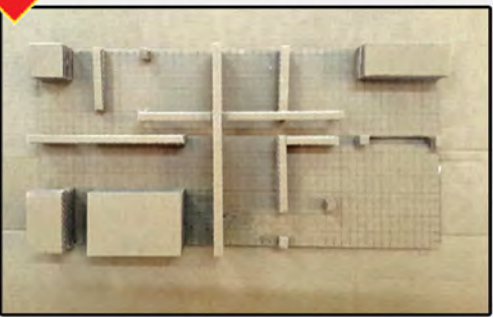
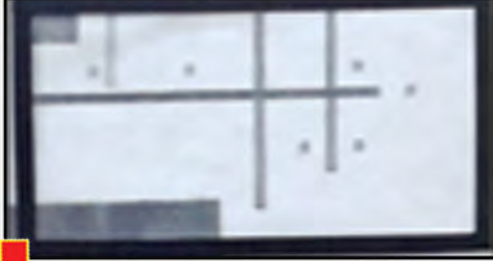


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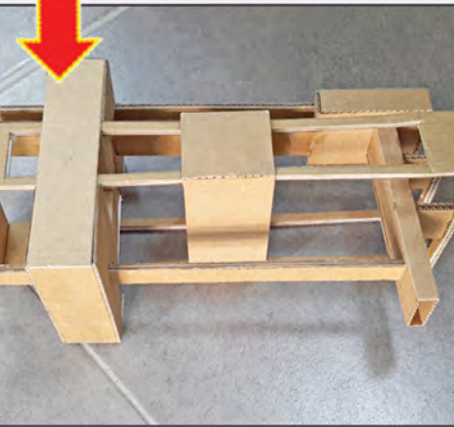
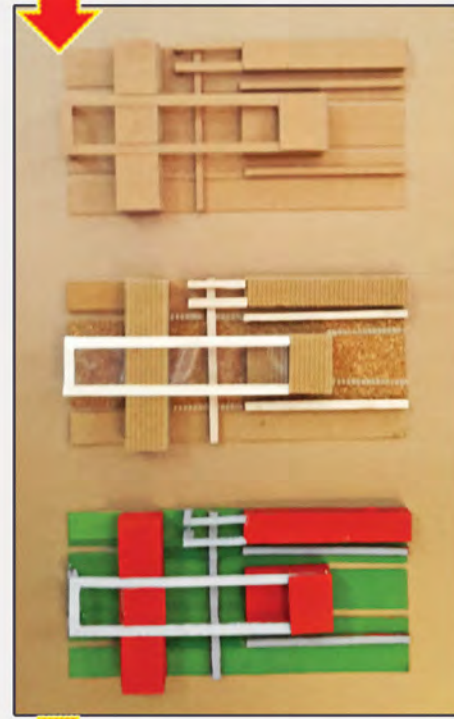
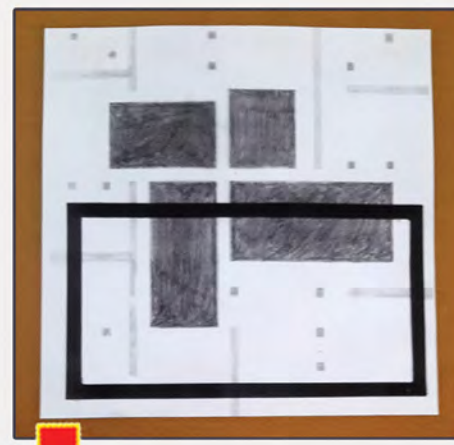


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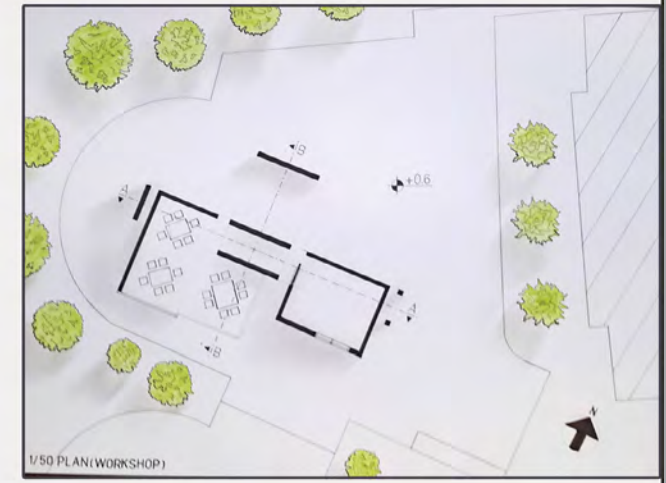
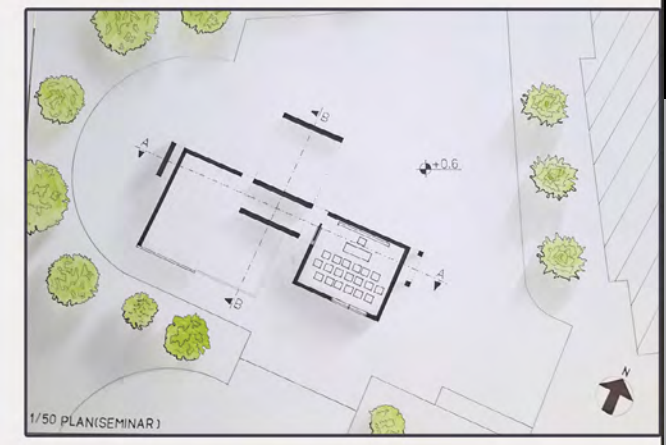


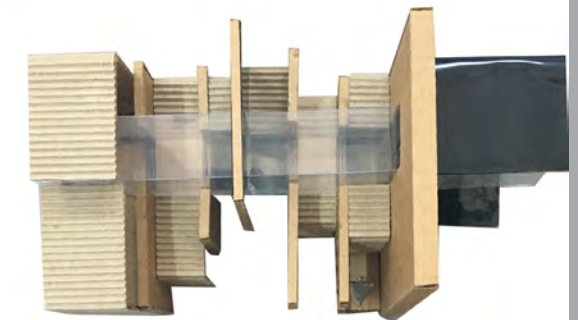
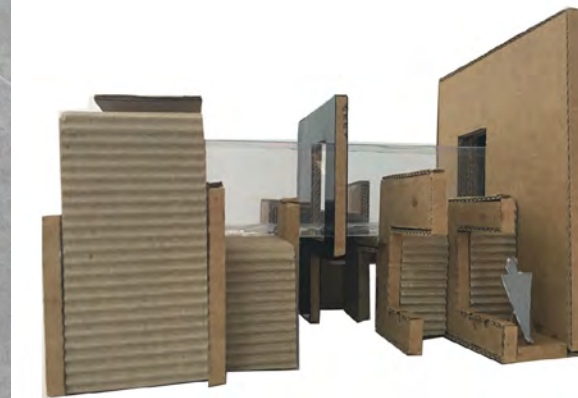
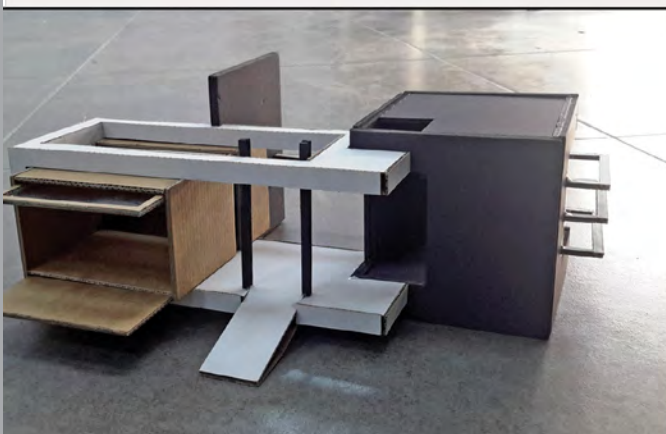
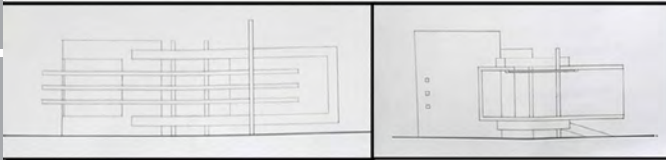
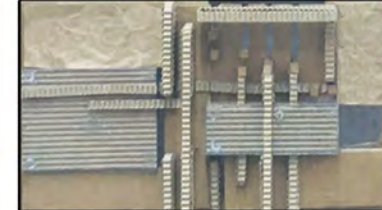
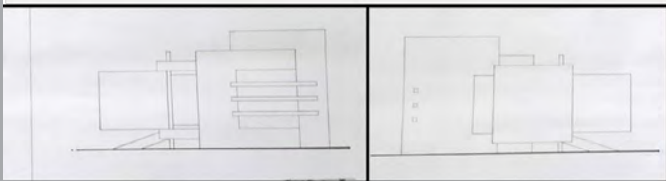
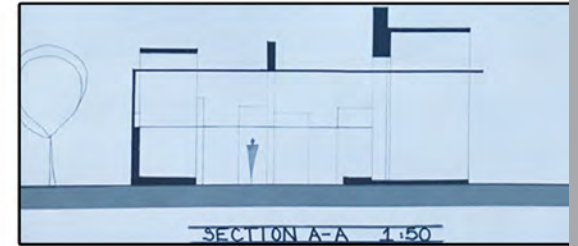
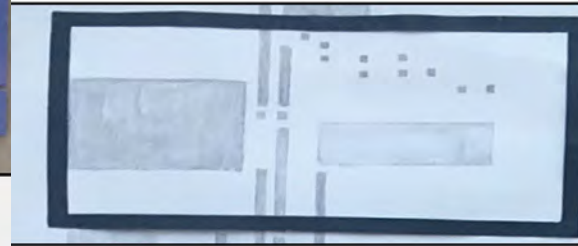
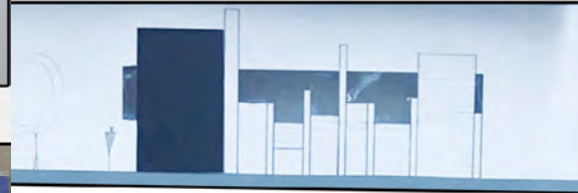
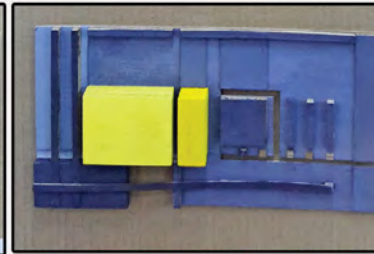
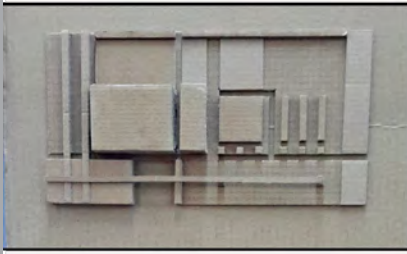
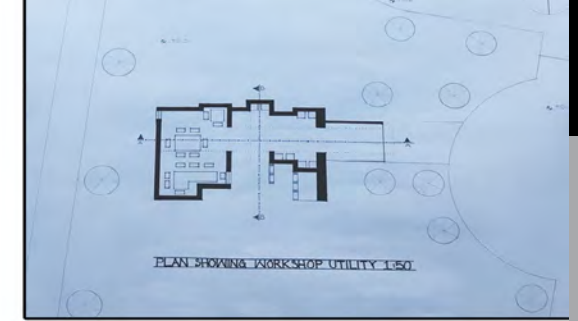
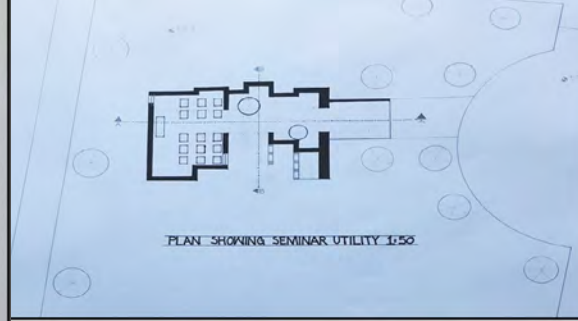
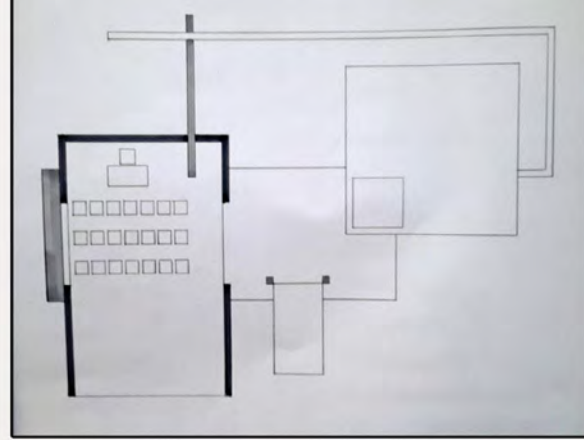
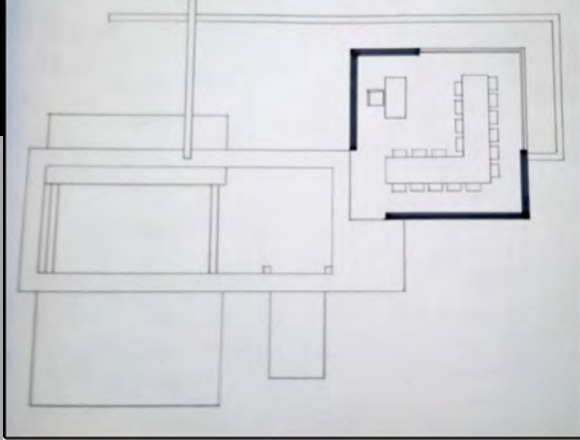


ROJVAN KARAMAN



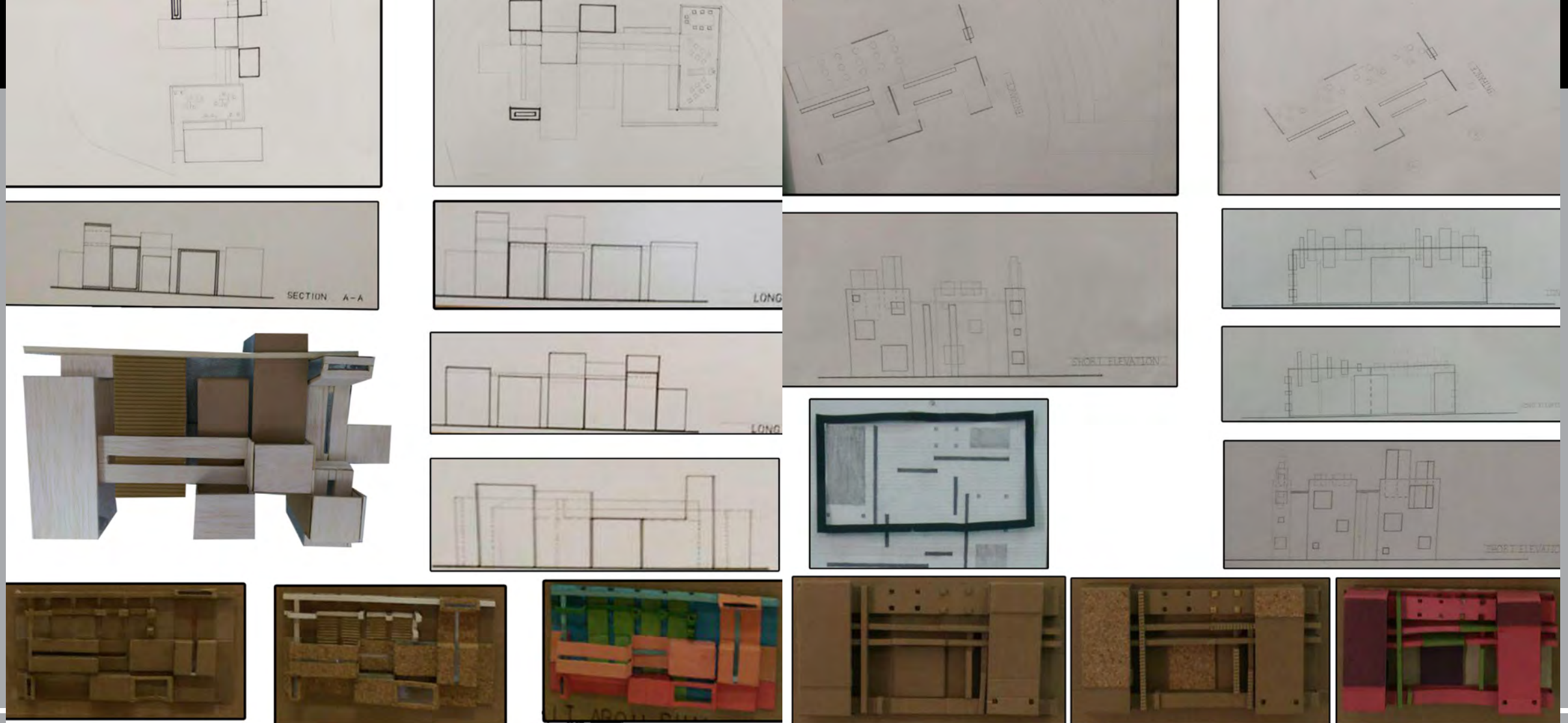
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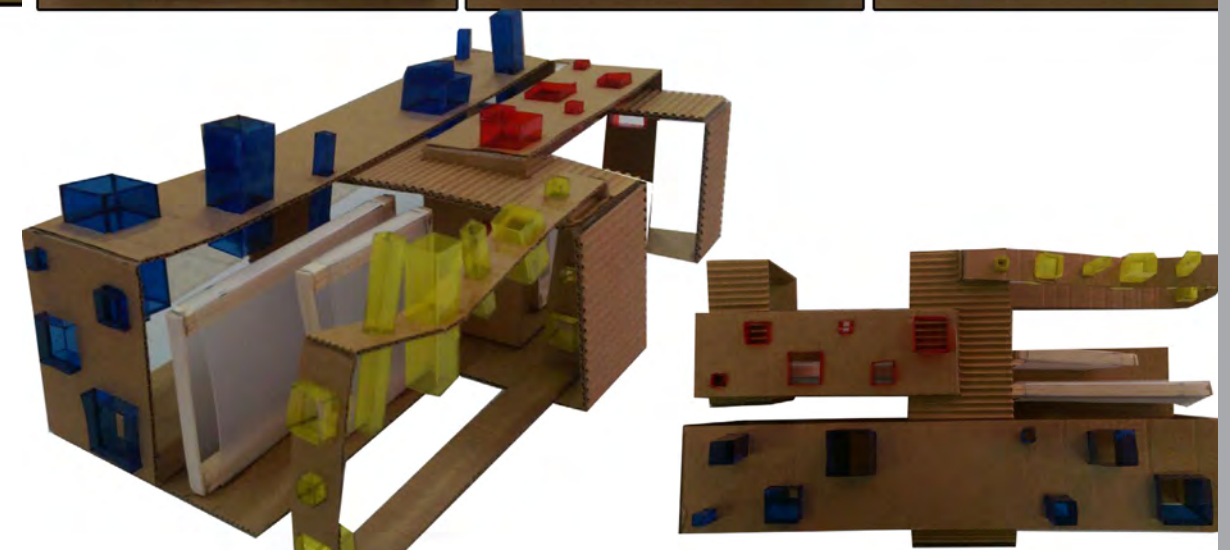


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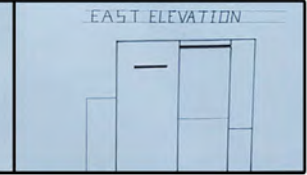
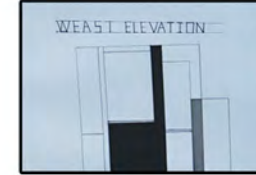
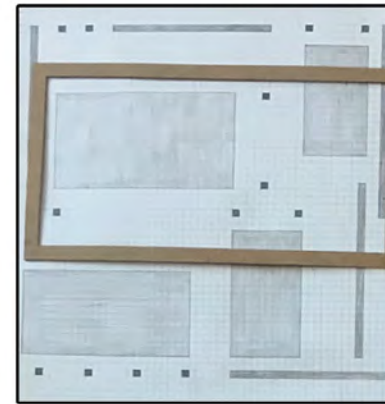
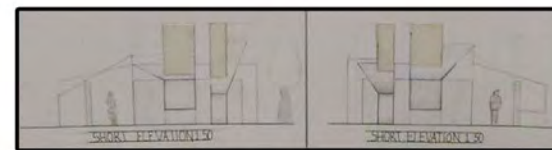
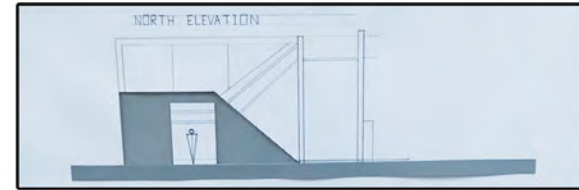
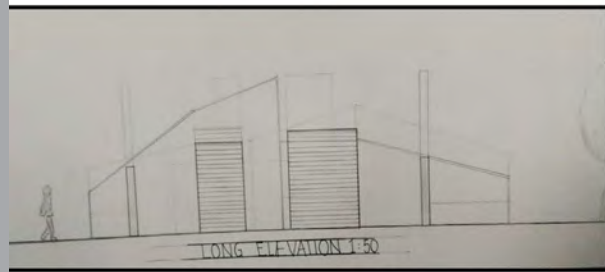
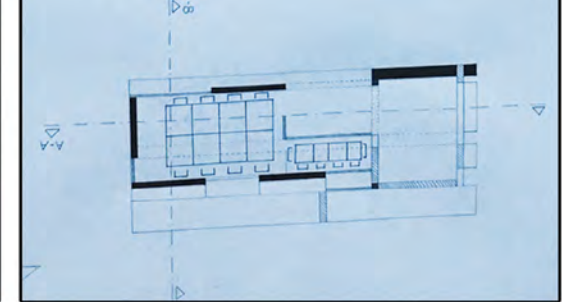
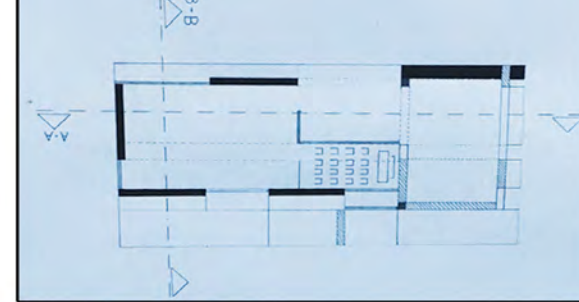
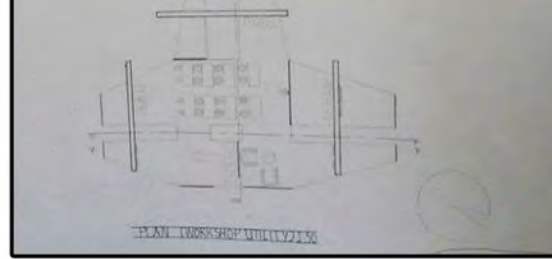
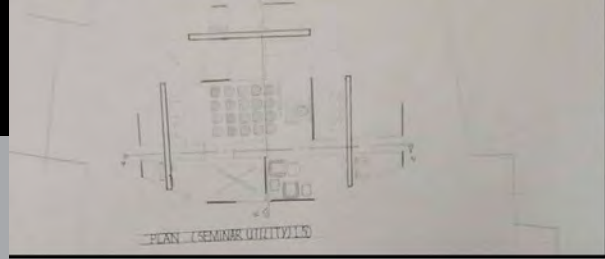
ABEL EJIRO



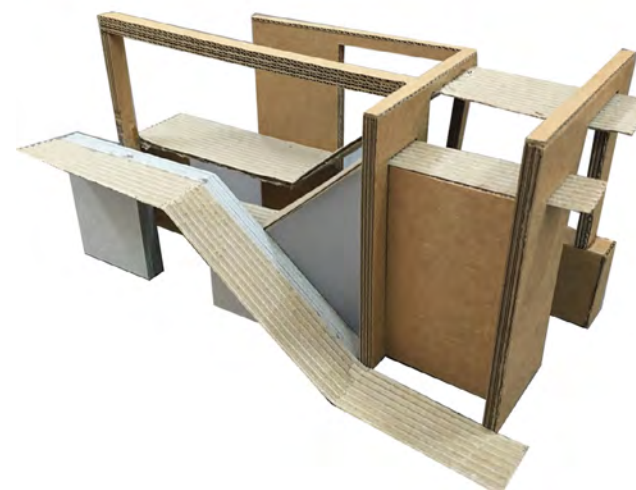
ALİ ABDUL KARİM



ŞEVVAL PAMUKÇU



SHAHID SALAHUDEEN



BATUHAN TEMYZSOY



## FALL SEMESTER

### Catalogue Description

The course puts an emphasis on design process, exercises on three dimensional forms, space, function, material, structure, role of context, human dimension and scale, transition from abstract problems to concrete ones.

### Aims and Objectives

This Course is designed to introduce the students to the production of architectural design projects. The approach involves developing an awareness of relationship of concepts such as: structures, architectural form and space, natural light and light control, building materials, vertical and as horizontal circulation to be solved within real-case (function), human dimensions and scale, the idea of context (site/the physical one-topography, access, land utilization, climate, sun orientation, simple and landscaping).

### Project Description

Students are expected to design a living and working space on a real site which is not only adjacent to a coastal zone but also is an important part of the city. Student is expected to define a scenario for the users of this house. The living space should accommodate minimum 2, maximum 4 people and there should be a work space as well where at least one of the users would perform his/her skills to obtain income and serve public.

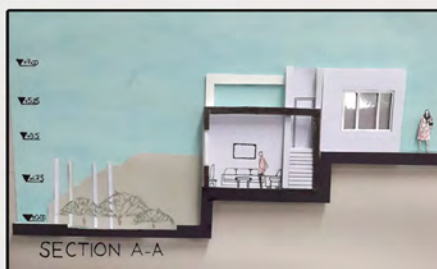
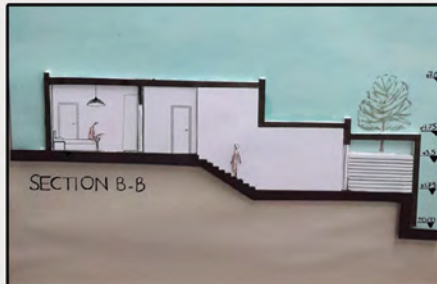
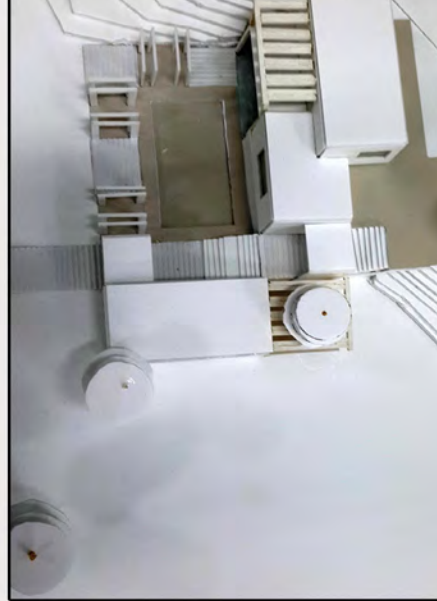
### Instructors

Assoc. Prof. Dr. Nil Pağaoğulları Şahinö Assist. Prof. Dr. Nevter Zafer Cömert, Assist. Prof. Dr. Müge Rıza, Sevil Aydinlik (Part-time Ins.), Zeref Birsal (Part-time Ins.), Halide Eroğlu (Part-time Ins.), Kemal Kasapoğlu (Part-time Ins.), Bedia Tekbıyık Tekin (Part-time Inst.)

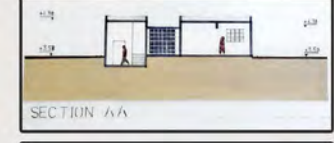
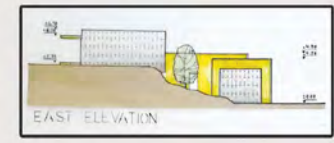
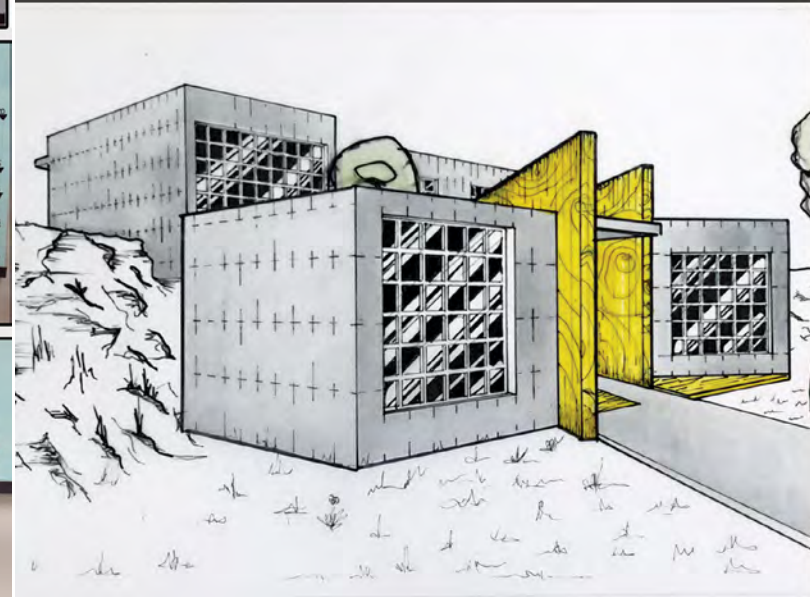
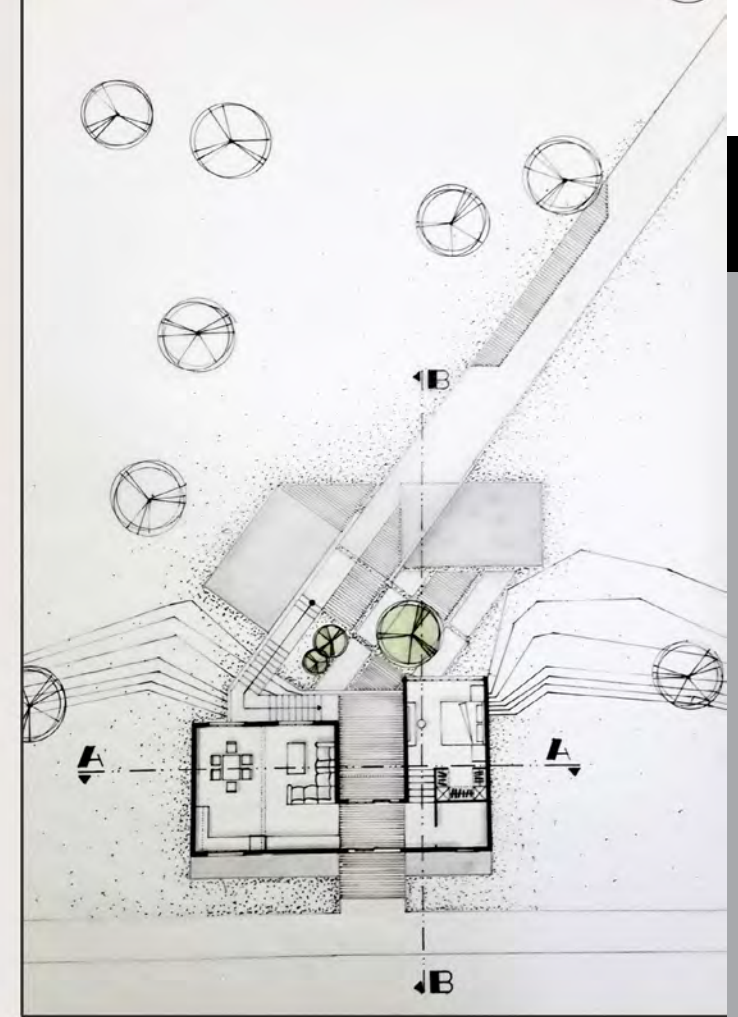
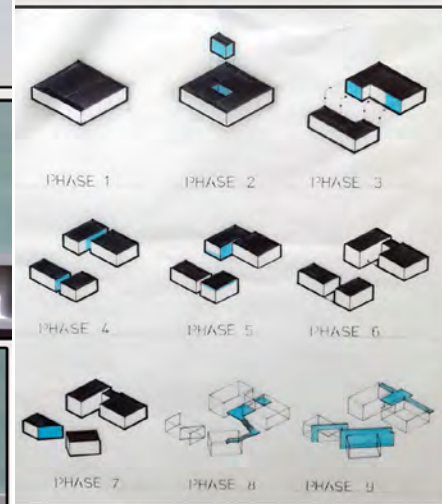
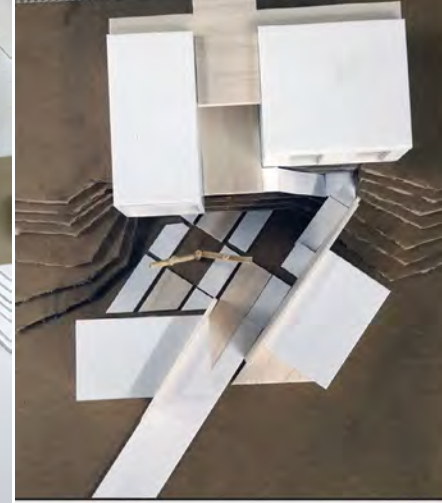
### Teaching Assistants

Tina Davodi (PhD Candidate), Hozan Latifi (Phd Candidate), Doğa Üzümcüoğlu (Phd Candidate).



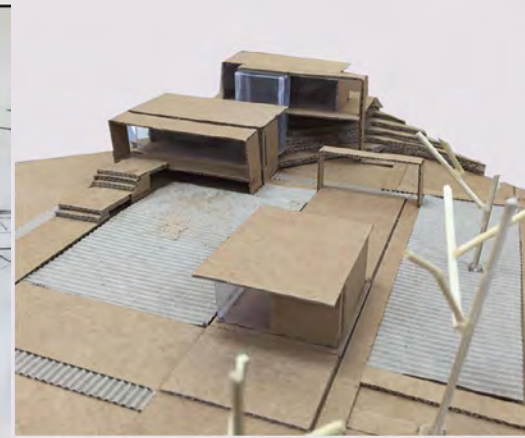
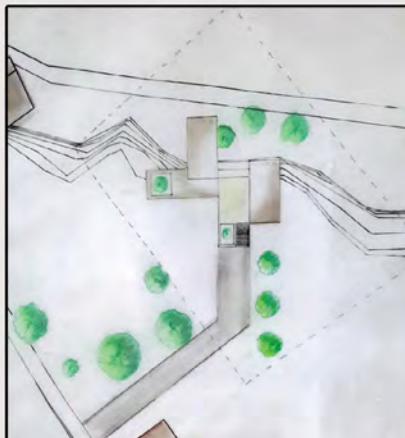
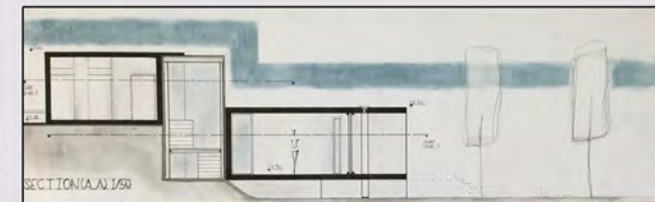
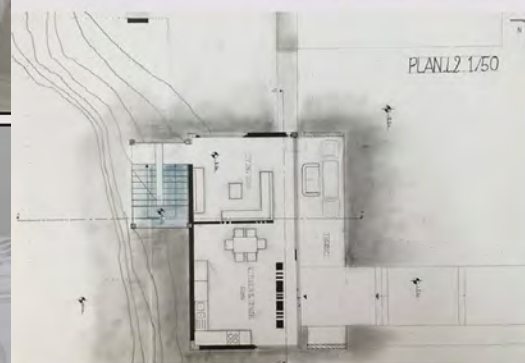
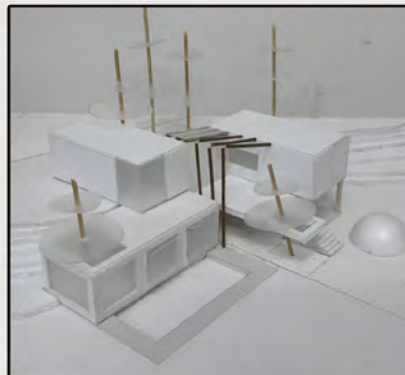
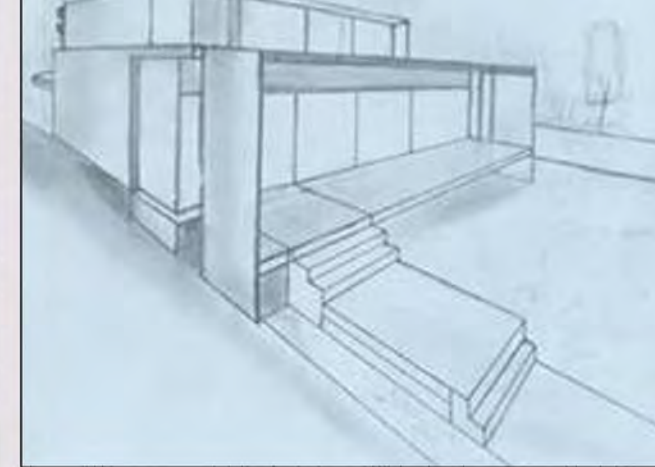
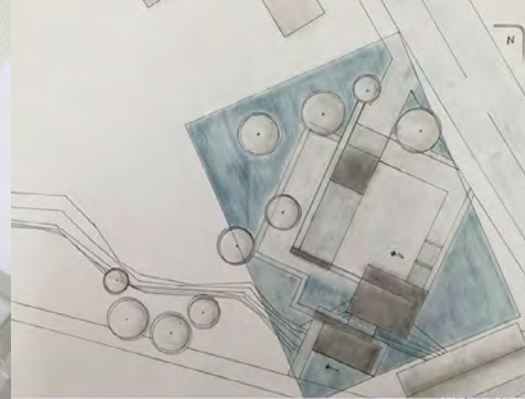
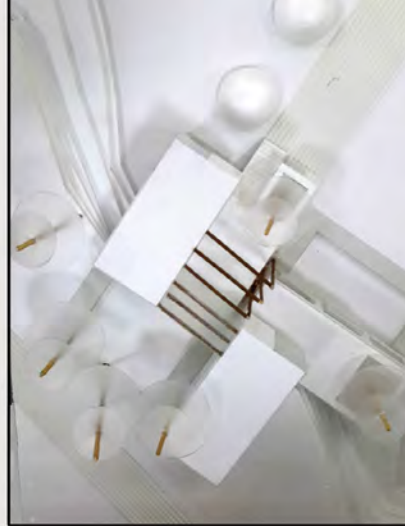


MARAL ASKARIANFARD



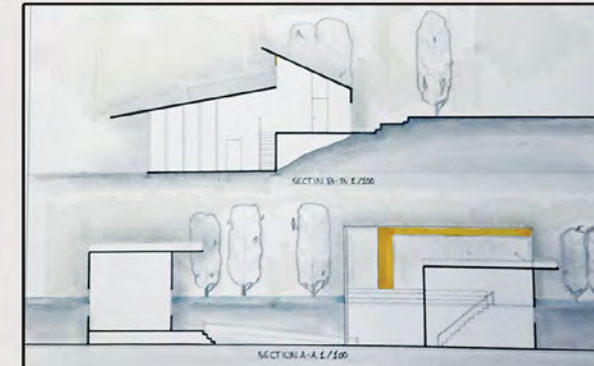
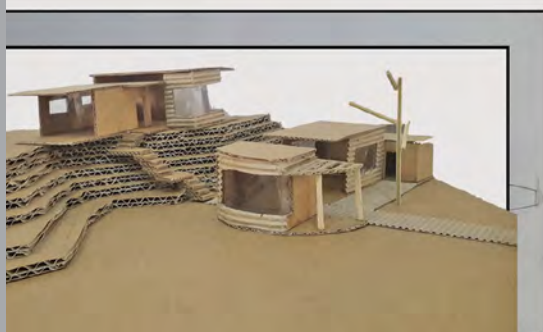
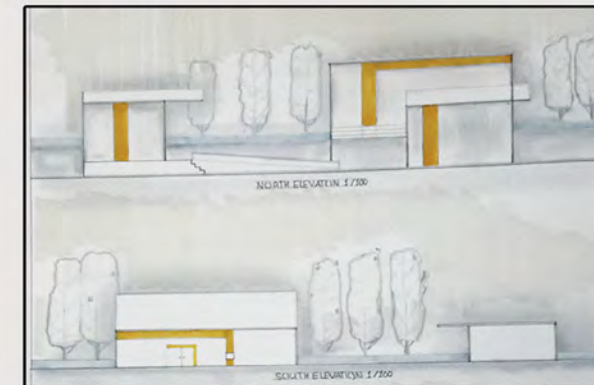
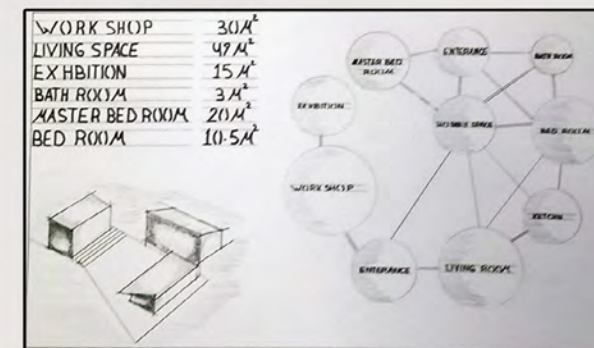
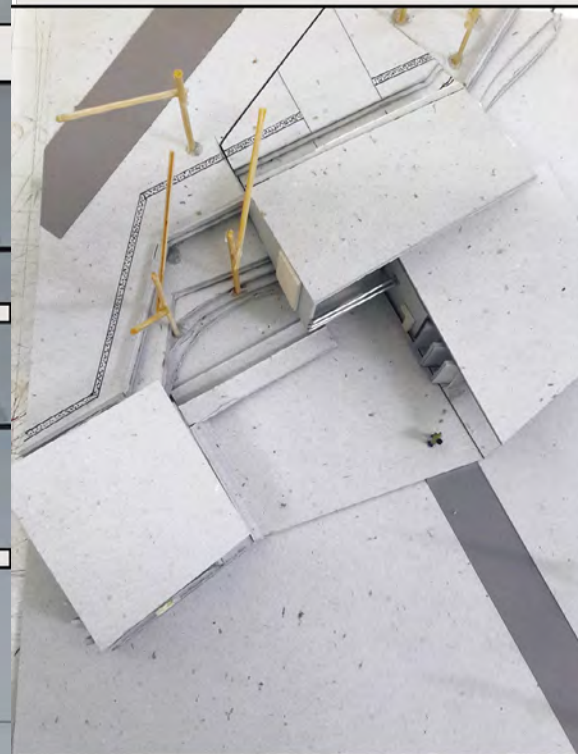
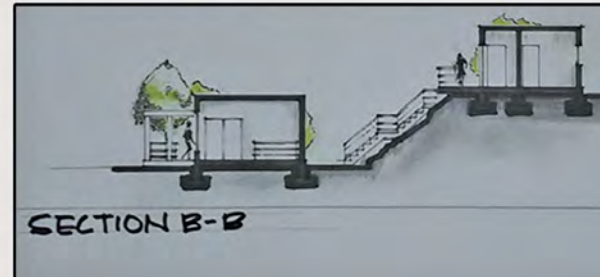
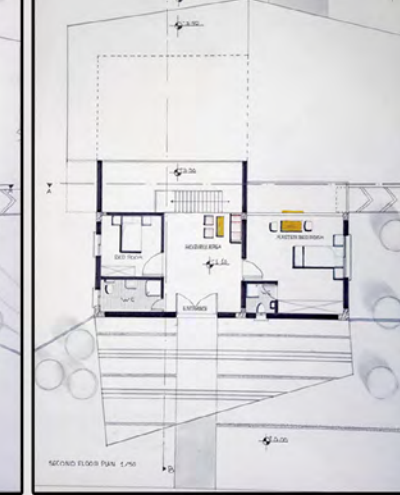
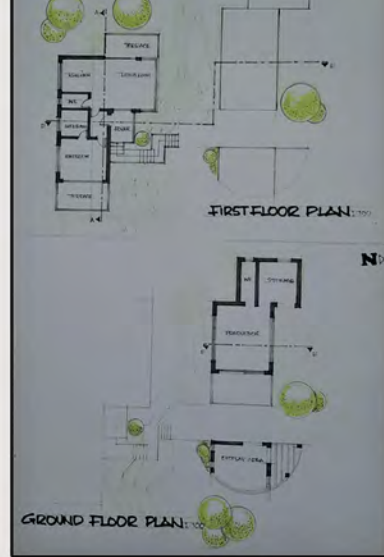
MUSTAFA.T.M MOFTAH





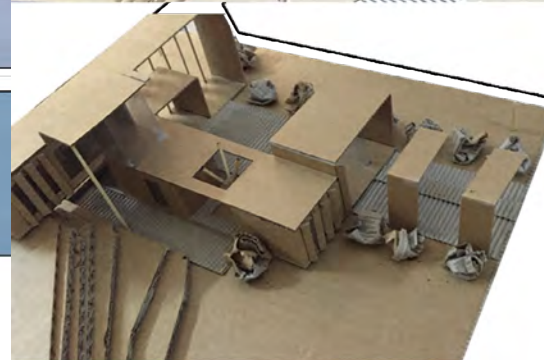
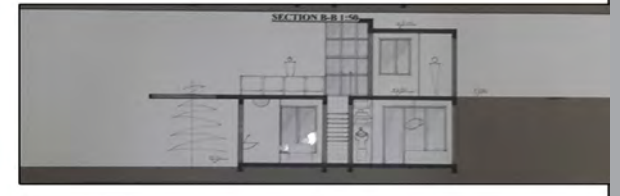
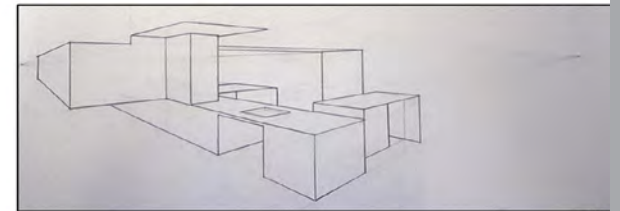
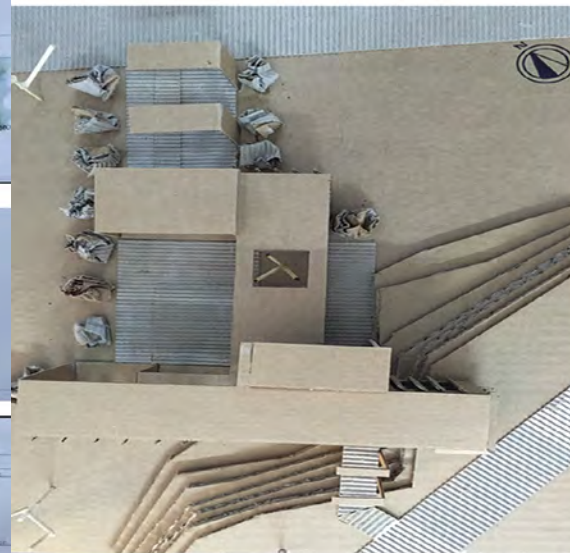
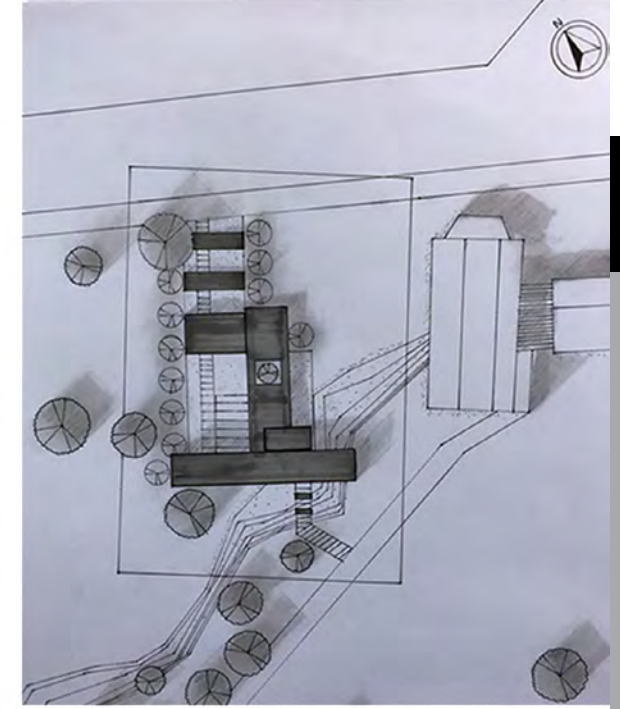
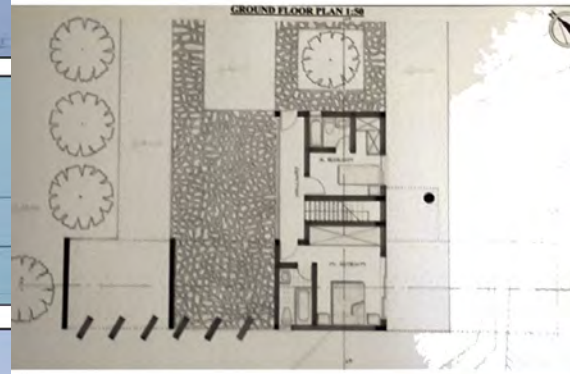
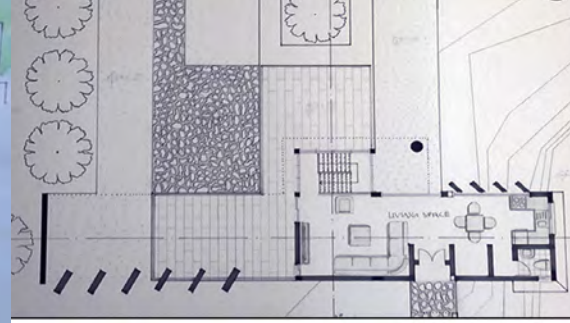
SEYEDHMONA MAHDAVI

SEDRA GHANNOOM.M.B.



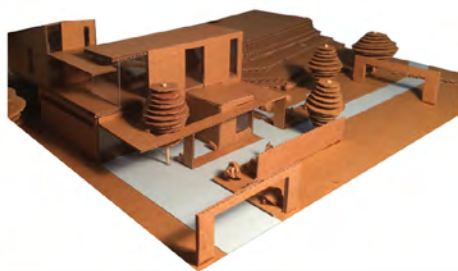
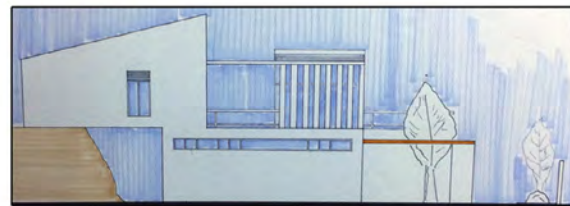
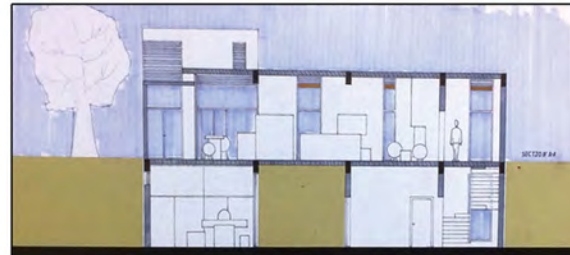
SEN JOSHUA NENGE

RAED ABDULHAMID ALLAF

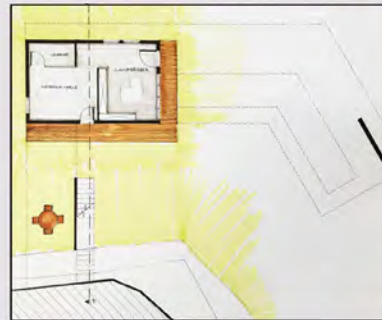
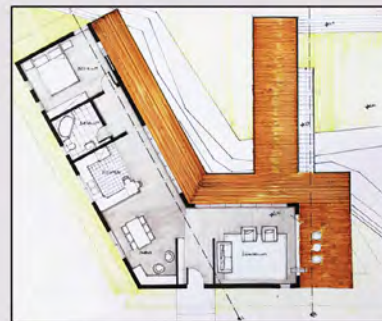


KAMILA SAFAEVA

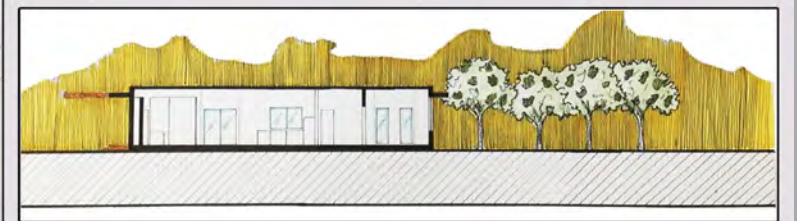
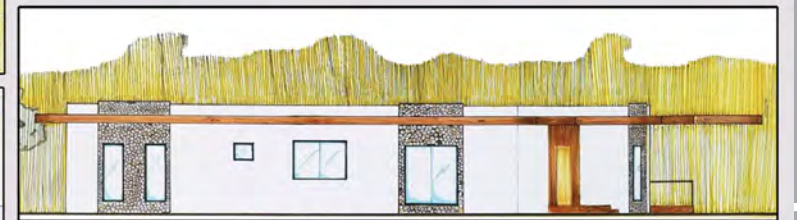
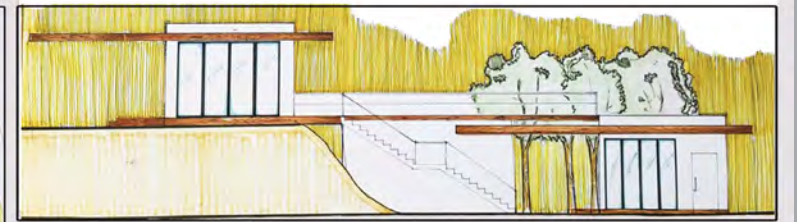
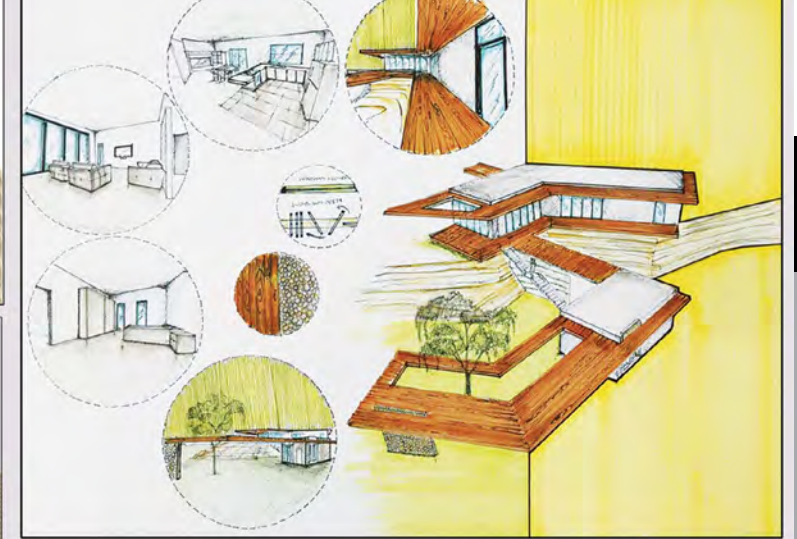
IMAM ALIYU ZAHRADEEN



ALEN ANUA



SALEM ABDEL.R. BADER



## SPRING SEMESTER

### Catalogue Description

This course put an emphasis on design process, exercises on three dimensional forms, space, function, material, structure, role of context, human dimension and scale, transition from abstract problems to concrete ones.

### Aims and Objectives

This Course is designed to introduce the students to the production of architectural design projects. The approach involves developing an awareness of relationship of concepts such as: structures, architectural form and space, natural light and light control, building materials, vertical and as horizontal circulation to be solved within real-case (function), human dimensions and scale, the idea of context (site/the physical one-topography, access, land utilization, climate, sun orientation, simple and landscaping).

### Project Description

Students are expected to design a living and working space on a real site which is not only adjacent to a coastal zone but also is an important part of the city. Student is expected to define a scenario for the users of this house. The living space should accommodate minimum 2, maximum 4 people and there should be a work space as well where at least one of the users would perform his/her skills to obtain income and serve public.

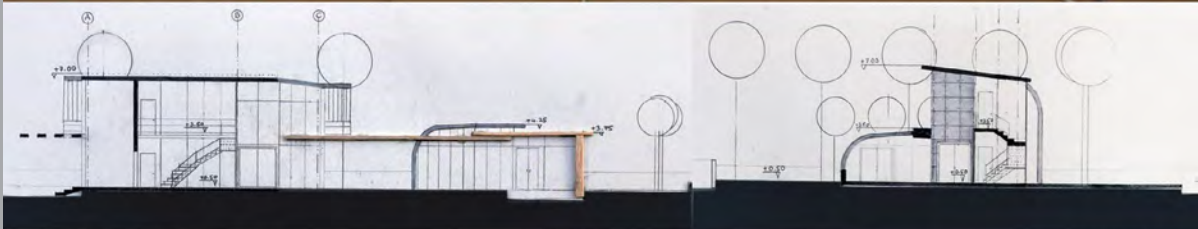
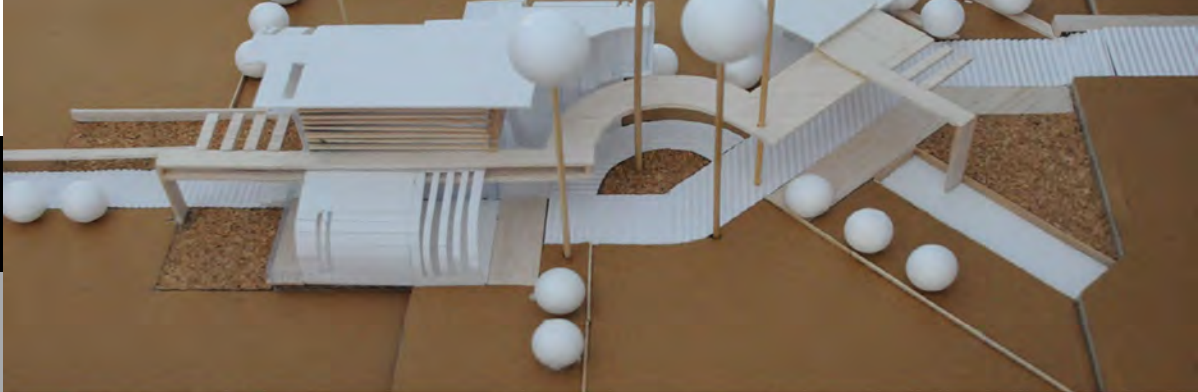
### Instructors

Assist. Prof. Dr. Badiossadat Hassanpour, Assist. Prof. Dr. Nazife Özay, Assist. Prof. Dr. Öznem Şahali, Zehra Babutsalı (Part-time Inst.), Defne Feridun(Part-time Inst.), Bahar Uluçay(Part-time Inst.), Ali Tanrıkul(Part-time Inst.), Gökhan Varol(Part-time Inst.).

### Teaching Assistants

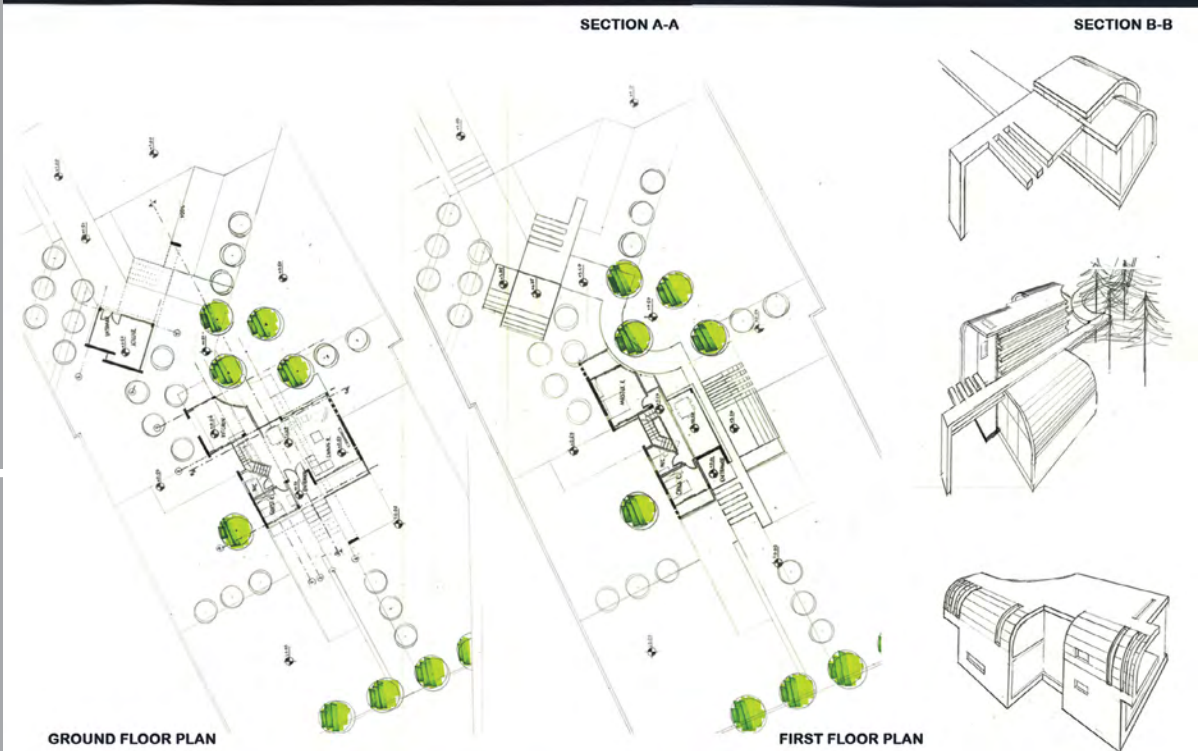
Mohammed Babiker (PhD Candidate), Kamyar Lotfi (PhD Candidate), Nikan Eslamnoor (MSc Candidate).





SECTION A-A

SECTION B-B



GROUND FLOOR PLAN

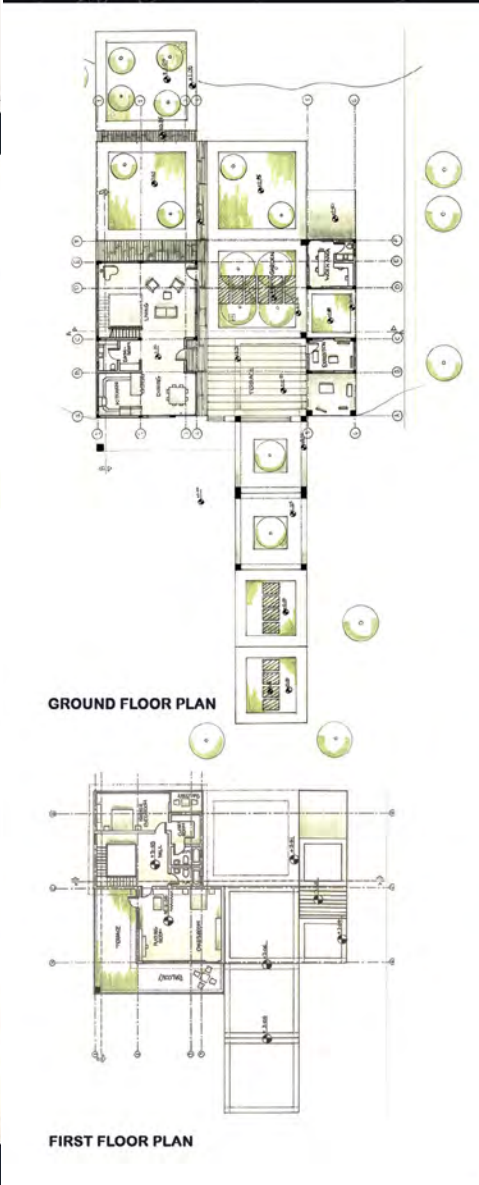
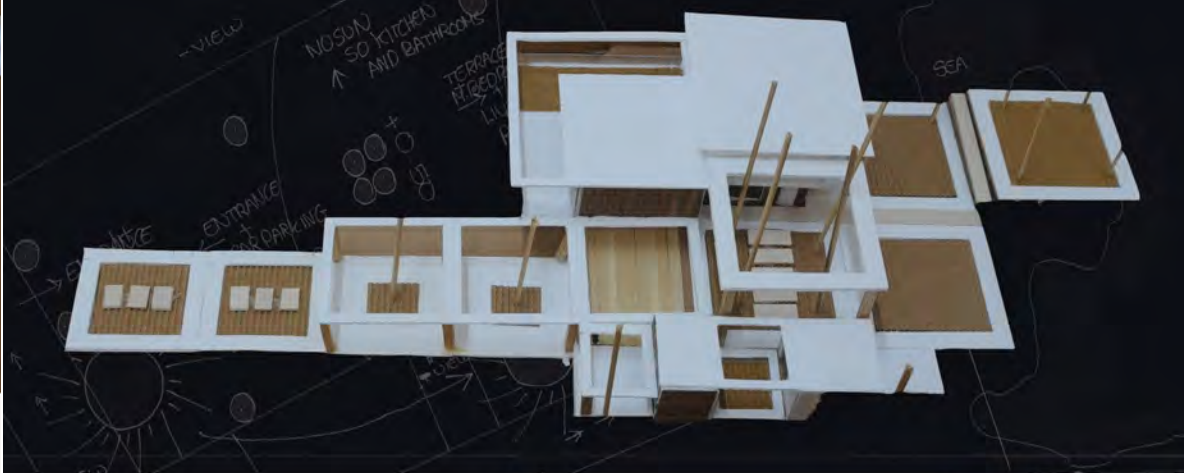
FIRST FLOOR PLAN



ELEVATION

ELEVATION

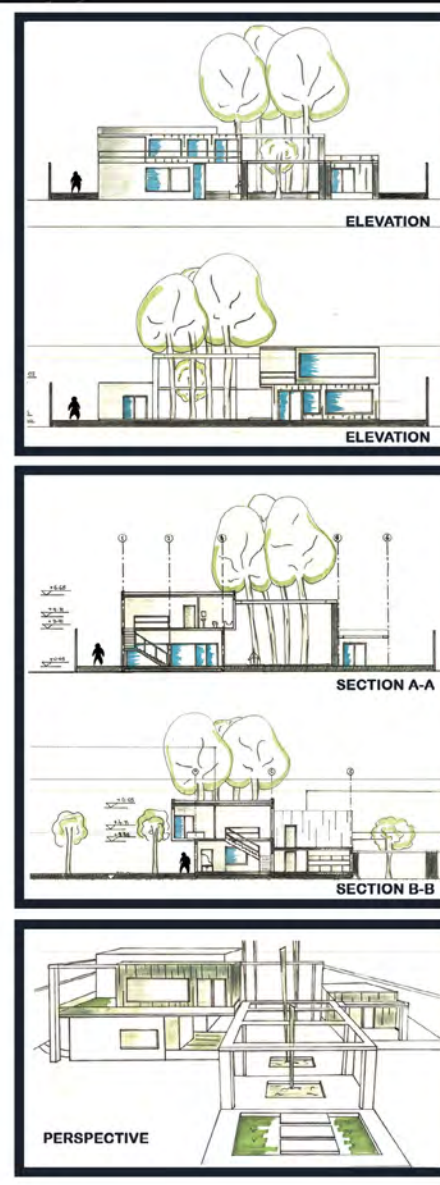
TUGAY TOMBAS



GROUND FLOOR PLAN

FIRST FLOOR PLAN

HANIA ALKHODARY



ELEVATION

ELEVATION

SECTION A-A

SECTION B-B

PERSPECTIVE

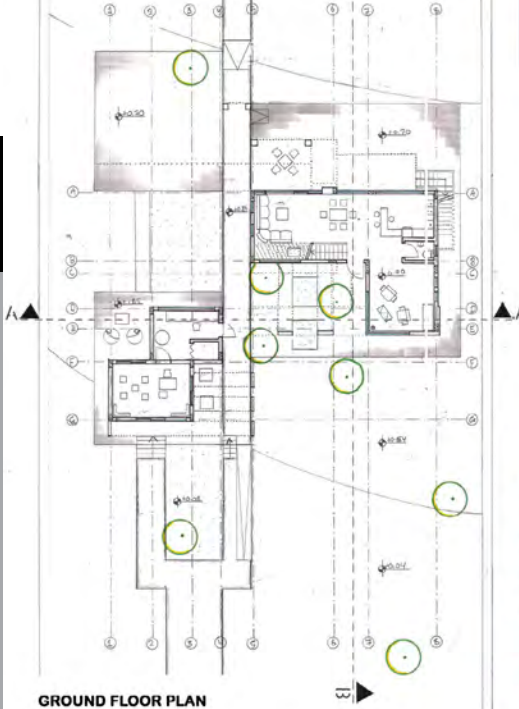


FIRST STEP

SECOND STEP

THIRD STEP

SEA FRONT HOUSE

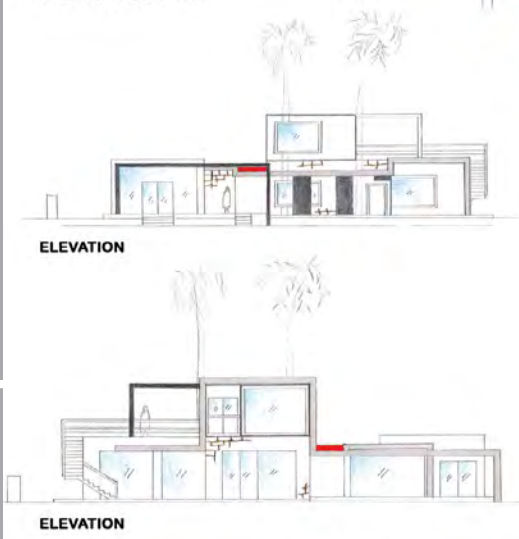


CATCHING GOOD VIEWS  
 USAGE OF TOPOGRAPHY  
 USAGE OF EXISTING TREES  
 CONSIDERING SUN LIGHT AND WIND-DIRECTION IN SPACE ARRANGMENT

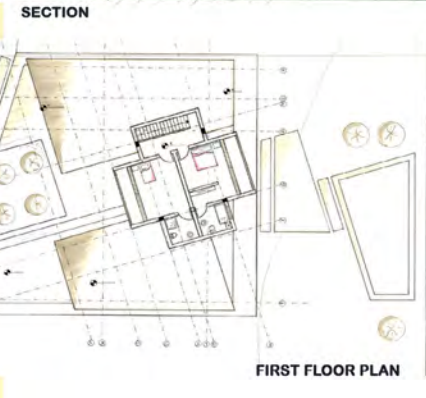
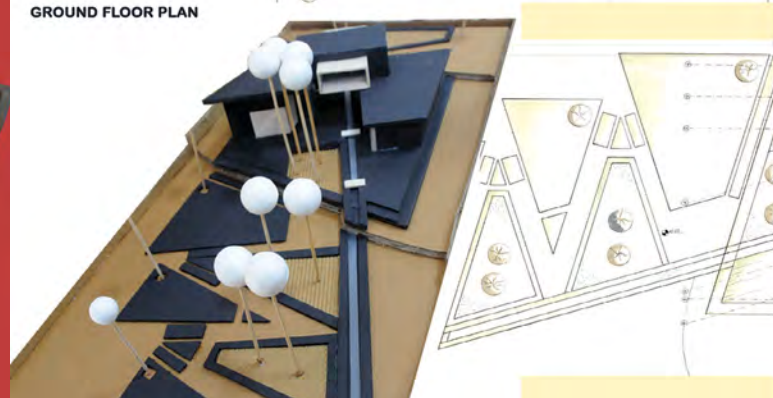
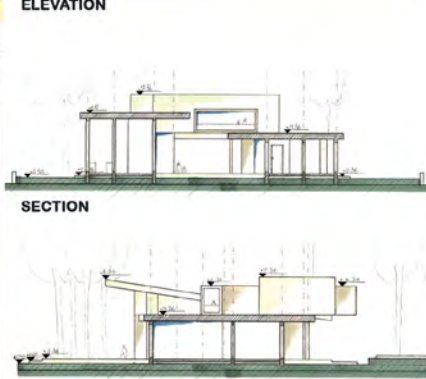
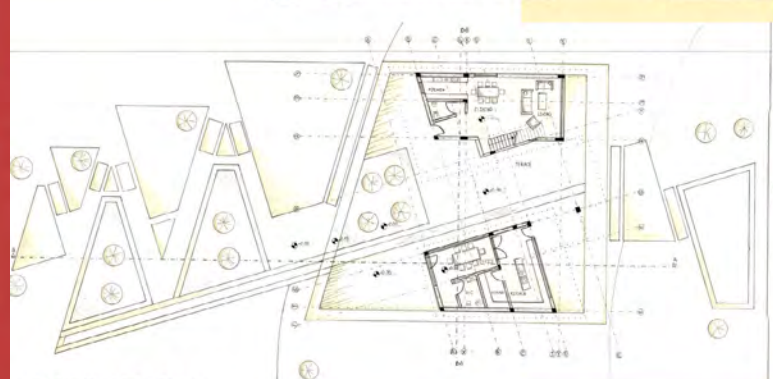
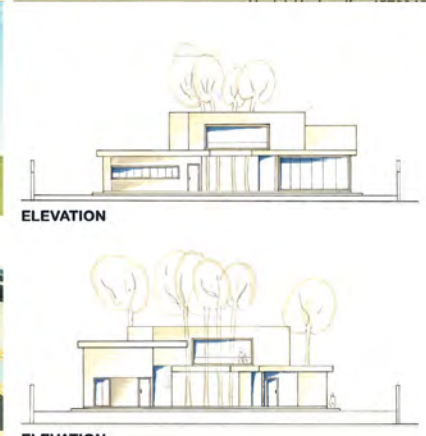


Family consists of a couple and their son from Russia.  
 Adult woman: Around 40 years old, chef of her own home catering, loves gardening.  
 Adult man: Around 40 years old, business man, needs quite place for relaxing, needs a dressing room for suits and...  
 Boy: 8 year old, student, needs a playing area  
 WORK SHOP: a large kitchen with astorage and a great meeting room and a terrace for consumers.

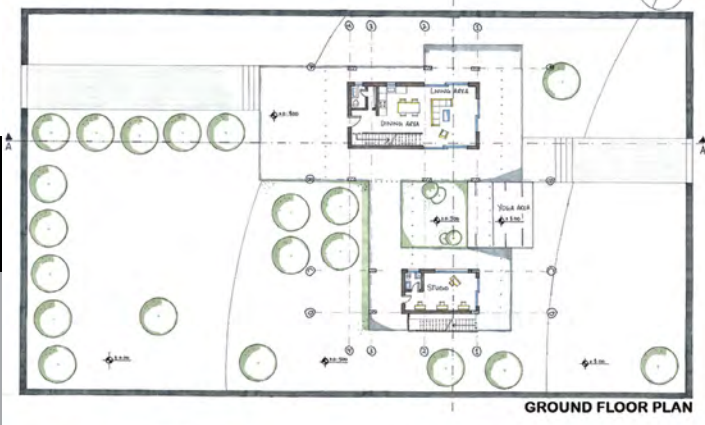
process  
 initial idea  
 first changes  
 midterm changes  
 last changes



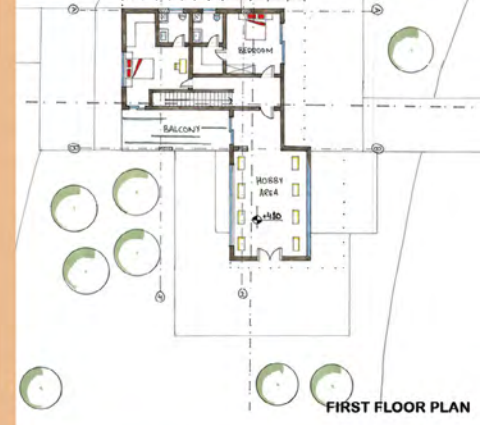
NOOR AL YASEEN



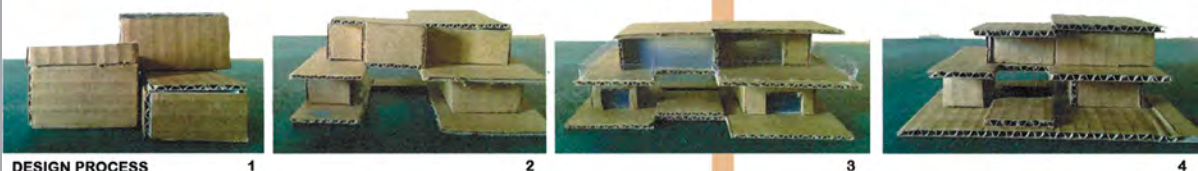
HANIE HASHEMIFAR



GROUND FLOOR PLAN



FIRST FLOOR PLAN



DESIGN PROCESS

1

2

3

4



ELEVATION

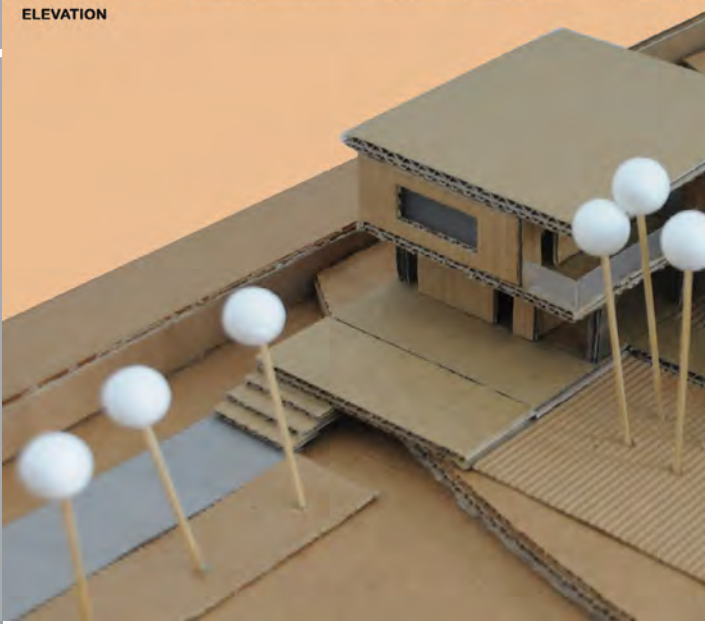


WORKING MODEL

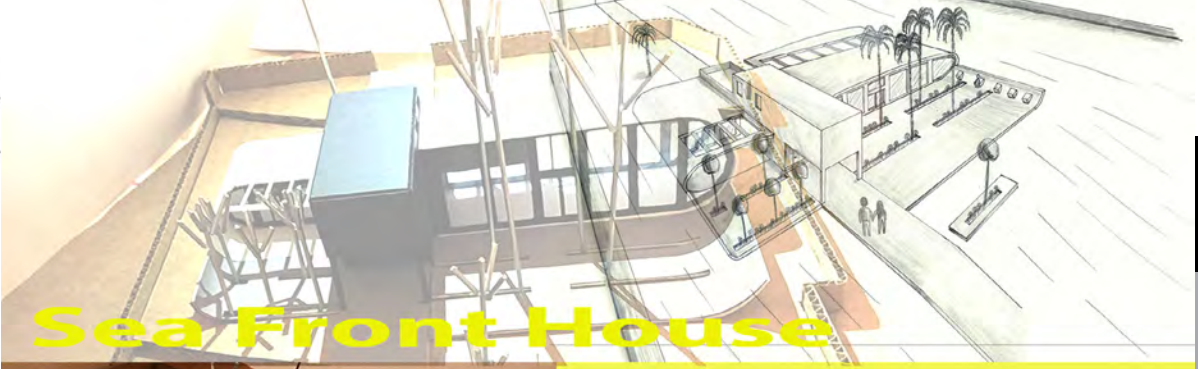
5



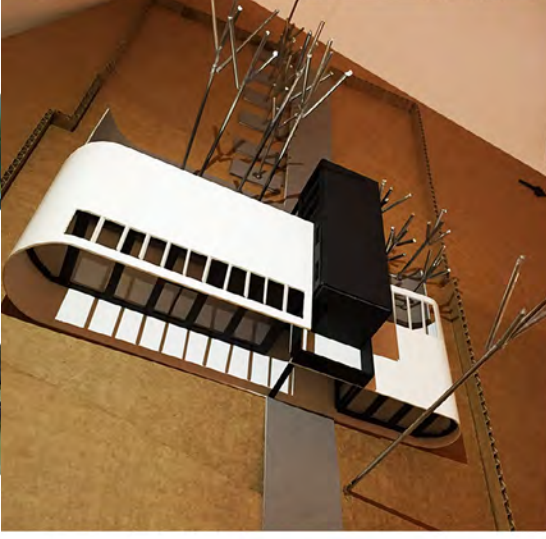
SECTION A-A



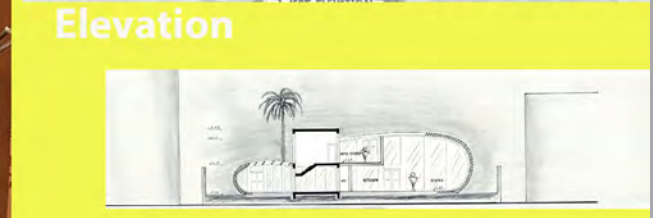
ALI MUHAMMAD



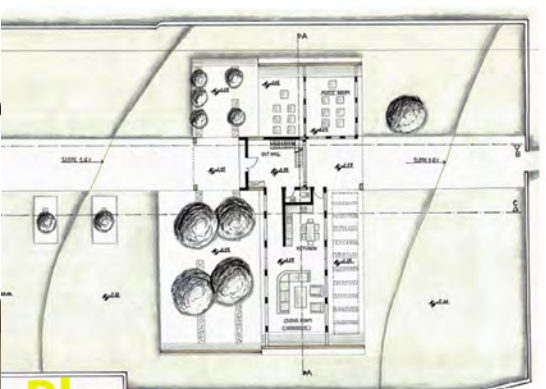
# Sea Front House



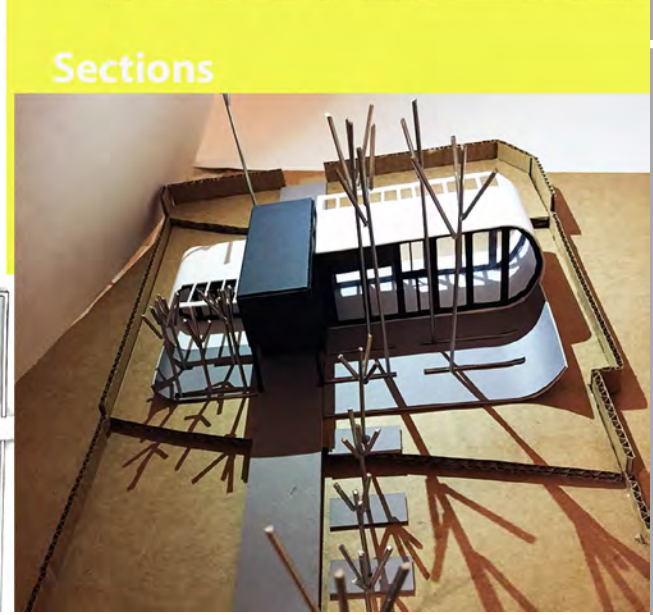
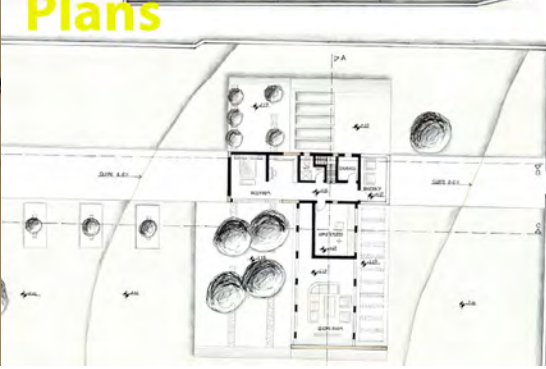
Elevation



Sections

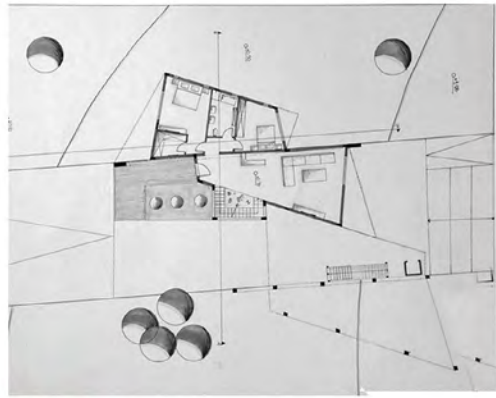


Plans

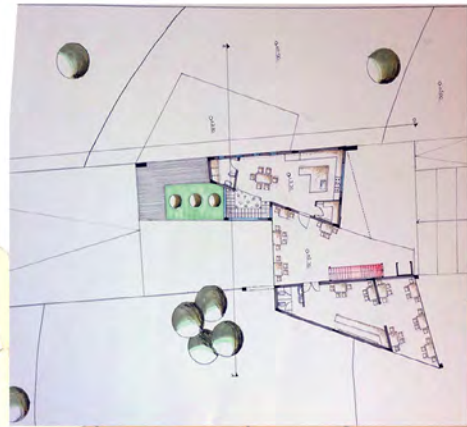


LUJAIN ALZAIBAK





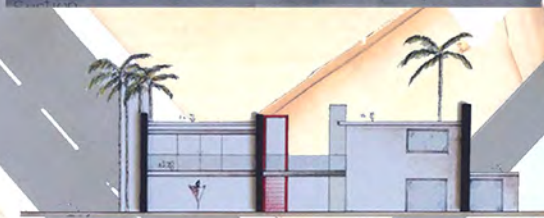
Plans



Sections

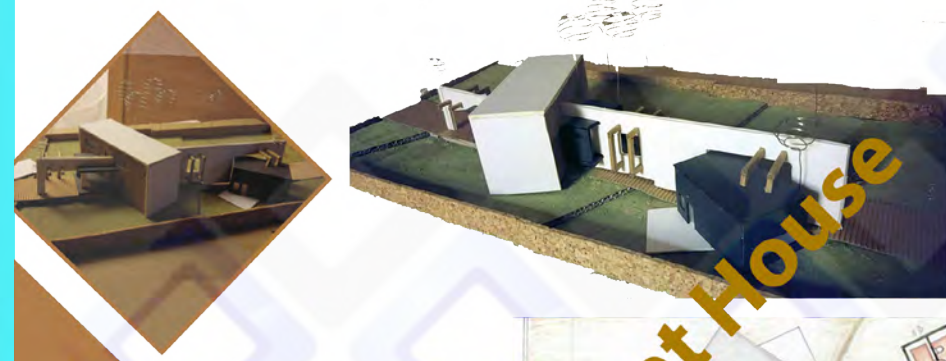


Elevations



Sea Front house

SHAHAD ODAH



Sea Front House



Floor Plans

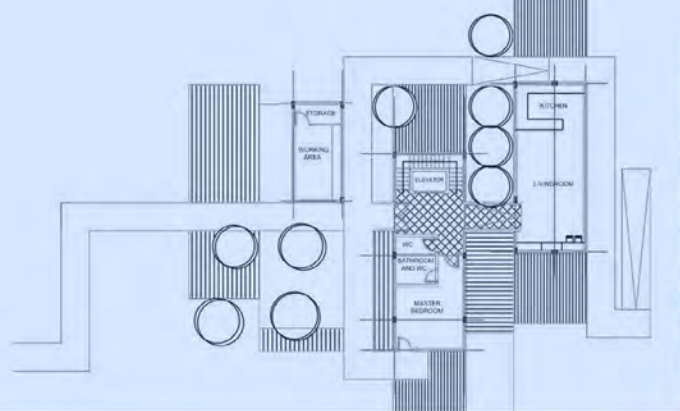


Sections

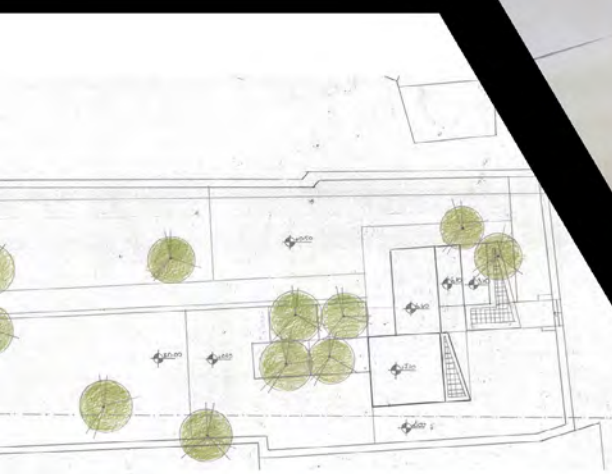
Elevations



ZEIN FALLAHA

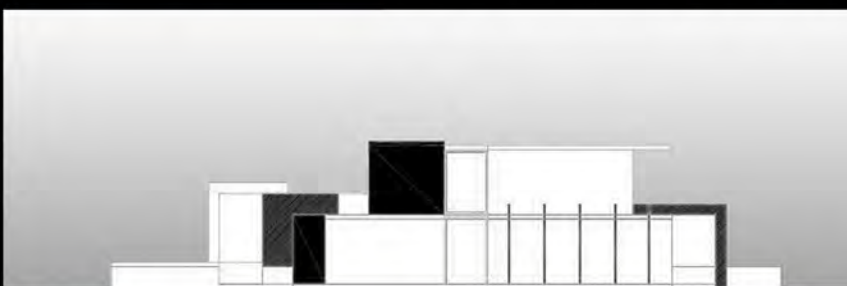


**GROUND FLOOR**



**SITE PLAN**

**ELEVATION**



**GROUND FLOOR**

**FIRST FLOOR**

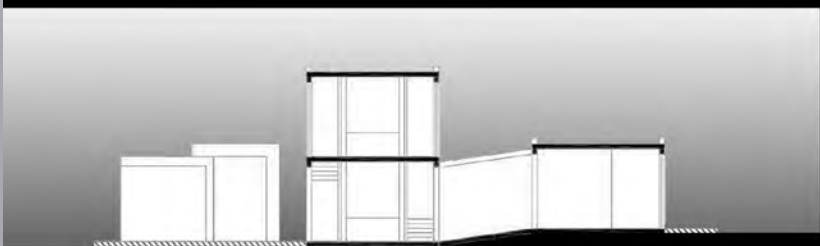
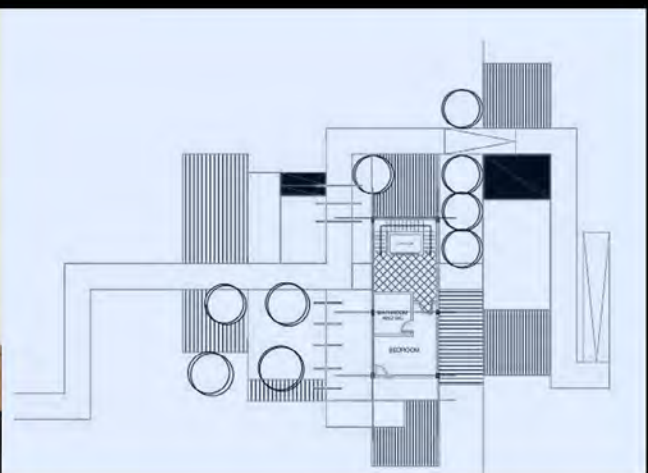


**SECTION A-A**

**SECTION B-B**



**FIRST FLOOR**



**SECTION**

**ALI ERDOĞMUS**

**NIGAR NUR UNAL**

## FALL SEMESTER

### Catalogue Description

A studio course is designed to develop students understanding of form, function and space relations through projects of limited complexity and minimum structural input not to limit the creativity of students. Overall architectural design process including site, literature survey, functional diagrams, and program concepts, human and social factors – ergonomics are emphasized.

### Aims and Objectives

The general aim of this project is to provide the students with the skill of designing in a rural/vernacular context through the creation of a 'Small Residential Complex' where the real challenge is to tackle the problems of a sloping site. Students are expected to actively experience the architectural design process as a creative activity which generally contains scenario writing, concept development and proposal of an appropriate architectural form.

### Project Description

Students are required to design a residential family building in Tatlısu, a rural village. This project contains residential units for different members of the same family where two successive generations shall possibly live under one roof but still share some common spaces. The typology, functional and spatial organization of these working units should also accommodate a hierarchy of common spaces (interior and exterior) in order to encourage the sustenance of the local culture: spending time at outdoor spaces where family members, their friends and visitors can interact and socialize.

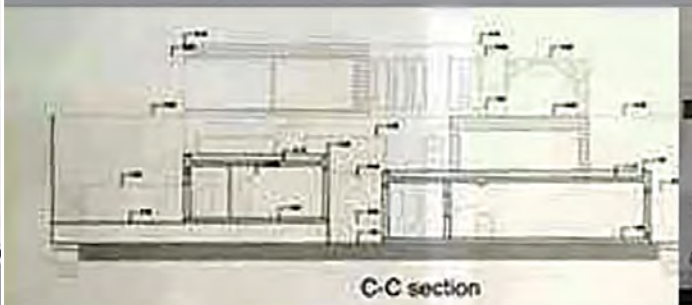
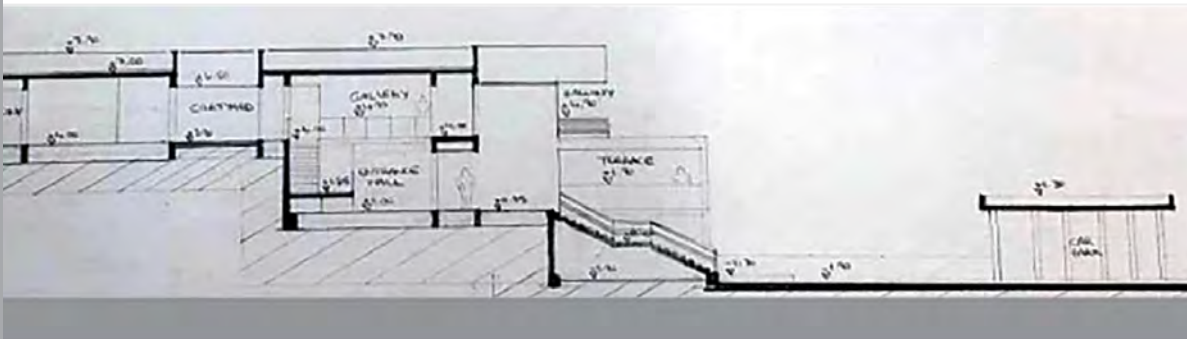
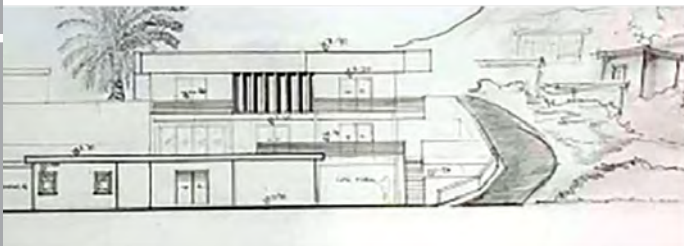
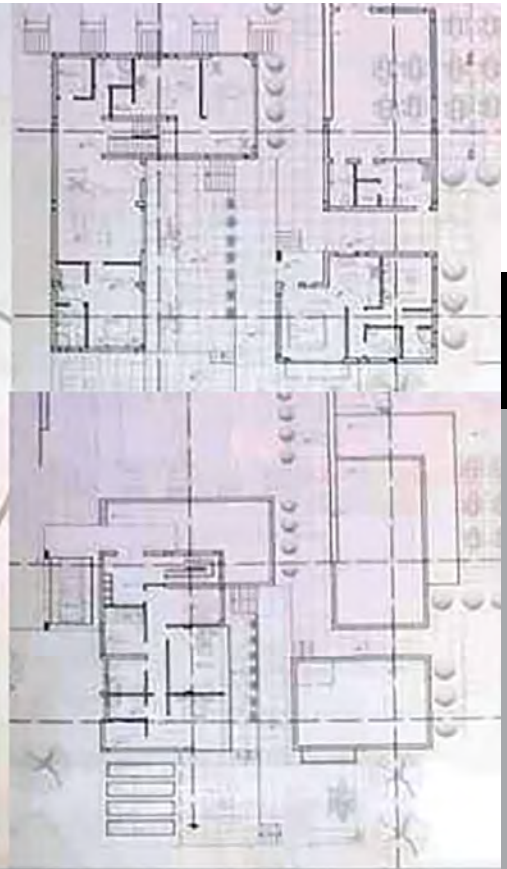
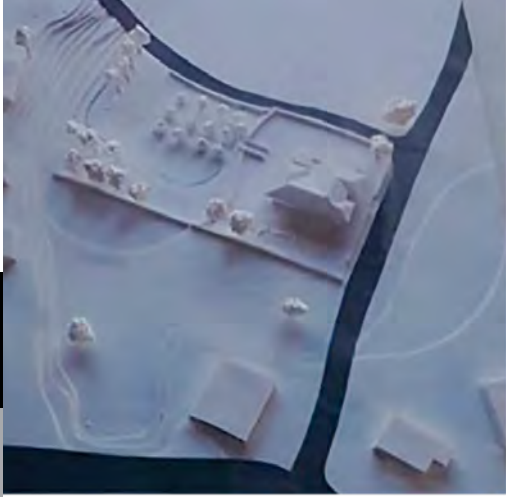
### Instructors

Prof. Dr. Kokan Grchev, Assoc. Assist.Prof. Dr. Pinar Ulucay, Ins.Gaye Sensaya, Ins. Mehmet Sinan, Inst. Bedia Tekbıyık, Ins. Cemaliye Eken, Ins. Ehsan Reza

### Teaching Assistants

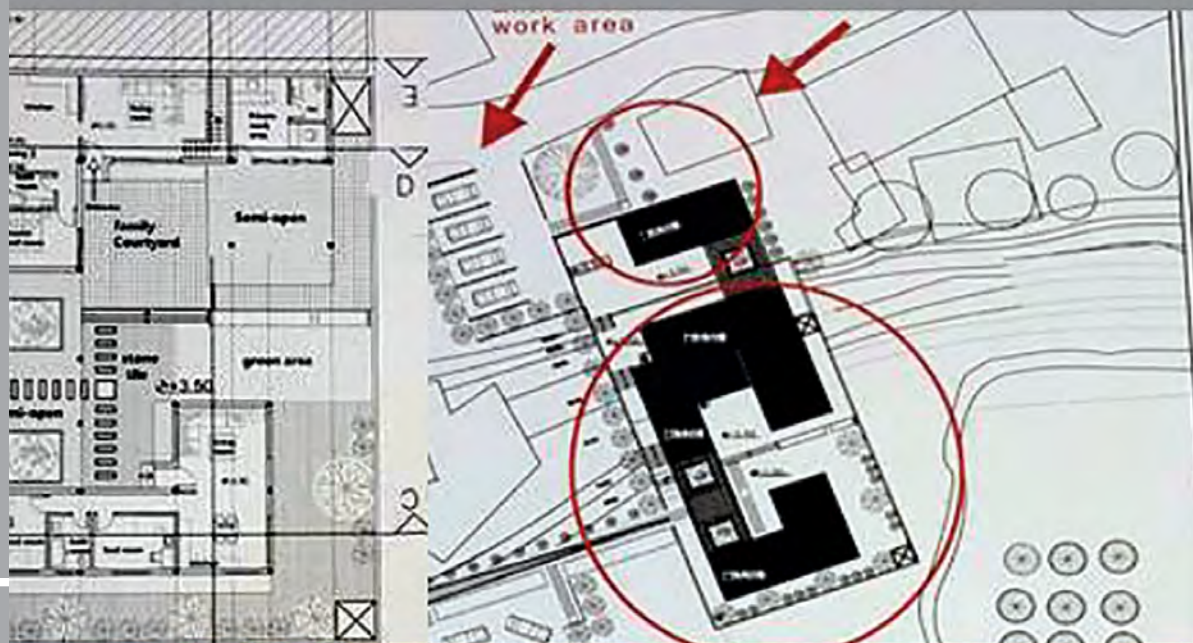
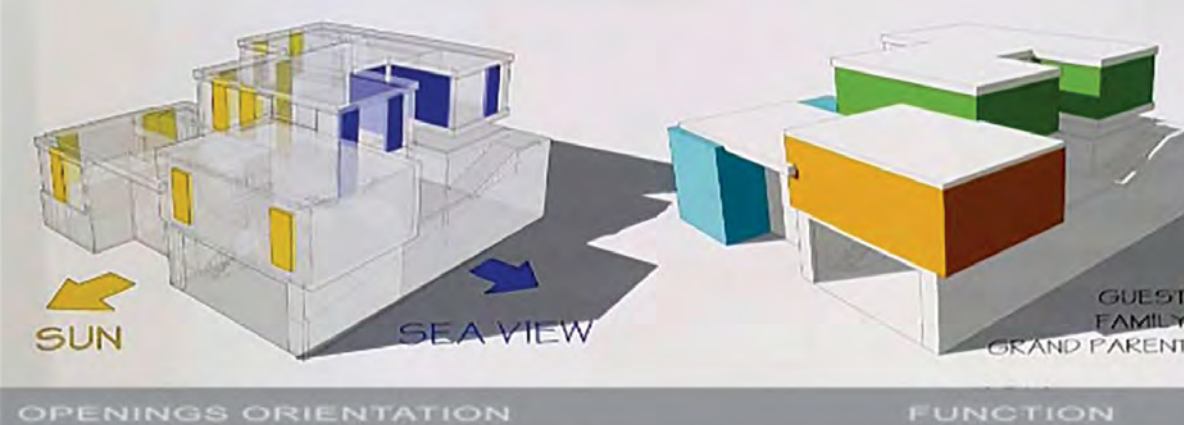
Abdullah Can (MSc Candidate), Fjolla Mulliqi (MSc Candidate), Ammar Ali Sadi Hnidi (MSc Candidate)





DENIZ ÖZDİREN

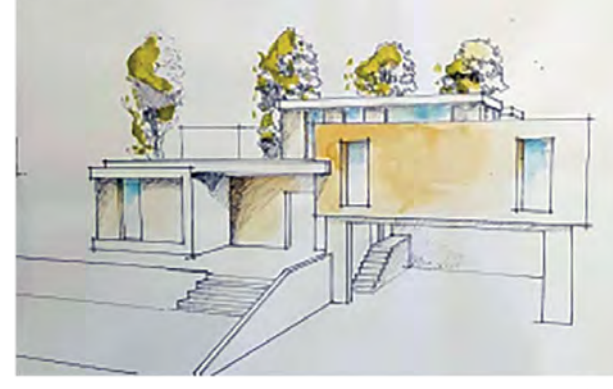
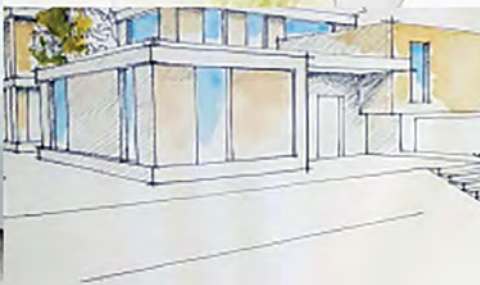
GOKSEL TILMAZ

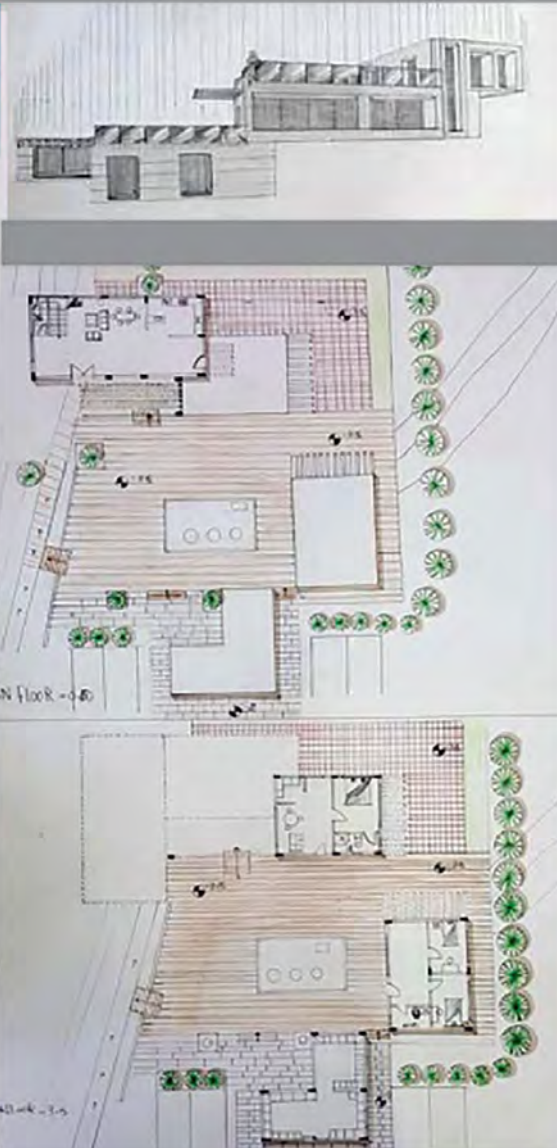
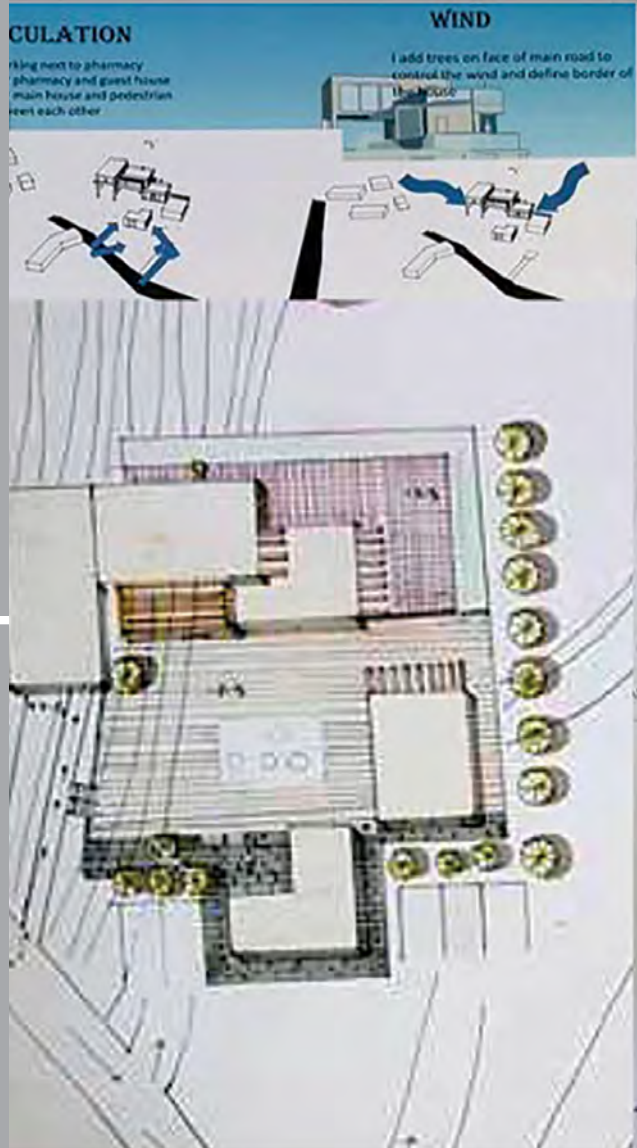
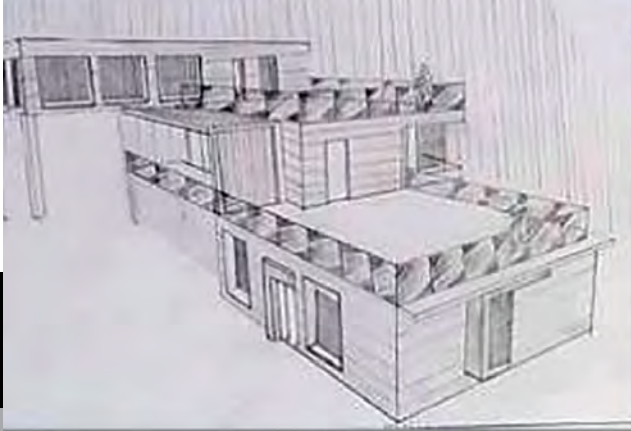


MAJD JUNEIDI

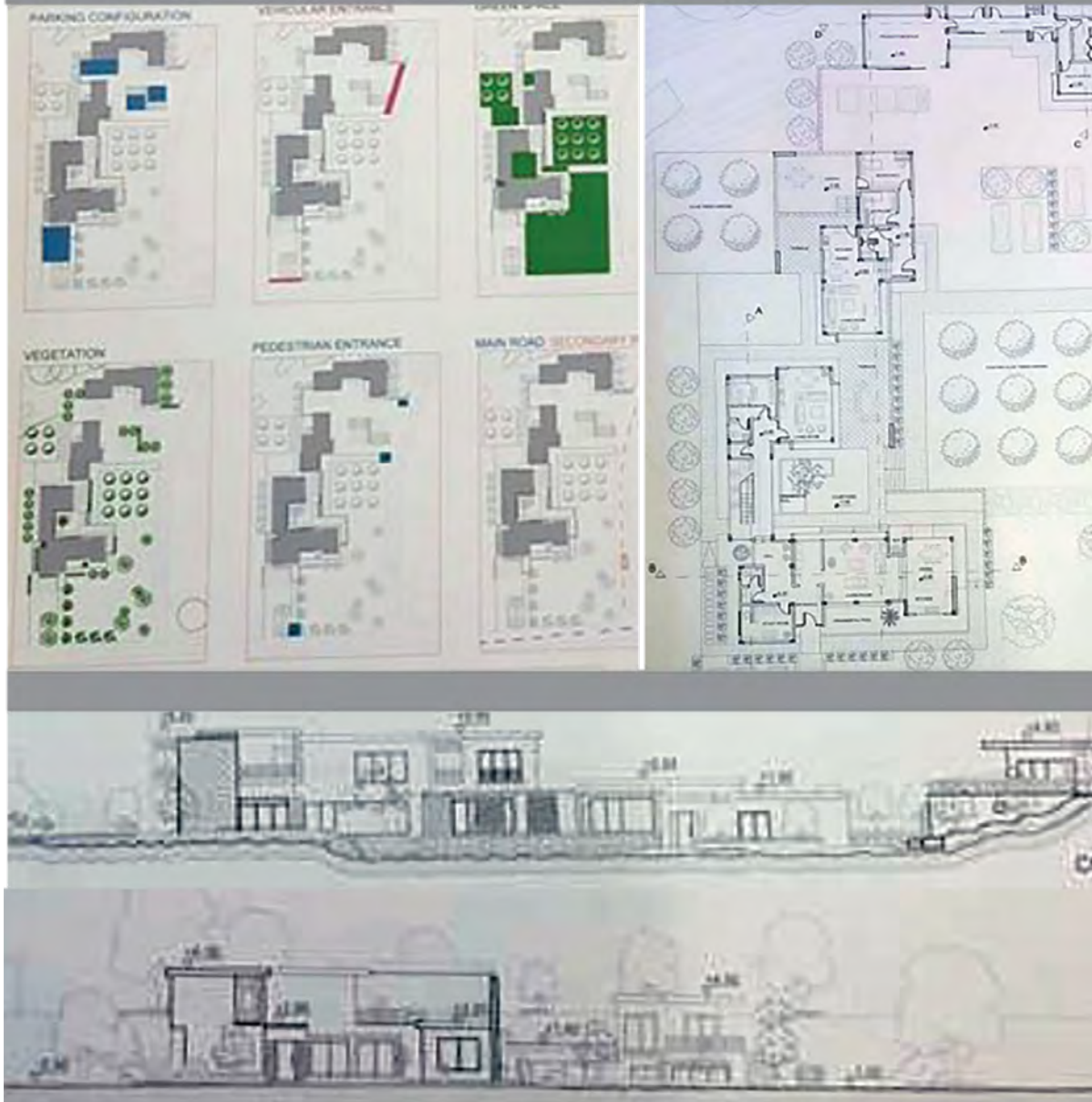


LOAI ESSALEI

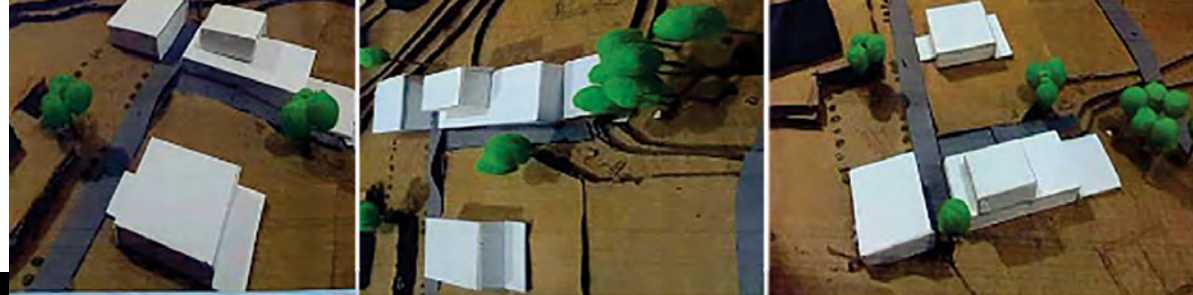




MOHAMMAD ALSHAMI



SAHIN OZKAN



EAST ELEVATION

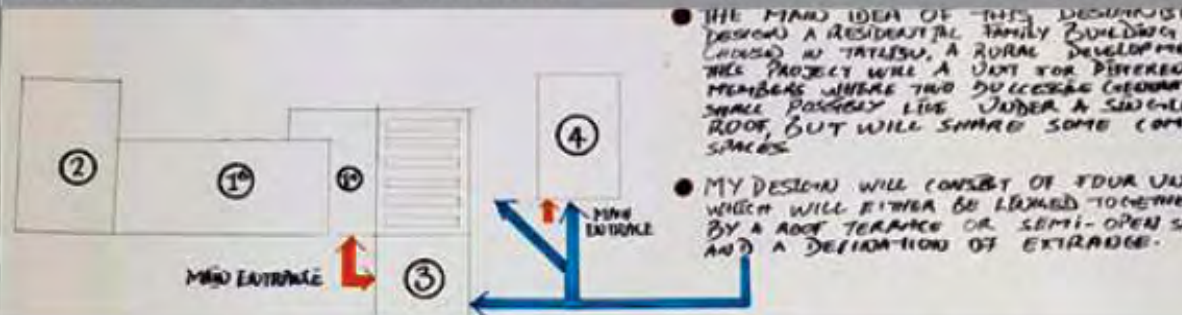


SOUTH ELEVATION



SARA ETTER

CONCEPTUAL EXPLANATION



THE MAIN IDEA OF THIS DESIGN IS TO DESIGN A RESIDENTIAL FAMILY BUILDING CHOSEN IN TATLISU, A RURAL DEVELOPMENT. THIS PROJECT WILL A UNIT FOR DIFFERENT MEMBERS WHERE TWO SUCCESSIVE GENERATIONS SHALL POSSIBLY LIVE UNDER A SINGLE ROOF, BUT WILL SHARE SOME COMMON SPACES.

MY DESIGN WILL CONSIST OF FOUR UNITS WHICH WILL EITHER BE LINKED TOGETHER BY A ROOF TERRACE OR SEMI-OPEN SPACES AND A DEFINITION OF ENTRANCE.



SIRINA FARUK

## SPRING SEMESTER

### Catalogue Description

A studio course is designed to develop students understanding of form, function and space relations through projects of limited complexity and minimum structural input not to limit the creativity of students. Overall architectural design process including site, literature survey, functional diagrams, program concepts, human and social factors – ergonomics are emphasized.

### Aims and Objectives

Dealing with a specific conditions and spatial relations, defined vernacular context with complex layers as main specific of the selected site, presents the mainstream of the studio work. Students are expected to design a small residential complex based on specific programming of the selected site, referring to proposed interest, profession, needs (as result of comprehensive site analysis). The main objective is to design by establishing strong contextual relations, relating inner/spatial characteristics to the outer /formal appearances and proposing suitable architectural solution.

### Project Description

Students are required to design a residential family building (house) as a complex with different programs in Sinirustu. The program is designed to have in focus the residential units for different members of the family. A ltogether, students are expected to include a proposal for additional activities within the house (different working areas and spaces) as part of the integral scenario for the house and by responding to the context. the program decisions about these spaces are supported with the results of the social analysis as an integral part of the comprehensive site analysis.

### Instructors

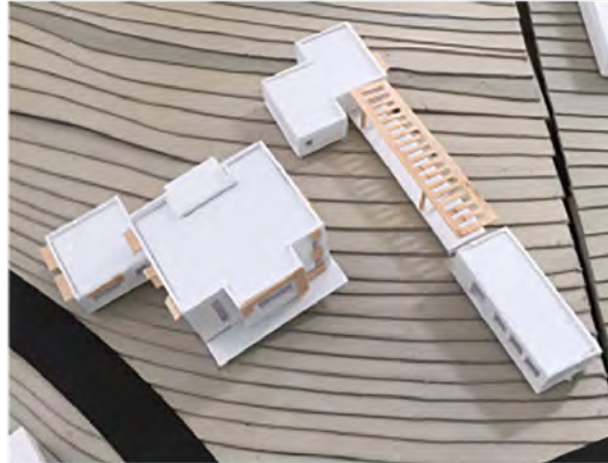
Prof. Dr. Kokan Grchev, Assoc. Assist. Prof. Dr. Pinar Ulucay, Ins. Gaye Sensaya (Part-time Inst.); Mehmet Sinan (Part-time Inst.); Bedia Tekbıyık (Part-time Inst.)

### Teaching Assistants

Abdullah Can (MSc Candidate), Nazgol Hafizi (MSc Candidate), Saloumeh Khayyat Kahouei (PhD Candidate)







SAWSAN BASHER



NORTH-EAST ELEVATION

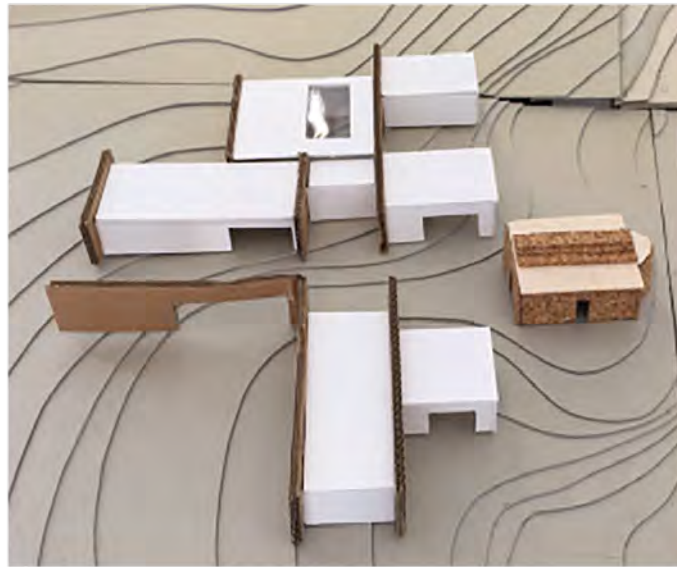


SOUTH-EAST ELEVATION

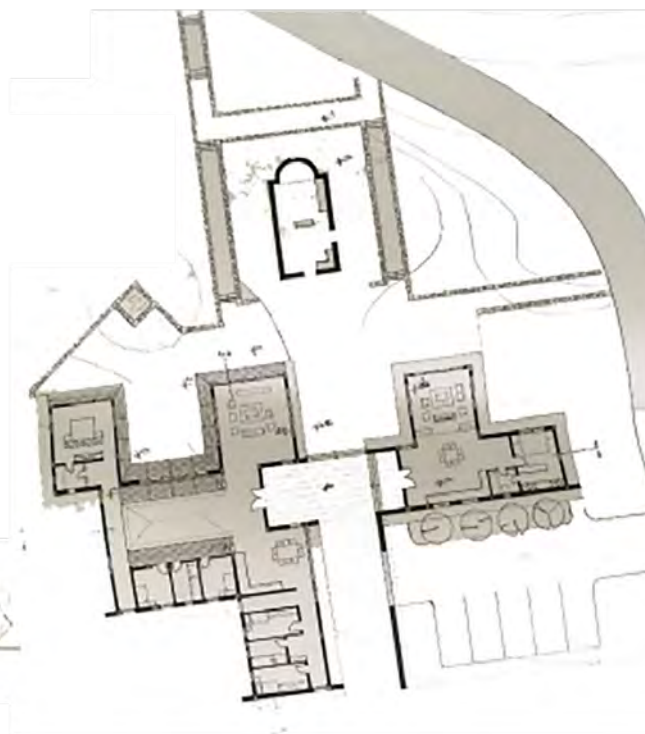


SECTION A-A

ALIYU IMAM



SECTION A-A

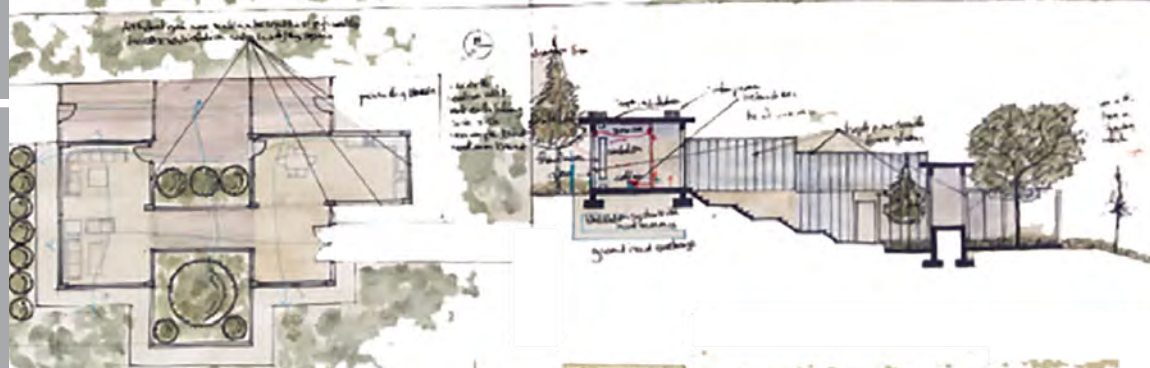
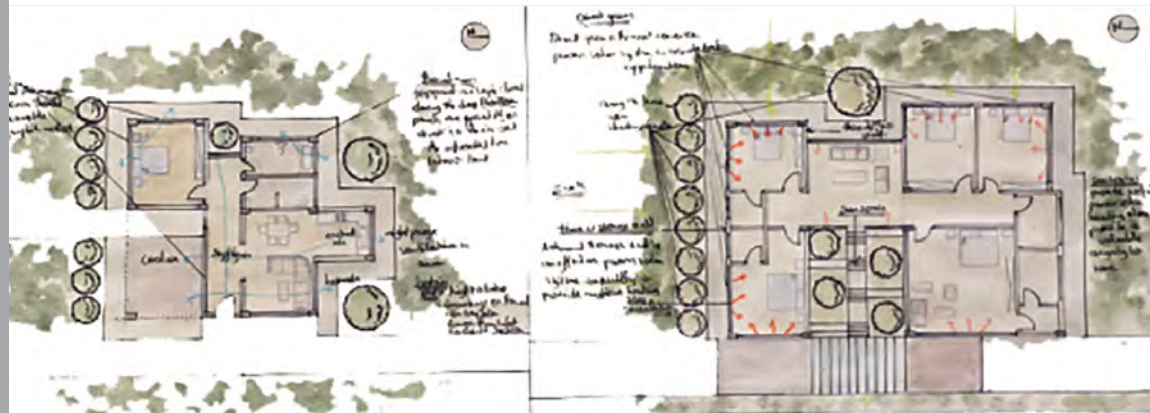
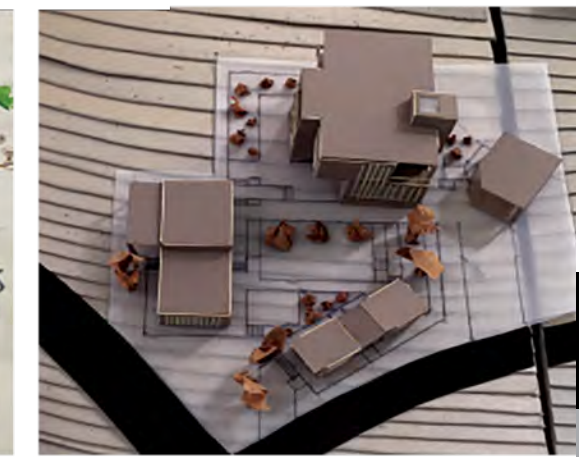
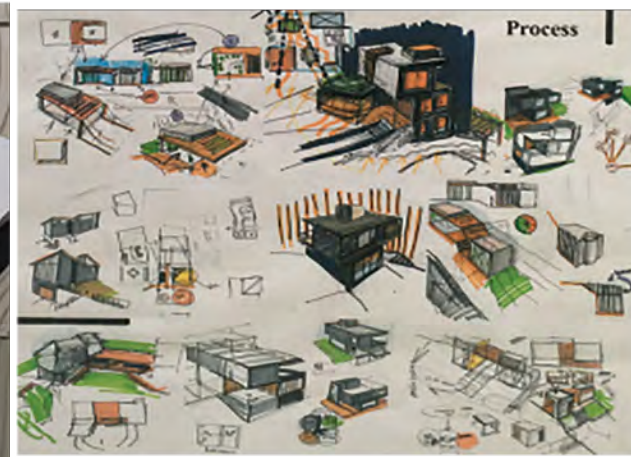
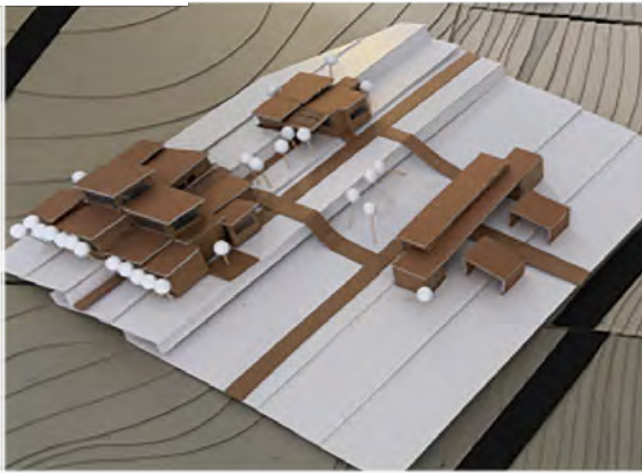


SALEM BADER



SEMAYT AMAHA



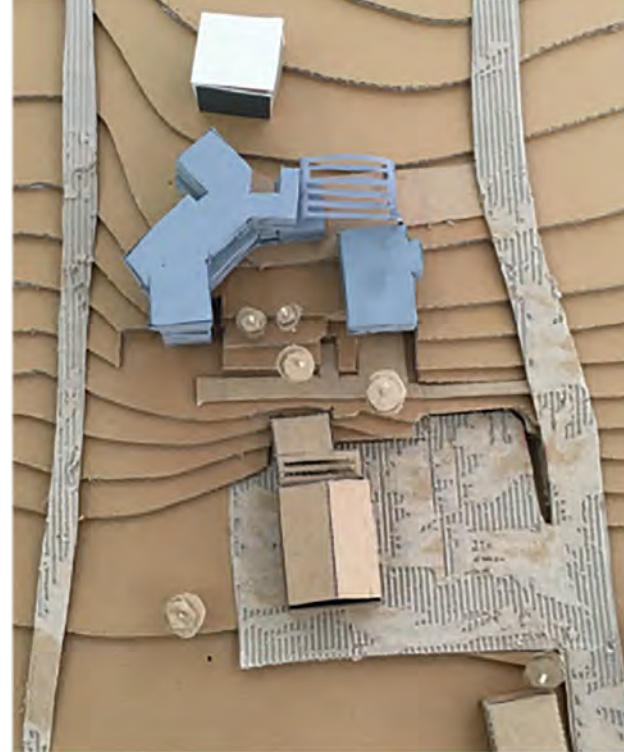


SOUKAINA AYOUC

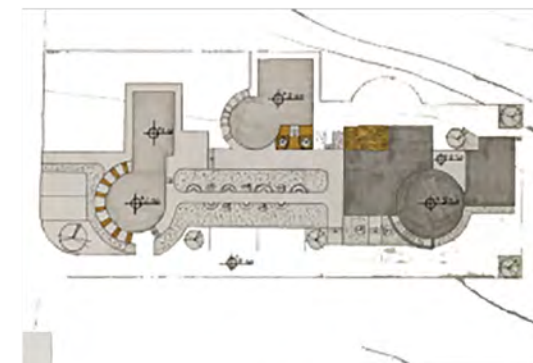


ALEN ANUA



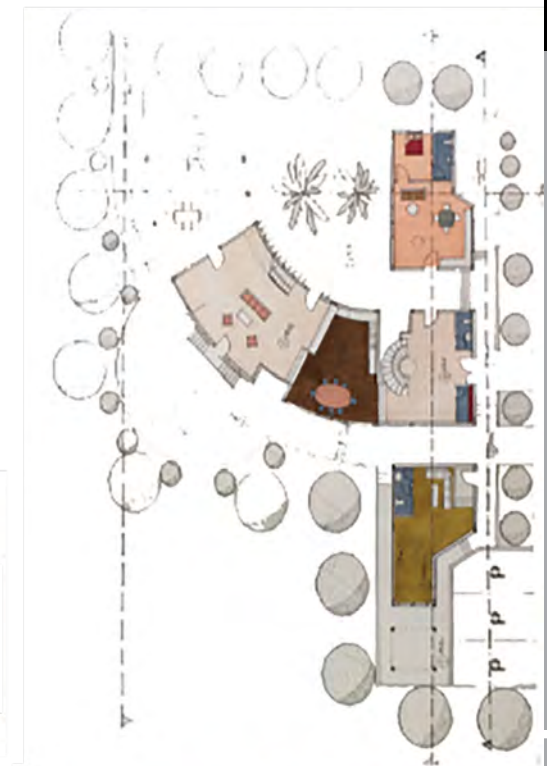
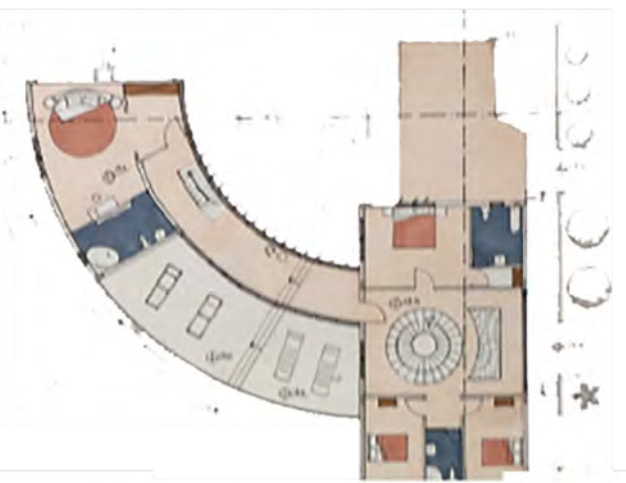


KAMILA SAFAEVA



RAED ABDULHAMID ALLAF





NORTH ELEVATION scale 1/100



SOUTH ELEVATION scale 1/100



SECTION A-A scale 1/100



ALIREZA SOLTANI

MOHAMAD ALSAWADI

## FALL SEMESTER

### Catalogue Description

The course designed to develop an understanding of form, function and space relations through projects of fairly complex functions: A minimum of two-storey buildings with simple structures in the built environment. Emphasis on site and the immediate environment, sloped topography, orientation and other climatic factors, social factors, appropriate construction techniques, materials, details- roof, stairs, and other building components.

### Aims and Objectives

This course provides an understanding of form, function and space relations, based on a sound architectural idea and constructional and structural systems, through working on projects of fairly complex functions in a settled district / neighborhood. The emphasis is onto a holistic design approach initiated from a architectural scenario to site and environment (design with nature: using topography in design, sun/wind orientation and other climatic factors), spatial needs in relation to particular user and functional requirements, appropriate construction techniques and materials.

### Project Description

Students are required to design a complex consists of a Kindergarten (for 120 children the age of 3,4,5); two different sites have been selected; one in the city and the other on EMU Campus. Proposed design contains outdoor areas as well as the indoors for educational(6 group rooms each for 20 children), administrative and shared common areas (3 activity rooms) and services; provides a "home base" for each child and teacher; increases 'occupants' sense of ownership' and 'territoriality' by providing comfortable spaces and clearly defined the school boundaries. It is strongly required that all spaces should be designed and integrated according to the given functional requirements, users' characteristics and standards to respond to expectation of the architectural program and contribute to the contextual properties of the sites.

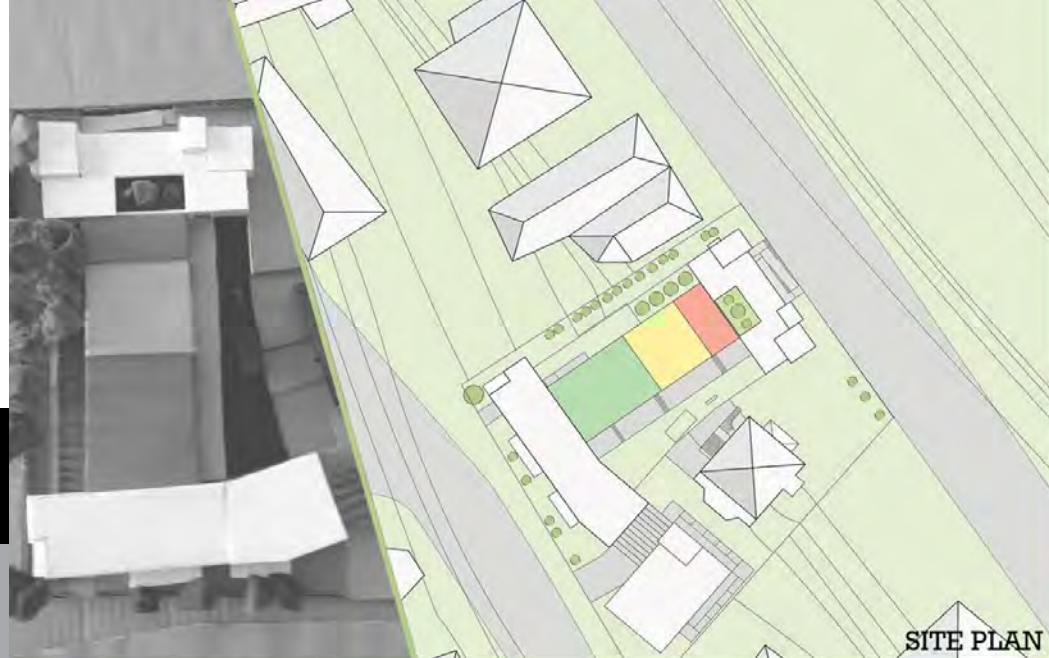
### Instructors

Assoc.Prof.Dr.Türkan Ulus Uraz, Assoc. Prof. Dr. Ege Uluca Tümer, Prof. Dr. Resmiye Alpar atun, Assist. Prof. Dr. Harun Sevinç, Inst. Elvan Şenkayalar (Part-time Inst.), Mustafa Batıbeniz (Part-time Inst.).

### Teaching Assistants

Elnaz Farjami (PhD candidate), Nazgol Hafizi (MSc candidate), Kamiar Yazdani (MSc candidate).





SITE PLAN



SECTION

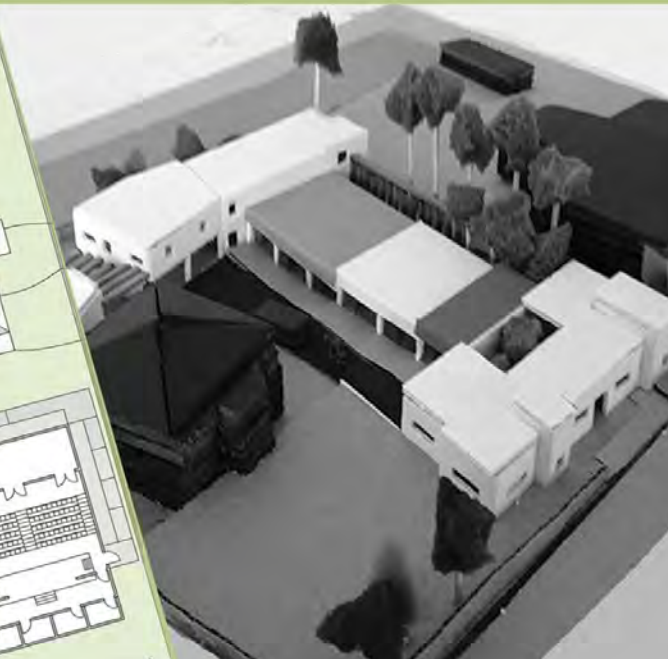
The school consists of 6 group rooms for 120 children (20 children for each room), 3 activity rooms, first aid and psychology rooms, a playground with existing/preserved structures and multipurpose auditorium. The building is very usable for the disabled as well. Every two group rooms have one bathroom for kids use only. The exterior colors of the group rooms are references from well know colors to kids: colors of the traffic lights which are mostly first colors that children learn.



ELEVATION



FLOOR PLAN



HAFIZ SADIQOV

This nursery school in Famagusta, Cyprus was planned to accommodate 120 pupils. The overarching concept for this plan started with an idea: "a nursery school is a large playground."

My goal was to create a space that was not only fun for the children but via blending into the nature around it, foster an experience that was greater than the sum of its elements.

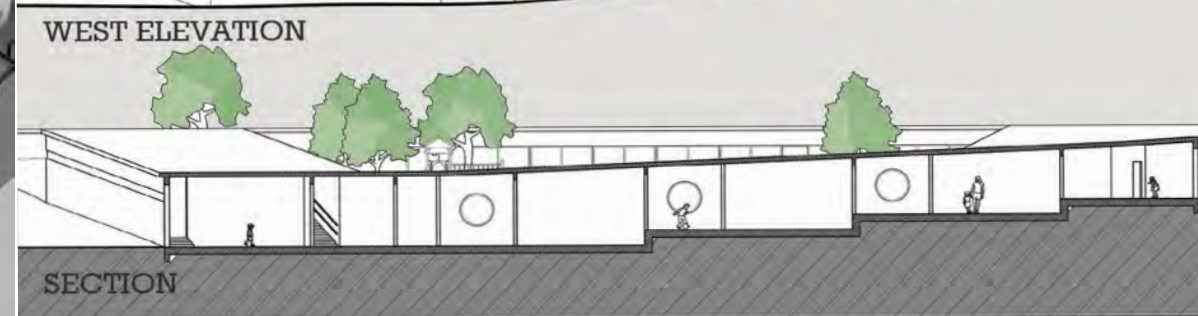


SITE PLAN

GROUND FLOOR PLAN

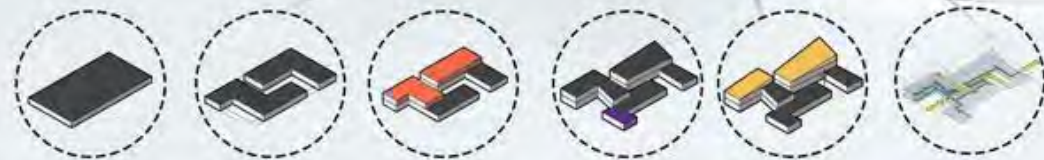


WEST ELEVATION



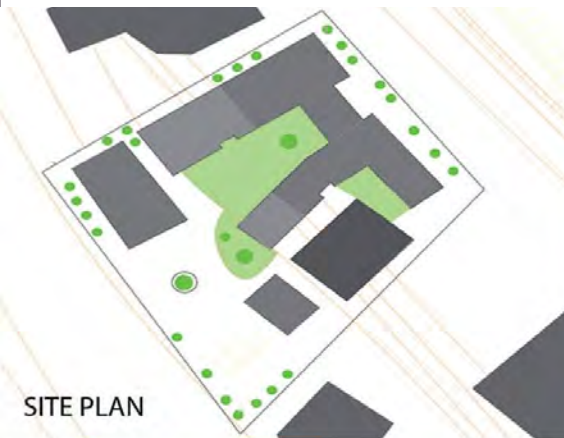
SECTION

ALIREAZA KARBALAEI



west elevation

ANAS BENOMRAN



SITE PLAN



GROUND FLOOR PLAN



APPROACH ELEVATION



NORTH WEST ELEVATION

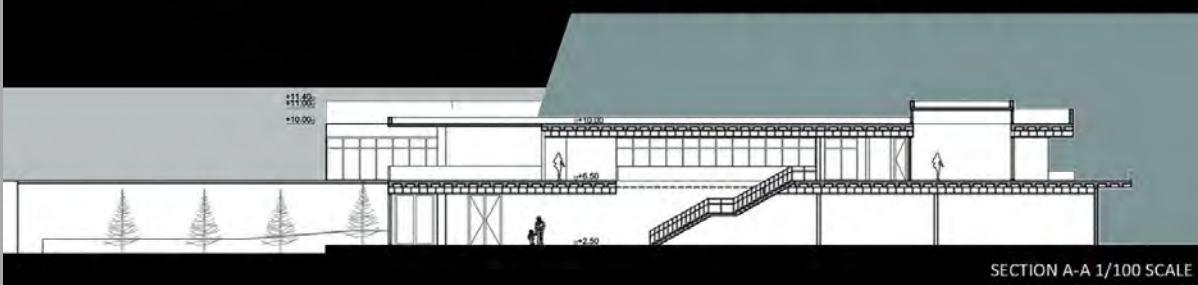
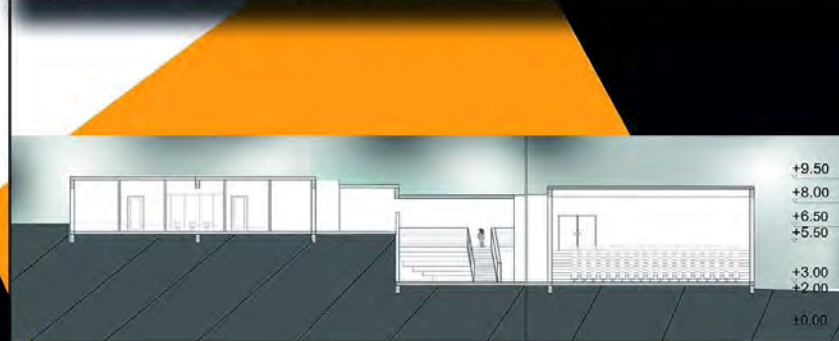
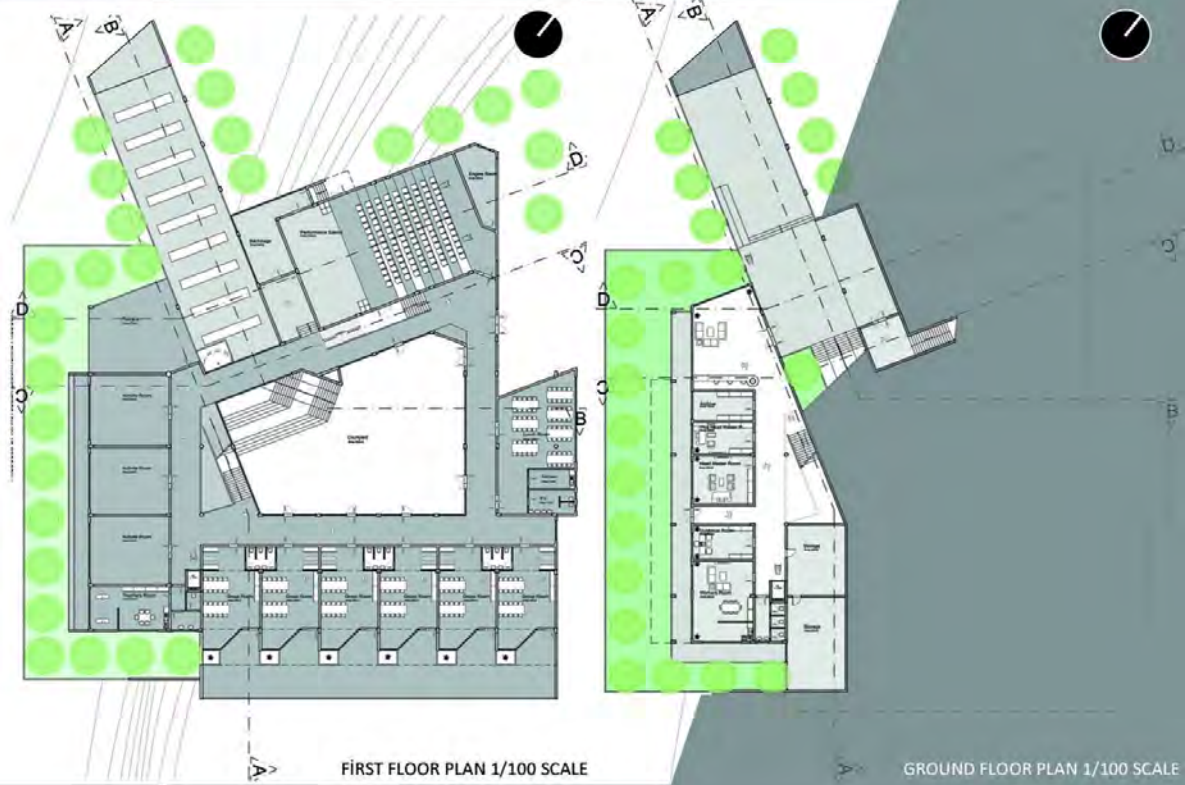
UME CHIEMERIE





This is a nursery school project in FaMagusta. This is Arch 292 Project. This project started with visit a kindergarten. I took some references from that kindergarten. We did discuss a lot with my instructor during the design and we decided to best architectural design end of the critics.

This nursery school has 3 different type of age groups and each group has 2 class room. Also his school has 3 activity room ann it has a dining are a teach erroom a conferans hall in up level. Also this school has a down level ground floor plan, that has admin istrations offices. Also all classes has individual playing garden , and we have a big common courtyard.



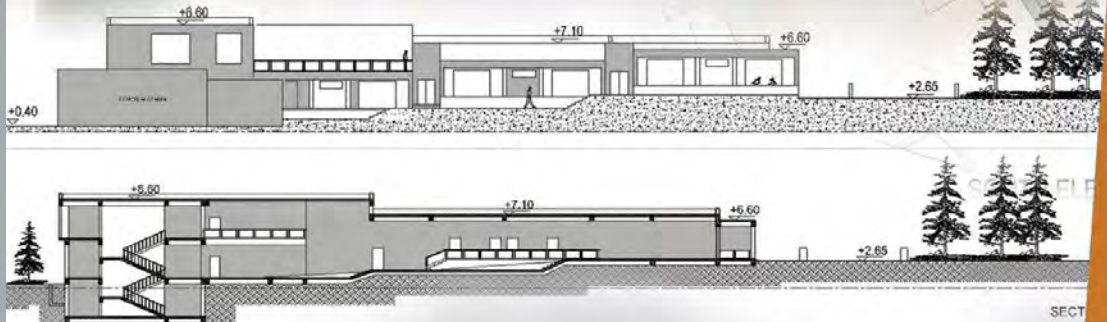
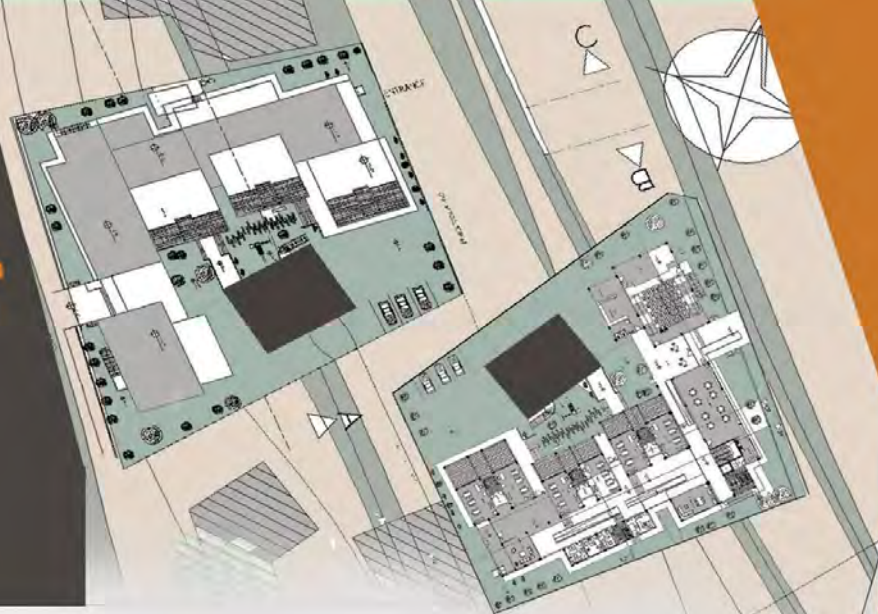
**NURSERY SCHOOL in Famagusta**

**KERIM UGUR TURKMEN**

**HUSEYN SERT**

# Kindergarten in Famagusta

ARCH 292

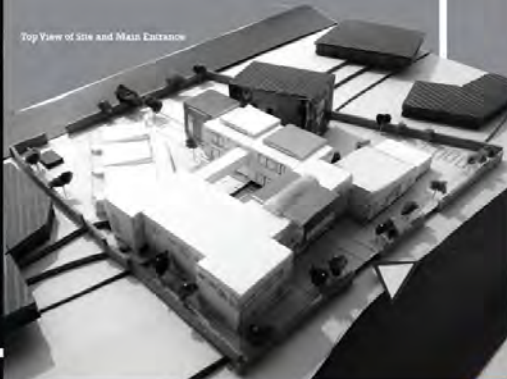


The school has 3 storey . Basement , ground floor and first floor  
 Basement ( technical room , worker room , general storage  
 Ground floor ( class , administration area , teacher room , first aid ,dining (area and performance area  
 First floor ( activity area and music (room



RAMAZAN BATO

ARCH 292



# NURSERY SCHOOL in Famagusta Cyprus,

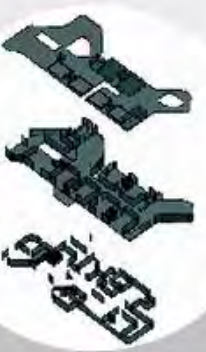
A design of a site resembles the initially intuitive feeling of anything child sense on the subject of a company. Every color also graphic represent an incorporated identity of the site and its agency.  
 The building is oriented in such a way that the group rooms are facing the SE and NW in order to gain the sun light for most part of the day in some case the group room gain natural lighting from the roof.  
 The building and site design reinforce the visual and pedestrian connections from the courtyard play ground and the interior, on the SW which is the main entrance part of the building it has stairs and ramp which can be use for both able and disable people, in other for them to gain access to the building.  
 Viewing water fountain in the playground is located at the edge of the courtyard so that users can step out and breathe the fresh air.  
 The building is inviting and stimulating characterized by spatial diversity and careful detailing, and designed to offer appropriate areas for children to learn, play and retreat in.  
 Current concepts and layout typologies are illustrated by selected projects presented in the following DETAILS.

ARCH 292

NURSERY SCHOOL in Famagusta Cyprus.



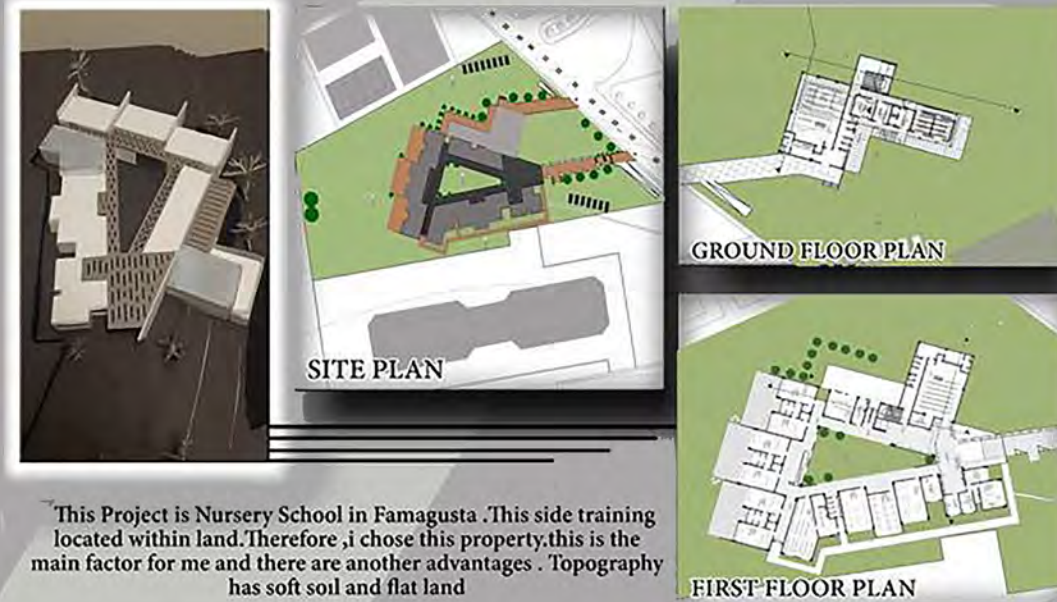
USMAN ABDULLAHI



**Project:** Kindergarten for 120 kids. **Concept:** balance between symmetry and asymmetry. **Location:** TRNC famagusta. University EMU course Arch292. **Student:** Mohamad Abdel Razzak 134937. **Semester:** Fall 2015- 2016



MOHAMMAD RAZZAK



This Project is Nursery School in Famagusta .This side training located within land. Therefore, i chose this property.this is the main factor for me and there are another advantages . Topography has soft soil and flat land



Figure ground form of the around buildings is rectangular shape. Transportation is very accessible, it is on just one side any easy. Transportation is an important factor for my choice of this site. As a Land scape, there are little trees so this enables my Project to design according ro direct sun light.so I provide natural light and natural heating, and these are the important issues for kinder garden children, especially for growing up children.



SEVAL SENER

## SPRING SEMESTER

### Catalogue Description

A studio course is designed to develop an understanding of form, function and space relations through projects of fairly complex functions: A minimum of two-storey buildings with simple structures in the built environment. Emphasis on site and the immediate environment, sloped topography, orientation and other climatic factors, social factors, appropriate construction techniques, materials, details- roof, stairs, and other building components.

### Aims and Objectives

This course provides an understanding of form, function and space relations, based on a sound architectural idea and constructional and structural systems, through working on projects of fairly complex functions in a settled district / neighborhood. The emphasis is onto a holistic design approach initiated from a architectural scenario to site and environment (design with nature: using topography in design, sun/wind orientation and other climatic factors), spatial needs in relation to particular user and functional requirements, appropriate construction techniques and materials.

### Project Description

Students are required to design a Kindergarten for 120 children (the age of 3,4,5) with a small nursery unit (for 10 small children); three different sites selected, two in the city and one in EMU Campus. Proposed design contains outdoor areas as well as the indoors for educational (6 group rooms each for 20 children), administrative and shared common areas (3 activity rooms) and services; provides a "home base" for each child and teacher; increases 'occupants' sense of ownership' and 'territoriality' by providing comfortable spaces and clearly defined the school boundaries. It is required that all these spaces should be integrated according to the functional requirements and users' characteristics and standards to respond to expectation of the architectural program and contribute to the contextual properties of the given sites.

### Instructors

Assoc.Prof.Dr.Turkan Ulus Uraz, Assoc. Prof. Dr. Ege Uluca Tümer, Prof. Dr. Resmiye Alpar atun, Assist. Prof. Dr. Harun Sevinç, Inst. Elvan Senkayalar, Inst. Mustafa Batıbeniz ,

### Teaching Assistants

Elnaz Farjami (PhD candidate), Nazgol Hafizi (MSc candidate), Kamiar Yazdani (MSc candidate).



Vertical Connection    Horizontal Connection

Performance Hall    Activity Area    Activity Area    Dining    Group Rooms    Group Rooms    Group Rooms    Play ground

Administration Area    Educational Area

Entrance    Horizontal Connection    Horizontal Connection

## THE SEA KINDERGARTEN

The place where the next generation is going to grow ..  
the place where the next architect learning the life ..  
Our challenge was to find that place which the kids  
fight to get into it .. not to get out of it ..

place where the kids can run,jump,play,hide and get their hand dirty  
educate for real ... place where the kids smile which is something  
unusual in normal school ..

Our kids going to school 181 days each years with boxes ..  
the people who built my kindergarten in my city were the same  
people who built the prison and the psychiatric center .. they just  
change the finishing material  
So it is time to architecture to start do the things ...

Administration and Services  
1. Reception  
2. Office Space  
3. Activity Room for Parents  
4. Activity Room for Children  
5. Storage Room

Common Areas  
1. The Reception Hall  
2. Activity Room  
3. Activity Room for Children  
4. Activity Room for Children  
5. Reception

Educational Area

The Horizontal Connection

ALAA AL-BARAZY

## Architecture for the Imagination

Ground Floor

Site plan

Perspective

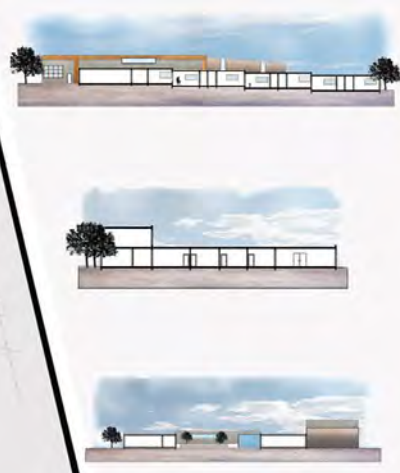
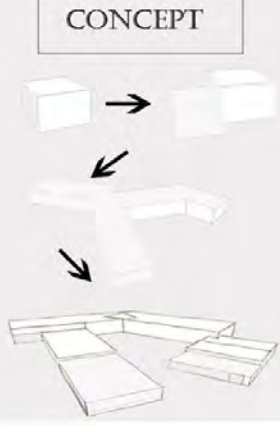
First Floor

System Detail  
Section b-b

LOAIE ESSALEH

Concept

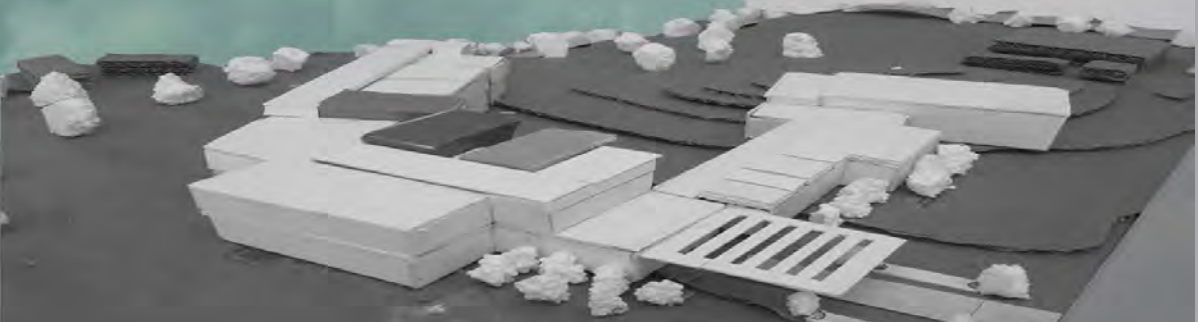
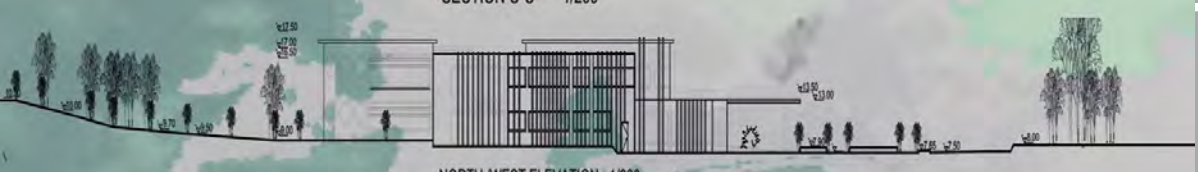
my conceptual idea started by having a strong relation between the interior and exterior or since i dont want to stick those children between 4 walls so i designed direct relation with the outdoor areas



- 1 Concept
- 2 Elevations
- 3 Floor plan
- 4 Sections
- 5 Model

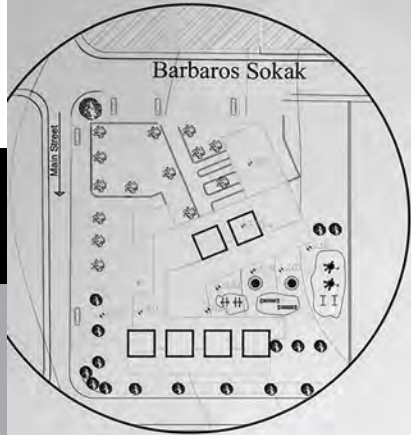
ABDALLAH OTHMANI

ACCORDING TO SETTLEMENT PATTERNS BY CONSIDERING FUNTIONAL DISTRUBITION AND TOPOGRAFY BUILDING LOCATED ACCORDING TO **SOUTH** DIRECTION.  
 1.ST FLOOR THREE ACTIVITY ROOMS DEFINED WITH THREE MAIN COLORS. MOST IMPORTANT FUCTIONS'S GROUPOOMS, LOCATED ON SOUTH ,EACH CLASSES HAS ACCESS TO COURTHYARD THERE IS SUN BREAKER ELEMENT, ON WEST-SIDE

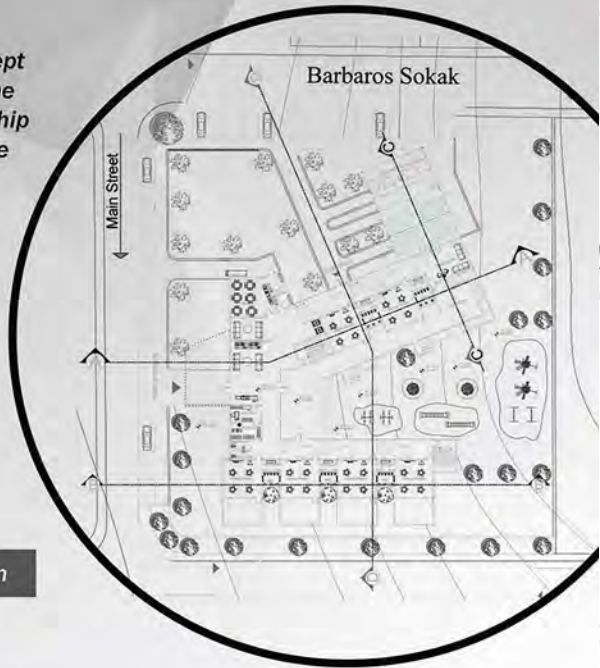


KATRIYE AKCAGIL

The site is Located in Gulserin, Famagusta. The concept of the project was to create a safe environment for the children and for the building to have a good relationship between indoor and outdoor space, making use of the Sea view to its maximum potential.



Partial Plan



Ground Floor Plan

Kindergarten, that we all know from our childhood. But now, its totally redesigned according to the surrounding environment & childrens special needs.

Design includes the communication between nature and the children, private areas for group rooms, maximum usage of south/north directions.



I - Main Circulation  
Distributor of the general functions.



II - Offices  
Easy access through the entrance.



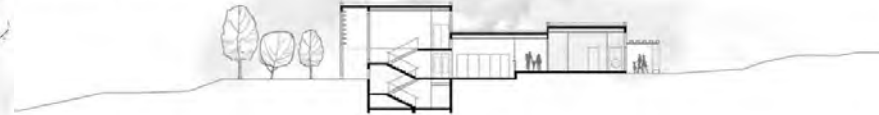
III - Group Rooms  
Well located blocks, max. gain of south.



IV - Activity Rooms  
Accesible from everywhere, designed for children.



Entrance Elevation



Section A-A

Section A'A



ISAIAH DAUDA

OGZHAN CETINKAYA



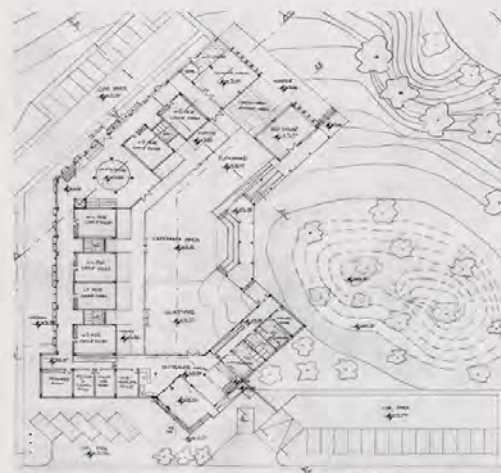
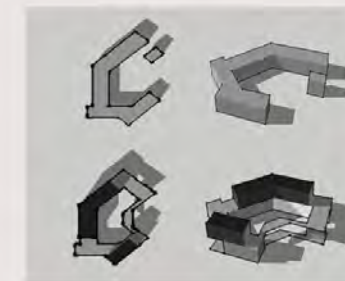
The concept is reflect the historical texture to my project with mixing modernist approach with historical feeling to contemporary masonry and giving this historical feeling to children.



BUSRA YIGIT

Kindergarten is the second home of children with its lovely and safe atmosphere and the place where they take their first step to the real world

Children 's learning way is by playing so idea kindergarten should be enjoyable and dynamic like them and integrate nature into the building providing natural learning atmosphere between green trees and blue sky



GROUND FLOOR PLAN



SECTION B-B



SOUTH-WEST ELEVATION



NORTH-WEST ELEVATION



DENIZ OZDIREN





AIM OF THE PROJECT IS A CREATE A SAFE , LIVABLE ,ENJOYABLE, EDUCATIONAL SPACES FOR CHILDREN IN A NATURAL ENVIROMENT.

KINDERGARTEN IS A PLACE WHICH CHILDREN FIRST TIME AWAY FROM THEIR FAMILIES AND THAT PLACE GONNA BE HELP THEM TO DISCOVER THEIR CHARACTER WHICH EFFECT THEIR ENTIRE LIFE, IN A SAFE AND ENJOYABLE WAY.



SEDEF ASKAR

## Famagusta City Kindergarten

while visiting the site of our course this semester I got inspired from a land owned by the port located on the west of the site. And I wanted to be involved by this experience again. Concept is defined by a cubes interlocked and overlapped giving the harmonious relation between the student and the environment . It's constructed integrally with local containers pre-fabricated containers



OMAR ADNAN AMSHA

## FALL SEMESTER

### Catalogue Description

This studio course is designed to provide the student with skills of designing a complex in urban context. Requirements include a contemporary quality of design, social factors, quality and hierarchy of open and semi-open spaces, street furniture and landscaping, orientation and organization of buildings on site, public-private interface, vehicular and pedestrian circulation, climatic considerations, appropriate construction systems and materials and regulations.

### Aims and Objectives

The principal aim of the Studio is to provide the student with the skill of designing in an urban context through creating a building complex with functional and spatial sophistication. Considering the objective, students are expected to demonstrate sensitivity to the context as well as possessing a contemporary quality of design where open and semi-open spaces are in an ideal relationship and in right balance with the built-up spaces and designed as much carefully as buildings.

### Project Description

The aim of this project is to design a City Club in the Walled City of Famagusta, where whole people could meet for leisure and practice new activities. The center is mainly set up to provide various activities such as leisure -café, bar, restaurant- ,sports -indoor and outdoor- practices – workshops and clubs. It will serve user groups such as children, young, adult and elder. This club would provide both indoor and outdoor spaces for communication, socializing, relaxing and various activities. Universal Design, Flexibility, lightning, air ventilation, circulation and space quality (such as proportion, hierarchy etc., should be considered while designing the spaces).

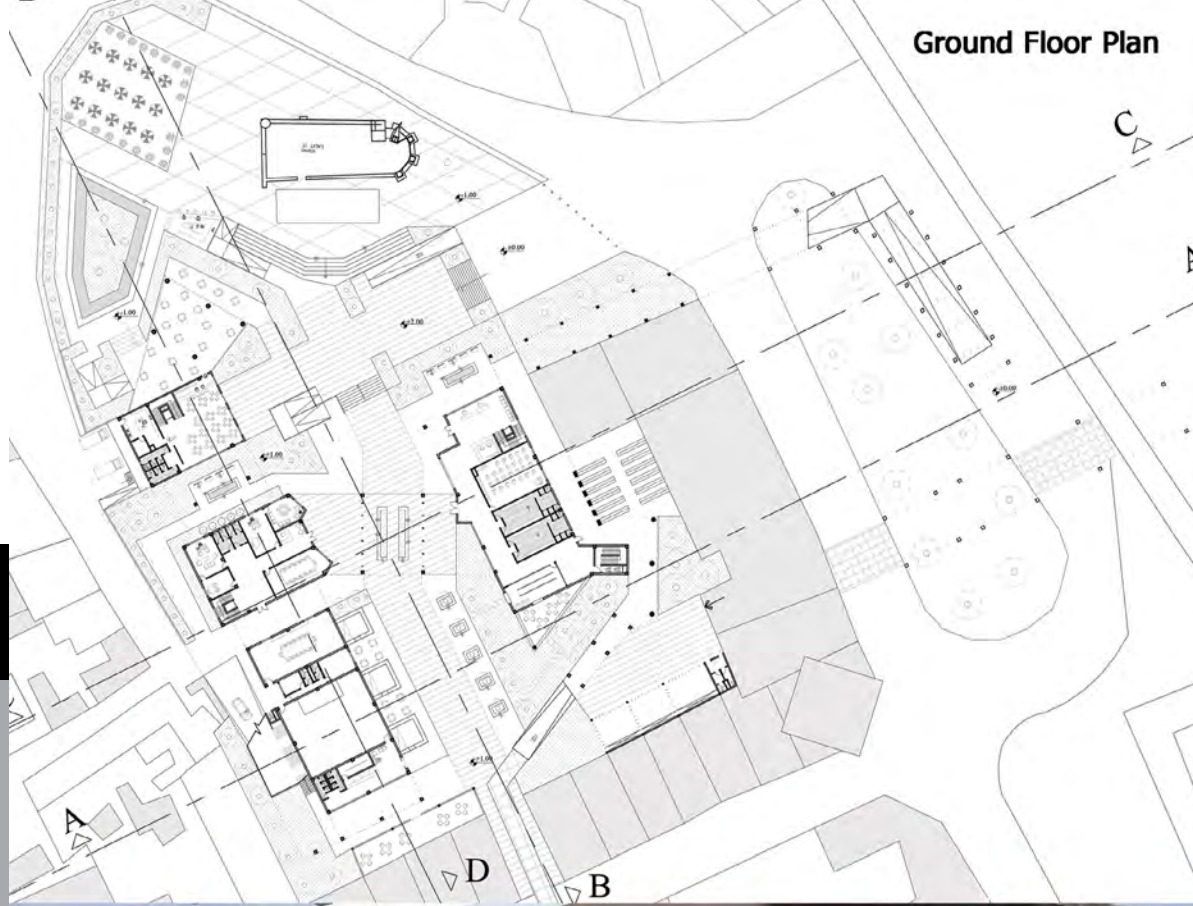
### Instructors

Asst. Prof. Dr. Ceren Boğaç, Cenk Atun (Part-time Inst.), Ahmet Özenç(Part-time Inst.).

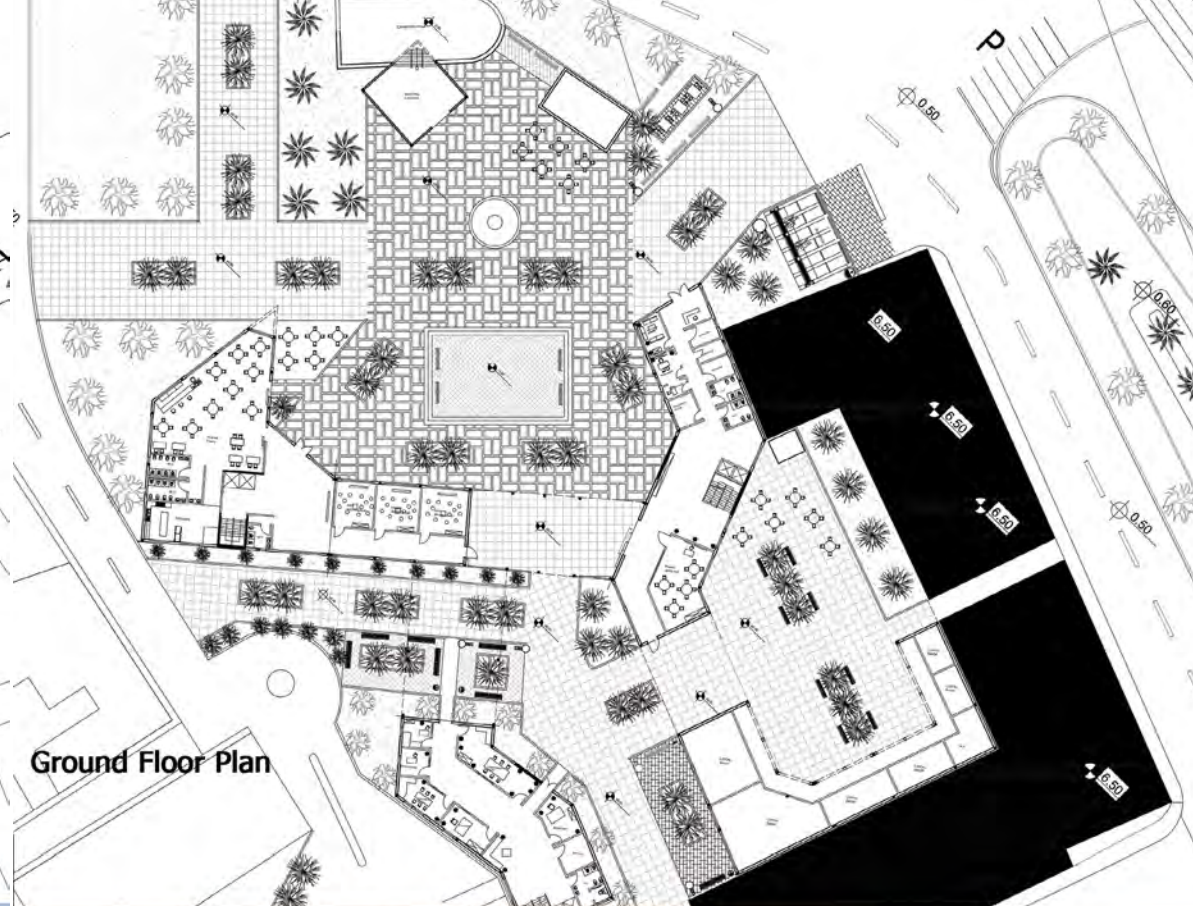
### Teaching Assistants

Aref Arfaei (PhD Candidate), Kamyar Lotfi(PhD Candidate).





Ground Floor Plan



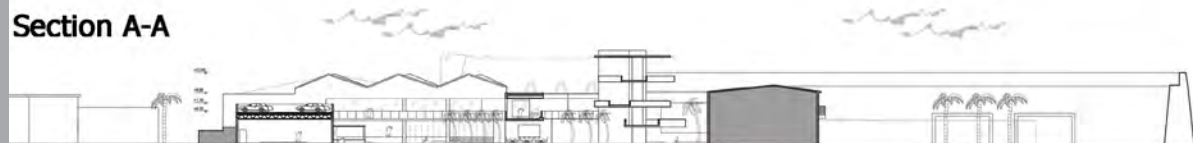
Ground Floor Plan



South Elevation



Section A-A



NURI KHAWATMI



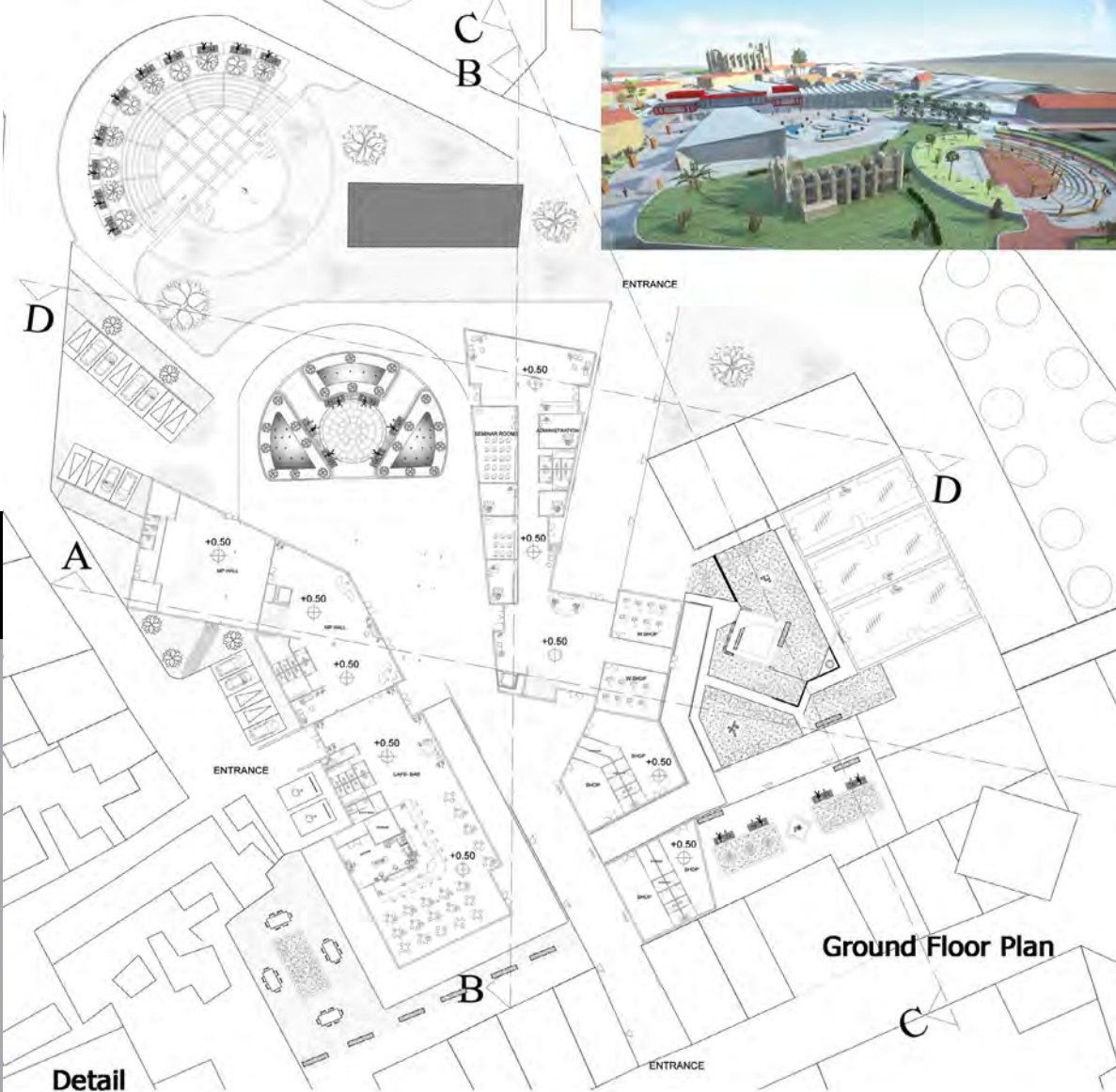
East Elevation



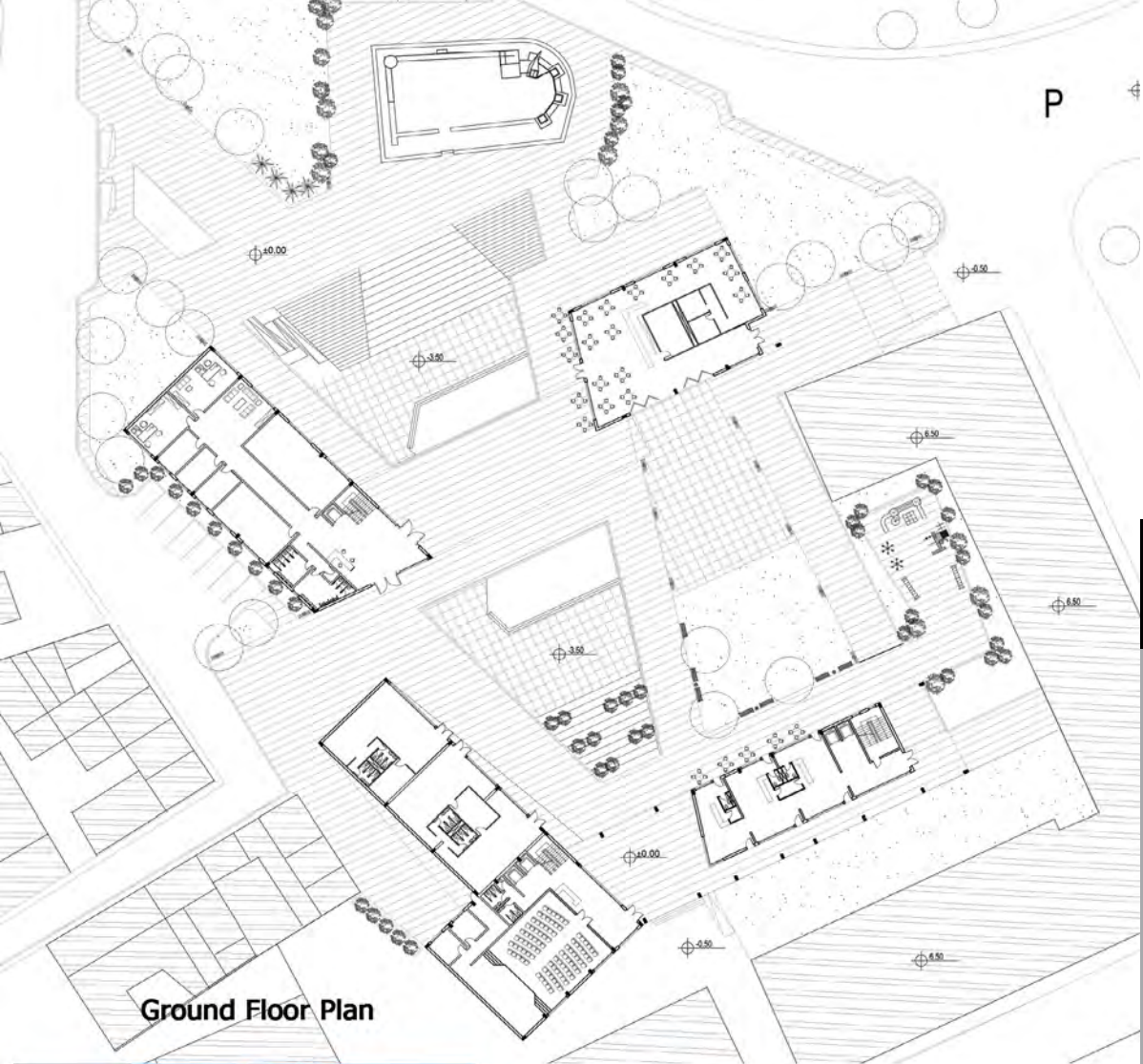
Section A-A



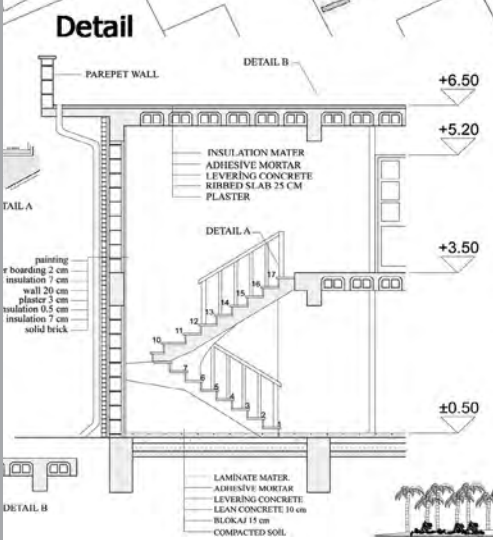
MUHAMMAD UMAIR SIDDIQUI



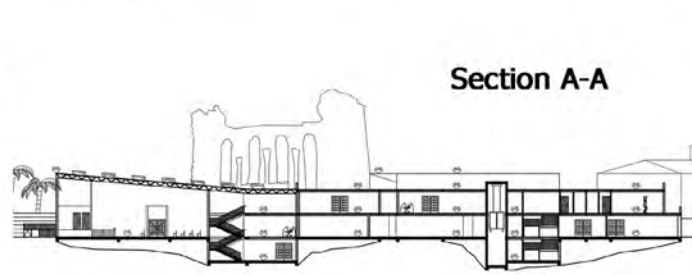
Ground Floor Plan



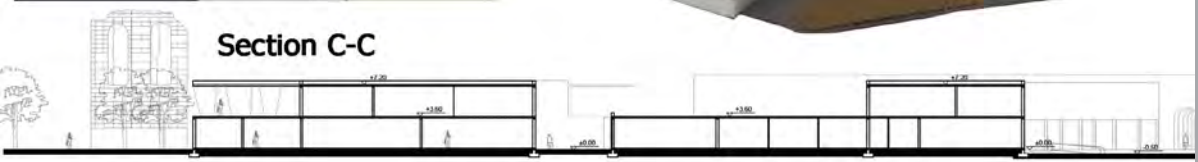
Ground Floor Plan



Detail



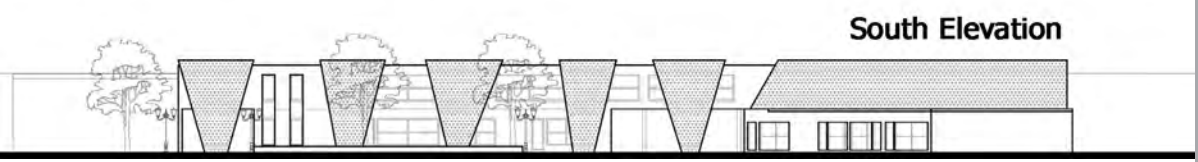
Section A-A



Section C-C



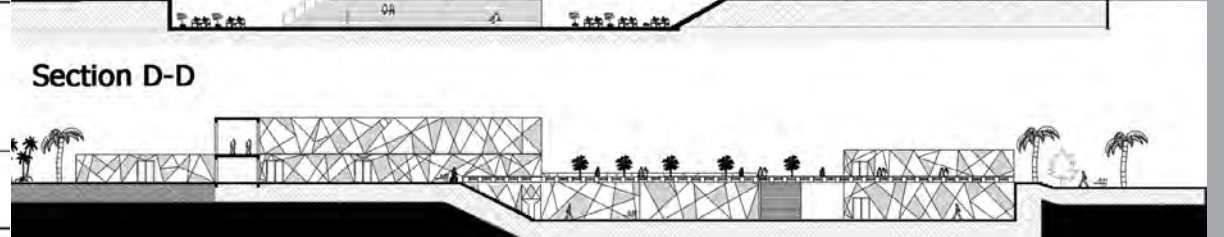
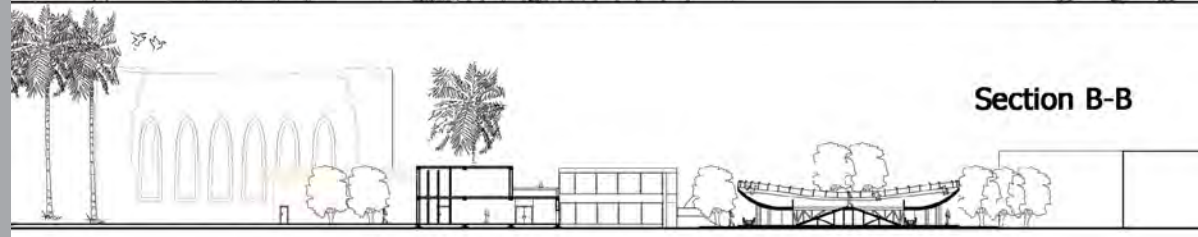
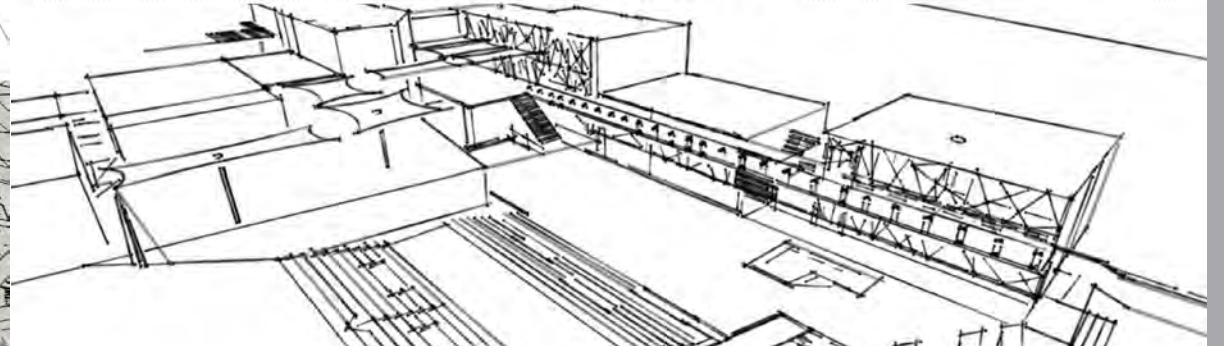
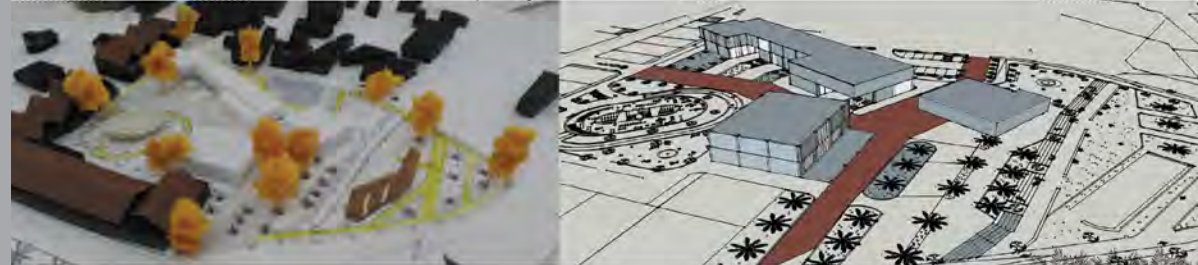
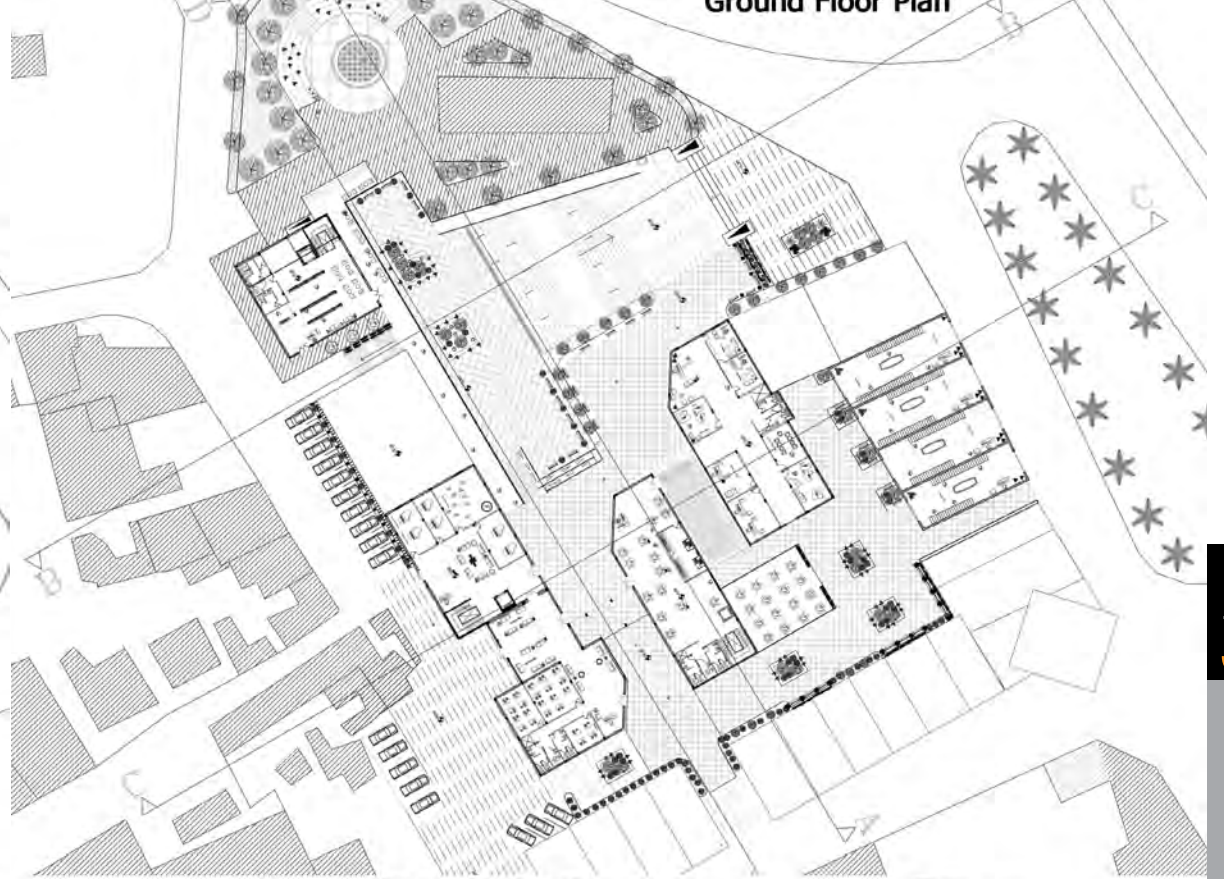
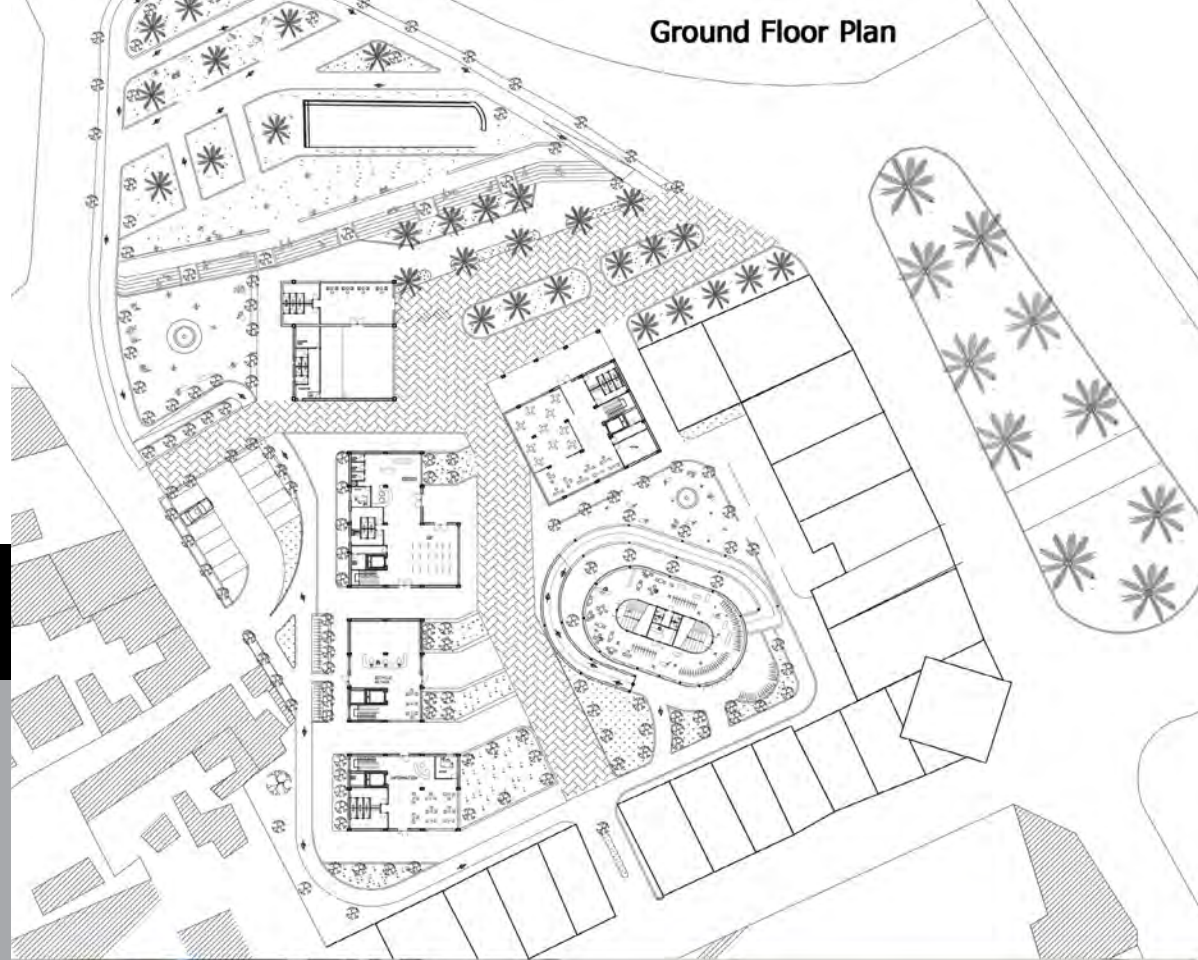
North Elevation



South Elevation

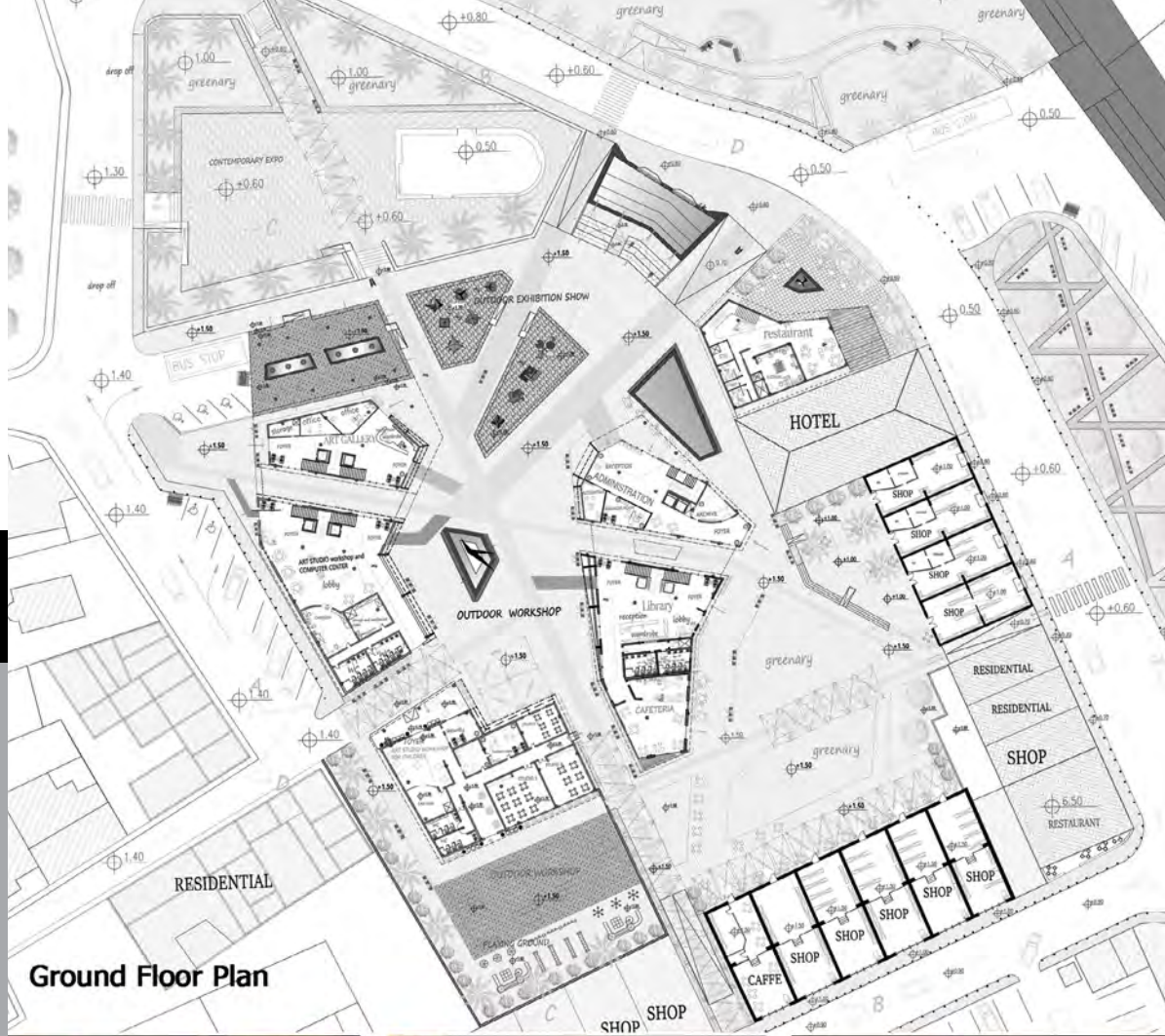
SERDAL GOKCINAR

SHPAT ADEMAJ

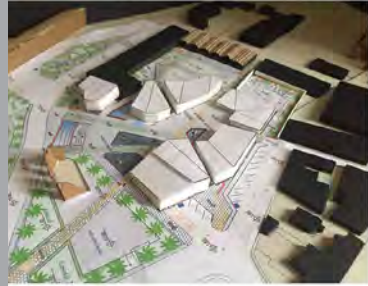


MERVE AGLAYAN

MEHMET METE GOZUBUYUK



Ground Floor Plan



Section C-C



West Elevation



Section-Elevation



Section B-B



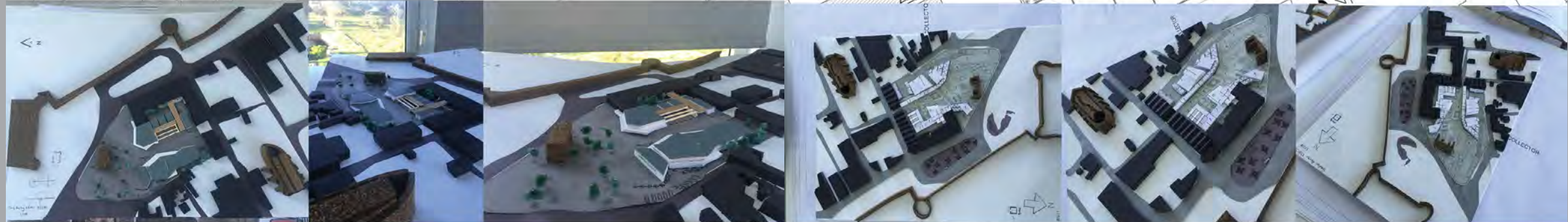
JAMSHED VATANOV

HASAN DEBES

Ground Floor Plan



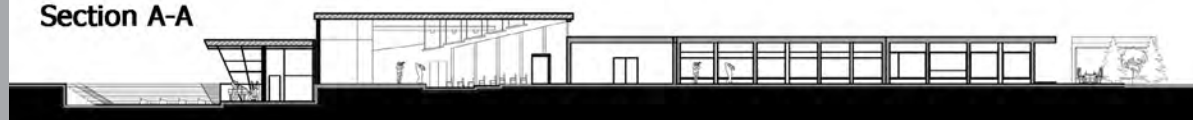
Ground Floor Plan



North Elevation



Section A-A



East Elevation  
Section C-C



FARUK BERKAY GENC

BATUHAN AKARSU

## SPRING SEMESTER

### Catalogue Description

The studio course is designed to provide the student with skills of designing a complex in an urban context. Requirements include a contemporary quality of design, social factors, quality and hierarchy of open and semi-open spaces, street furniture and landscaping, orientation and organization of buildings on site, public-private interface, vehicular and pedestrian circulation, climatic considerations, appropriate construction systems and materials and regulations.

### Aims and Objectives

The principal aim of the Studio is to provide the student with the skill of designing in an urban context through creating a building complex with functional and spatial sophistication. Considering the objective, students are expected to demonstrate sensitivity to the context as well as possessing a contemporary quality of design where open and semi-open spaces are in an ideal relationship and in right balance with the built-up spaces and designed as much carefully as buildings.

### Project Description

The waterfront or seafront acts as a borderland between the controlled urban structure and uncontrolled nature and considered as one of the major public open spaces. Recreating the coastline of coastal settlements means creating new public spaces. The existing character of the waterfront's built environment and function may change along its length, and could be marked by a variety of land uses, building styles, public spaces, parking areas and waterfront amenities in harmony with the local needs and expectations. In this project it is aimed to design a Sea Club in Boğaz to provide various activities such as leisure, Shopping, eating, hobbies and practices. It will serve to all user groups such as children, young, adult and elder providing both indoor and outdoor spaces for communication, socializing, relaxing and sports.

### Instructors

Assist. Prof. Dr. Ceren Boğaç, Assoc. Prof. Dr. Mukaddes Faşlı, Cenk Atun (Part-time Inst.), Cemaliye Eken (Part-time Inst.), Kemal Kasapoğlu (Part-time Inst.), Ahmet Özenç (Part-time Inst.)

### Teaching Assistants

Aref Arfaei (PhD Candidate), Olgica Stefanova (PhD Candidate).







Ground Floor Plan

Detail



Section D-D



South Elevation

ABDULLAH HELWANI

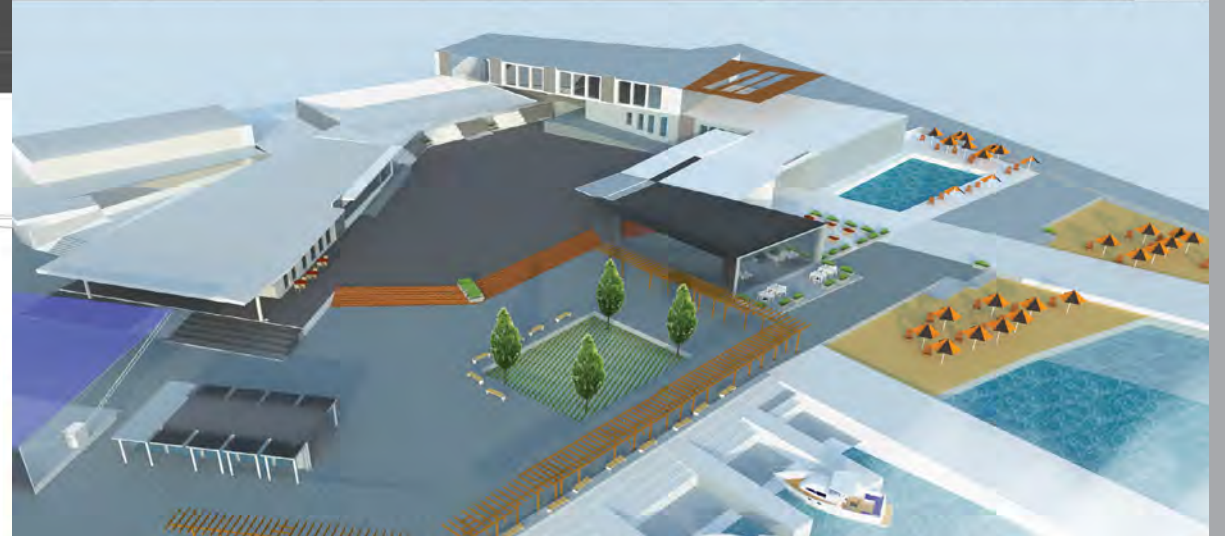


Ground Floor Plan

Section D-D

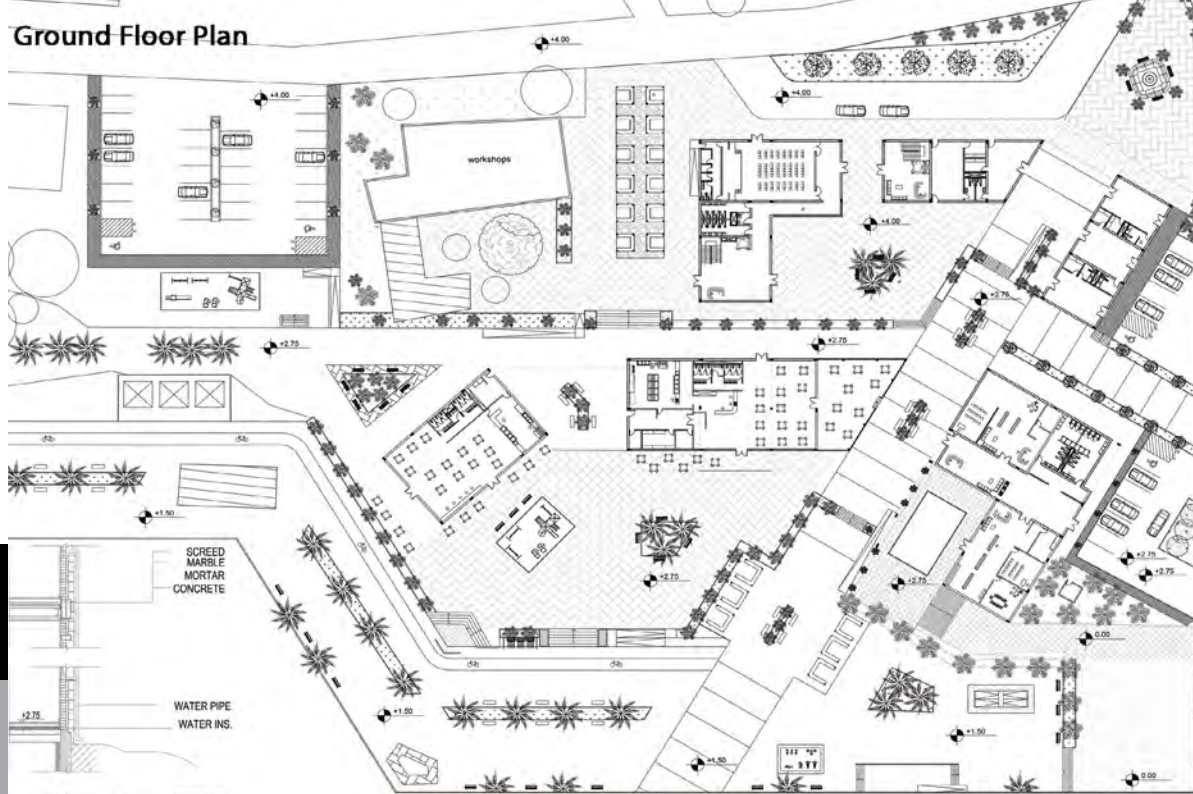


North Elevation



BARRA BARAKAT

Ground Floor Plan

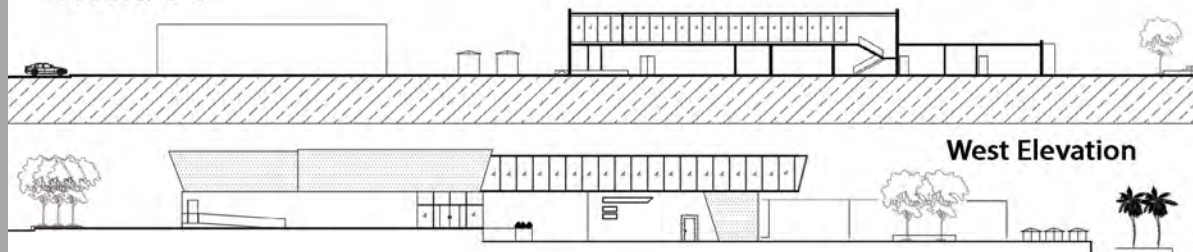


ARCH  
391

System Detail

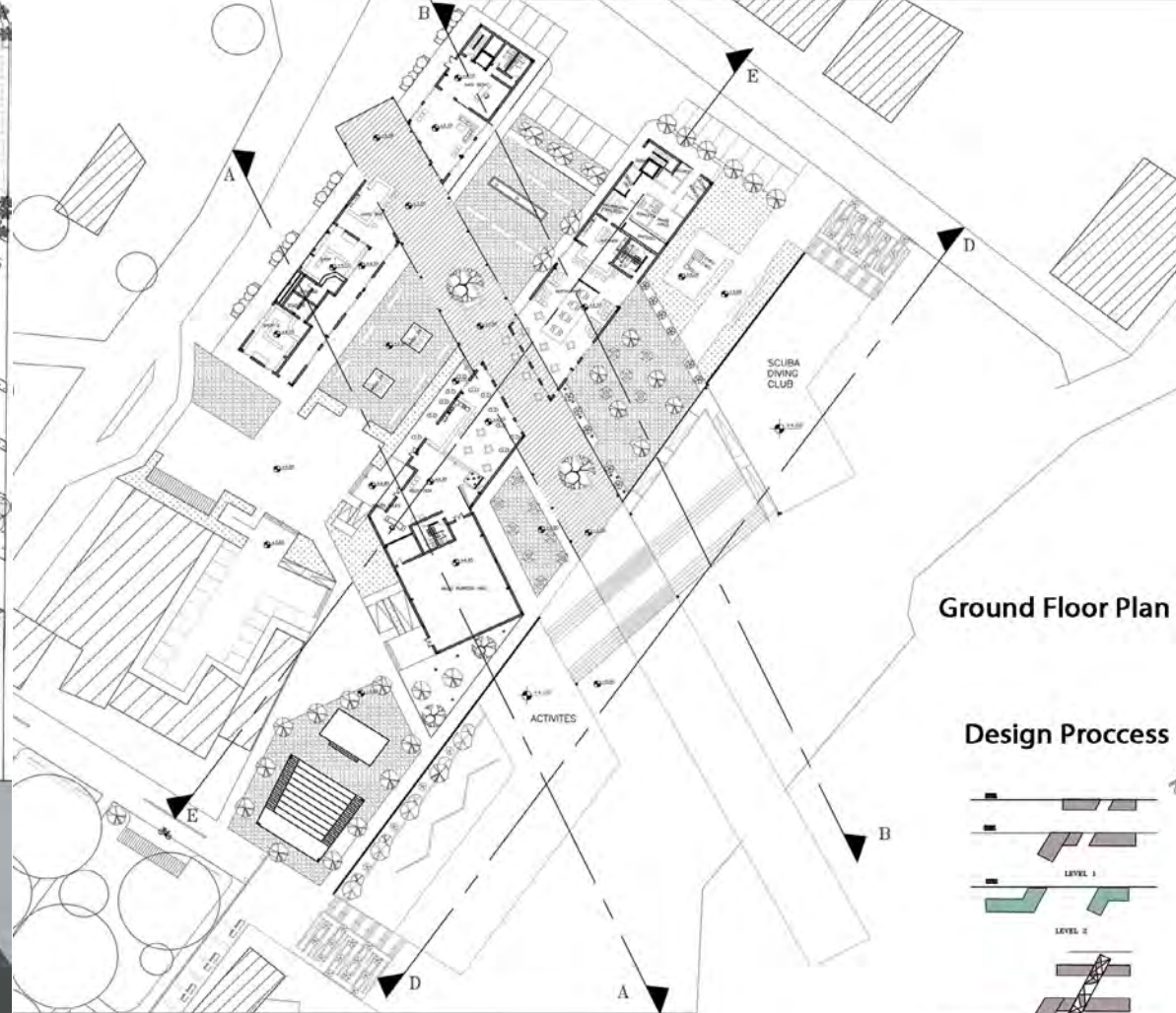


Section C-C



West Elevation

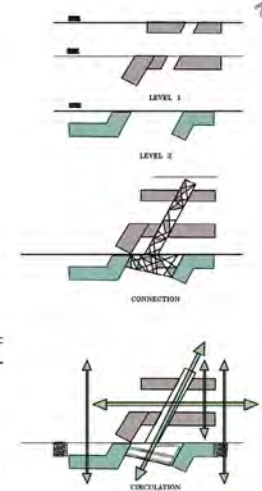
BASEL ALSHURKAN



Ground Floor Plan

ARCH  
391

Design Process



East Elevation



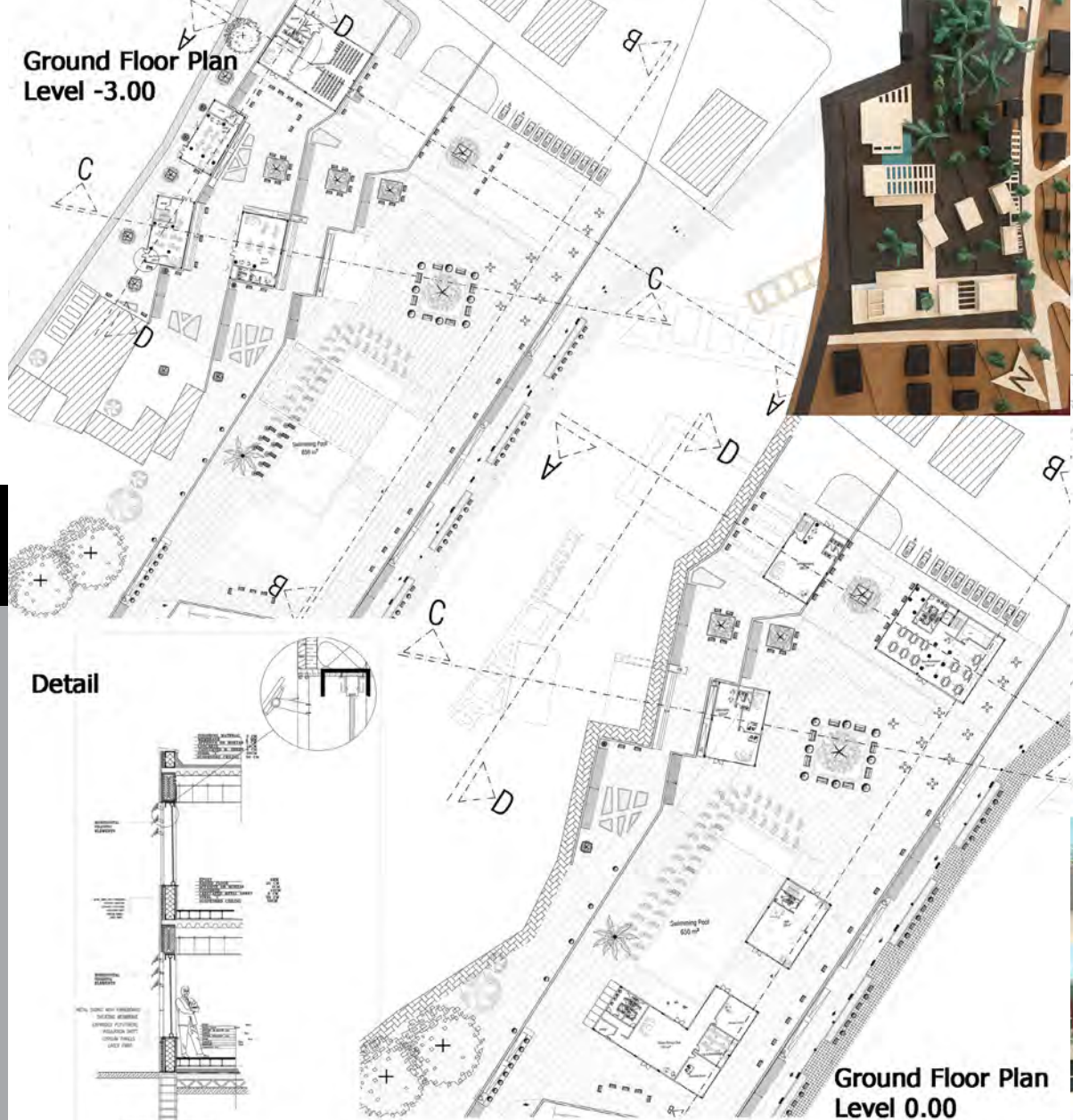
Section B-B



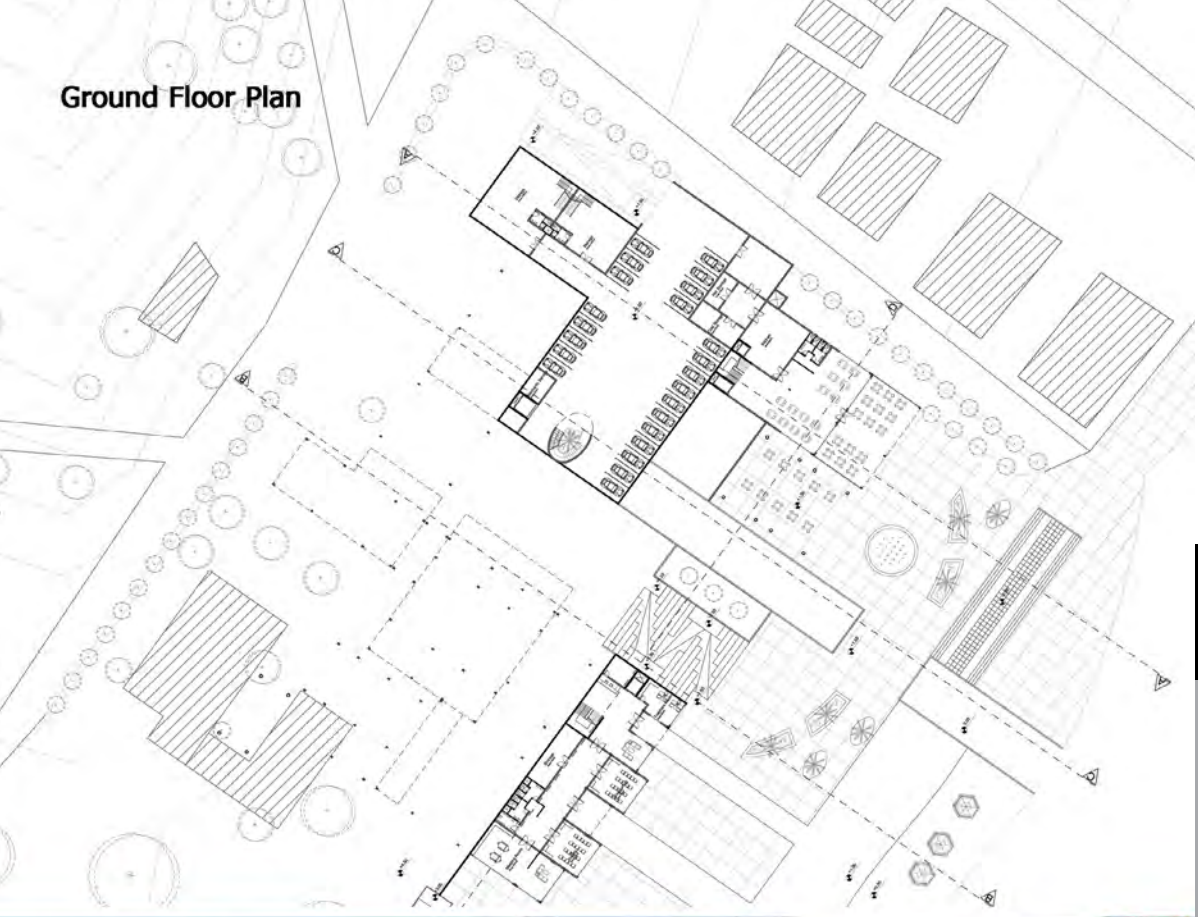
HIND MACHTI



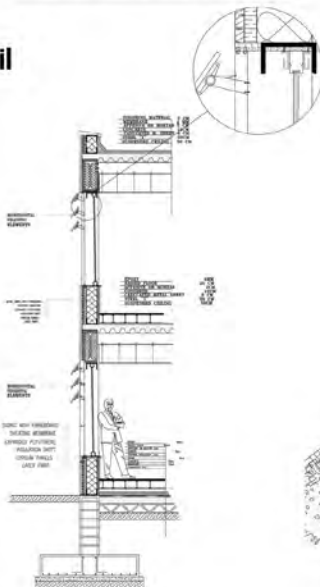
Ground Floor Plan  
Level -3.00



Ground Floor Plan

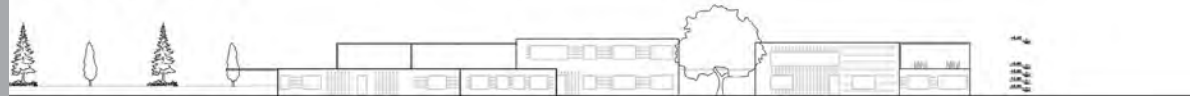


Detail



Ground Floor Plan  
Level 0.00

South Elevation



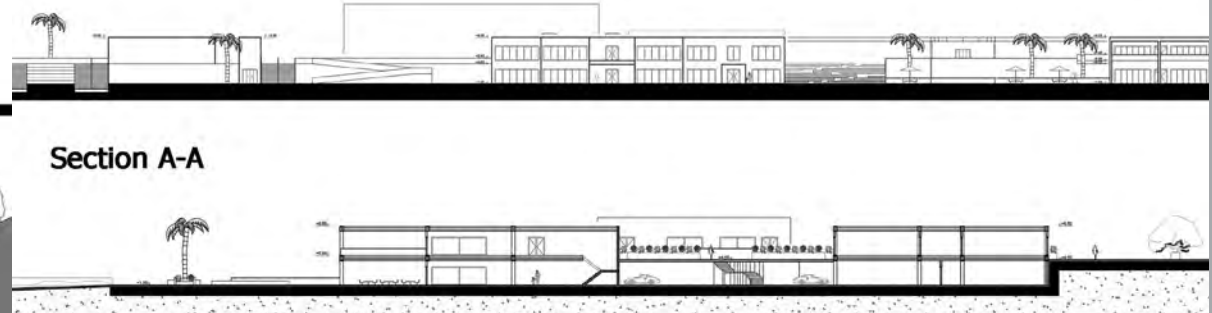
South Elevation



Section A-A

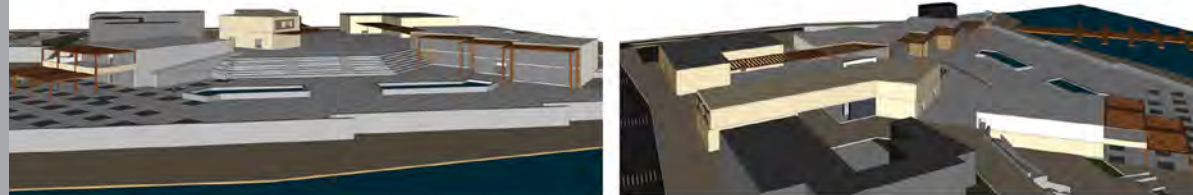
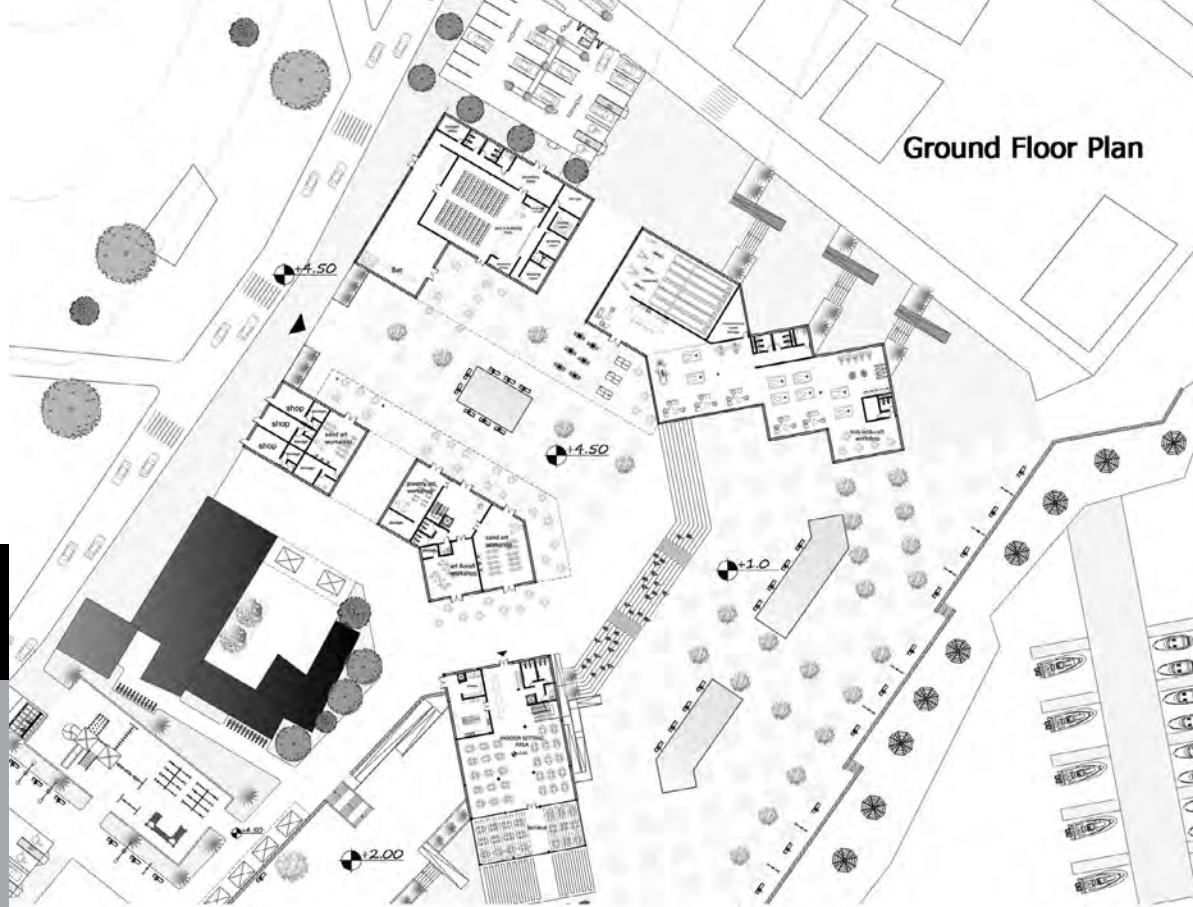


Section A-A



HUSEYIN SERT

KERIM UGUR TURKMEN

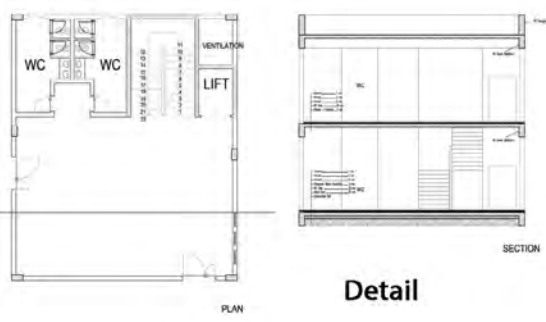
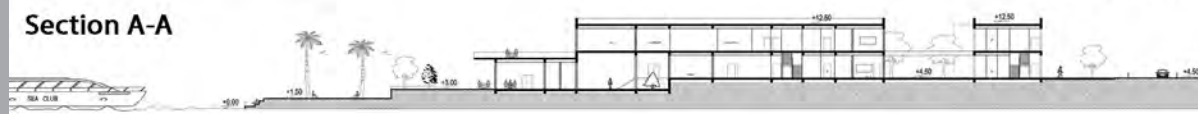
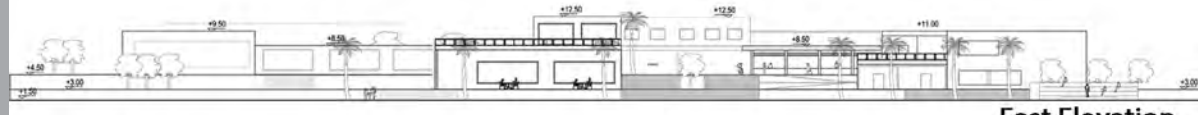
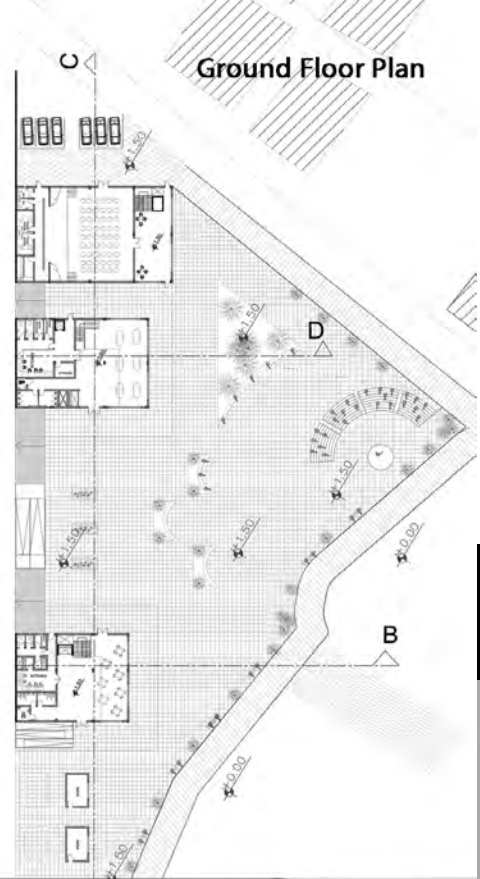
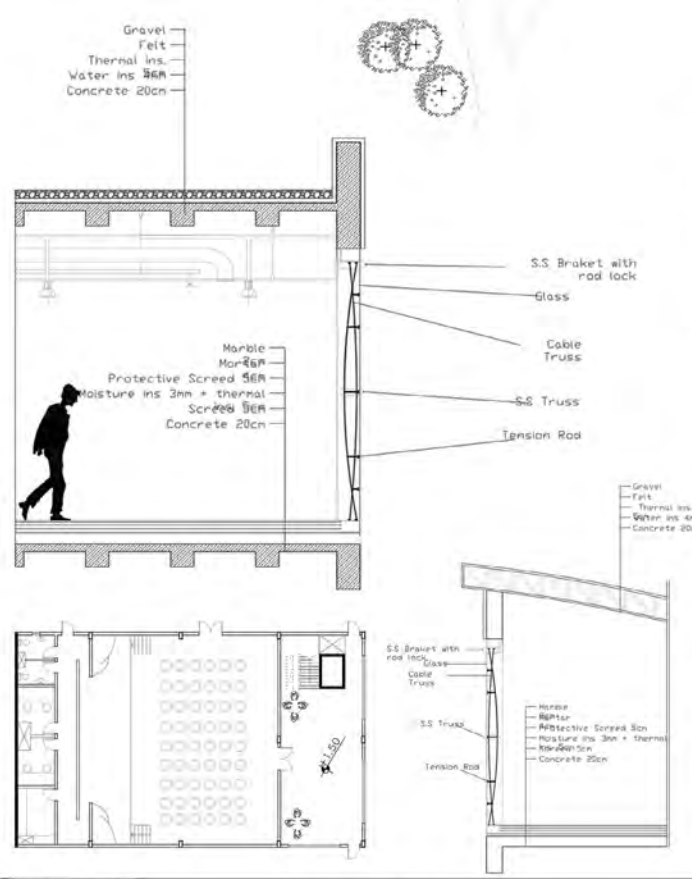
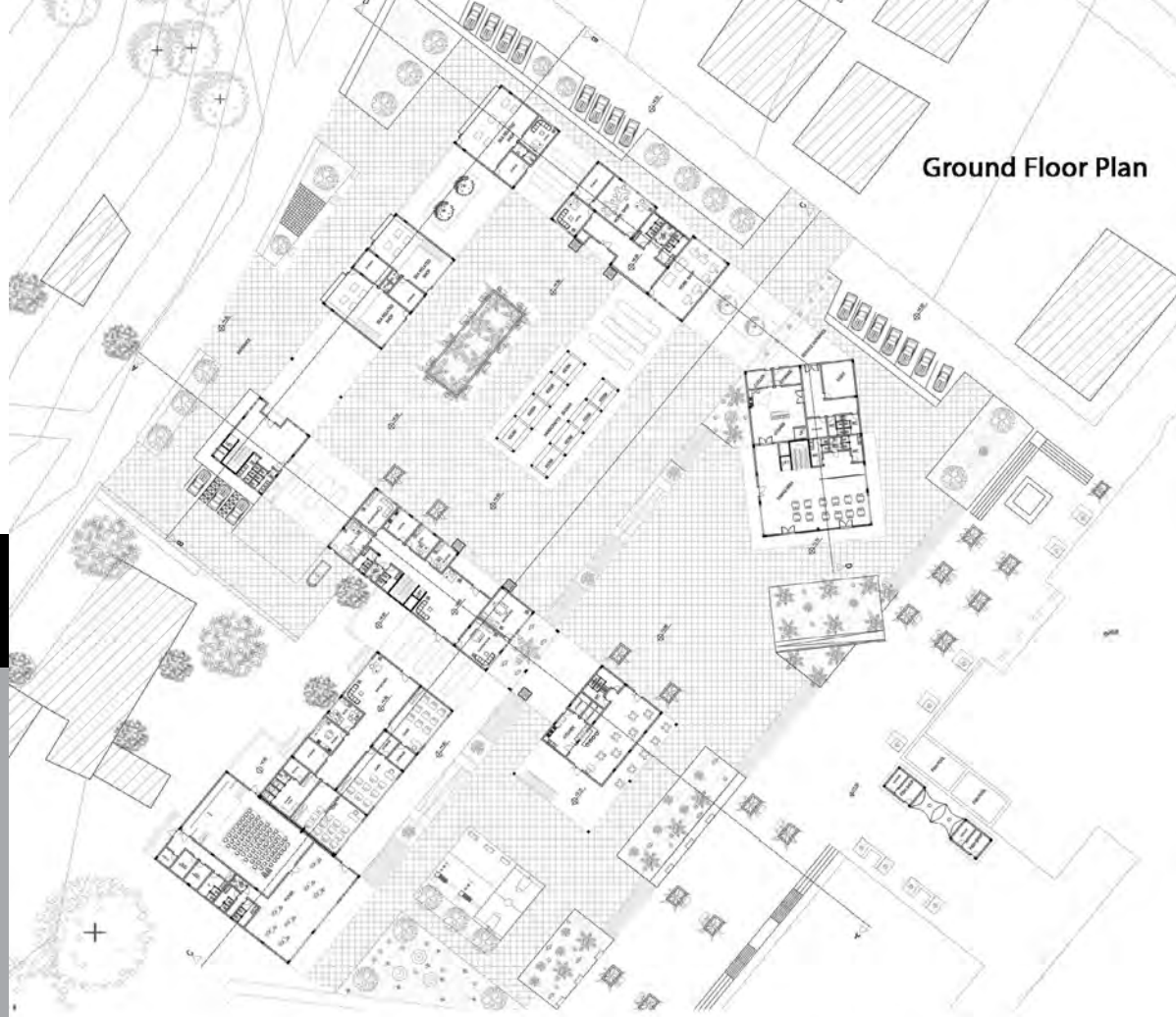


BASHAR HELWANI

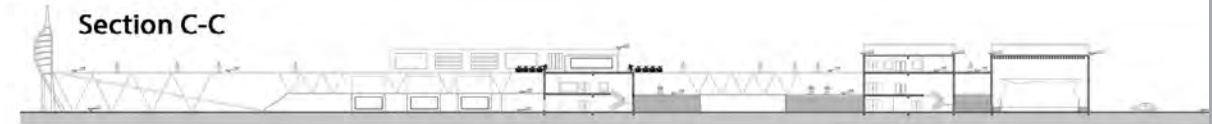
Ground Floor Plan



M.ASIM AKAY



**RAMAZAN BATO**



**SERHAT BAYRAM**

## FALL SEMESTER

### Catalogue Description

A studio course is designed to provide the student with skills of designing buildings with high complexity in functional, structural and constructional terms while responding to an urban condition with peculiar sociocultural, economic and historic parameters. Students will be producing alternative design solutions while developing their personal identities as independent designers. The students will develop their understanding of architectonic qualities.

### Aims and Objectives

Students are expected to generate understanding of the given urban context through analysis and synthesis of relevant data. Students will be responding to a given urban context while integrating structural systems, environmental control systems, materials, sustainability, universal design, building codes and regulations. Objective is to develop systematic design solution to the design problems on housing by considering the themes; repetition, variation.

### Project Description

Housing problem in Turkey is a vital case. Conflict and destruction of shelters at slums is one of the most common urban problems. Mass housing (carried out by TOKİ) which is presented as an alternative solution, creating urban transformation projects and satellite cities are not focusing on the solution of the housing problem but are creating new ones. That is why academy has to discuss the accessibility to qualified housing units and provide support for as housing units in a healthy environment for everybody and anybody. The project is expected to develop a unique approach towards accommodation in Gebze for workers. The building to plot ratio is 1,5. The accommodation units will cover minimum 95% of the total building area.

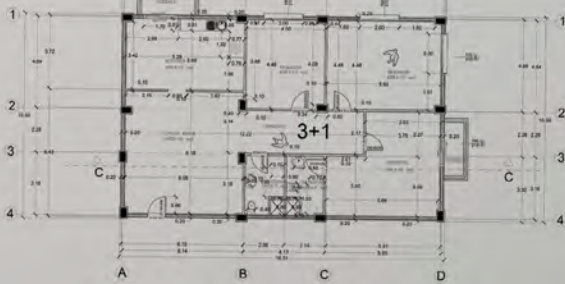
### Instructors

Prof. Dr. Özgür Dinçyürek, Assoc. Prof. Dr. S. Müjdem Vural, Ins. Emre Akbil (Part-time Inst.), Ins. Ali Tanrıkul (Part-time Inst.)

### Teaching Assistants

Erman Berkay (PhD Candidate), Sanaz Nezhadmasoum (PhD Candidate).

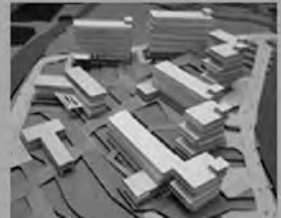
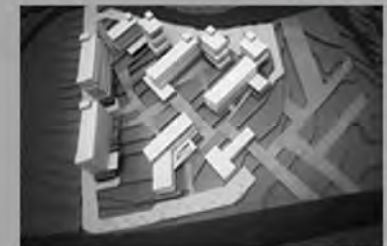
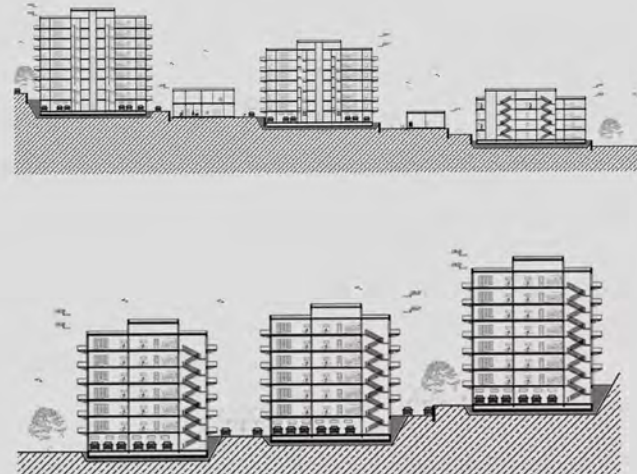




SOCIAL HOUSING  
COMPLEX IN  
ISTANBUL/  
TUZLA

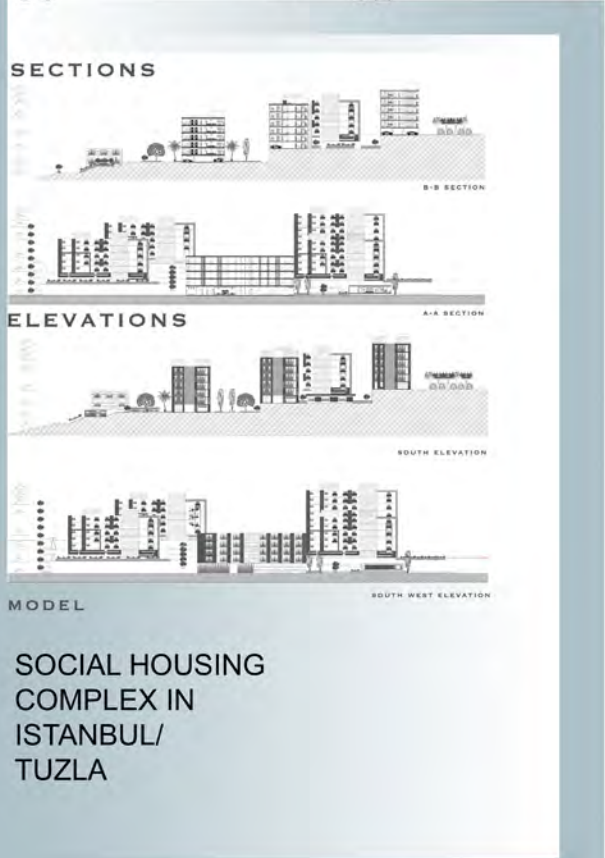


WORKER'S HOUSING  
PROJECT IN TUZLA



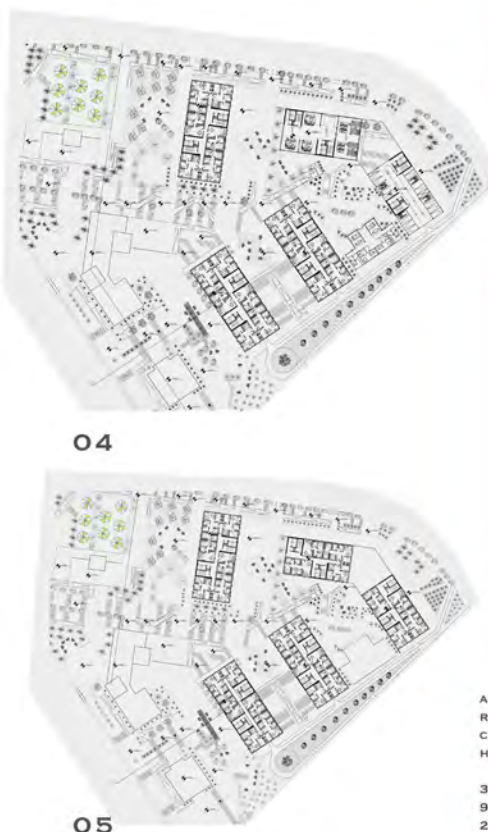
SETENAY DEMIR

DUNA MASHAL



SOCIAL HOUSING  
COMPLEX IN  
ISTANBUL/  
TUZLA

KIANA KIARASHI



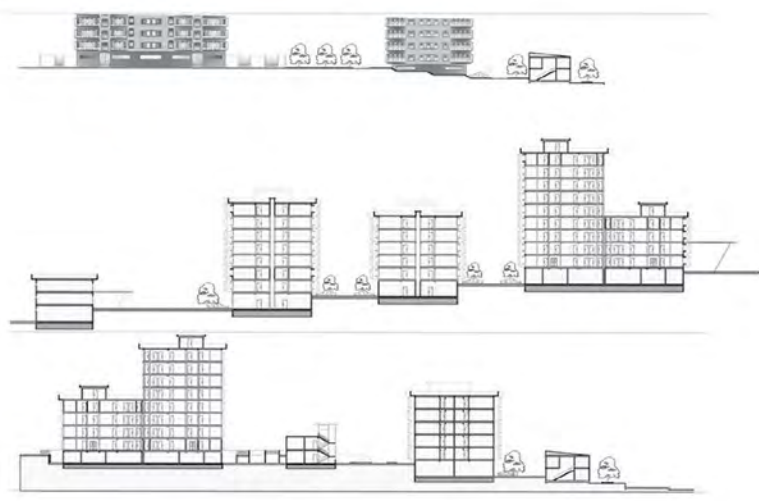
05

A  
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SOCIAL HOUSING  
COMPLEX IN  
ISTANBUL/  
TUZLA

CEM KARBUZ

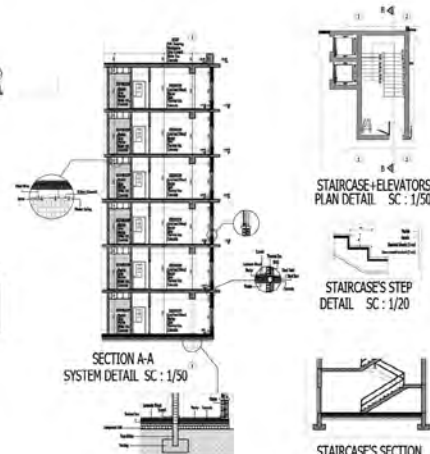






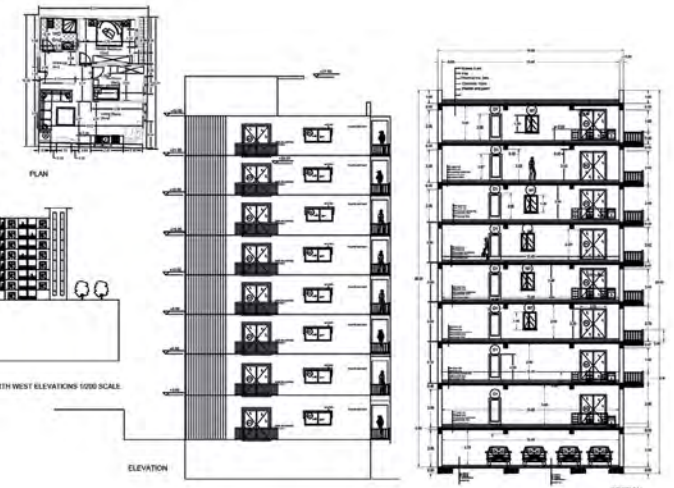
SOCIAL HOUSING  
COMPLEX IN ISTANBUL/ TUZLA

GIZEM CANER



SOCIAL HOUSING  
COMPLEX IN  
ISTANBUL/  
TUZLA

MURAT AY



## SPRING SEMESTER

### Catalogue Description

A studio designed to provide the student with skills of designing buildings with high complexity in functional, structural and constructional terms while responding to an urban condition with peculiar sociocultural, economic and historic parameters. Students will be producing alternative design solutions while developing their personal identities as independent designers. The students will develop their understanding of architectonic qualities.

### Aims and Objectives

Students expected to generate understanding of the given urban context through analysis and synthesis of relevant data. Students will be responding to a given urban context while integrating structural systems, environmental control systems, materials, sustainability, universal design, building codes and regulations. Objective is to develop systematic design solution to the design problems on housing by considering the themes; repetition, variation.

### Project Description

The project is expected to develop a unique approach towards accommodation units and supported functions in Kartal, Istanbul. The building to plot ratio is 2 and this ratio is valid for all four plots (Max. construction area = 2.00 x plot size). The building heights and the usage of the ground floor are depending on the concept and scenario of the project. The housing part is expected to consist of three basic accommodation typologies: 2+1 – 80 m<sup>2</sup>; 3+1 – 100 m<sup>2</sup>; 4+1 – 130 m<sup>2</sup>. The main strategy is to create all day long livable environment, more pedestrianized streets, efficiently solved infrastructure, safe and mixed used urban form. In this direction, the new design and approach should be economically, socially and environmentally supported.

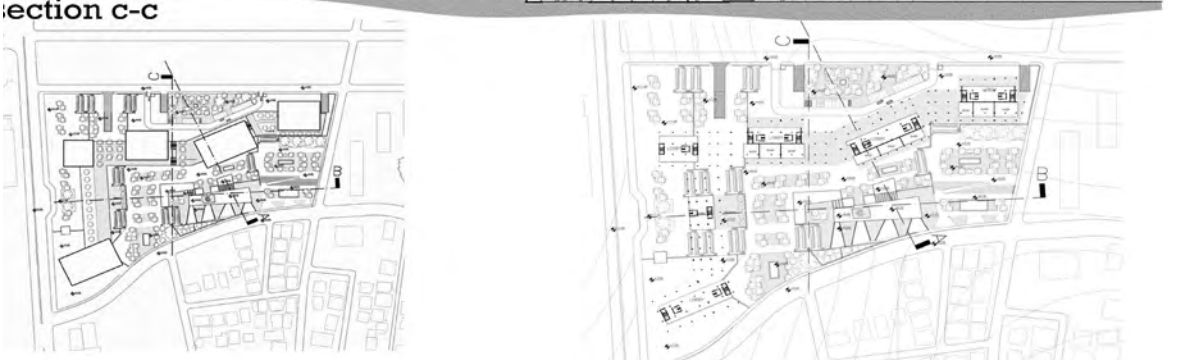
### Instructors

Assoc. Prof. Dr. Sadiye Müjdem Vural, Prof. Dr. Özgür Dinçyürek, Ins. Emre Akbil, Ins. Ali Tanrıkul, Ins. Zafer Cafer Volkan

### Teaching Assistants

Erman Berkay (PhD Candidate), Sanaz Nezhadmasoum (PhD Candidate).

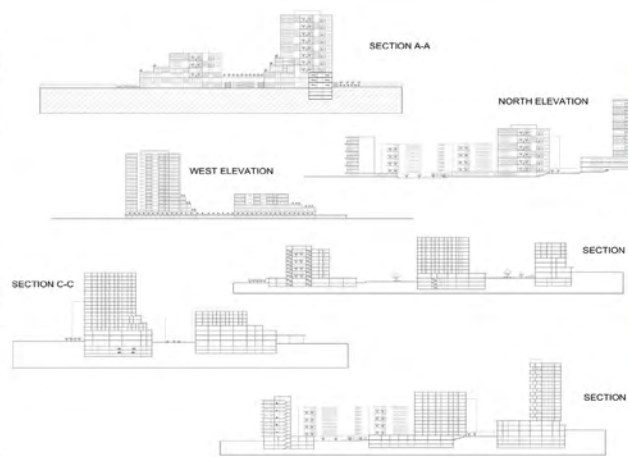




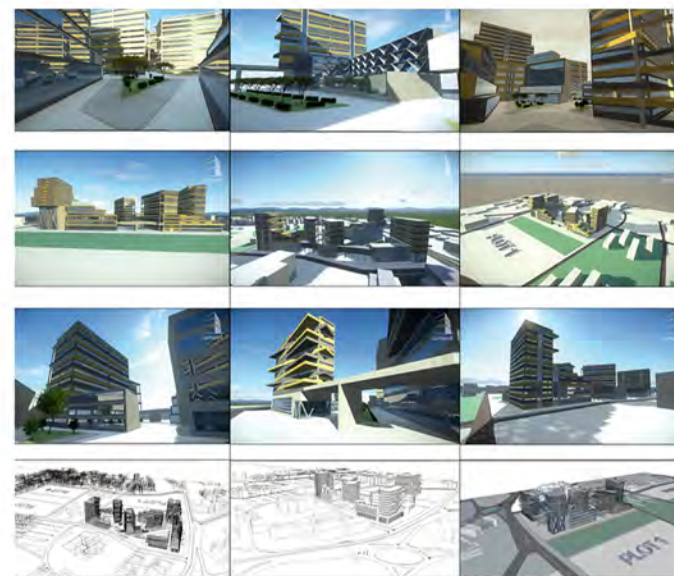
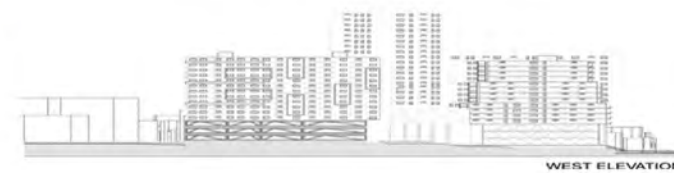
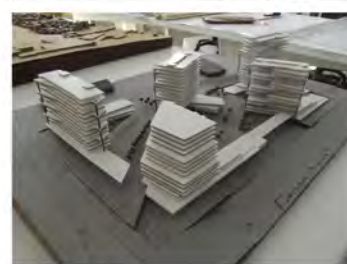
BATUHAN AKARSU



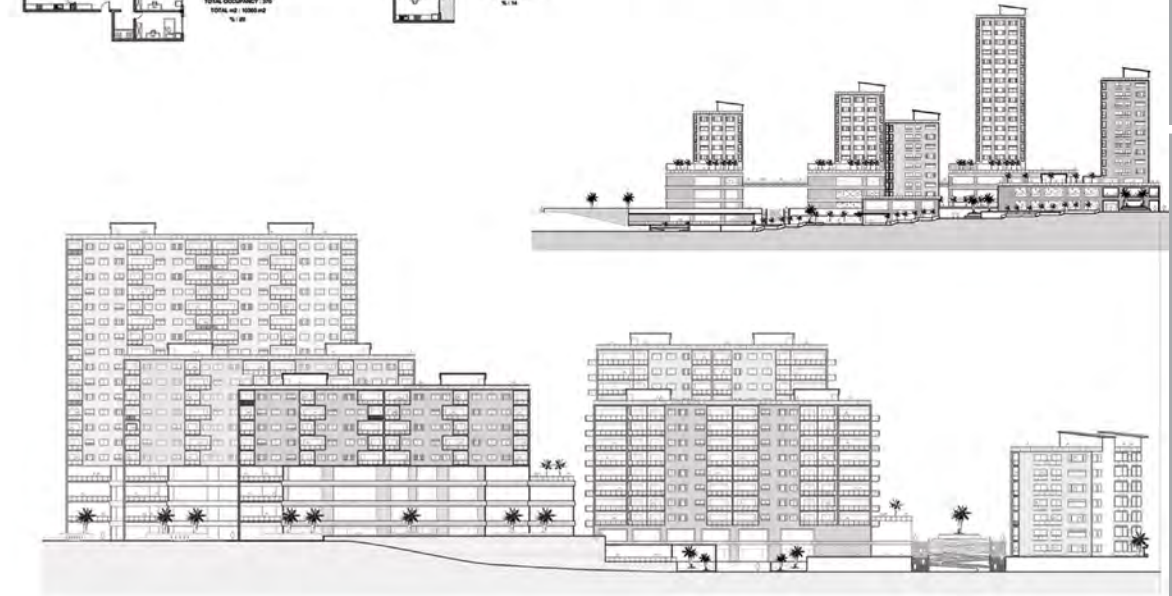
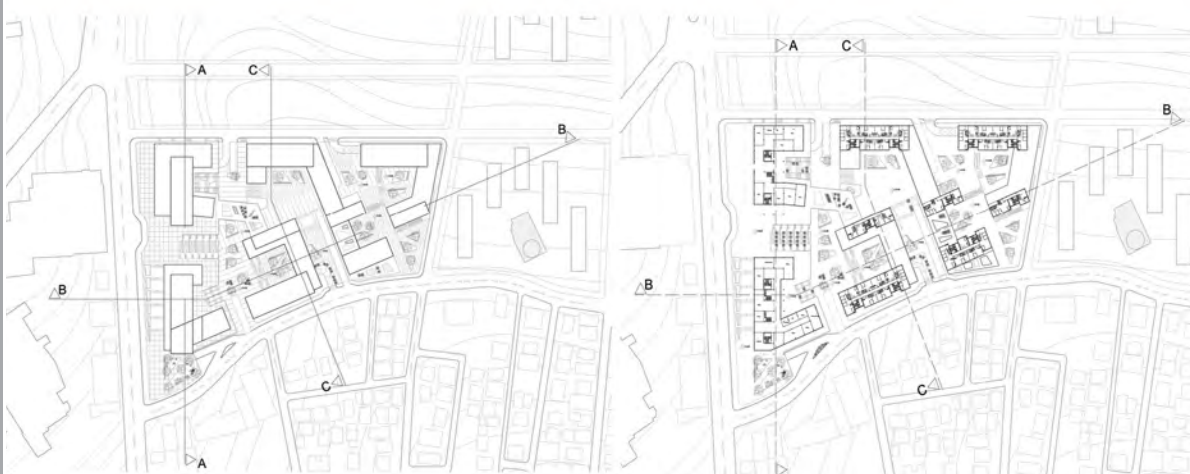
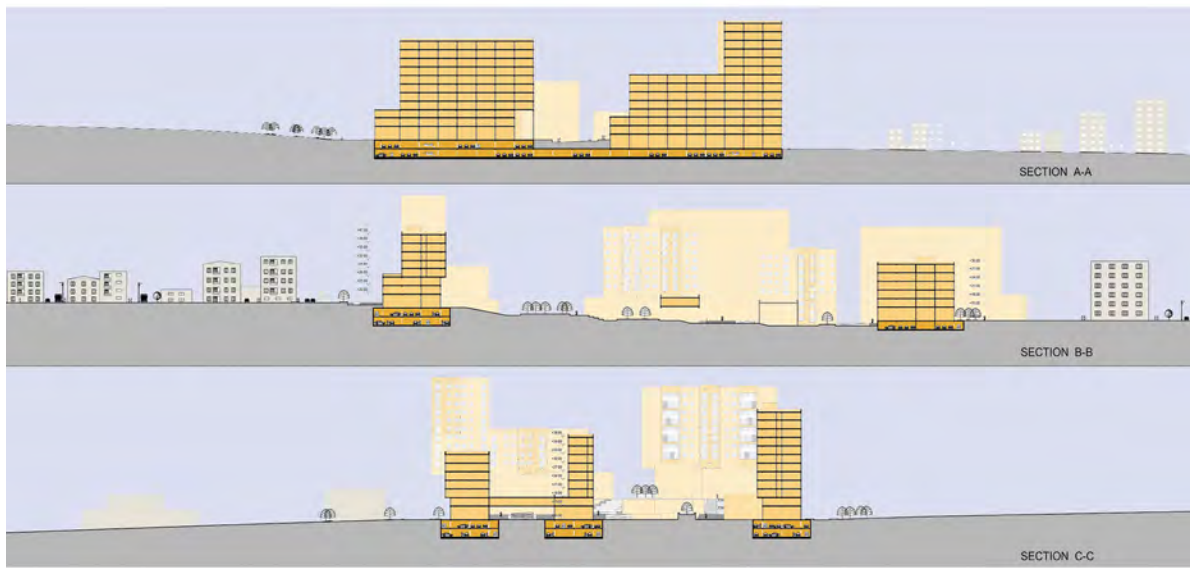
GHAITH GHASSAN RAWHI Abunaser



HASAN DEBES



SERDAL GO KCINAR



**SHPAT ADEMAJ**

**SINAN KARAKOSE**

## FALL SEMESTER

### Catalogue Description

A studio course designed to provide the student with skills of designing long span structures by considering integrated construction and service systems. The main emphasis is to design buildings with high complexity in function with appropriate structural systems and creating rich architectural qualities.

### Aims and Objectives

The course will introduce an integrative approach to design. The emphasis is put upon a creative design of a building ensemble that accurately situates the project on the site, while providing a unified form that integrates interior and outdoor spaces, structure, program, building construction and bioclimatic concerns within a viable solution. Students will achieve these objectives in the design of a building complex according to the given topic and building program. The aim of the course is to provide the students with the ability to synthesize varied and diverse design constraints towards the resolution of a complex design. This approach will prepare the students to work independently which is what is expected in the following arch 492 graduation project.

### Project Description

Library will aim to give inspiration to young generation and also will act as a public and cultural area for people. The building first has to attract people by its form and public (recreational) functions and then leaves the users to find the main functions (library, exhibition & auditorium). Accordingly, City library will include multi-dimensional facilities (public, recreational, educational, cultural) and digital technology for reaching wide range of sources. The site is located in the school district where TMK high school and Sht. Huseyin Ruso secondary schools are located nearby. It has approximately 2900 m<sup>2</sup> and total construction area will be 3000 m<sup>2</sup>. Max. Ground floor area will be 1450 m<sup>2</sup> and max. height 3 stories (16m).

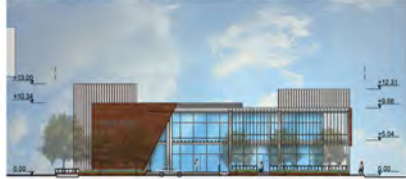
### Instructors

Assist. Prof. Dr. Polat Hançer, Sertaç İlter (Part-time Inst.), Onur Olguner (Part-time Inst.), Cafer Zafer volka (Part-time Inst.).

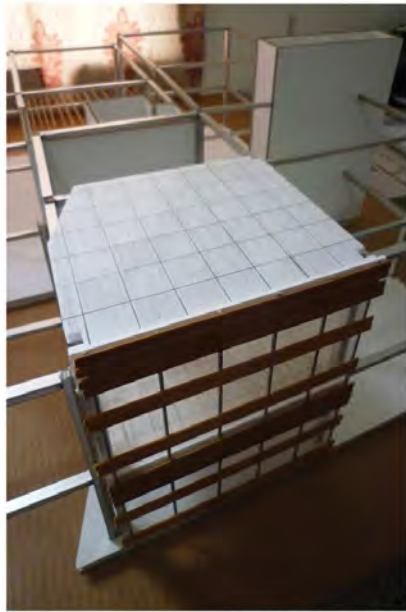
### Teaching Assistants

Ahmed Mohamed Ali (PhD Candidate), Shahrzad Torabi (PhD Candidate).

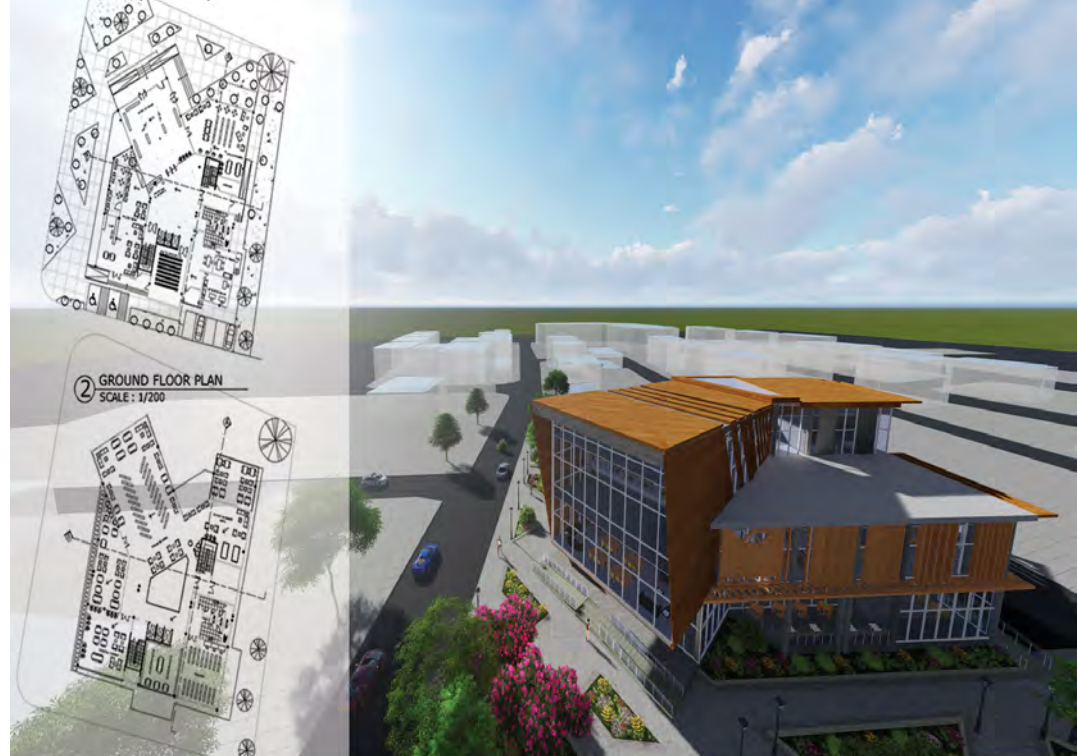




North Elevation



South Elevation



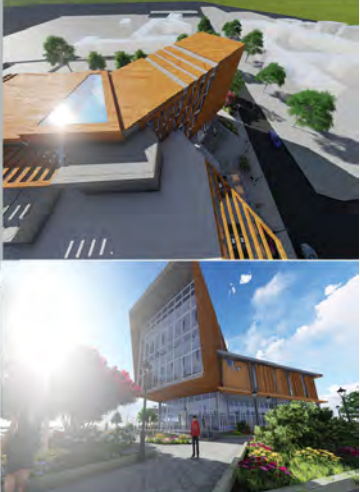
2 GROUND FLOOR PLAN SCALE : 1/200



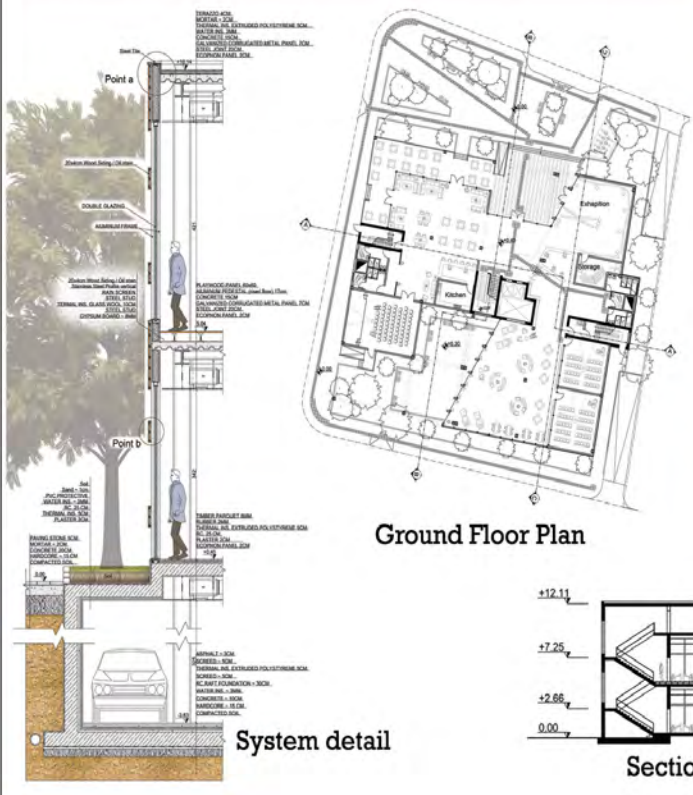
3 FIRST FLOOR PLAN SCALE : 1/200



4 SECOND FLOOR PLAN SCALE : 1/200

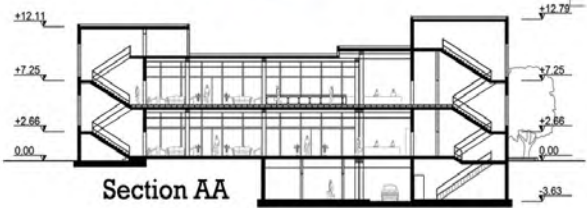


M. HUMAM KAYALI



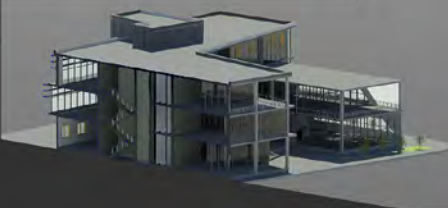
Ground Floor Plan

System detail

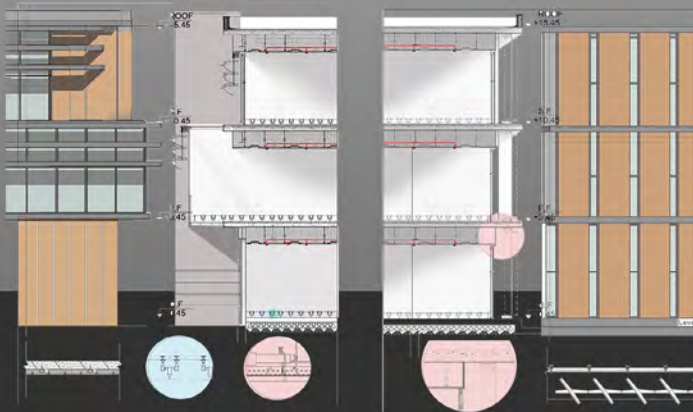


Section AA

M. BARAA SABSABI



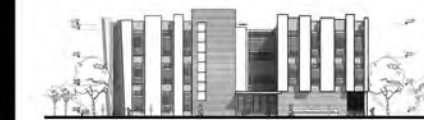
SECTION



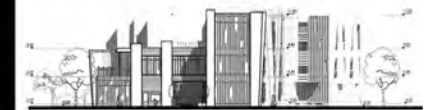
NAJE ATEEK



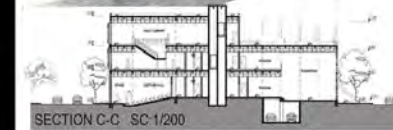
NORTH ELEVATION SC:1/200



SOUTH ELEVATION SC:1/200



WEST ELEVATION SC:1/200

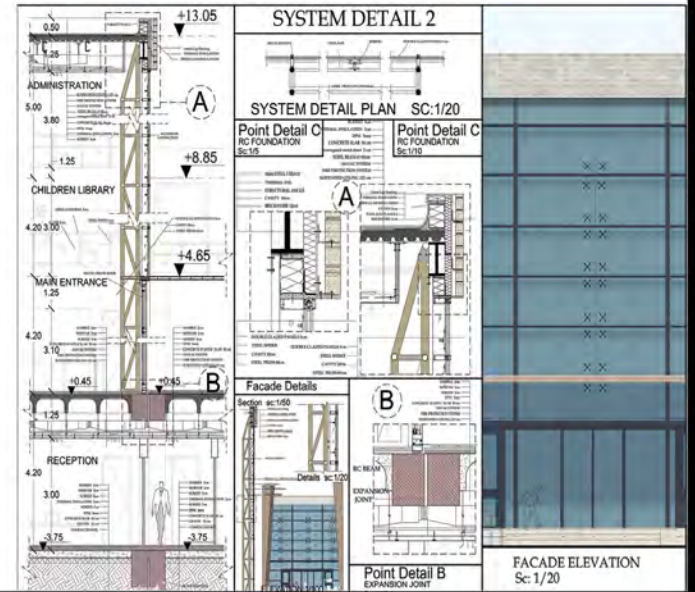


SECTION C-C SC:1/200



SECTION A-A SC:1/200

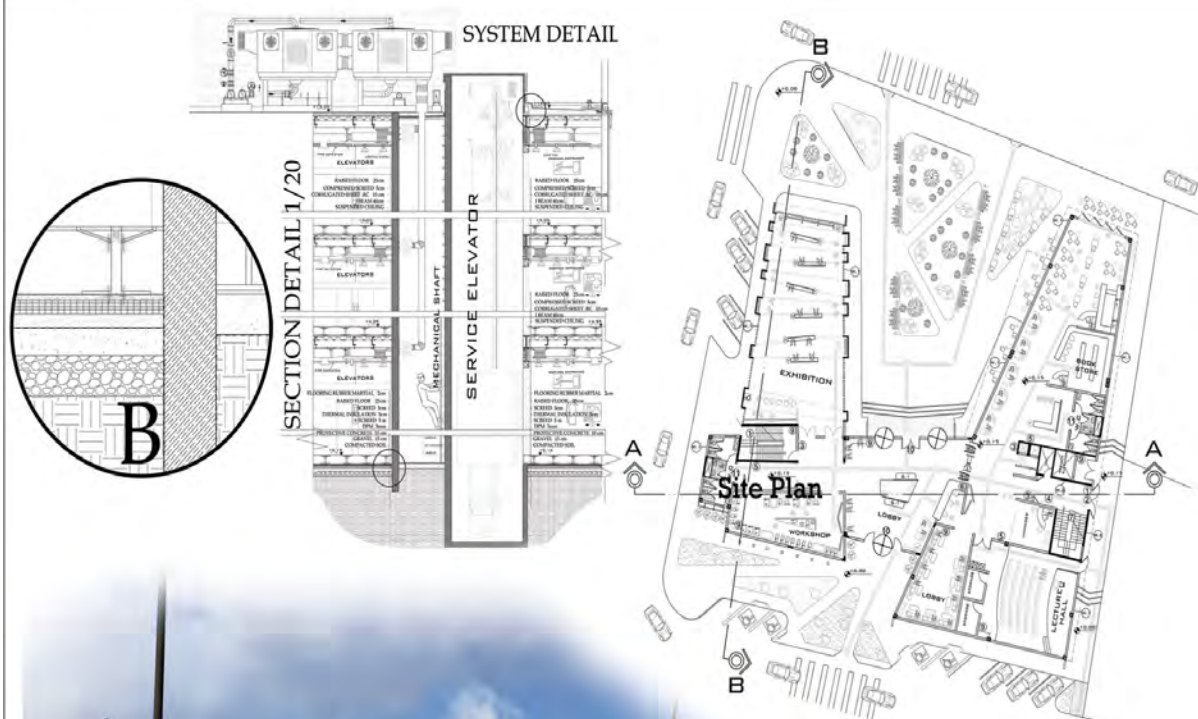
BASEL MZAYEK



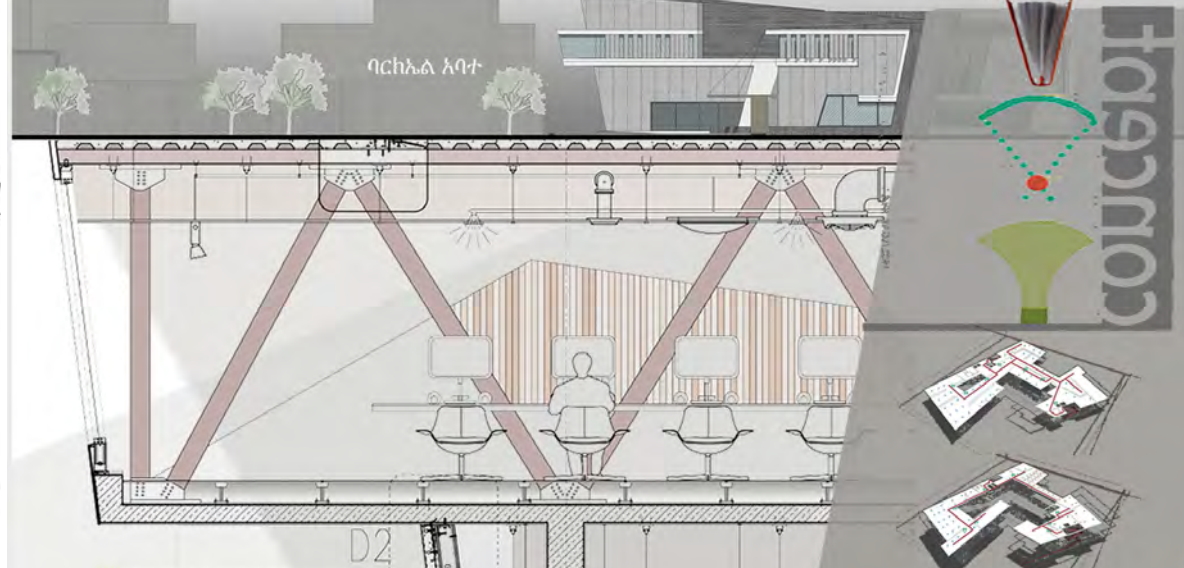
FAÇADE ELEVATION SC: 1/20

ARCH 491

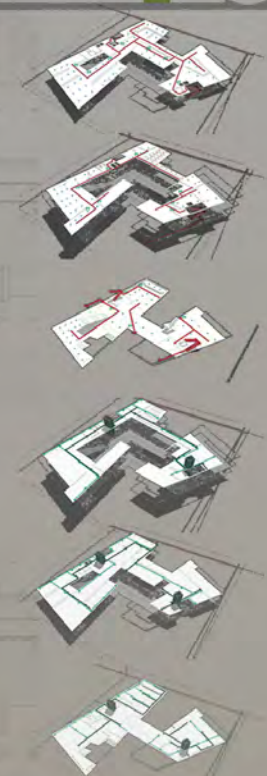




RAED EZZO



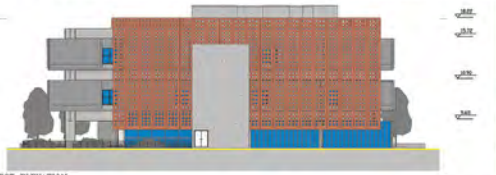
THIS IS A LIBRARY DESIGN IN THE CITY OF NICOSIA, NORTHERN CYPRUS. THE LIBRARY IS LOCATED ON AN IDEAL SITE WHERE MOST OF THE CITY'S EDUCATIONAL FACILITIES ARE FOUND. KINDERGARTENS, HIGH SCHOOLS AND SPORT CENTERS ARE A WALKING DISTANCE AWAY FROM THE SITE. THE MUNICIPALITY BUILDING IS ALSO NEAR BY. THIS DESIGN TRIES TO ADDRESS THE NEEDS OF ALL THE LISTED PARTIES ABOVE. APART FROM THE COMMON FUNCTIONS, THE LIBRARY HAS A CAFE, CHILDREN'S UNIT WITH INDOOR AND OUTDOOR AREAS, FEW WORKSHOPS AND A DIGITAL SECTION. SPACES ARE FLEXIBLE AND OPEN SPACES TO MAKE IT LESS BORING.



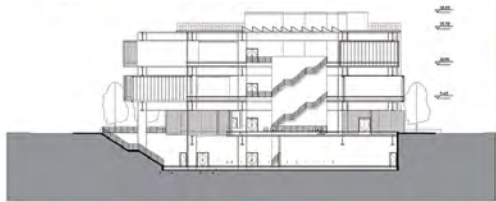
BARKEL ALEMU



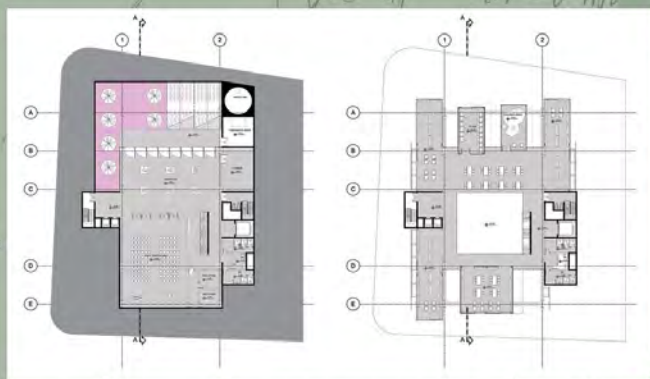
Large span of steel structure is a bookshelf which stores modular constructed spaces covered by several materials having unique features such as concrete helps to have more silent space to silent reading room. Visual continuity and fluidity between the interior and exterior spaces are designed carefully.



EAST ELEVATION



SECTION A-A



SALIH KOCCAT



HEBAH OSAMA GEORGE TANNOUS



OMER ANIL

**CONCEPT :** SERENITY : The state or quality of being serene; tranquility, calm or quiet space

**Serenity In Architectural Space :**

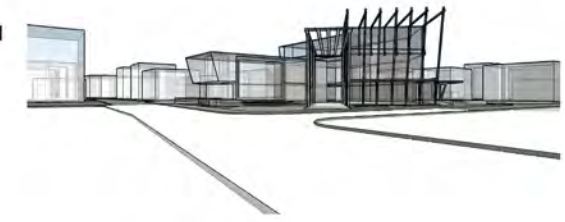
Serenity in Architectural Space can be a Good Design Inspiration where We can integrate it in our design by designing Peaceful and quiet Spaces to create an Atmosphere of Serenity ...



Serenity in an Environment



Serenity in an Architectural Space (library)



Site Plan 1/500



Site Silhouette 1/500

AHMAT MOCTAR MOUSSA

## SPRING SEMESTER

### Catalogue Description

A studio course designed to provide the student with skills of designing long span structures by considering integrated construction and service systems. The main emphasis is to design buildings with high complexity in function with appropriate structural systems and creating rich architectural qualities.

### Aims and Objectives

The course will introduce an integrative approach to design. The emphasis is put upon a creative design of a building ensemble that accurately situates the project on the site, while providing a unified form that integrates interior and outdoor spaces, structure, program, building construction and bioclimatic concerns within a viable solution. Students will achieve these objectives in the design of a building complex according to the given topic and building program. The aim of the course is to provide the students with the ability to synthesize varied and diverse design constraints towards the resolution of a complex design. This approach will prepare the students to work independently which is what is expected in the following arch 492 graduation project.

### Project Description

Center for Art Association in Nicosia will generate active edges with its ground floor public functions to the street, it will also act as one of the main attractive building with its contemporary image. Each student will define the theme of the art center. Additionally, their architectural program has to include: Entrance Hall with a gallery, Café, Exhibition spaces, Conference room, Seminar room/s, Ateliers, Classes/workshops, Reading room, Administration, Services Facilities. The site is located along Mehmet Akif Ersoy Street next to the Golden Tulip hotel in Nicosia. Total construction area will be 2500- 3000m<sup>2</sup>. Total site is approximately 1875 m<sup>2</sup>, 40% of it (750m<sup>2</sup>) can be used for the ground floor spaces. Max. height will be 3/4 floors.

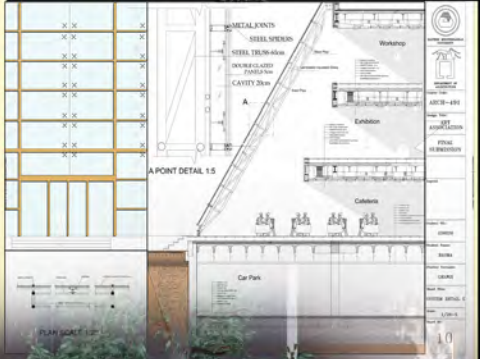
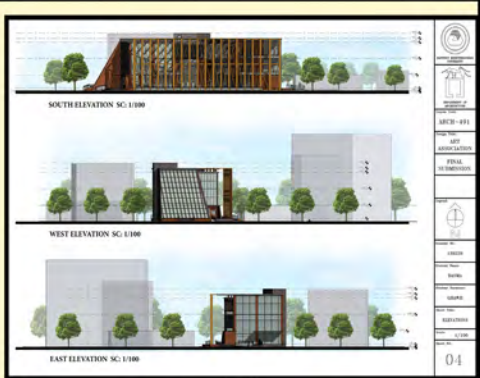
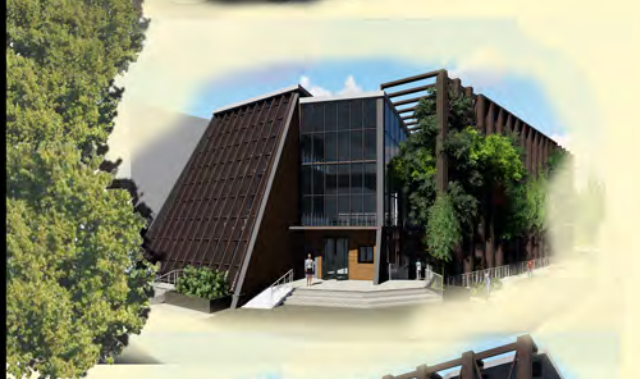
### Instructors

Assist. Prof. Dr. Polat Hançer, Sertaç İter (Part-time Inst.), Onur Olguner(Part-time Inst.).

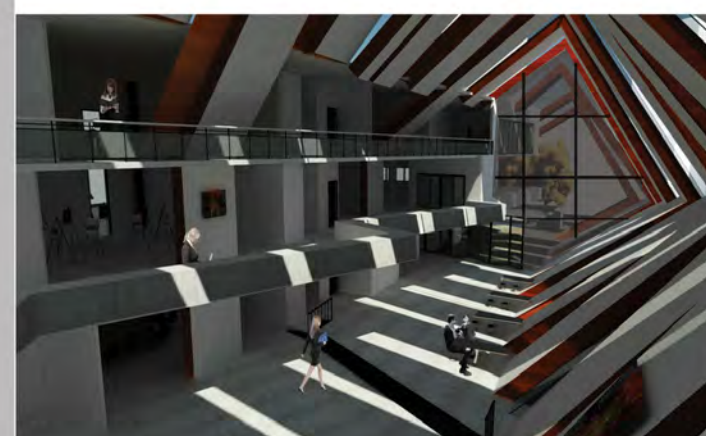
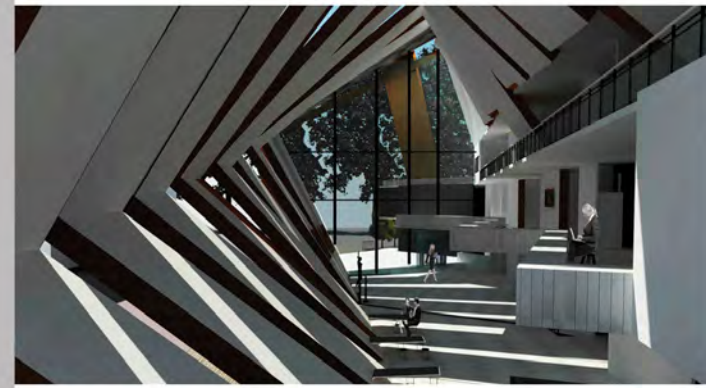
### Teaching Assistants

Ahmed Mohamed Ali (PhD Candidate), Milad Ghelichkhani(PhD Candidate).





BASMA GHAWJI

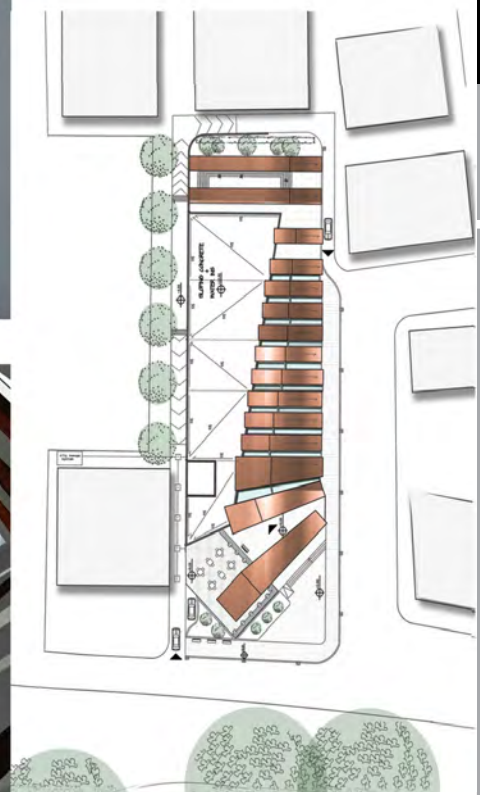


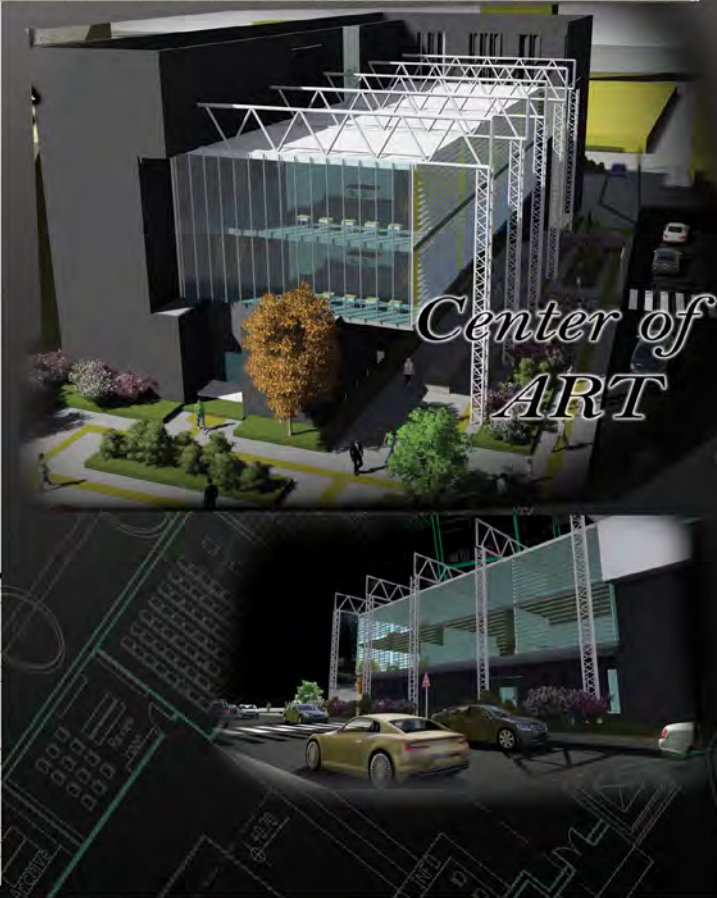
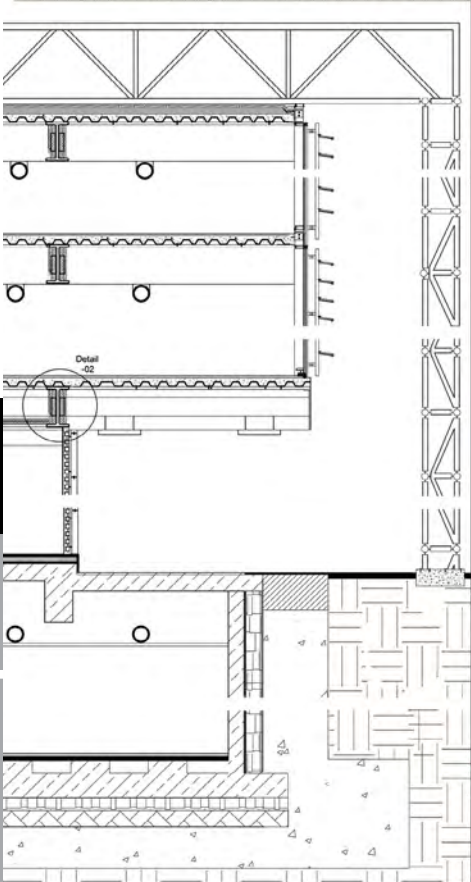
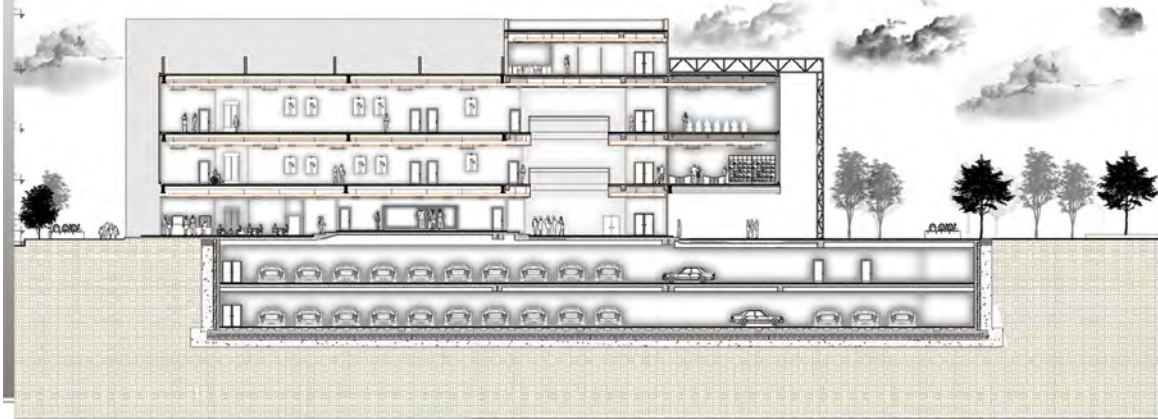
AREZOO MOHEBPOUR

TECHNICAL SKILLS

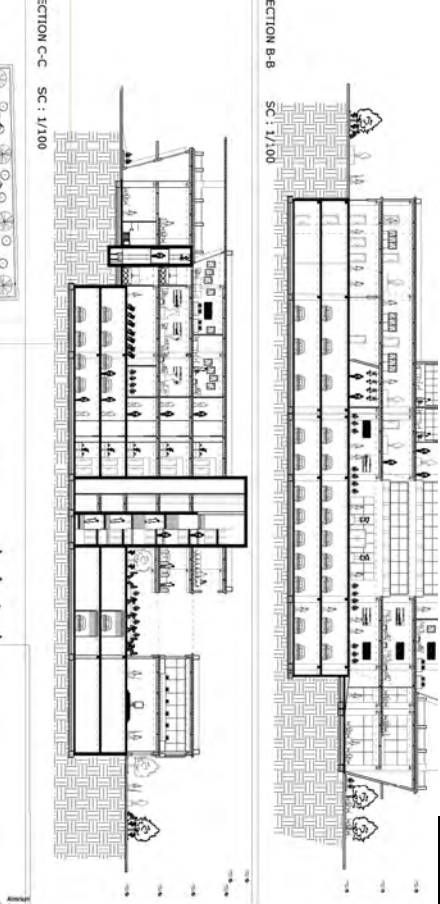
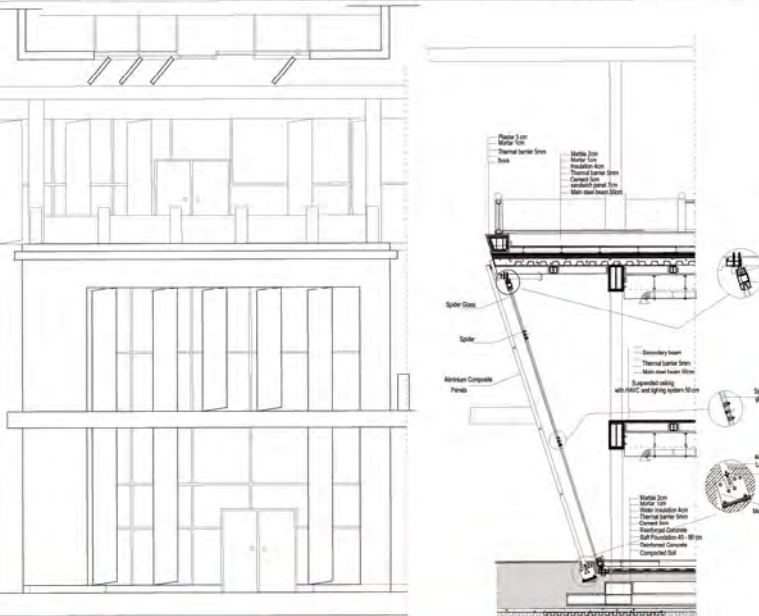
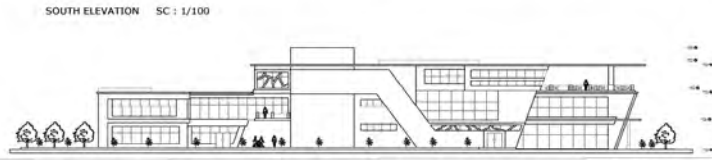
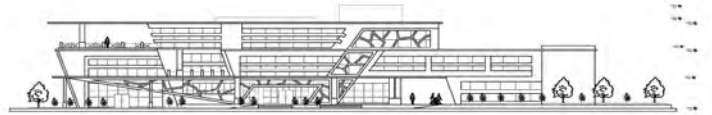
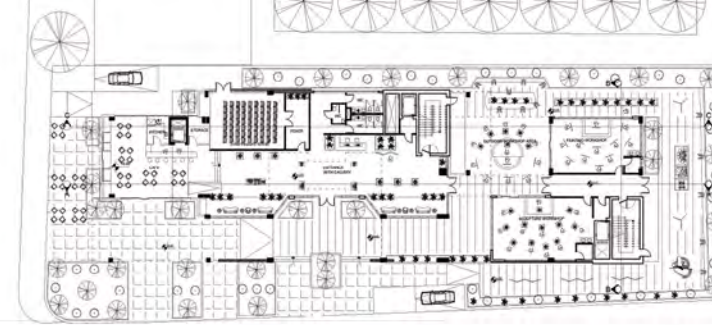
IMAGINATION

ASSOCIATION OF TECHNICAL SKILLS AND IMAGINATION IN ORDER TO CREATE A UNIFIED WHOLE

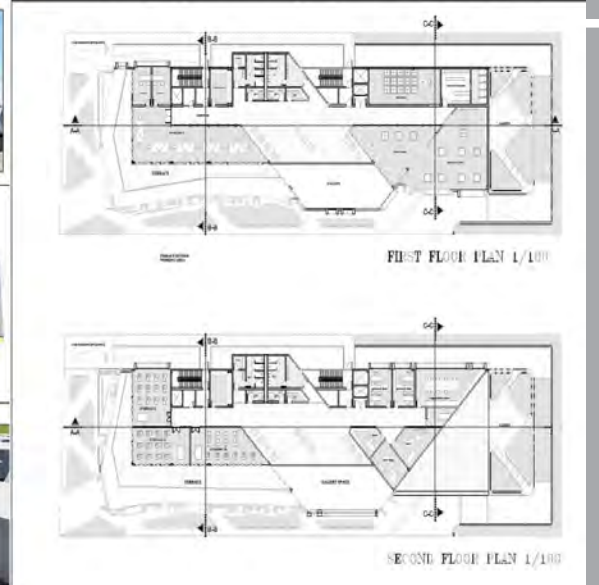
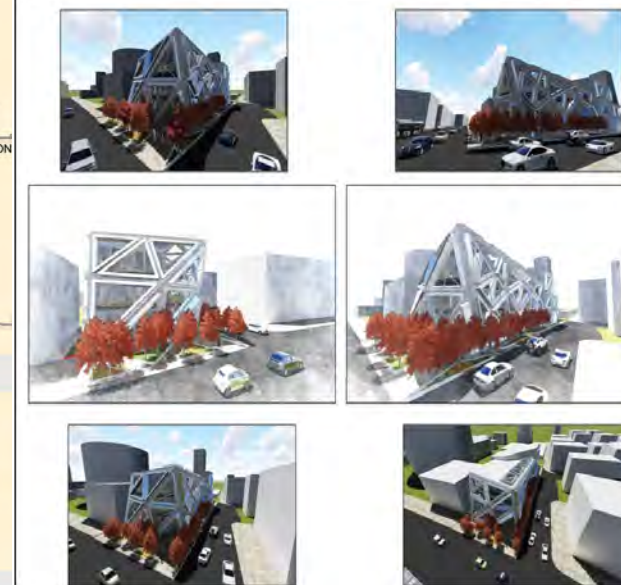
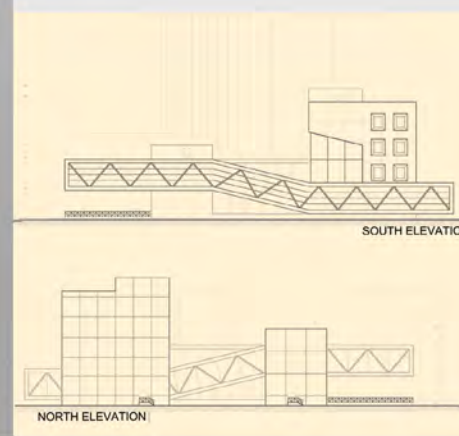
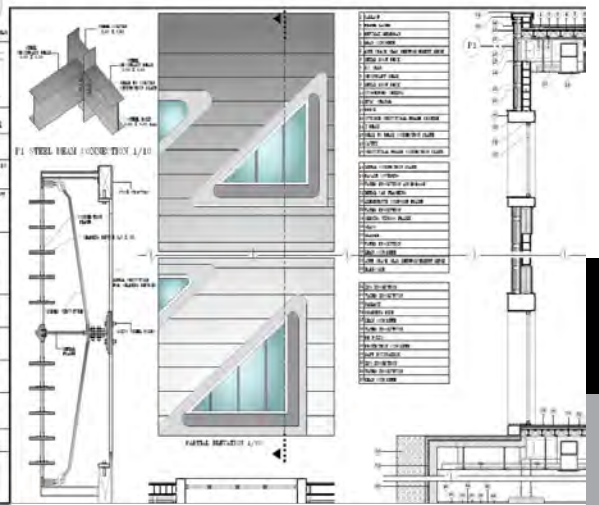
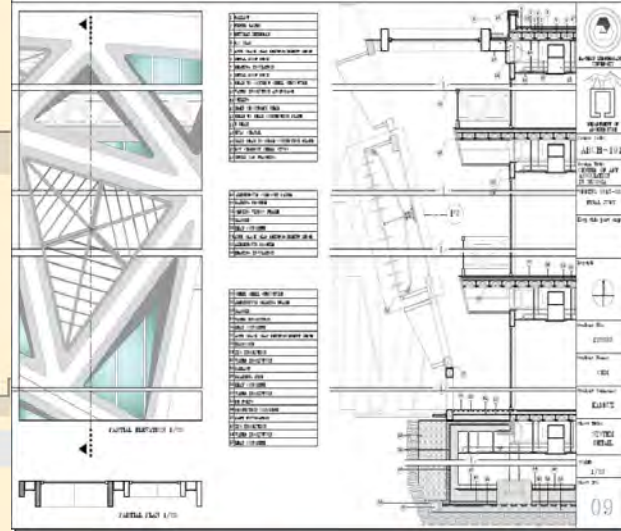
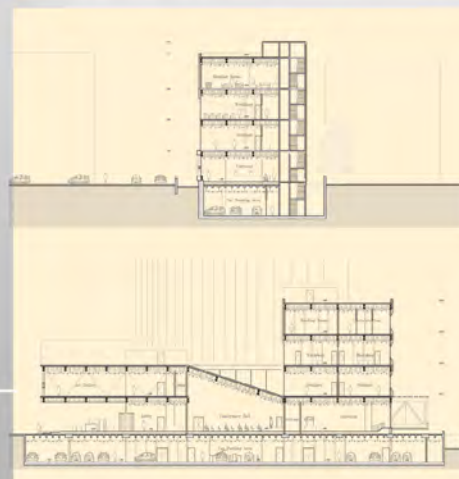
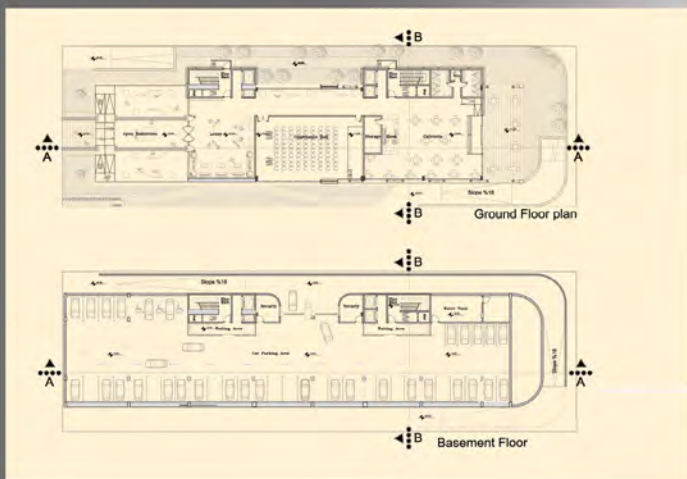
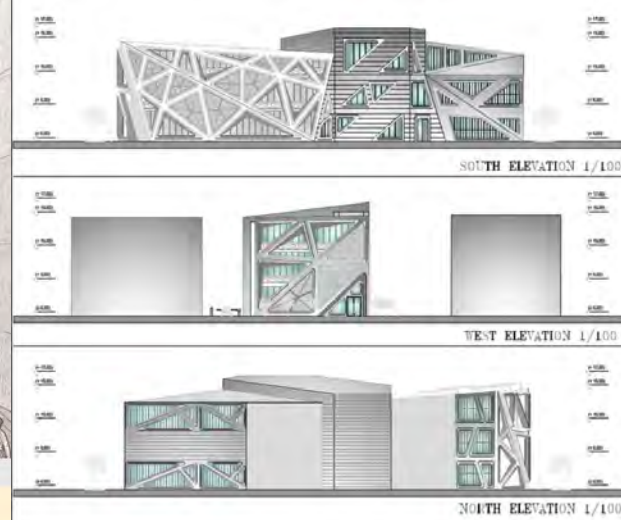
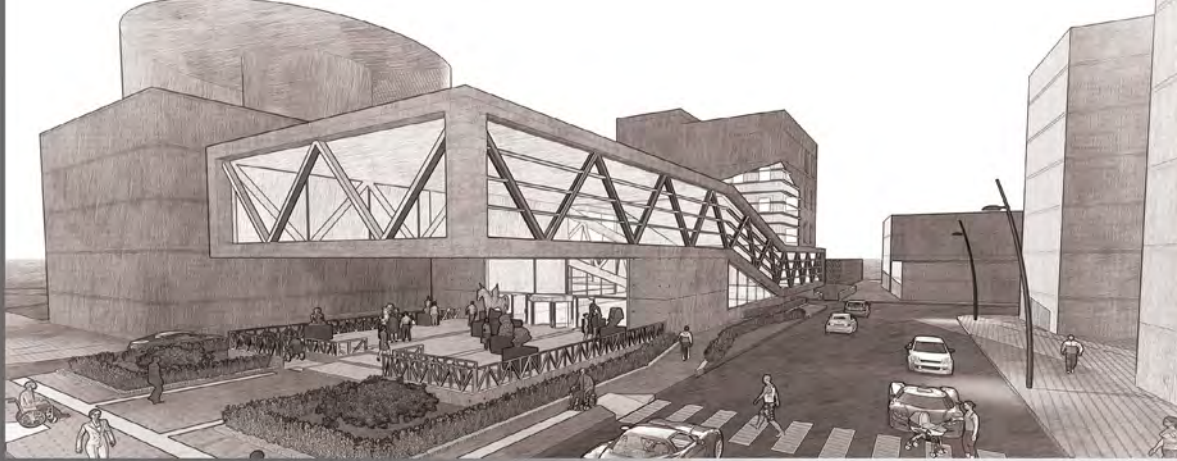




AYLAR ATAYEVA

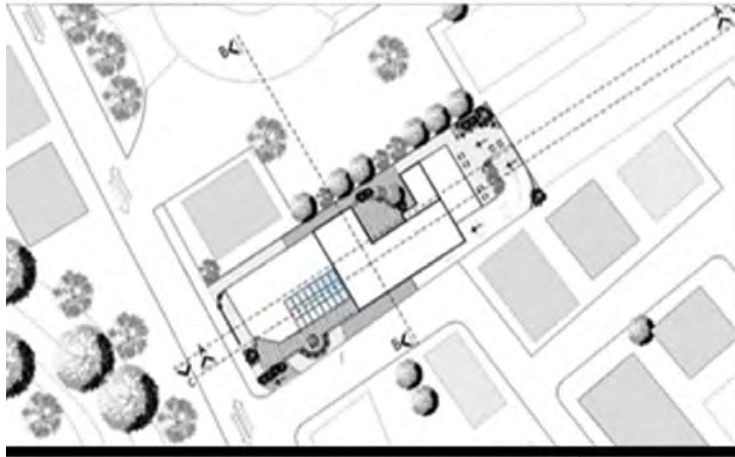


GIZEM GENCER



YAKUP PEHLUVAN

CEM KARBUZ



SITE PLAN

SECTION A-A & SOUTH ELEVATION



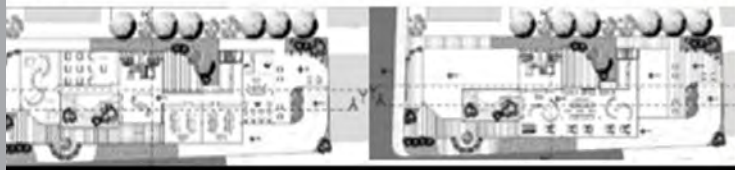
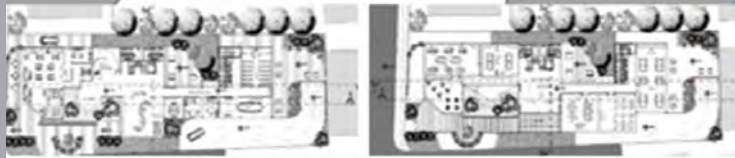
SECTION A-A



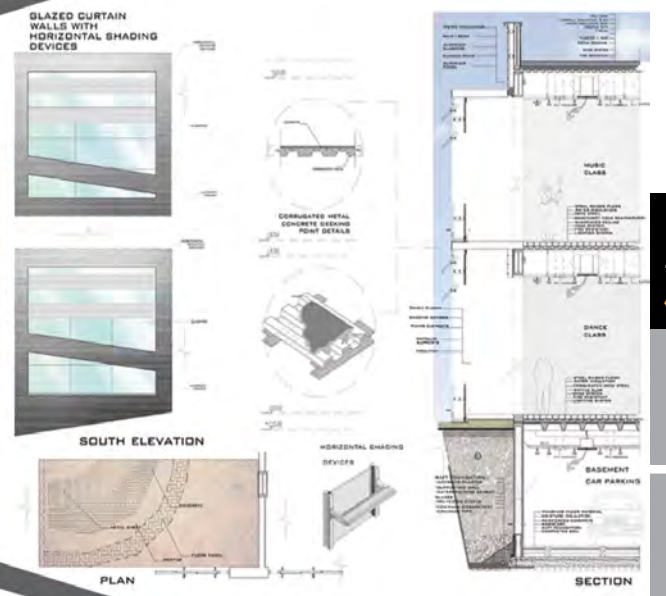
SECTION B-B



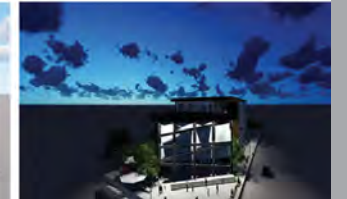
SECTION C-C



3D VIEWS



SYSTEM DETAILS



BUSRA ERDEN

SETENAY DEMIR



# FALL SEMESTER

## Catalogue Description

This is the final project in which students are expected to work from macro to micro scales, and with special emphasis placed upon individual interest areas. Each student is expected to demonstrate that s/he has attained the professional standard required to practice within the rich context of the architectural discipline. Thus, students are expected to develop their designs independently.

## Aims and Objectives

Considering the holistic nature of the design product, from the abstract initial form to the final concrete design outcome is expected to develop throughout the semester. Therefore, growth throughout design process is an important concern. Additionally, the grade will be based upon both the quality of final product and individual effort for its achievement. Professional abilities include architectural research, literature survey and time management skills, almost full attendance at reviews and discussions, midterm, pre-final and final juries are also required. Final submission as a complete design project is expected to cover the minimum requirements that have been clarified in the course outline.

## Project Description

Together with cultural and physical anthropology and linguistics, archaeology - both on land and underwater - is a subfield of the science of anthropology, the study of humankind. Basically, the tools, techniques, and products are the same no matter where one works, although different environments may require adaptations to the task at hand. But the goals are the same: understanding our past. Department of Underwater Archaeology is working in the island for all underwater Archaeology sites. The site for the Department of Underwater Archaeology and Recreation Area is close to historical heritage area Salamis Ruins.

## Instructors

Assoc.Prof.Dr. Mujdem Vural, Prof.Dr. Resmiye Alper Atun, Assoc.Prof.Dr. Türkan Ulus Uraz, Inst. Ali Sarıyel (Part-time Inst.), Burak Türsoy (Part-time Inst.).

## Teaching Assistants

Cemaliye Eken (PhD candidate), Saloumeh Khayyat Kahouei (PhD candidate), Aida Jalalkamali (PhD candidate).





SECTION A-A



SECTION B-B

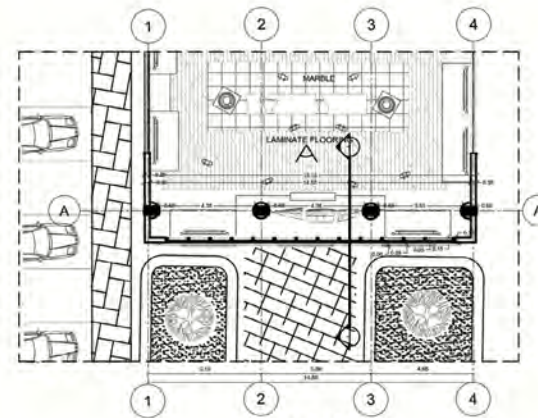


SECTION C-C

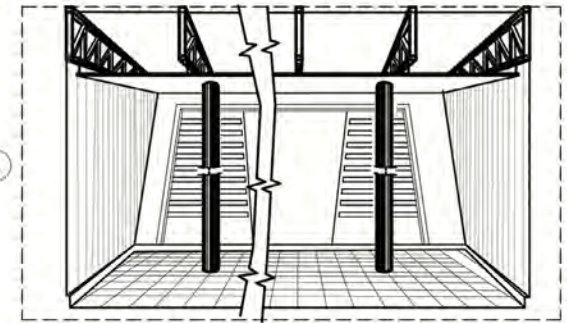


MUSTAFA DOGAN

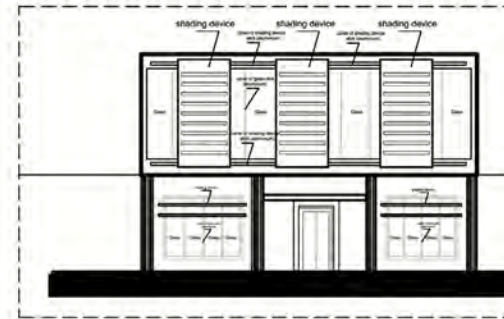




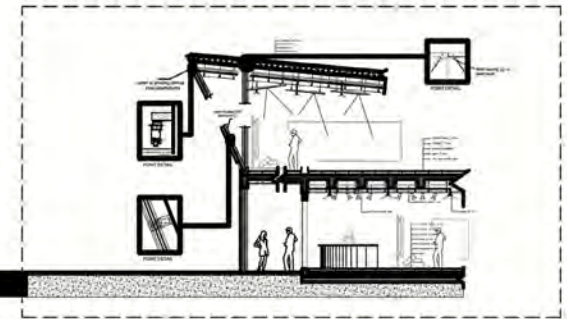
PLAN



VIEW



ELEVATION



SECTION A-A



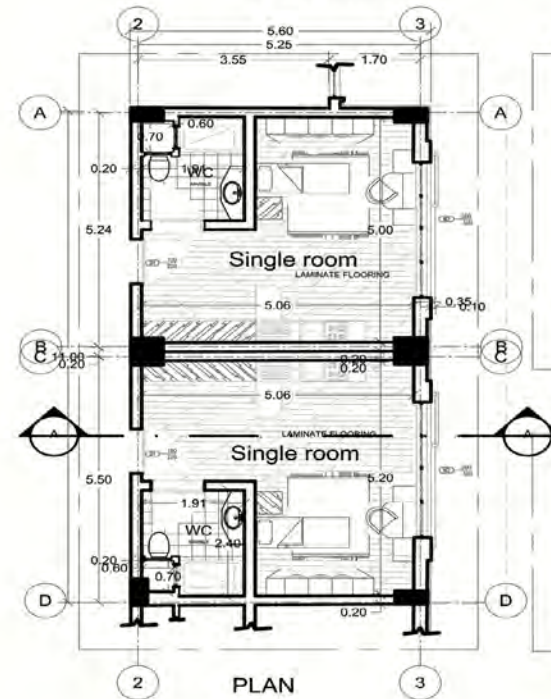
EAST ELEVATION



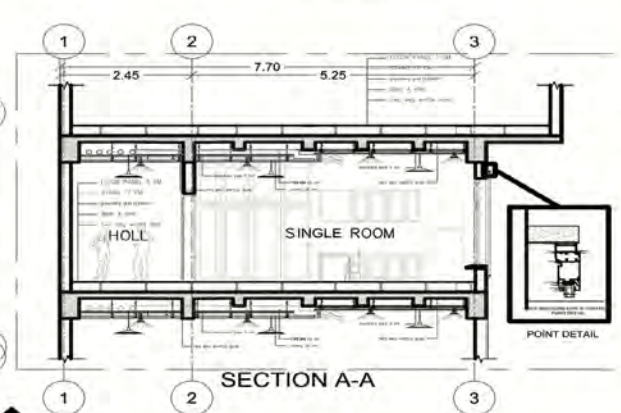
SOUTH ELEVATION



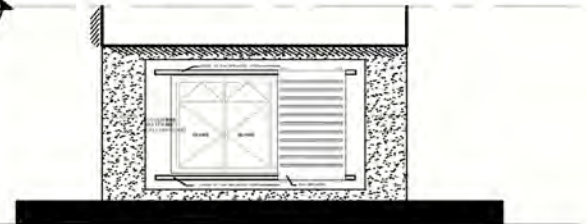
WEST ELEVATION



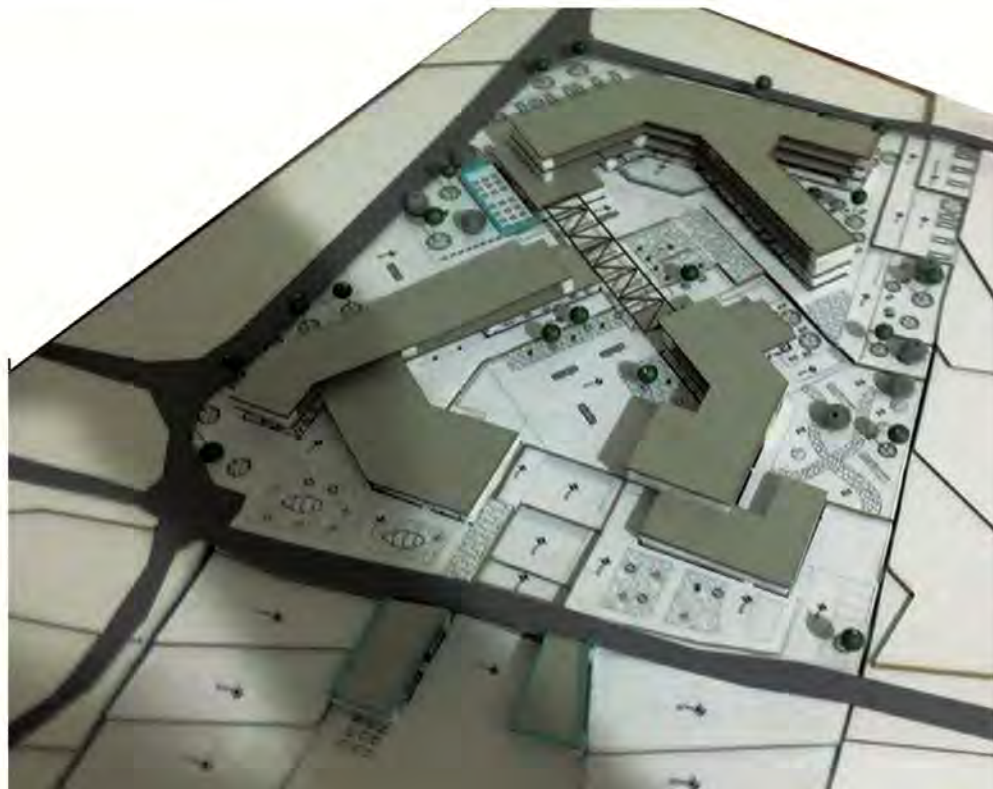
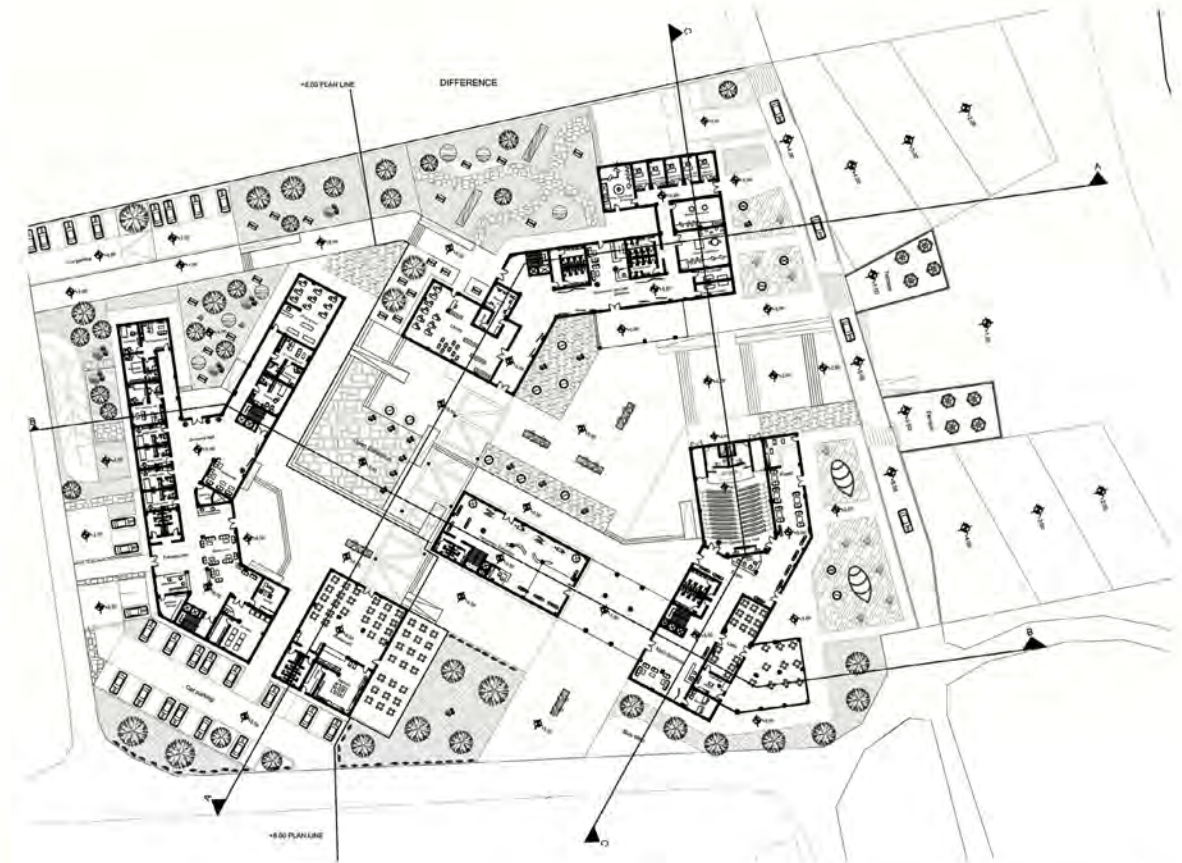
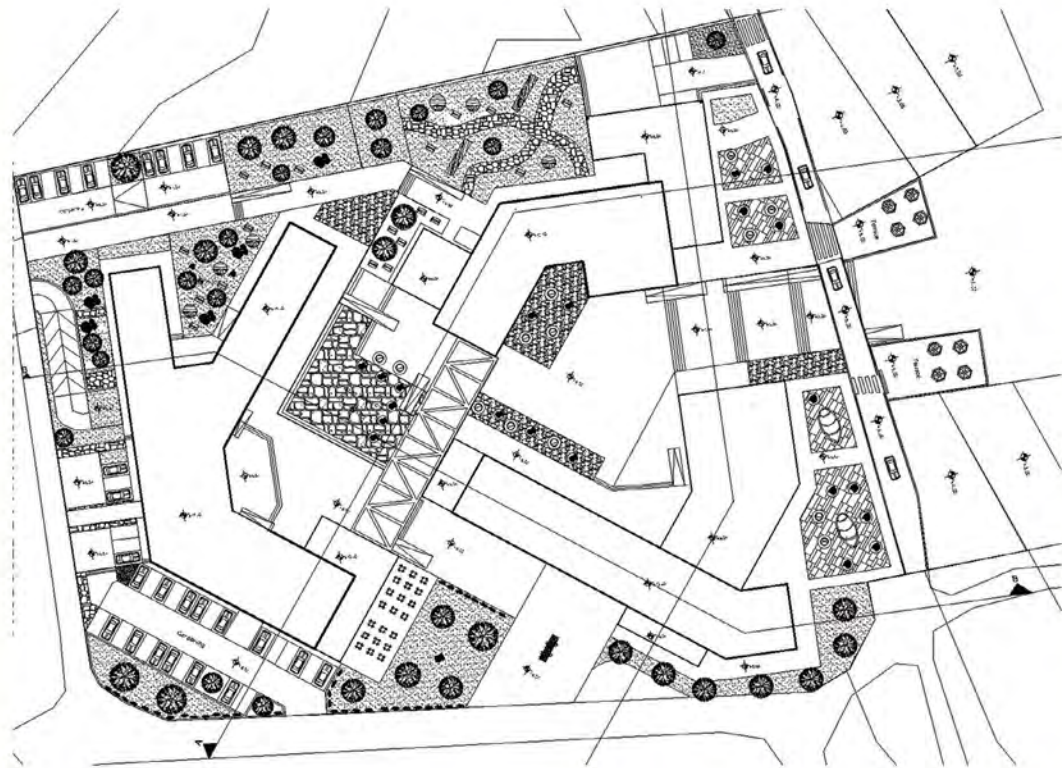
PLAN



SECTION A-A



ELEVATION



NORTH ELEVATION

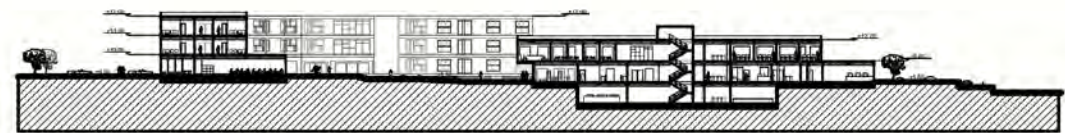
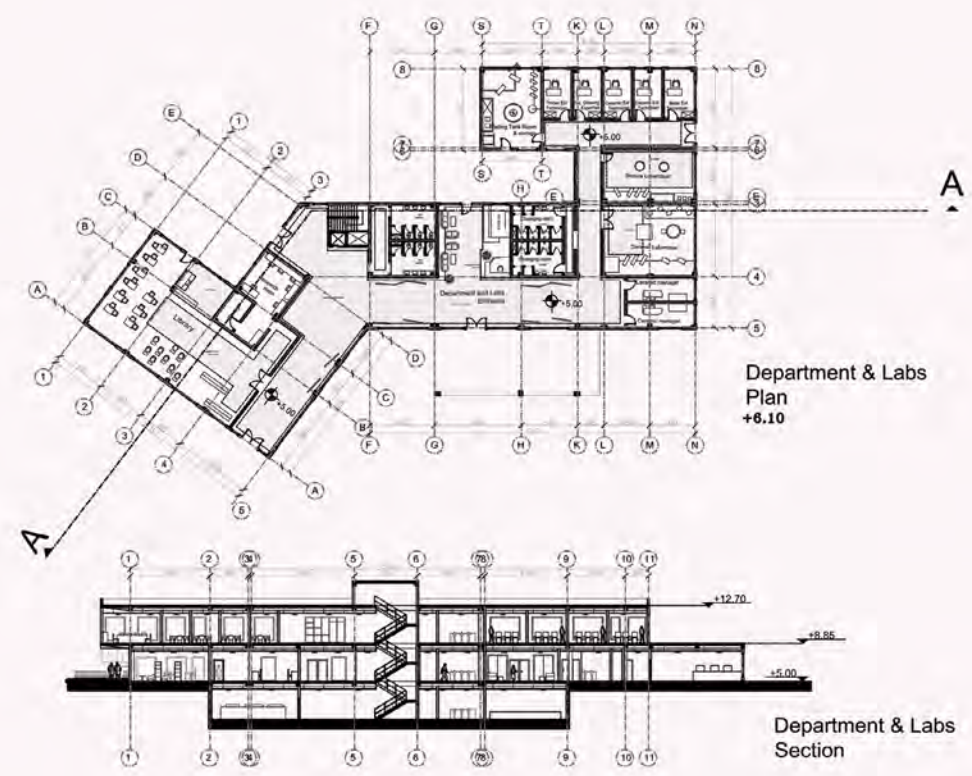
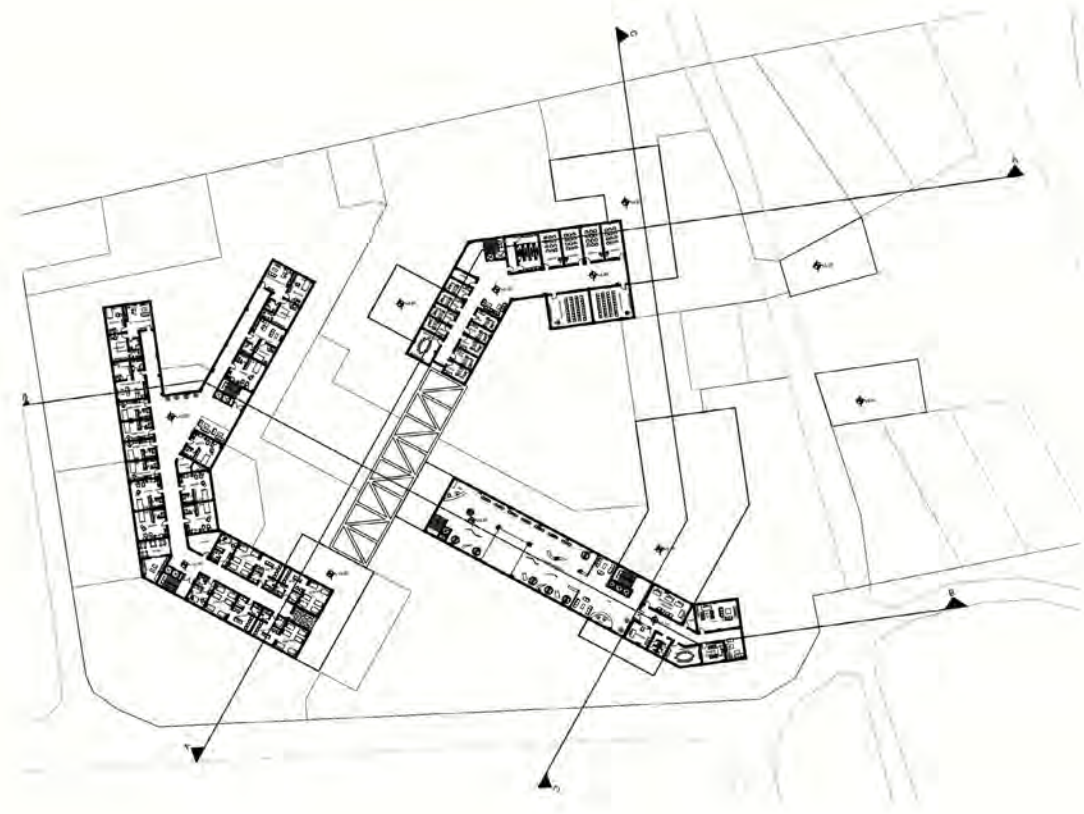


EAST ELEVATION

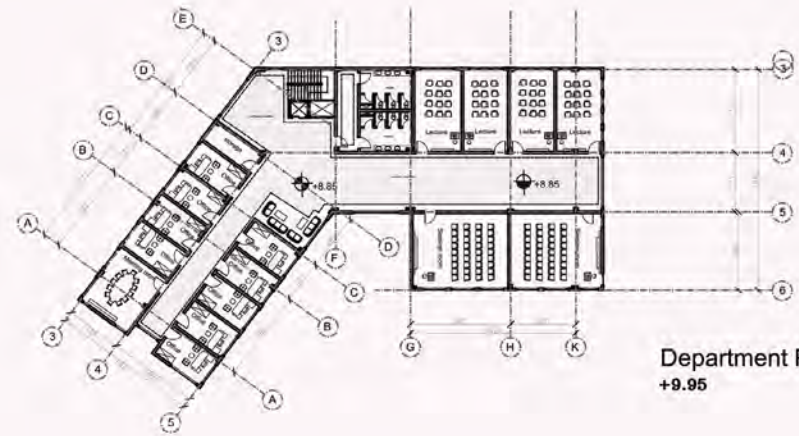


SOUTH-WEST ELEVATION

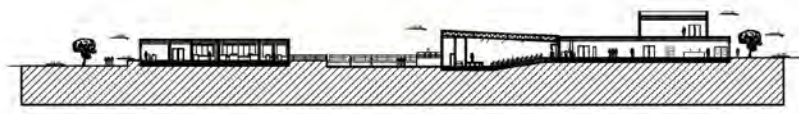
YASIN OZDEMIR



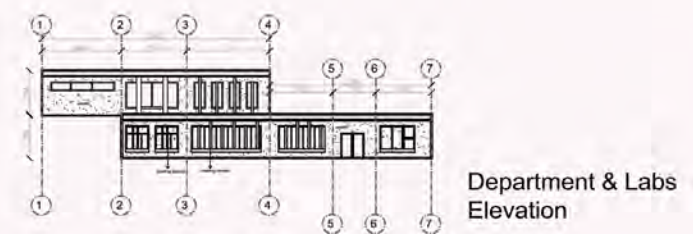
SECTION A-A



SECTION B-B



SECTION C-C

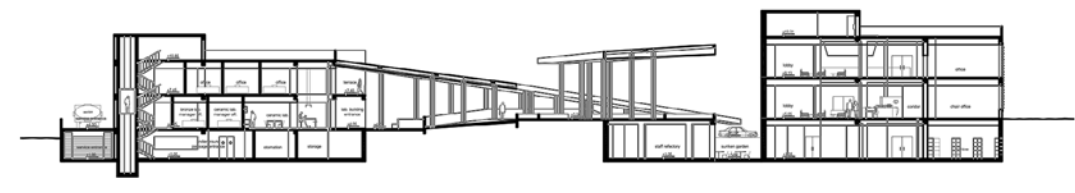




SITE PLAN



GROUND FLOOR



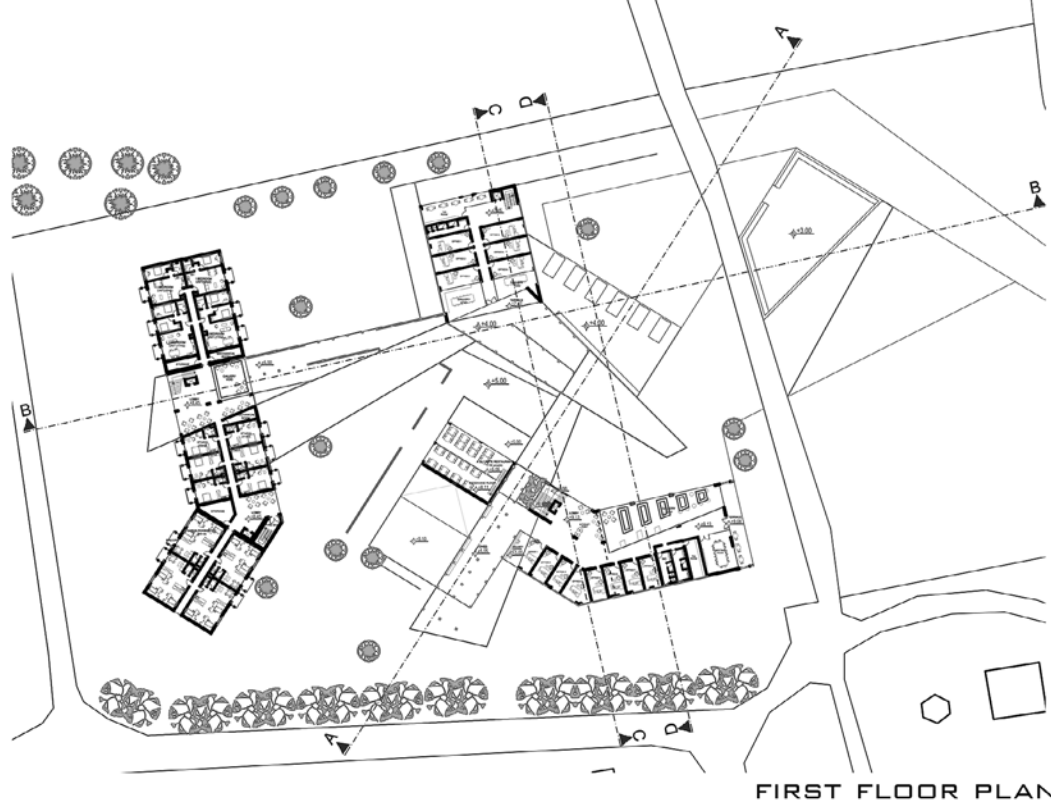
SECTION C-C



SEFKAT ADISAN



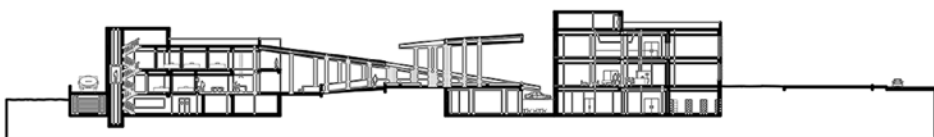
SECTION D-D



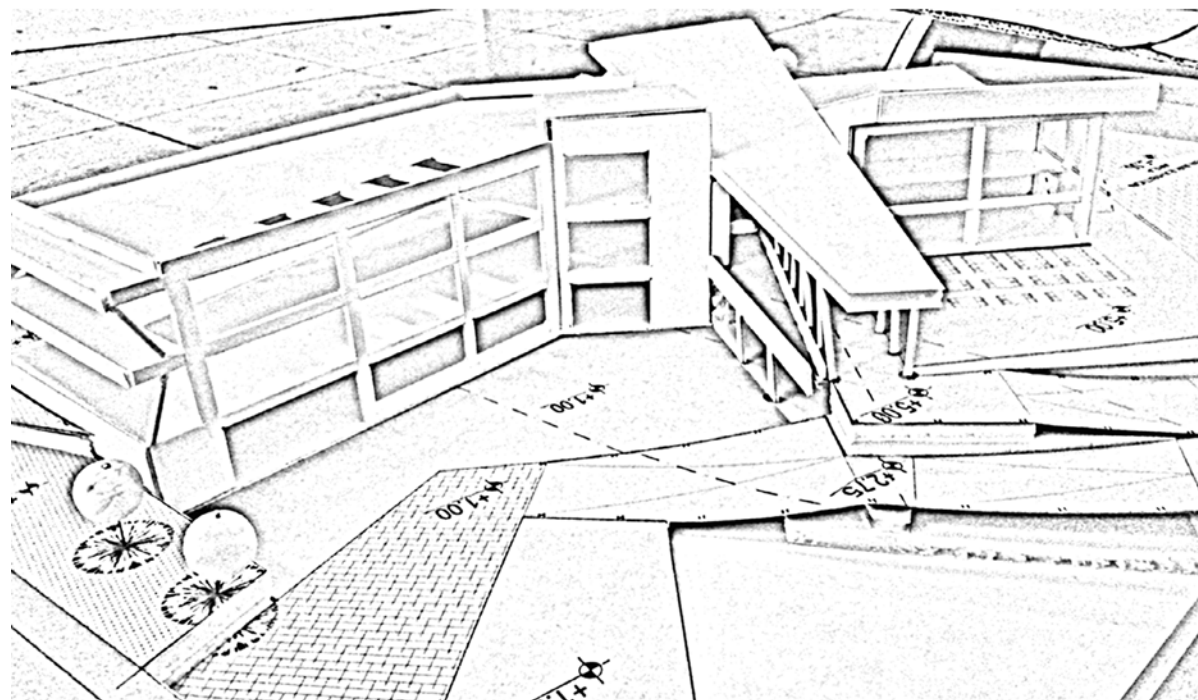
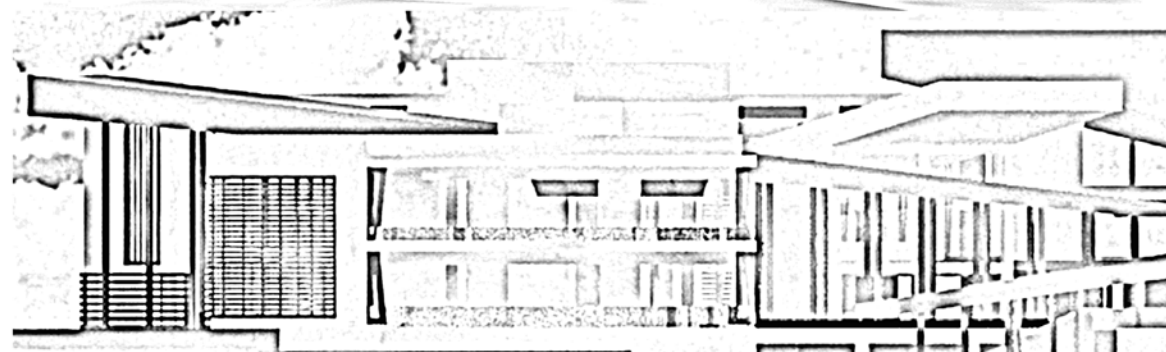
FIRST FLOOR PLAN



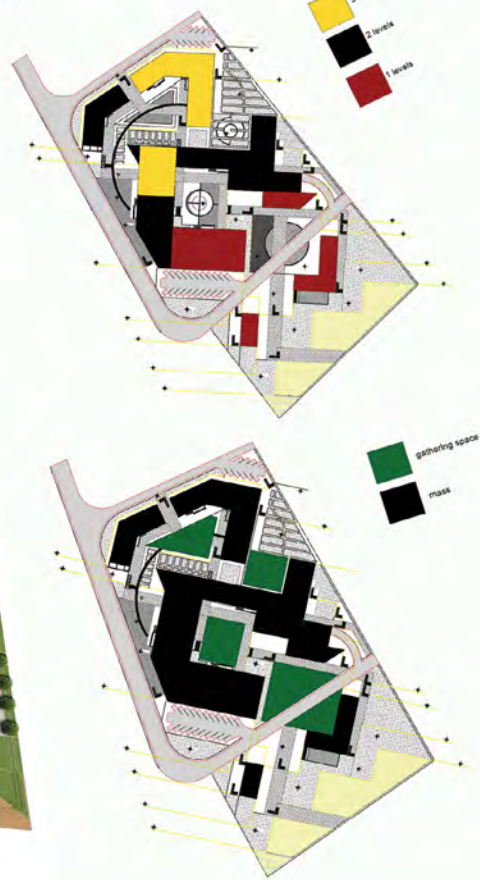
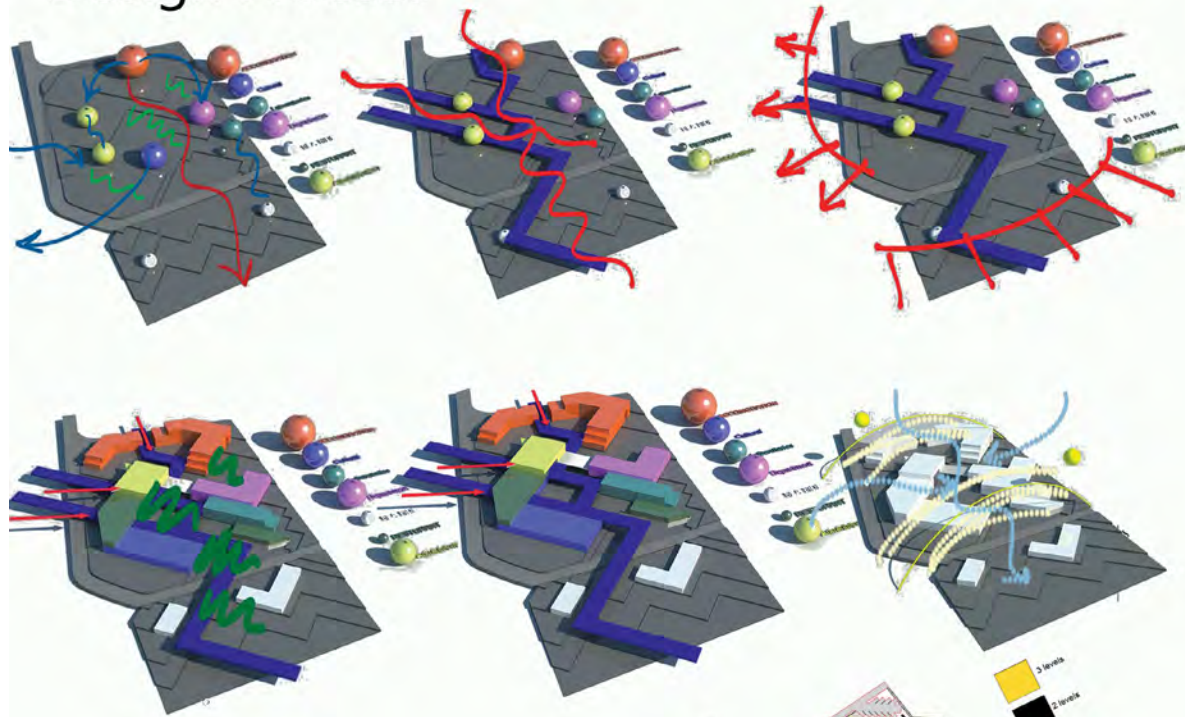
SECTION A-A



SECTION B-B

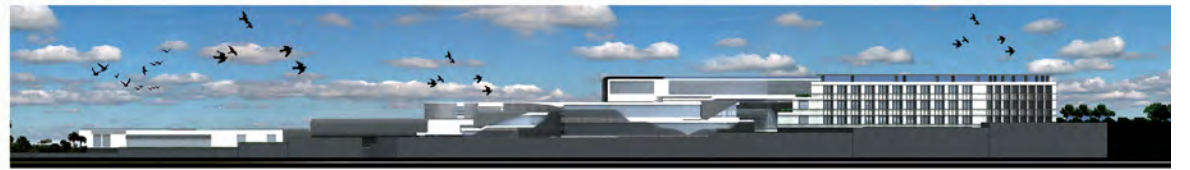
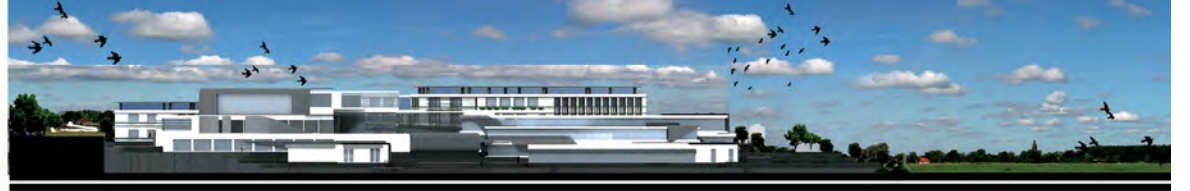
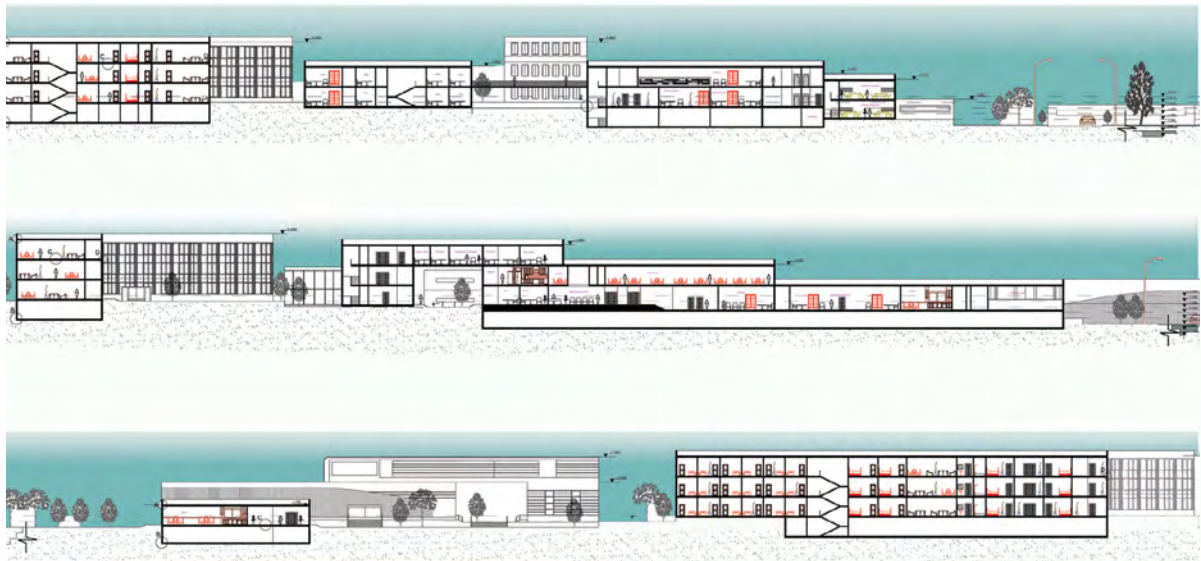


# Design Process



MUSTAFA ALARSALI



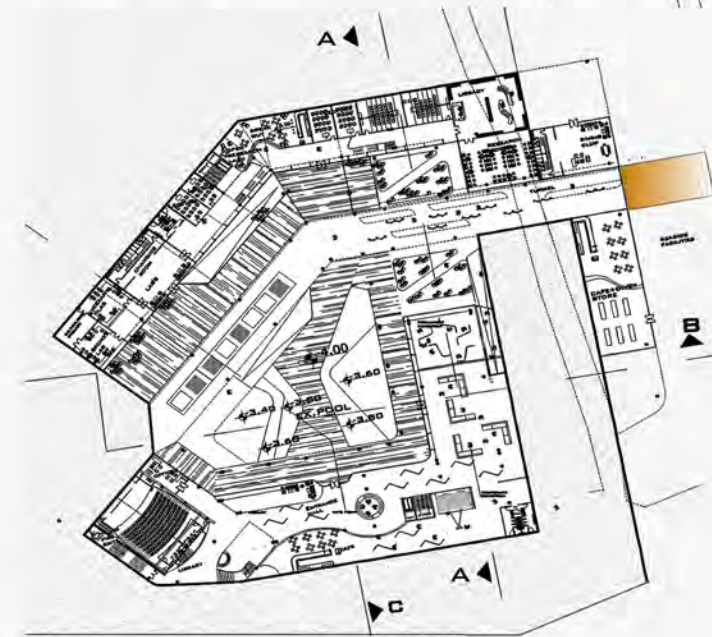
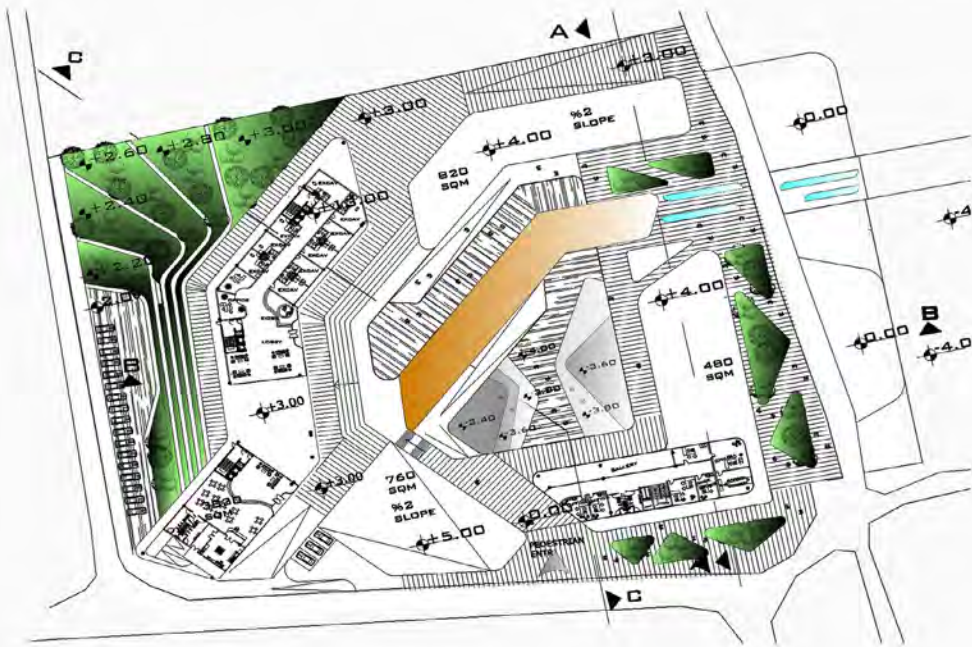
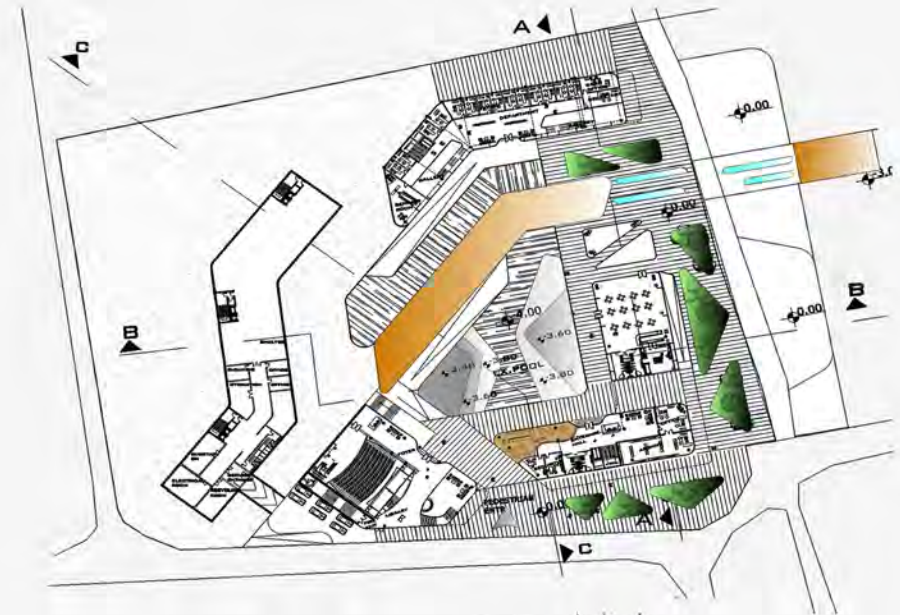


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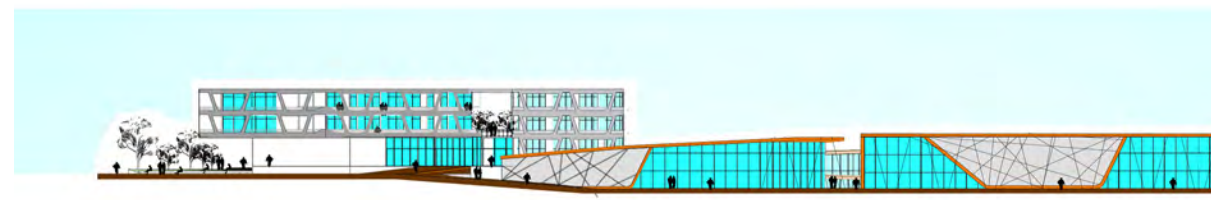
SECTION A-A



RECEP RESITOGULLARI



EAST ELEVATION



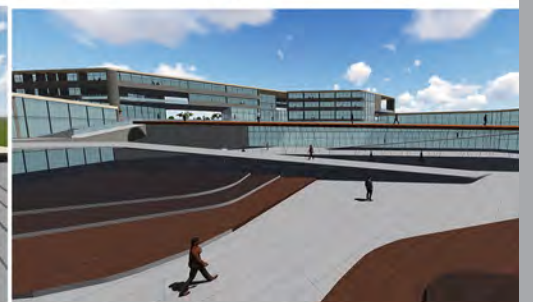
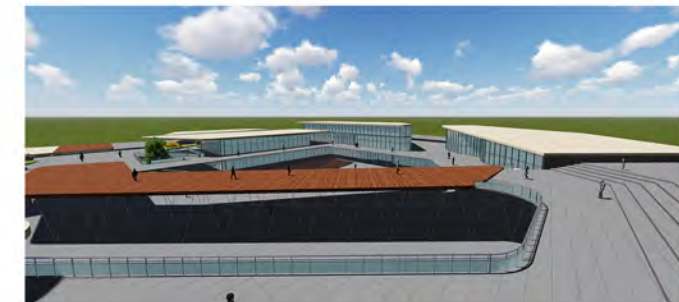
SOUTH ELEVATION

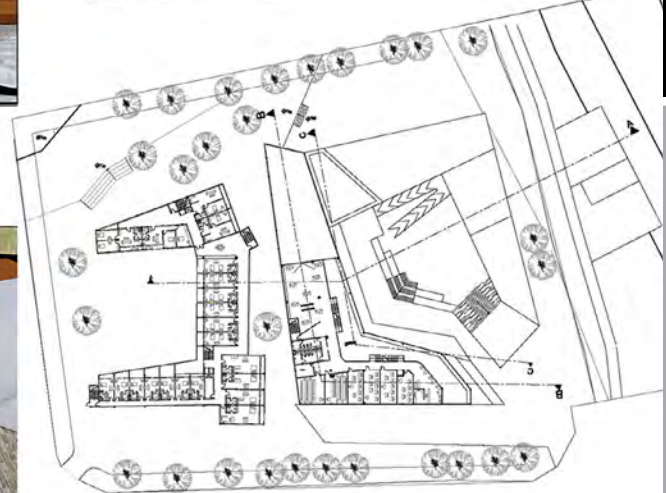
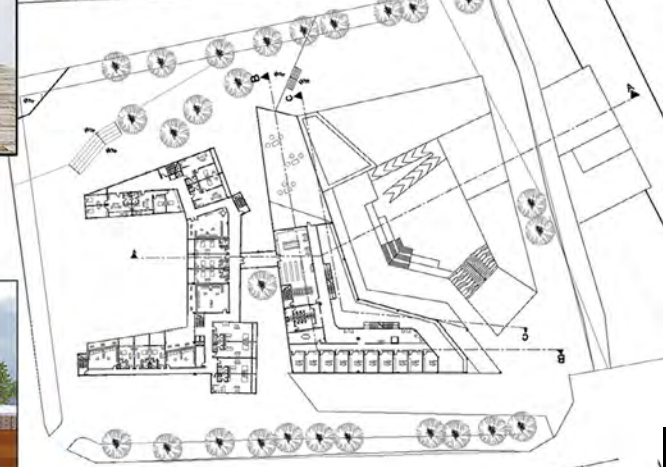
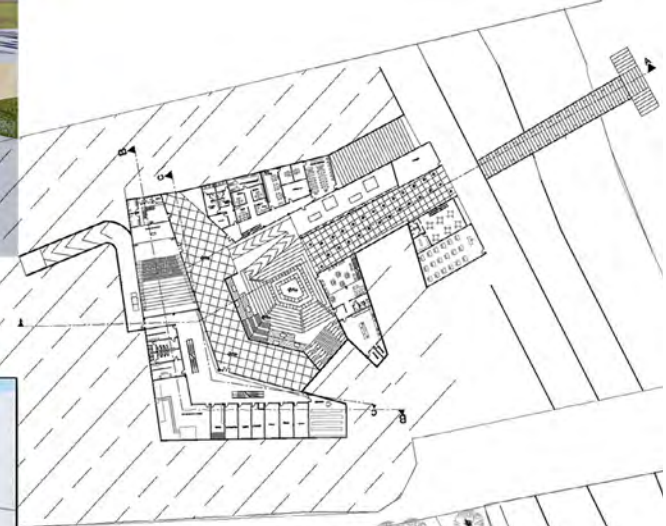
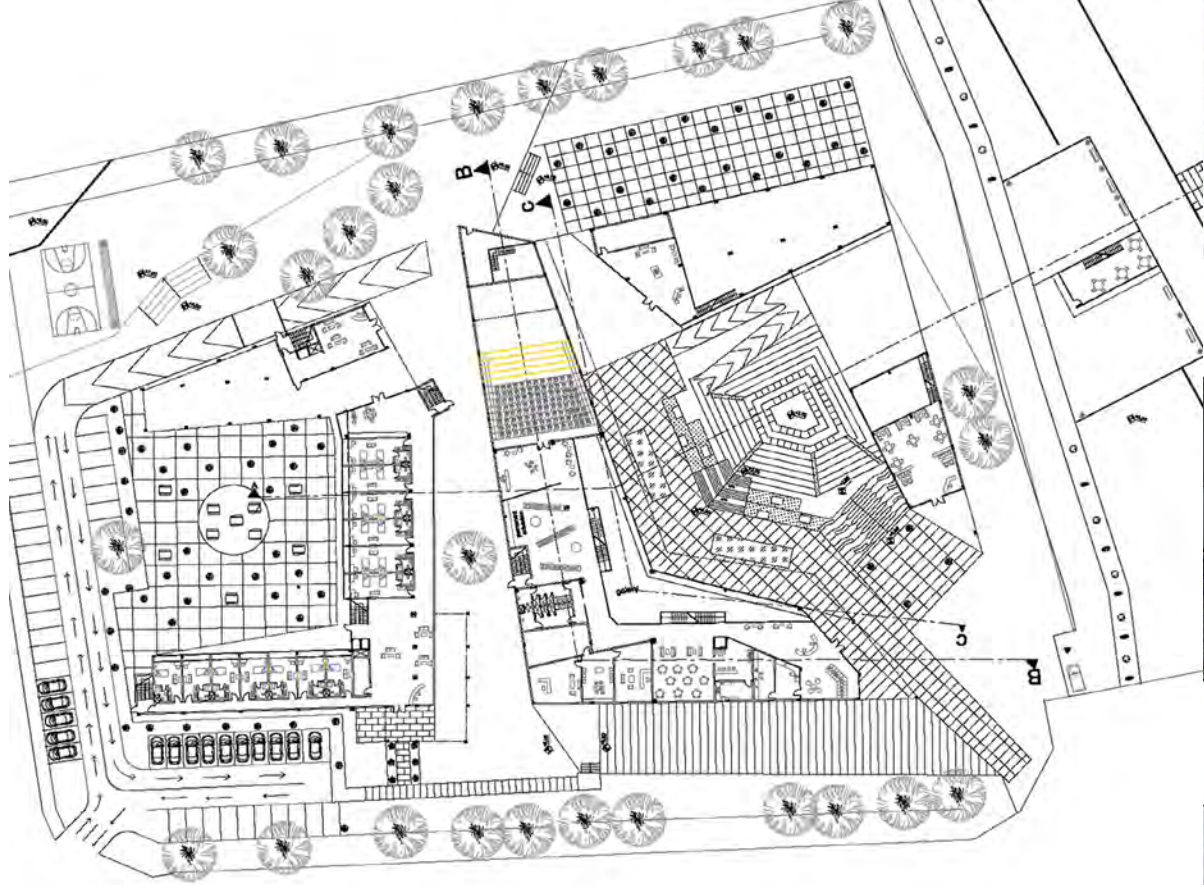


SECTION C-C

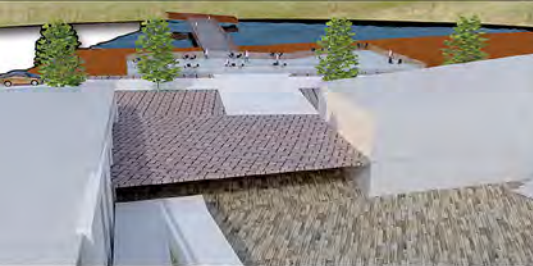
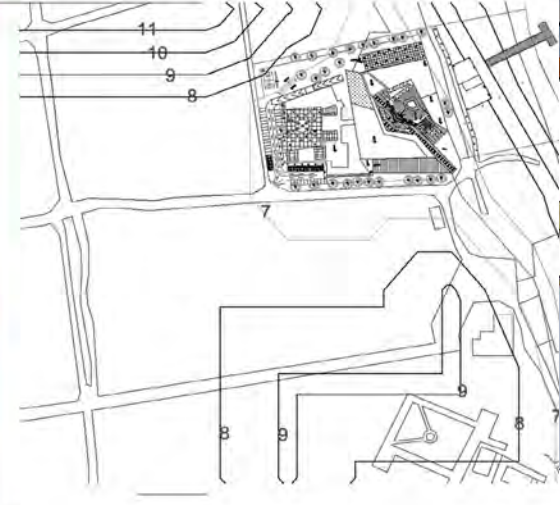
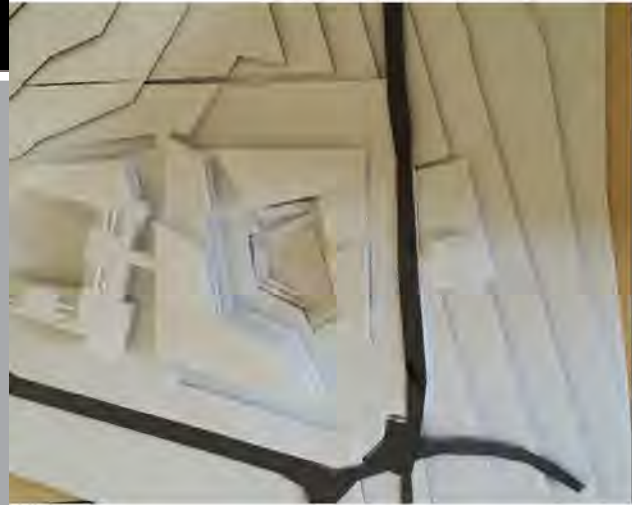


SECTION B-B



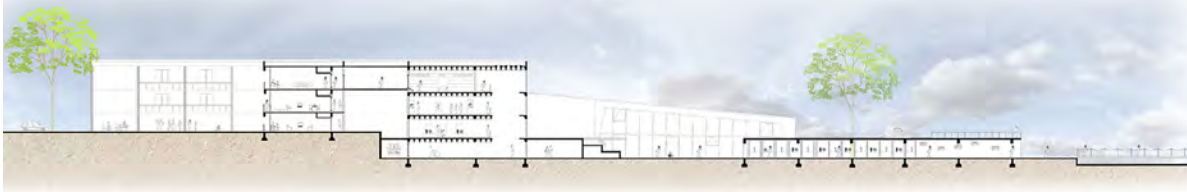


ARCH  
492

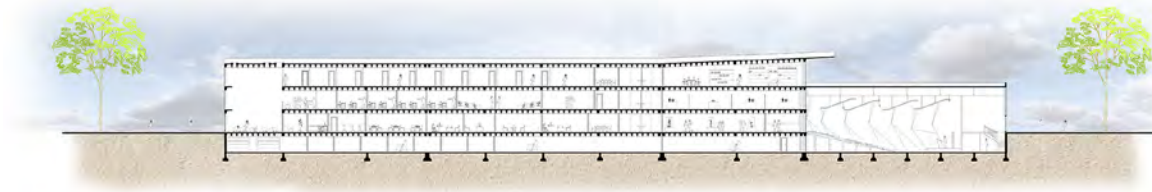


ARCH  
492

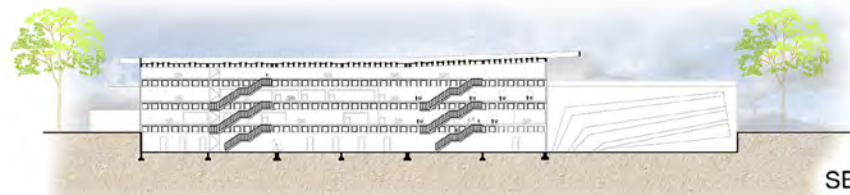
EDA BUKET DURMUS



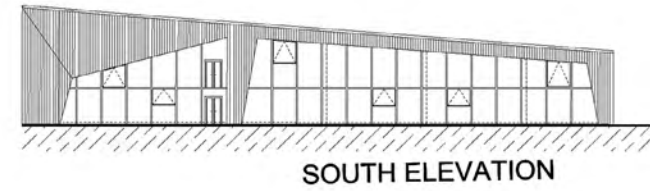
SECTION A-A



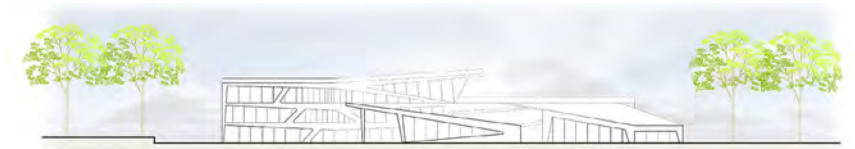
SECTION B-B



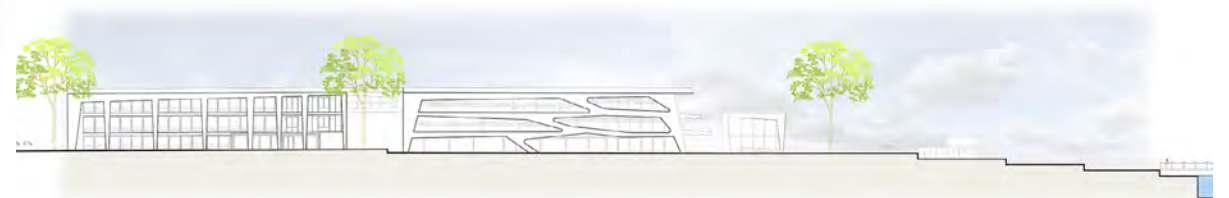
SECTION C-C



SOUTH ELEVATION



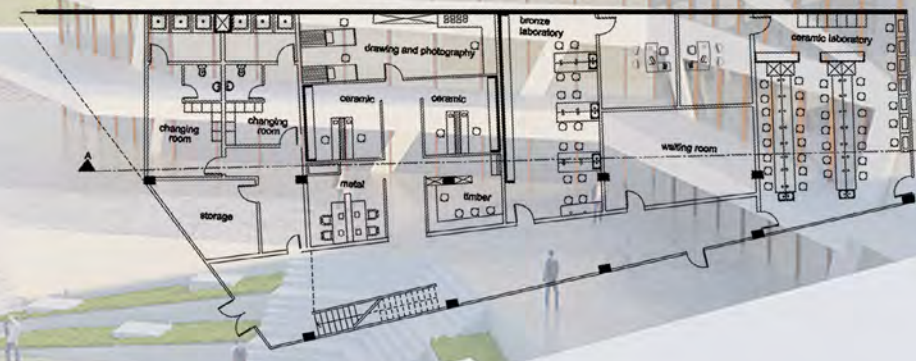
EAST ELEVATION

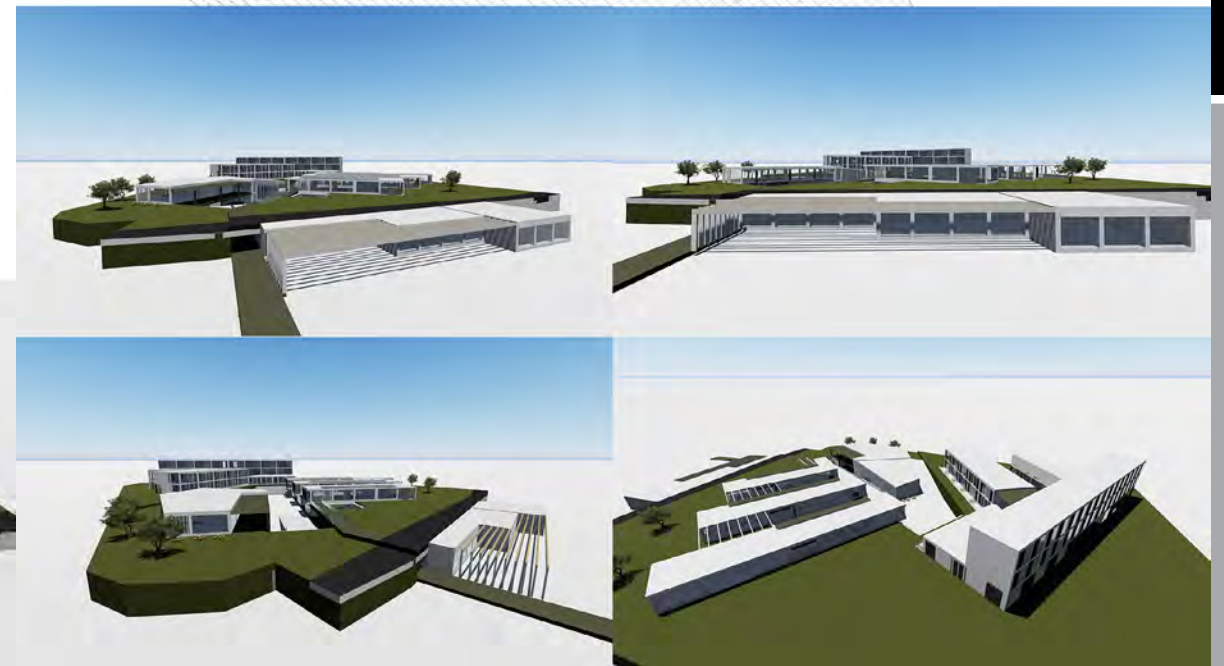
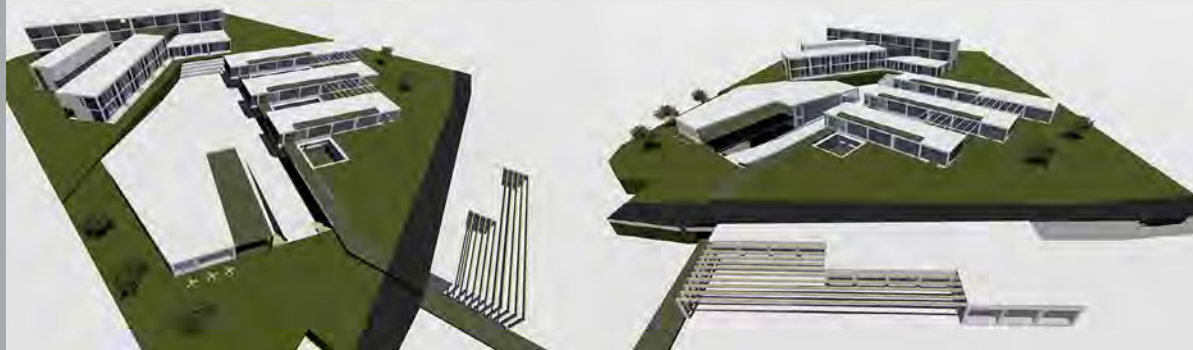
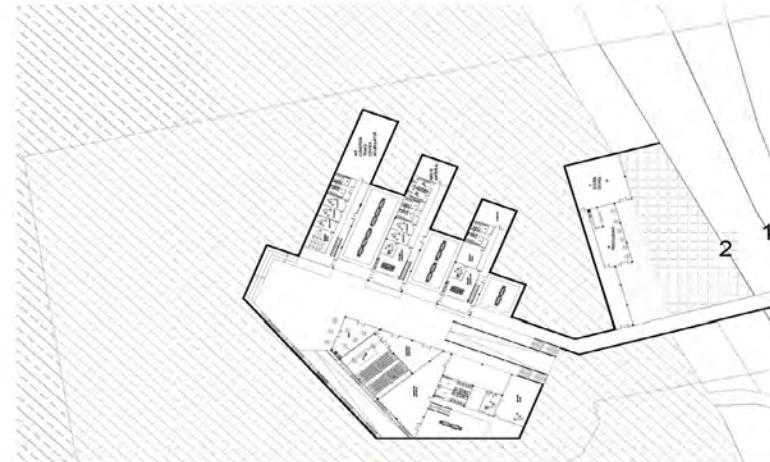
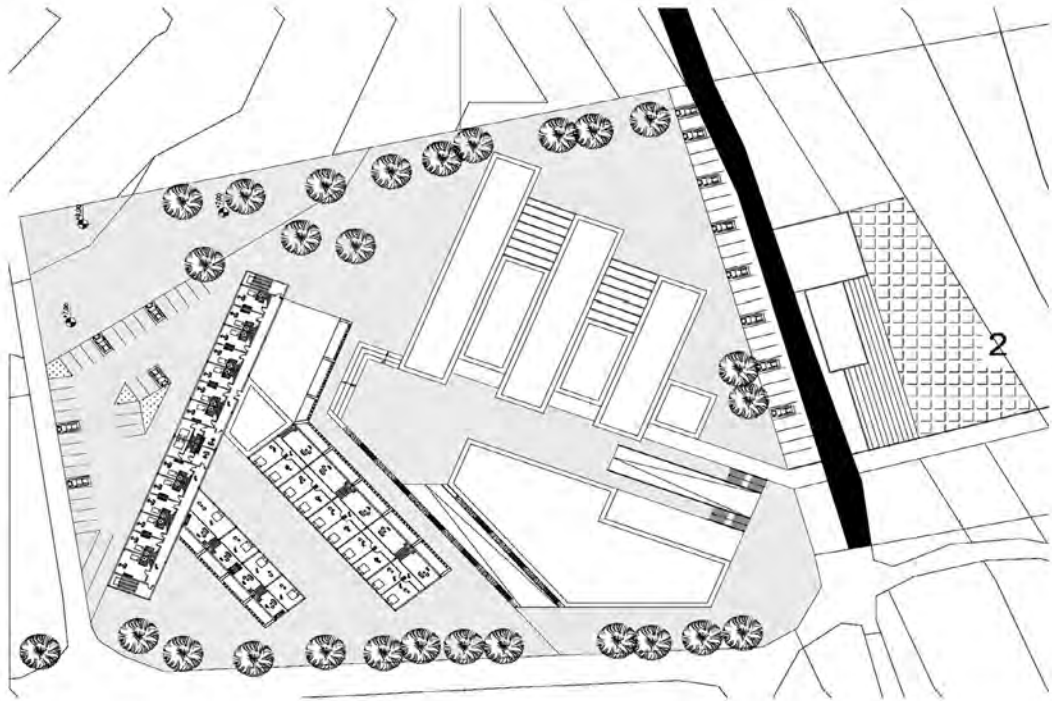


SOUTH ELEVATION

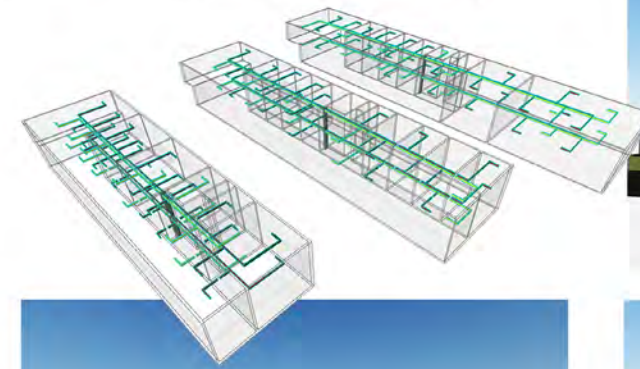
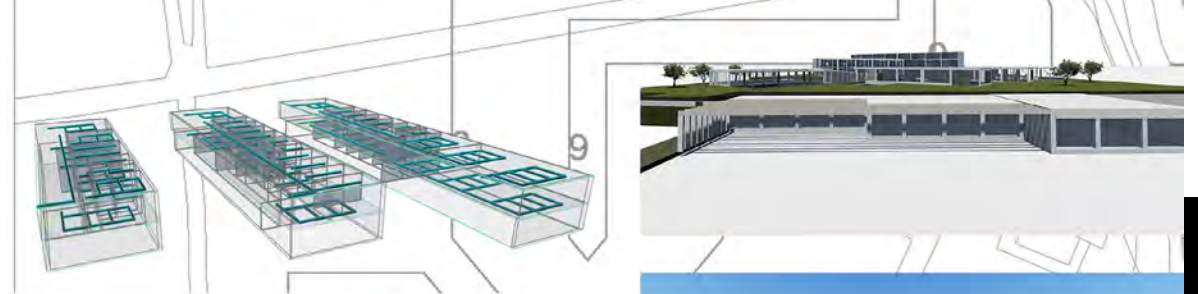
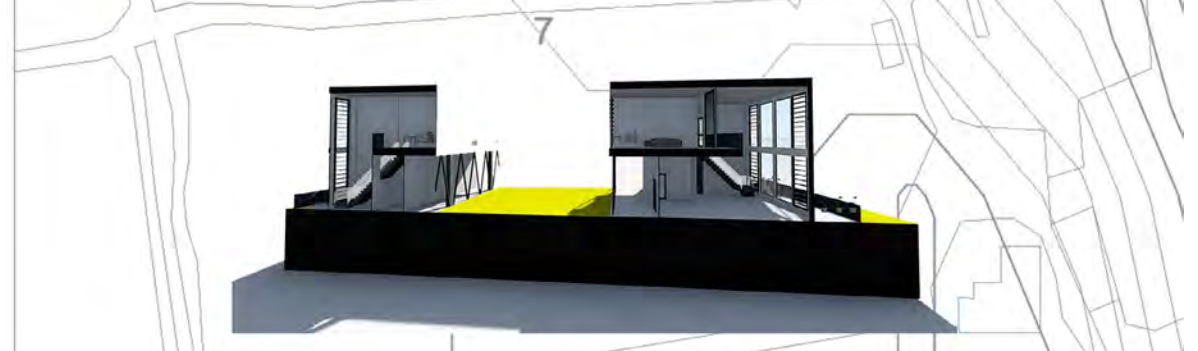
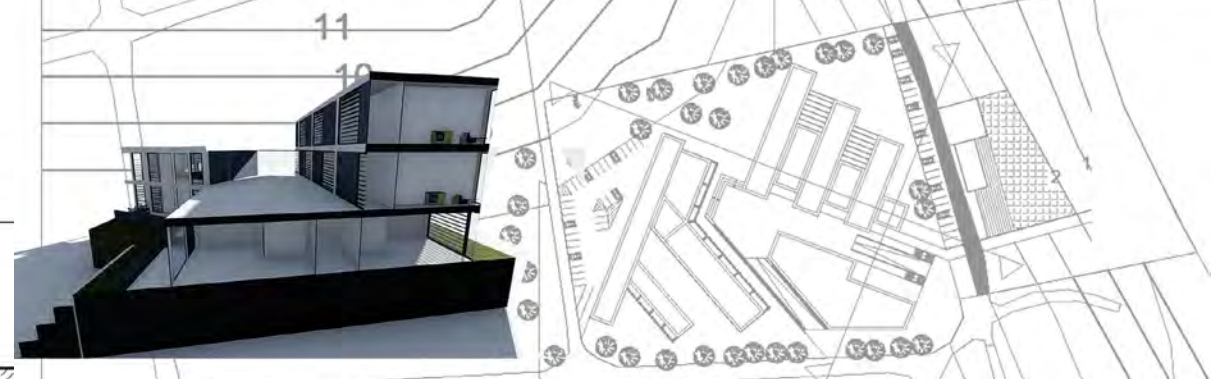
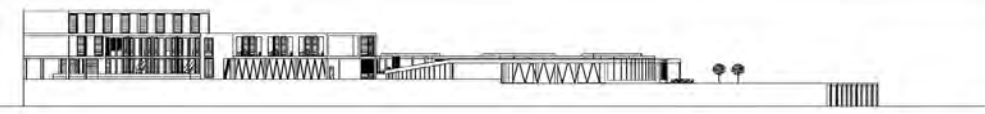
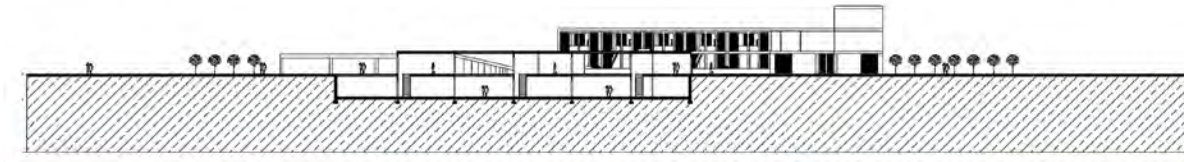
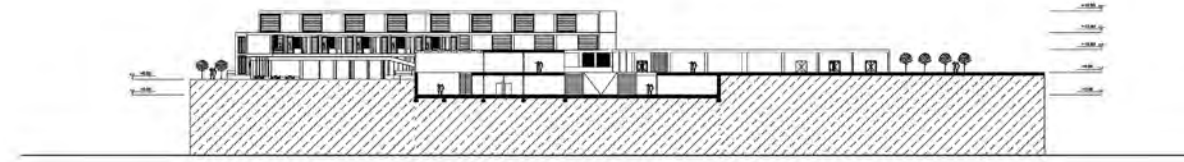


SECTION A-A





DORUK GUZEL





ARCH  
492

ARCH  
492

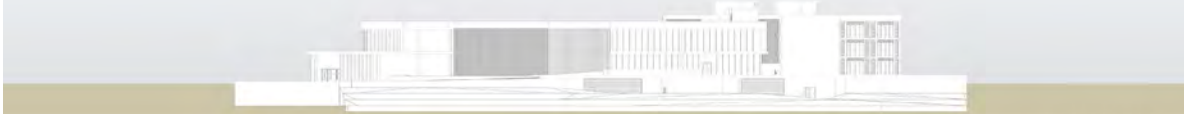


SEMIH CEPEHAN





SOUTH ELEVATION



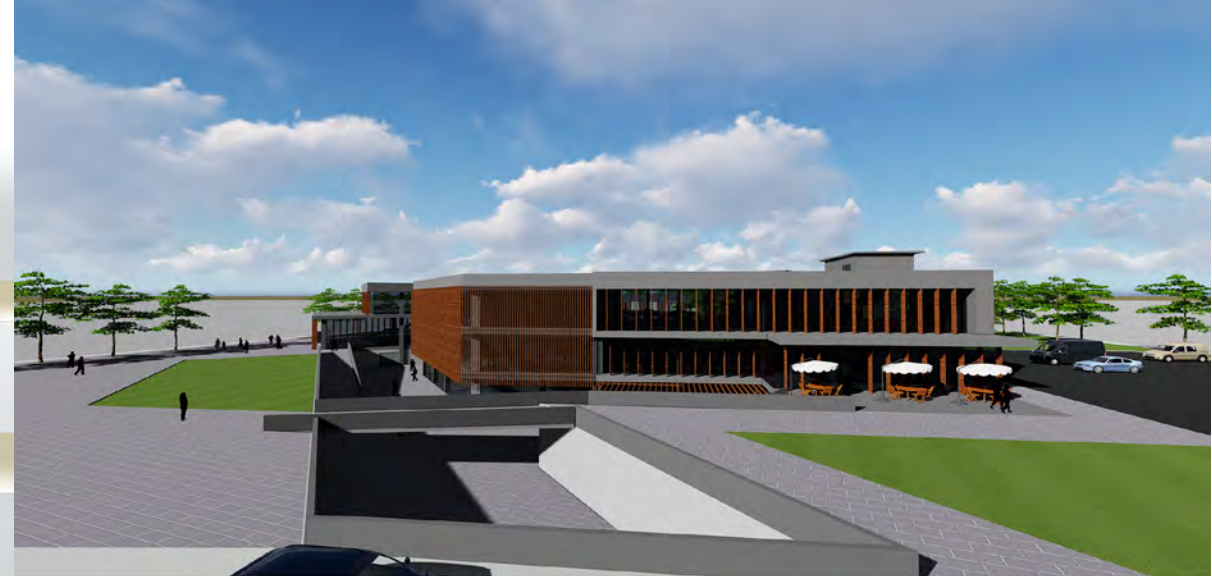
EAST ELEVATION



NORTH ELEVATION



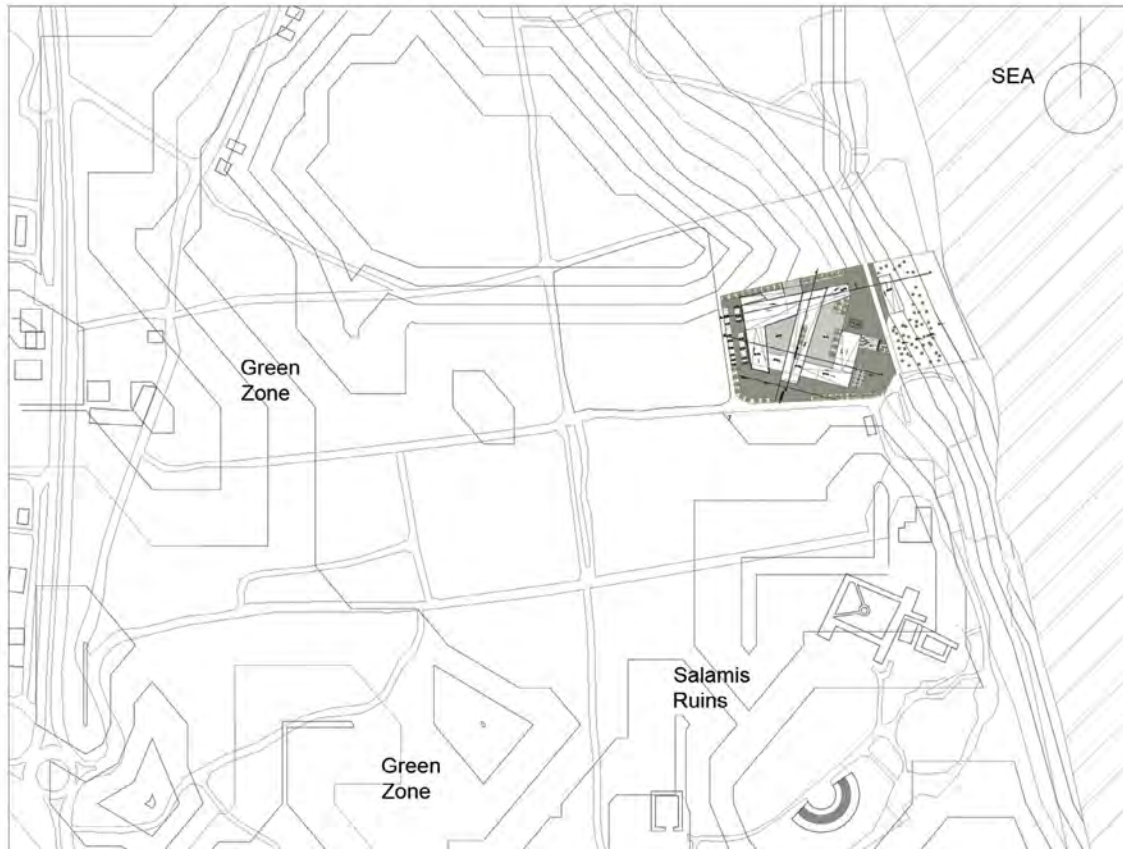
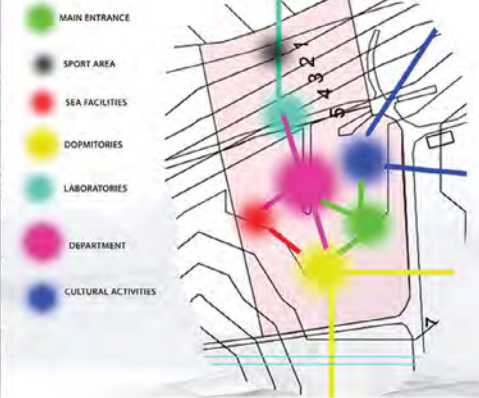
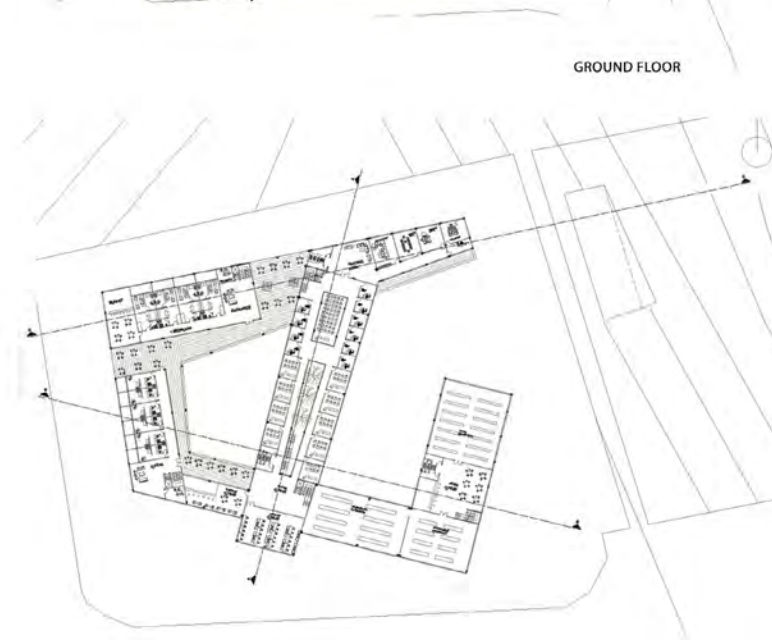
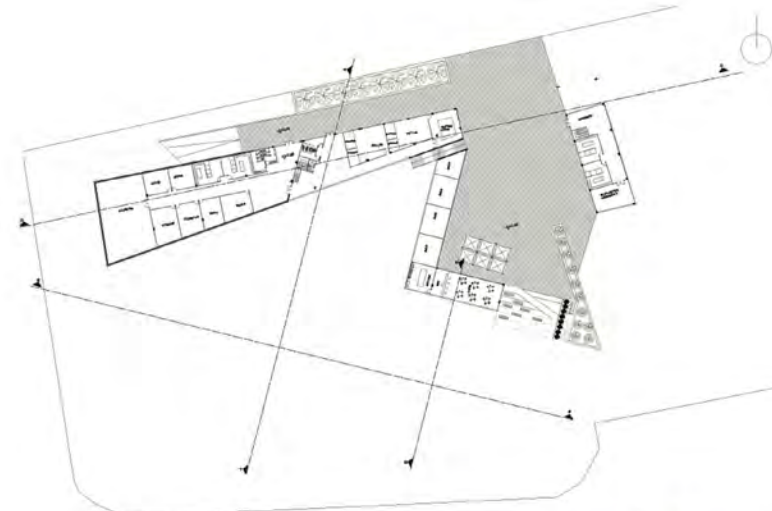
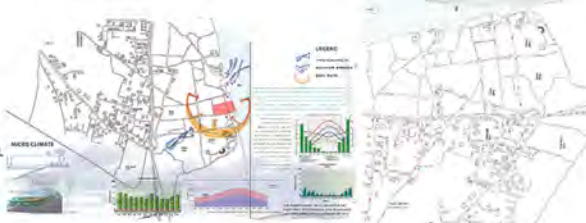
WEST ELEVATION



ARCH 492

ARCH 492

ACCORDING TO THE SUN DIRECTION (SOUTH LIGHT) AND EXISTING THE GREEN ZONE I PREFER TO LOCATE MY ACCOMMODATION THERE AND PLACING SPORT AND REHABILITATION FACILITIES AT THE WEST SIDE OF THE SITE FOR BEING MORE CLOSE TO DORMITORIES. I WOULD PLACE THE CULTURAL ACTIVITY AT THE EAST SIDE OF OUR SIDE FOR BEING CLOSE TO THE SEA AND SALAMIS RUINS TOO. HAVING DEPARTMENT AT THE MIDDLE SO ALL FACILITIES WILL HAVE ACCESS TO THERE. LOCATING THE LABS CLOSE TO SEA FOR MOVING OBJECTS EASILY FROM THE SEA TO LABS. THE MAIN ENTRANCE CAN BE BETWEEN THE DEPARTMENTS AND CULTURAL ACTIVITIES.



PARIN MOHAJERANI



SOUTH ELEVATION



EAST ELEVATION



WEST ELEVATION



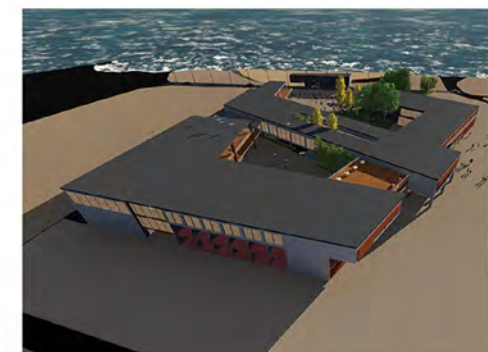
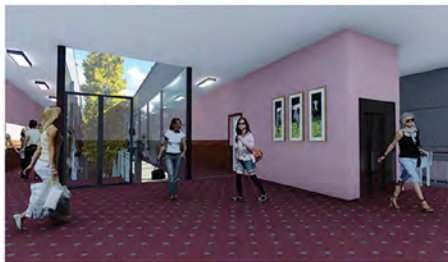
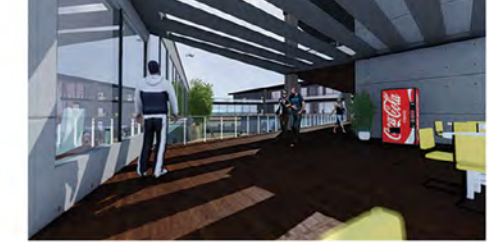
SECTION A-A

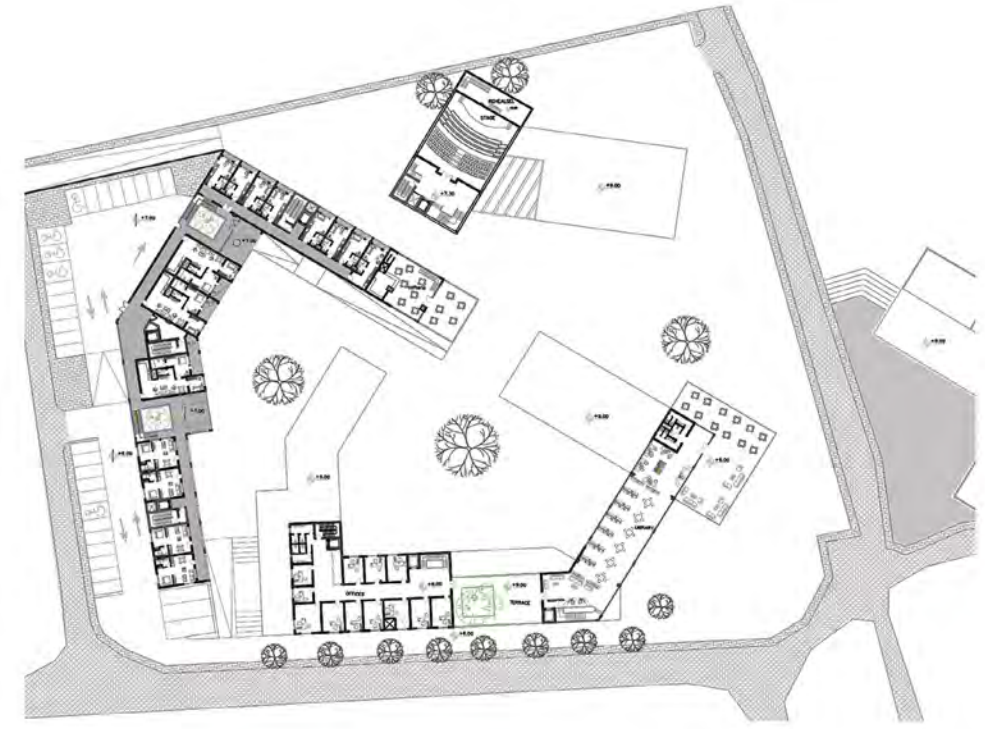


SECTION B-B



SECTION C-C





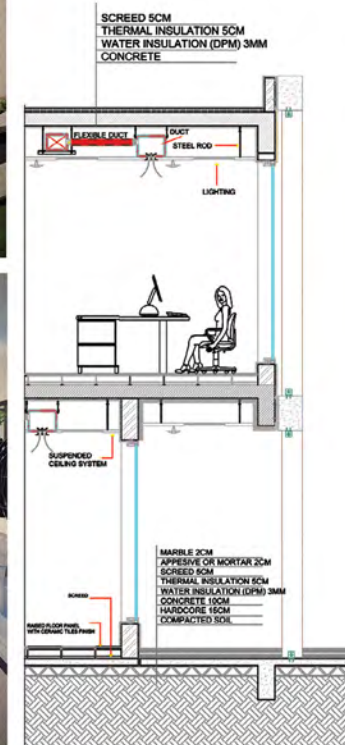
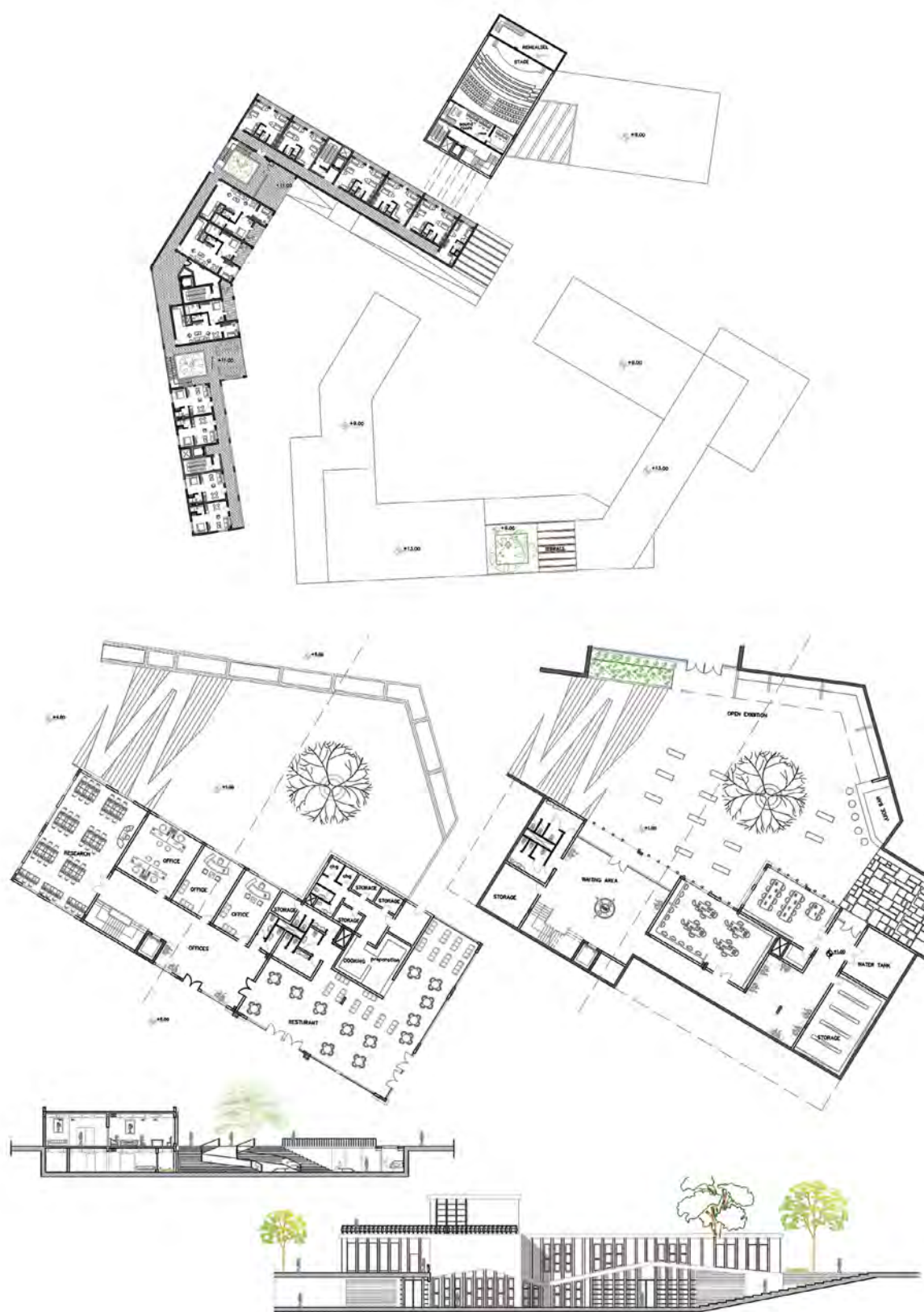
SOUTH ELEVATION



SECTION ELEVATION E-E



HANAN JEWHAR AMAN



## SPRING SEMESTER

### Catalogue Description

This is the final project in which students are expected to work from macro to micro scales, and with special emphasis placed upon individual interest areas. Each student is expected to demonstrate that s/he has attained the professional standard required to practice within the rich context of the architectural discipline. Thus, students are expected to develop their designs independently.

### Aims and Objectives

Considering the holistic nature of the design product, from the abstract initial form to the final concrete design outcome is expected to develop throughout the semester. Therefore, growth throughout design process is an important concern. Additionally, the grade will be based upon both the quality of final product and individual effort for its achievement. Professional abilities include architectural research, literature survey and time management skills, almost full attendance at reviews and discussions, midterm, pre-final and final juries are also required. Final submission as a complete design project is expected to cover the minimum requirements that have been clarified in the course outline.

### Project Description

Cyprus has been known to be a center of trade throughout history. In order to maintain and maximise this strategic geographical advantage, the Northern Part of Cyprus needs an intentional point as a Trade & Exhibition Center. The complex has to include; Main Entrance & Information and Welcoming Facilities, Administration, Multipurpose Halls, Working Areas, Hotel / Accommodation, Technical and Service areas, Close and Open car parking. The Site for the complex is located around the Ataturk Cultural Park and Fair Area of Nicosia. The site has a significant importance with its strategic location, becoming determinant for further urban development of city as the high-way is about to be constructed along the East-West axis located next to the given site.

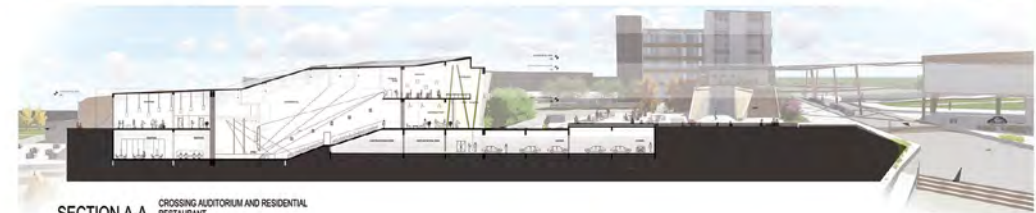
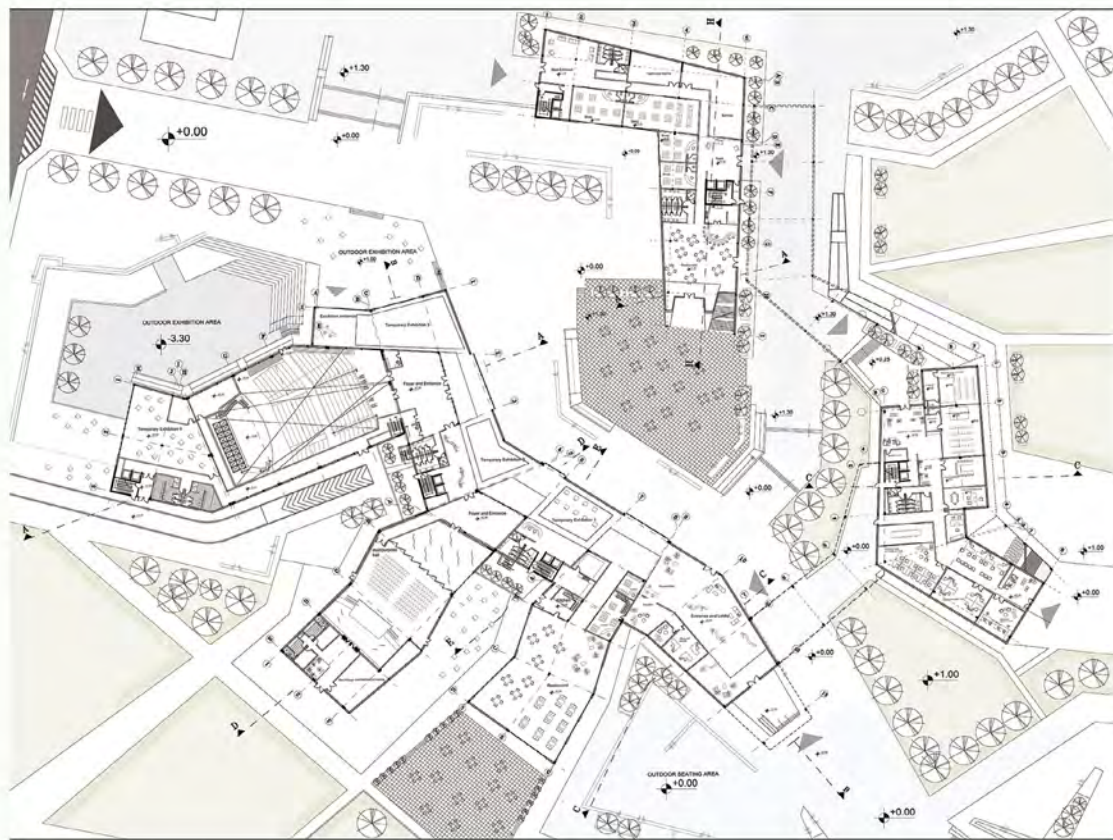
### Instructors

Assoc. Prof. Dr. S. Müjdem Vural , Prof. Dr. Resmiye Alpar Atun, Assoc. Prof. Dr. Rafooneh Mokhtarshahi Sani, Assoc. Prof. Dr. Türkan Ulusu Uraz, Inst.Cenk Atun (Part-time Inst.), Inst.Ali Sarıyel (Part-time Inst.), Inst.Burak Türsoy (Part-time Inst.).

### Teaching Assistants

Cemaliye Eken (PhD candidate), Saloumeh Khayyat Kahouei (PhD candidate), Aida Jalalkamali (PhD candidate), Tinashe Honde (Msc candidate).





SECTION A-A CROSSING AUDITORIUM AND RESIDENTIAL RESTAURANT



SECTION D-D CROSSING MULTIPURPOSE HALL AND WORKSHOPS



SECTION E-E CROSSING THE SERVICE AND WAITING AREAS

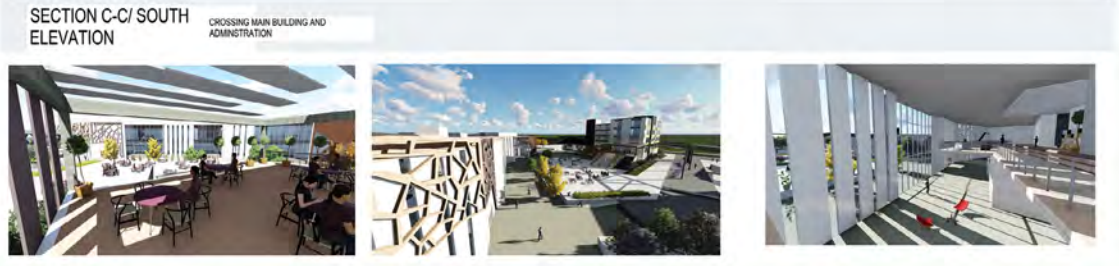
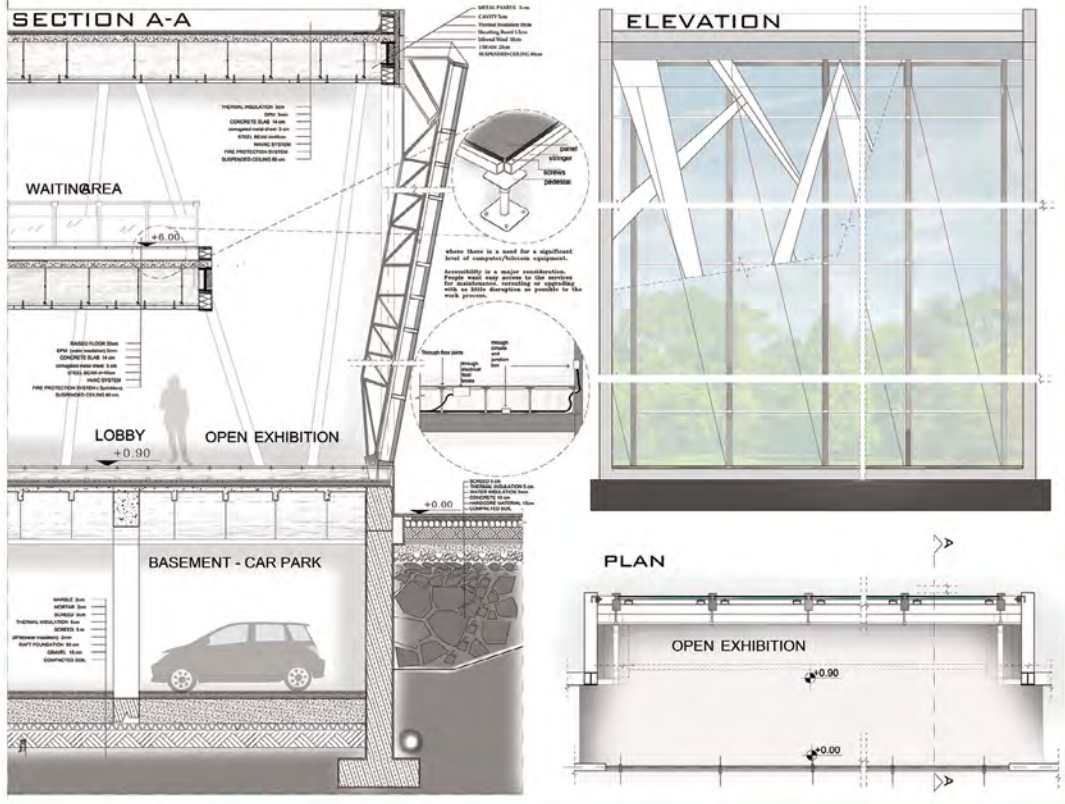


SECTION H-H CROSSING THE RESIDENTIAL RESTAURANT, CIRCULATION AND GUEST ROOMS



SECTION B-B CROSSING THE MAIN BUILDING FROM NORTH TO WEST

HEBA TANNOUS



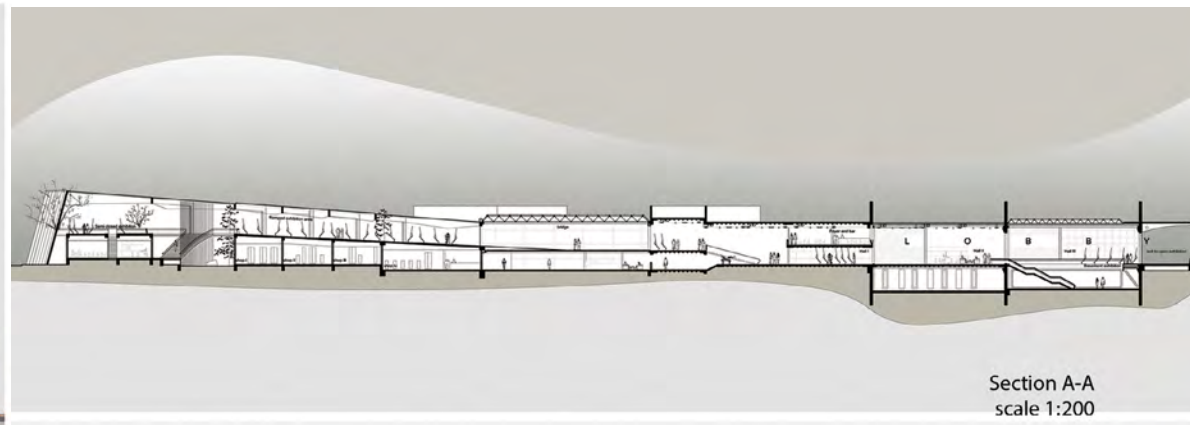




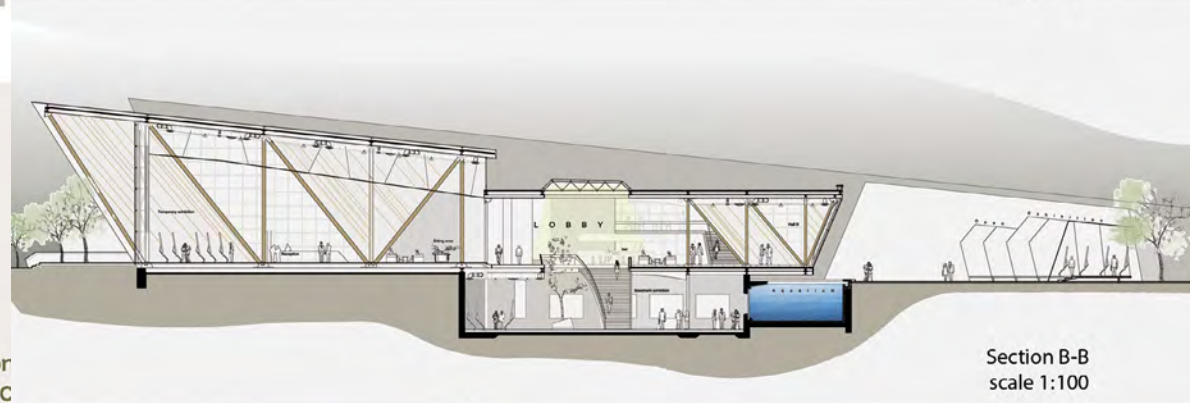
North west elevation  
scale 1:200



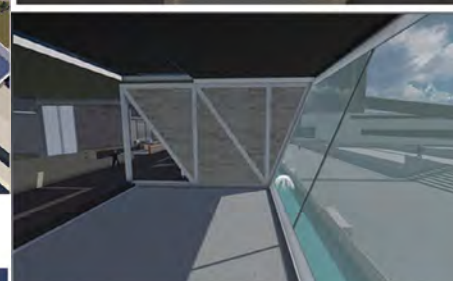
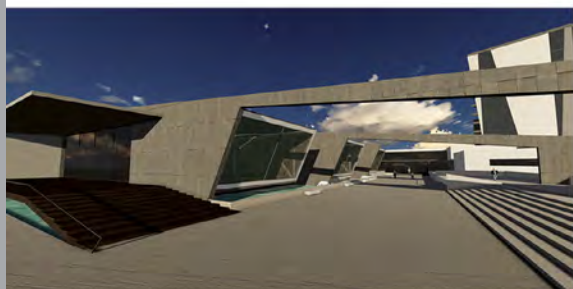
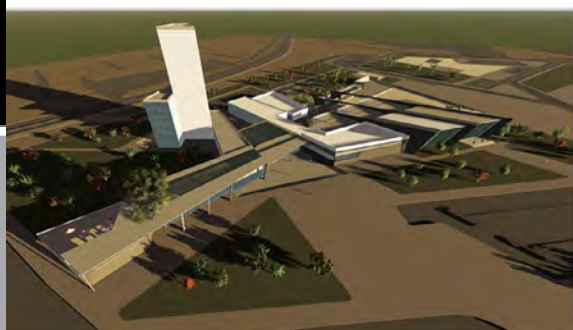
North west elevation  
scale 1:200



Section A-A  
scale 1:200



Section B-B  
scale 1:100



**BARKEL ALEMU**



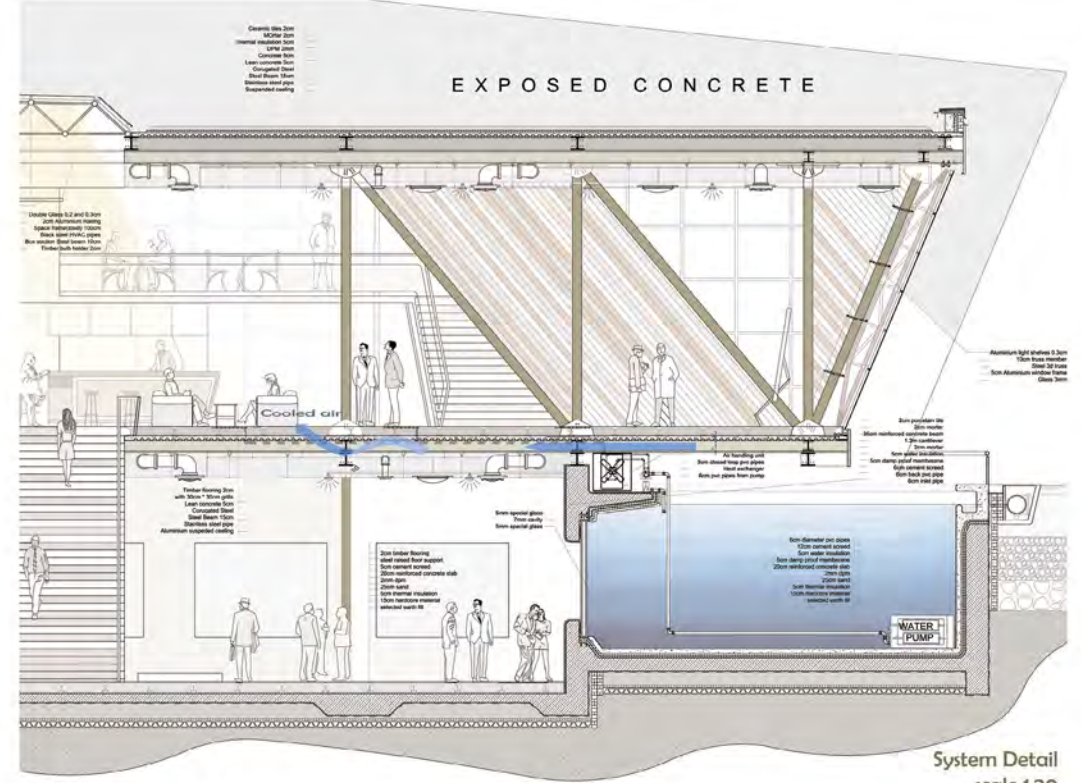
Ground floor plan  
scale 1:200



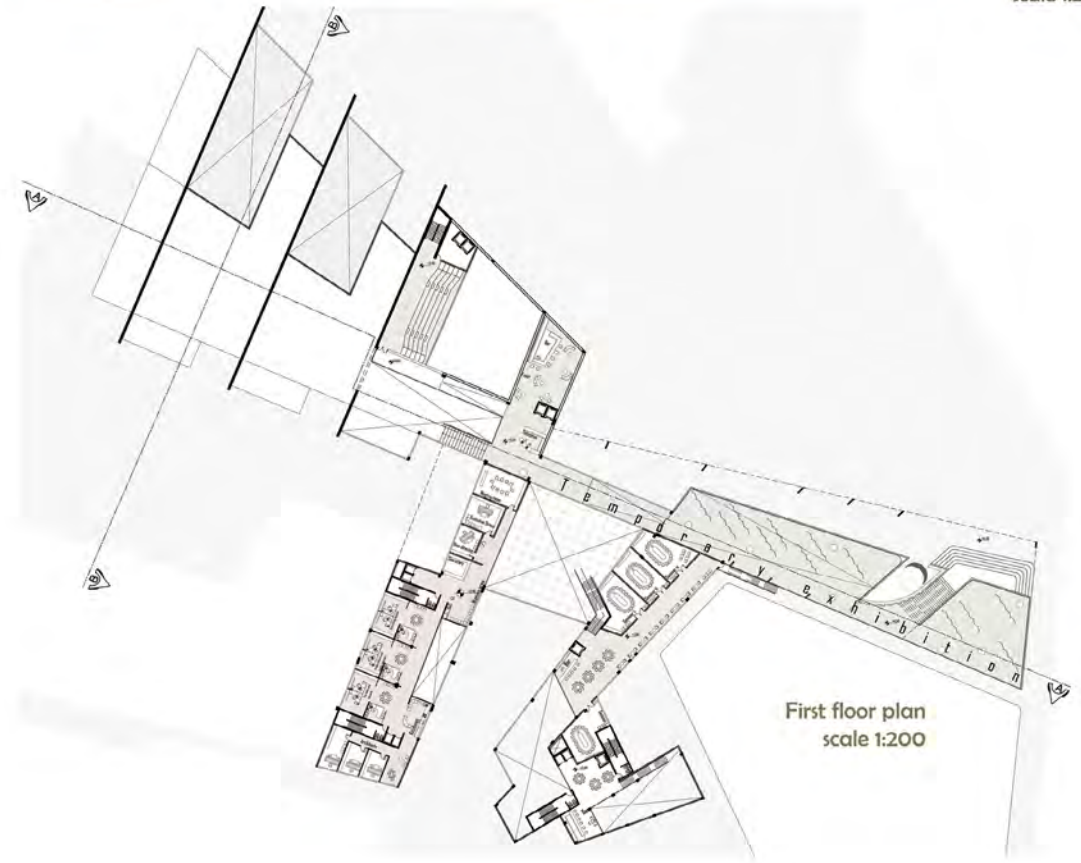
Second to fourth floor  
typical plan  
scale 1:200

Fifth to twelfth floor  
typical plan  
scale 1:200

Basement floor plan  
scale 1:200

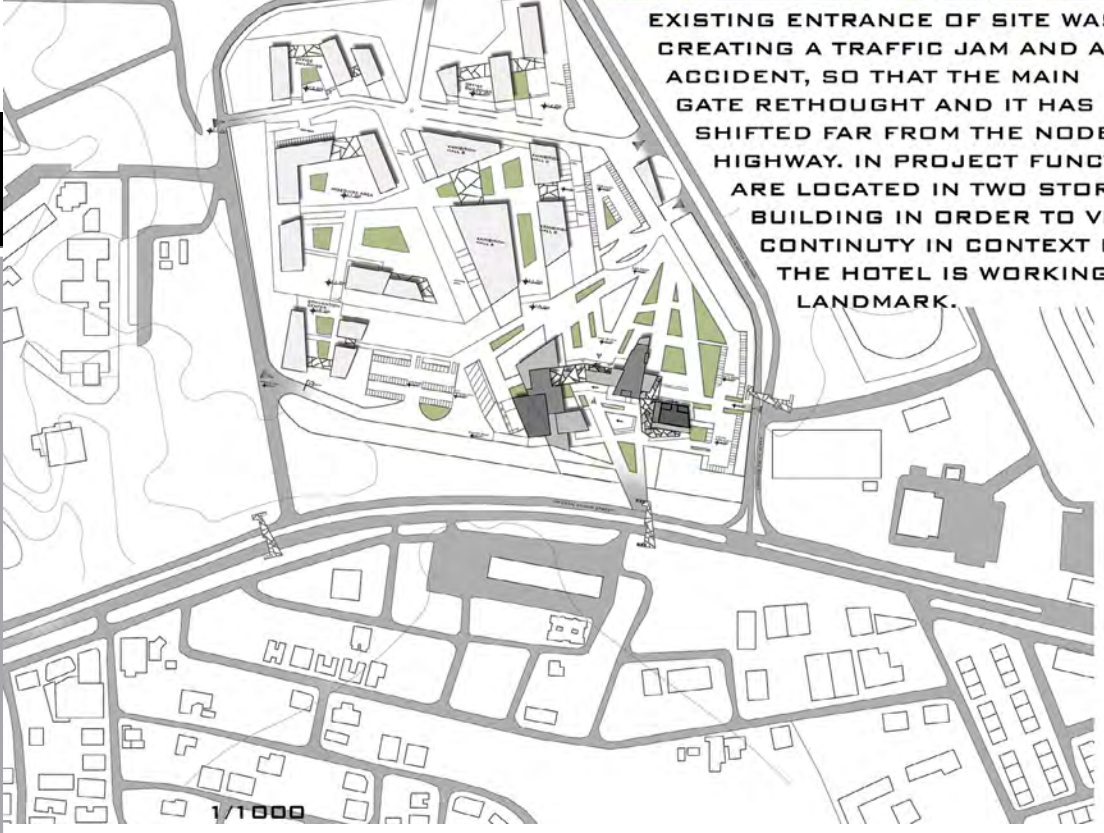


System Detail  
scale 1:20



First floor plan  
scale 1:200

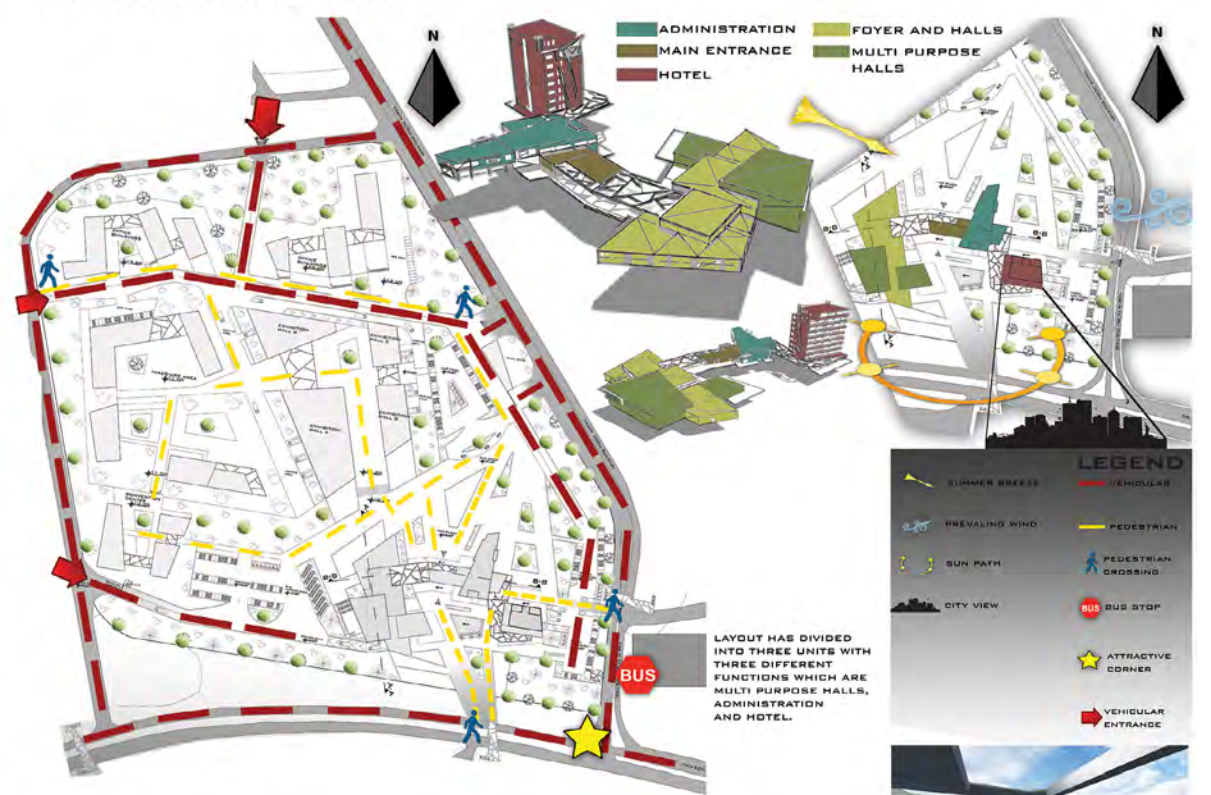
TRADE AND EXHIBITION CENTER IN NICOSIA



EXISTING ENTRANCE OF SITE WAS CREATING A TRAFFIC JAM AND AN ACCIDENT, SO THAT THE MAIN GATE RETHOUGHT AND IT HAS SHIFTED FAR FROM THE NODE OF HIGHWAY. IN PROJECT FUNCTIONS ARE LOCATED IN TWO STOREY BUILDING IN ORDER TO VISUAL CONTINUITY IN CONTEXT BUT THE HOTEL IS WORKING AS LANDMARK.

OMER ANIL SURME

TRADE AND EXHIBITION CENTER IN NICOSIA

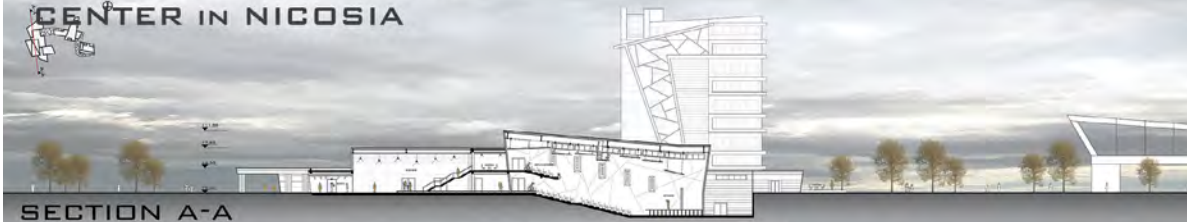


THE SITE IS LOCATED AT BETWEEN BORDERS OF HOUSING UNITS AND LARGE SCALE BUILDINGS. IT IS IMPORTANT TO ACHIEVE PERMIABILITY AND CONTEXTUALITY AS MAIN CONCERNS. BY AIMING OF CREATING A PROJECT WHICH CAN ATTRACT COMPANIES TO EXHIBIT THEIR WORKS AND ALSO LOCAL PEOPLE AS WELL TO VISIT IT.

HOTEL WILL WORK AS LANDMARK ON THE SITE IN ORDER TO TAKE AN ATTENTION OF PEOPLE FROM EVERY CORNER OF THE AREA.



TRADE AND EXHIBITION  
CENTER IN NICOSIA



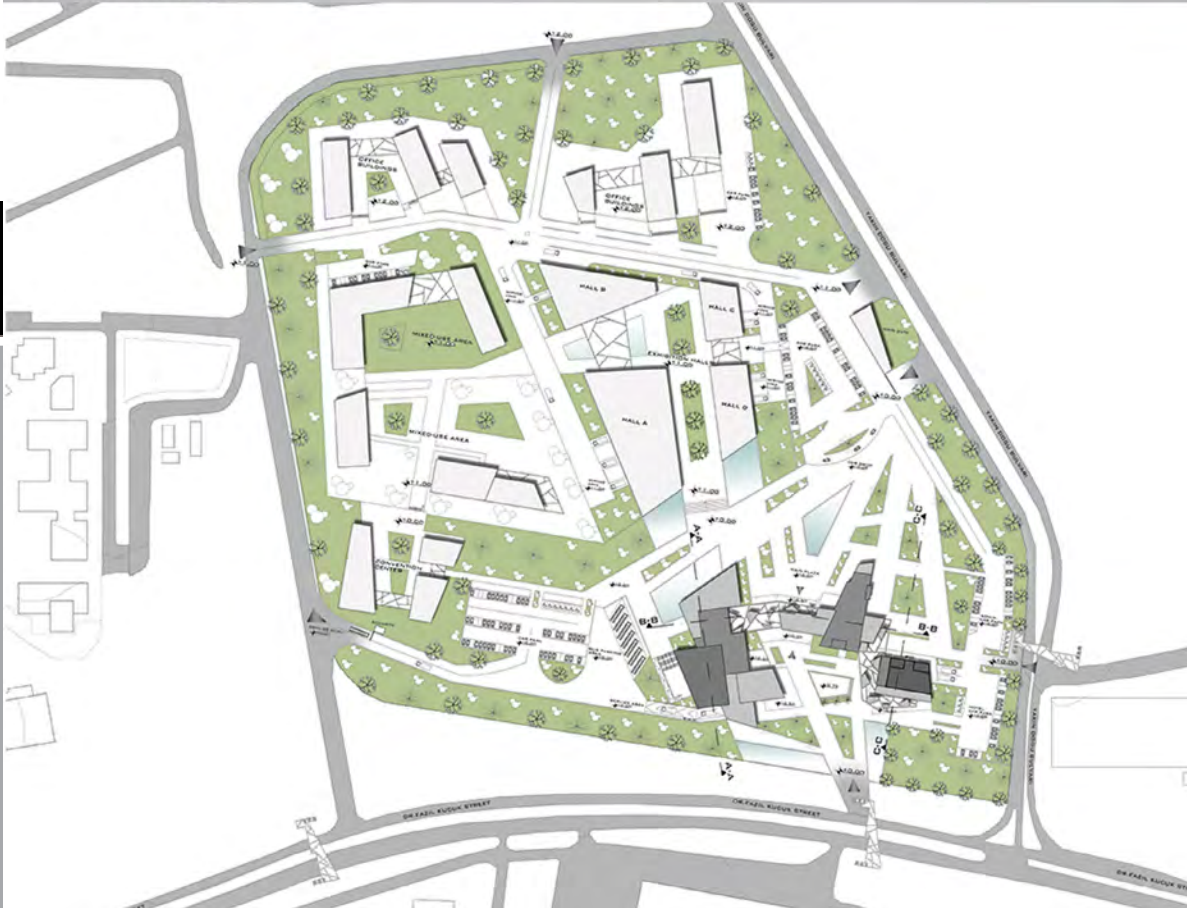
SECTION A-A



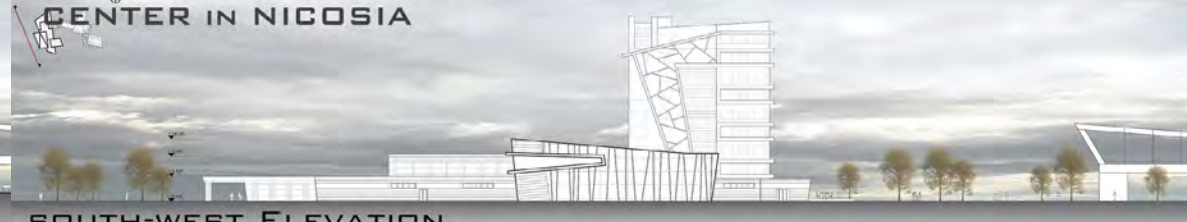
SECTION B-B



SECTION C-C



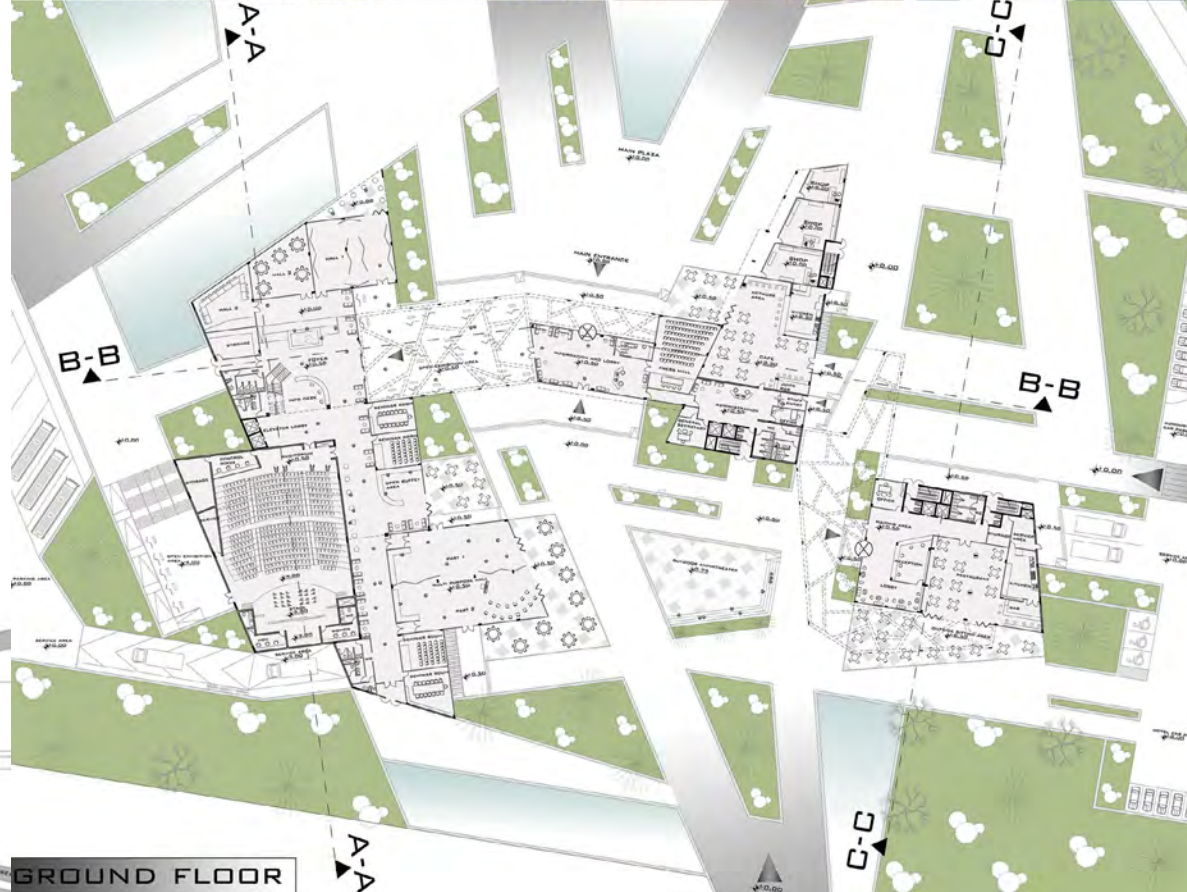
TRADE AND EXHIBITION  
CENTER IN NICOSIA



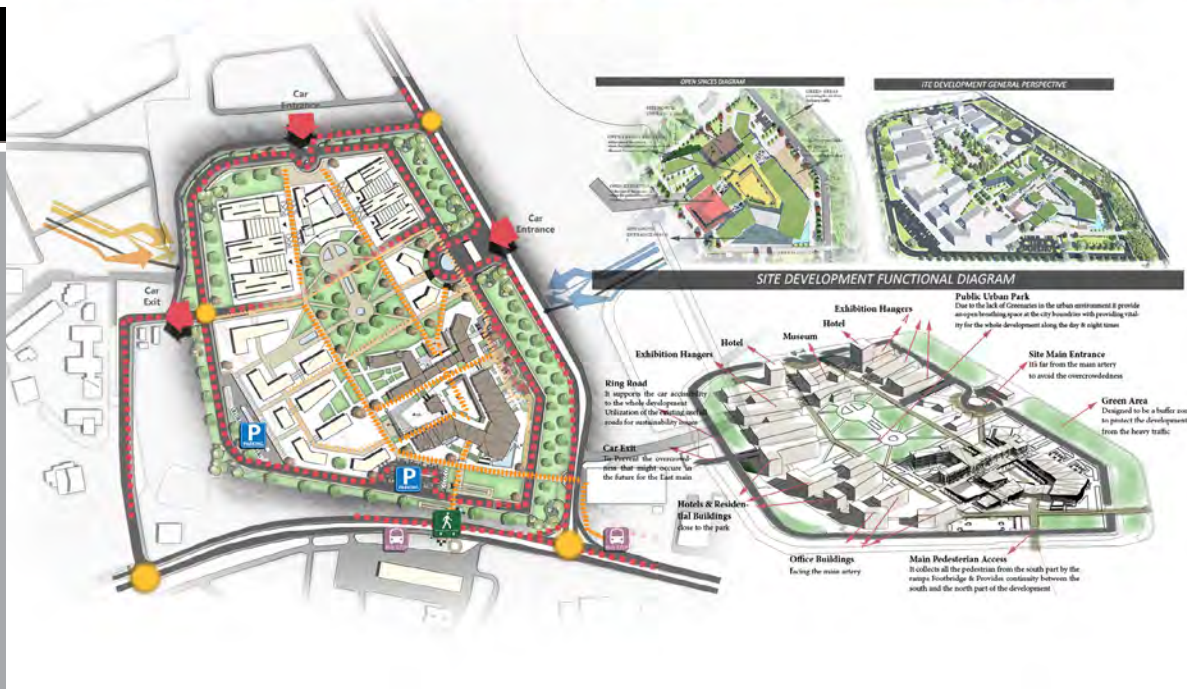
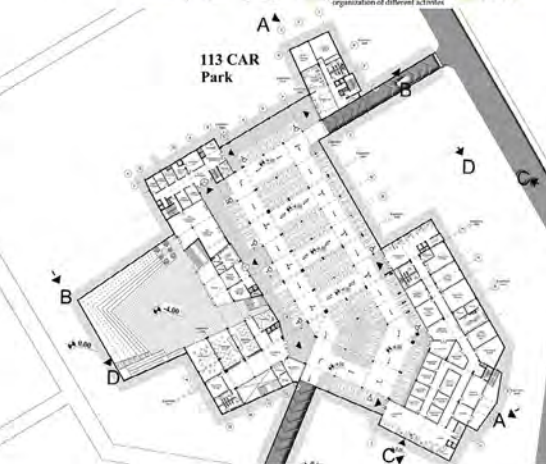
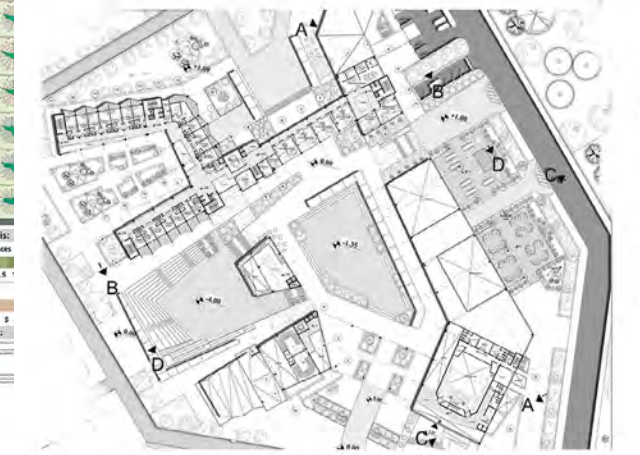
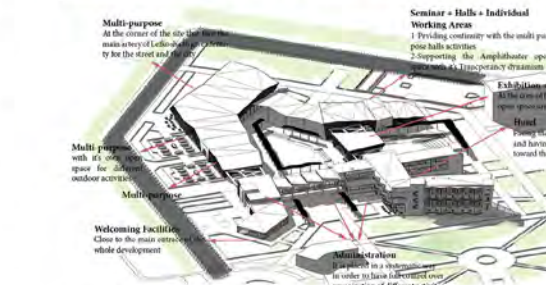
SOUTH-WEST ELEVATION



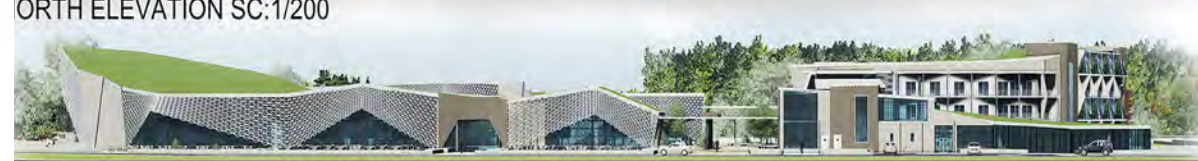
EAST ELEVATION



GROUND FLOOR



First Floor Pkan      Basement Floor Plan



SOUTH ELEVATION SC: 1/200      EAST ELEVATION SC: 1/200      WEST ELEVATION SC: 1/200

**BASEL MZAYEK**



Section A-A SC: 1/200



Section B-B SC: 1/200



Section C-C SC: 1/200



Section D-D SC: 1/200



Open Exhibition Area



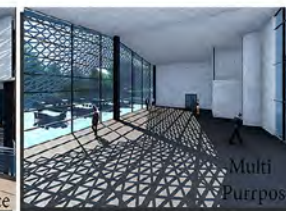
Site South Entrance



Hotel Lobby



Multi-Purpose Entrance



Halls&Seminars Entrance

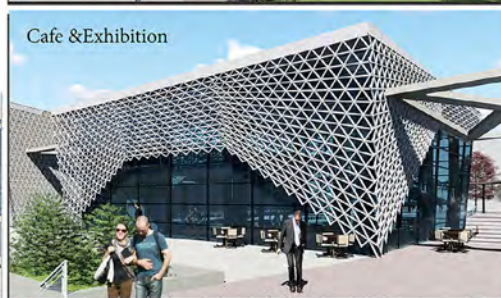
Multi Purpose



Site North Entrance



Hotel



Cafe & Exhibition



Hotel Semi Private Space



Hotel Double Room



Hotel Lobby



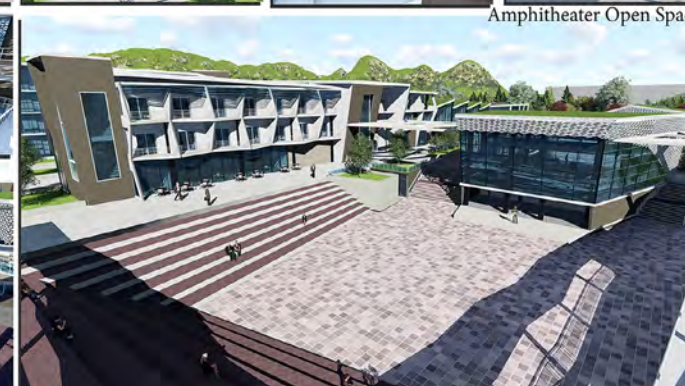
Administration View



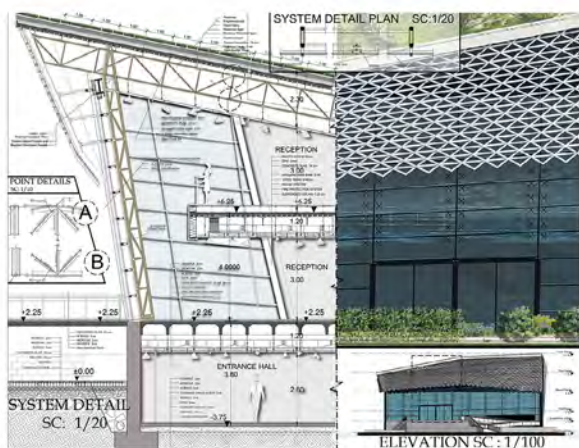
Exhibition Space



Amphitheater Open Space



Amphitheater Open Space



System Detail 1



System Detail 2

# TARDE AND EXHIBITION CENTER

THE MAIN CONCEPT OF THE PROJECT IS TO ATTRACT PEOPLE THROUGH THE MAIN PEDSTRIAN ACCESS WHILE MAINTAINING VISUAL PRECEPTION AND PROTECTING THE NORMAL PATHES OF THE WALKING PATHES TO NORTH EAST UNIVERSITY, INTERGATING THE SITE THROUGH SLOPES AND RAMPS AND SLIGHTLY IT BEGIN TO RISE THROUGH A HARMONIC MOVE WHICH ATTRACTS PEOPLE AND GIVES THEM OPTIONS INTO A SUNKEN GARDEN THROUGH A PATH TO THE BIG EXHIBITONS



ELEVATION

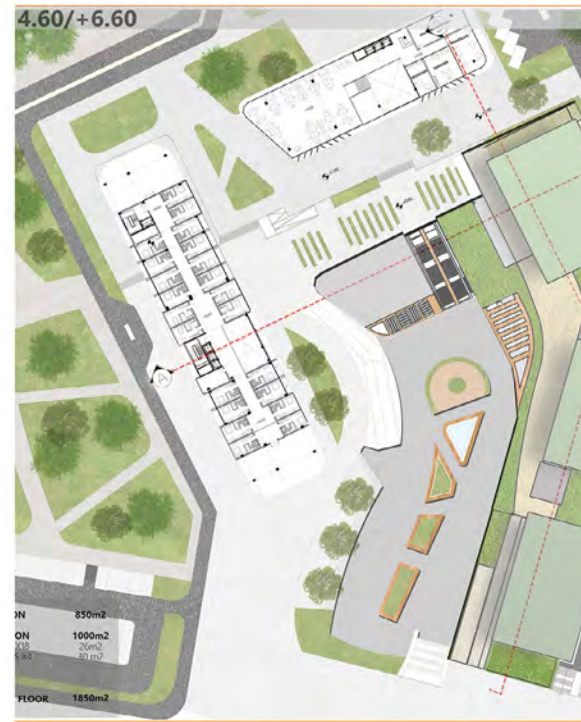
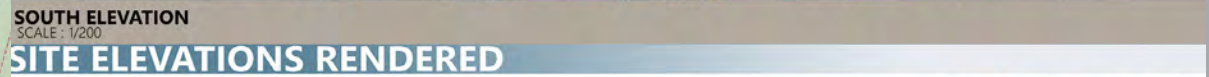
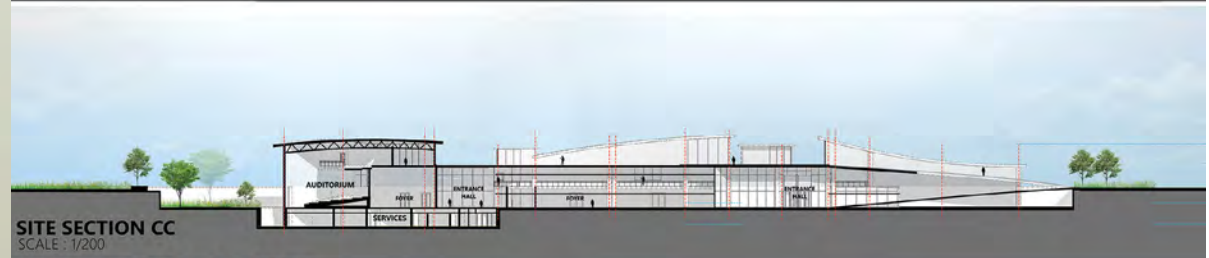
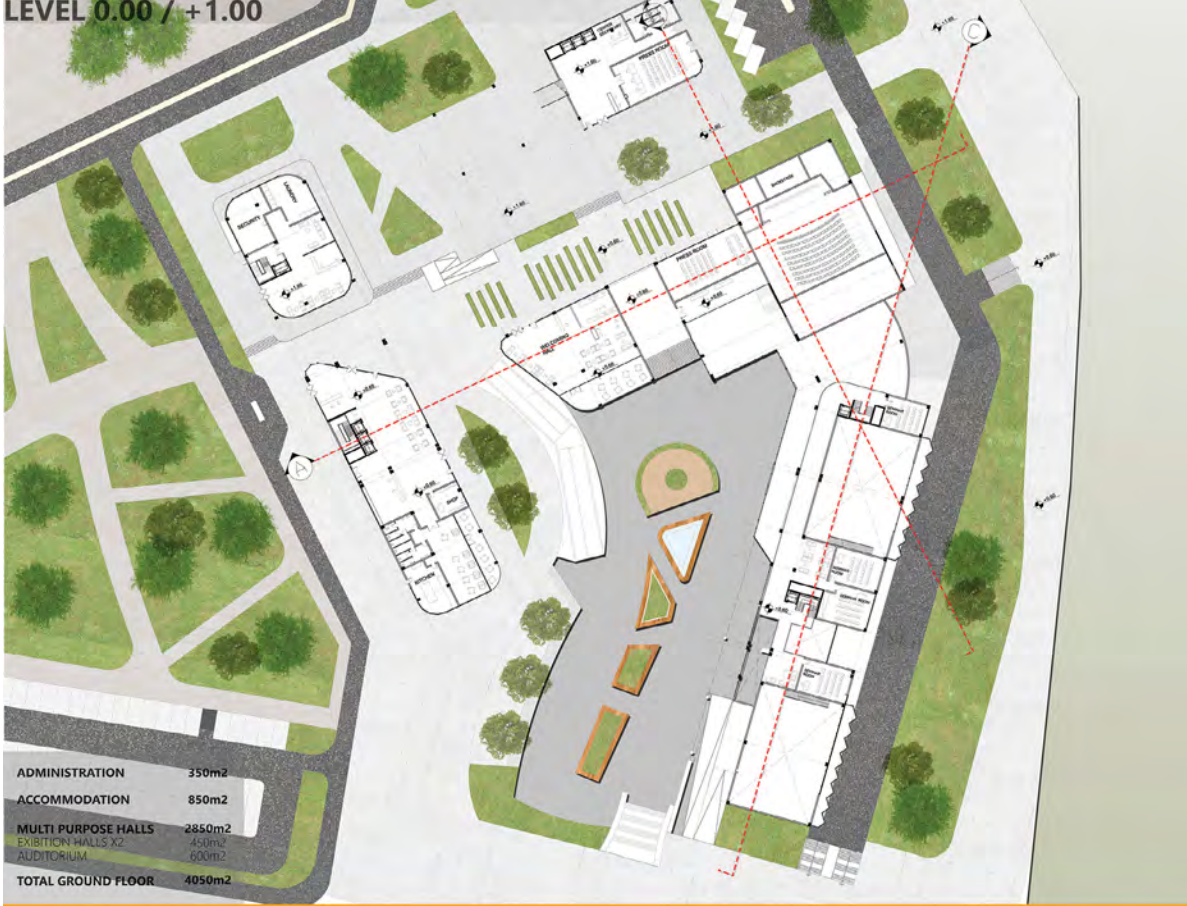
SECTION

TYPICAL FLOOR

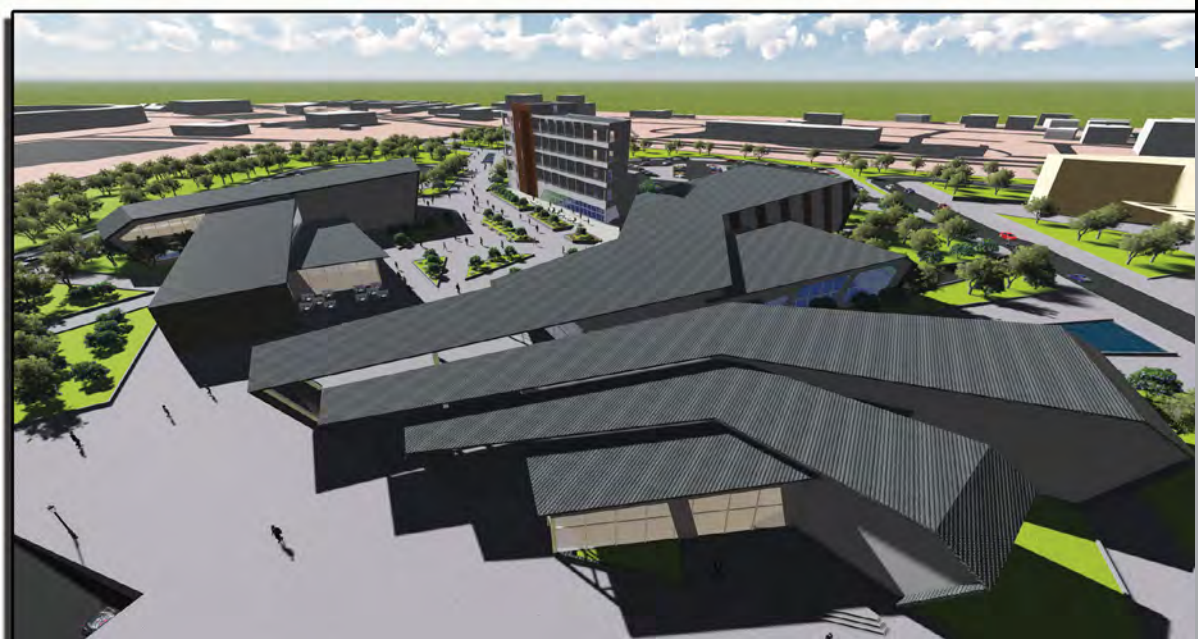
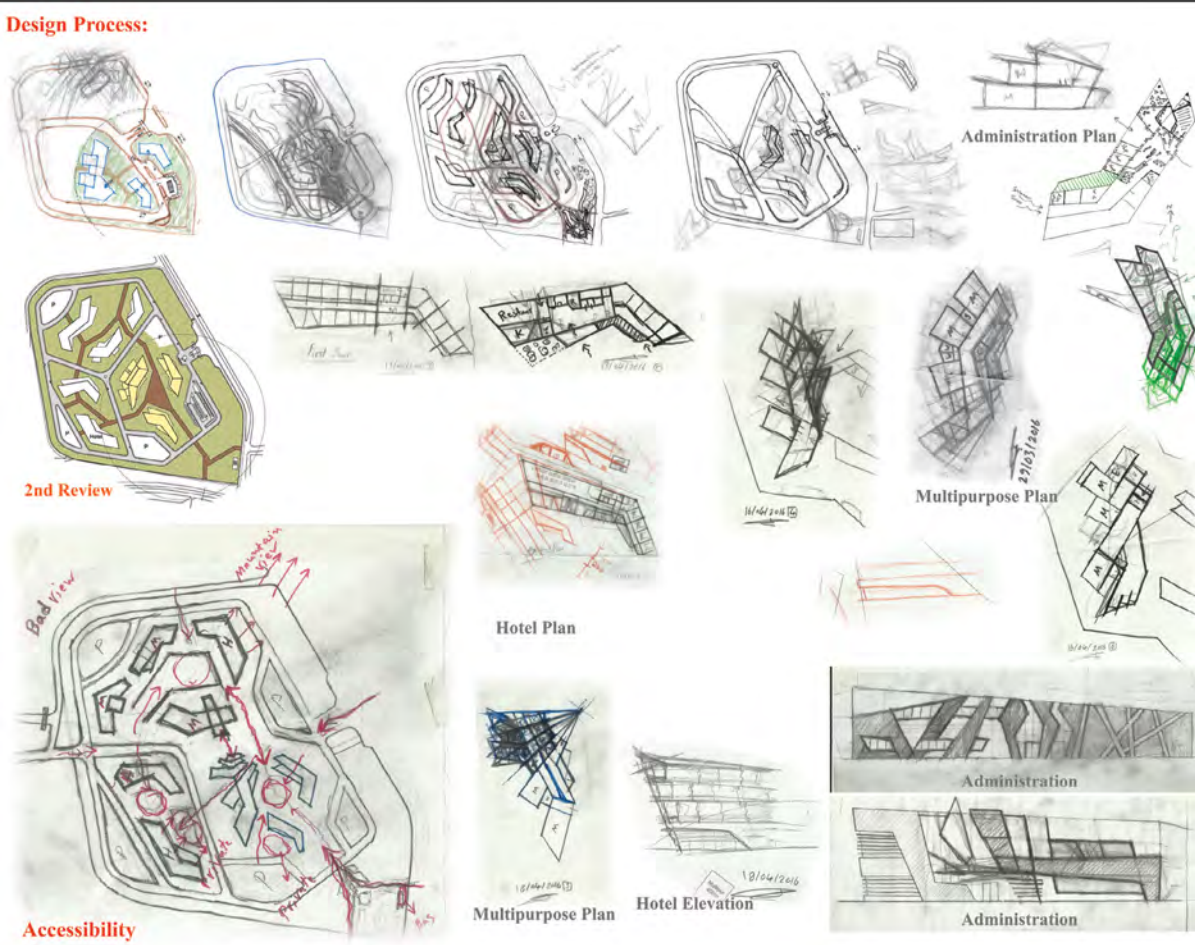
GROUND FLOOR

-3.00 LEVEL

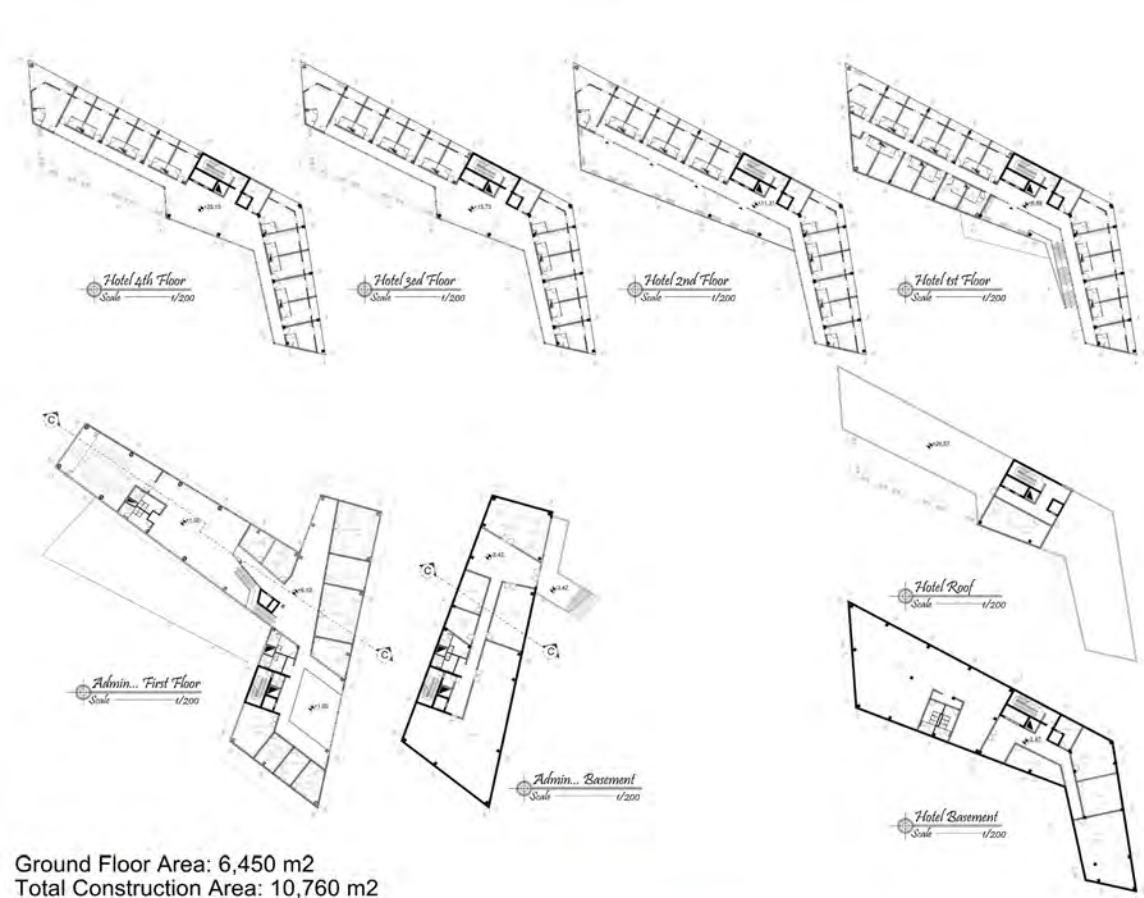
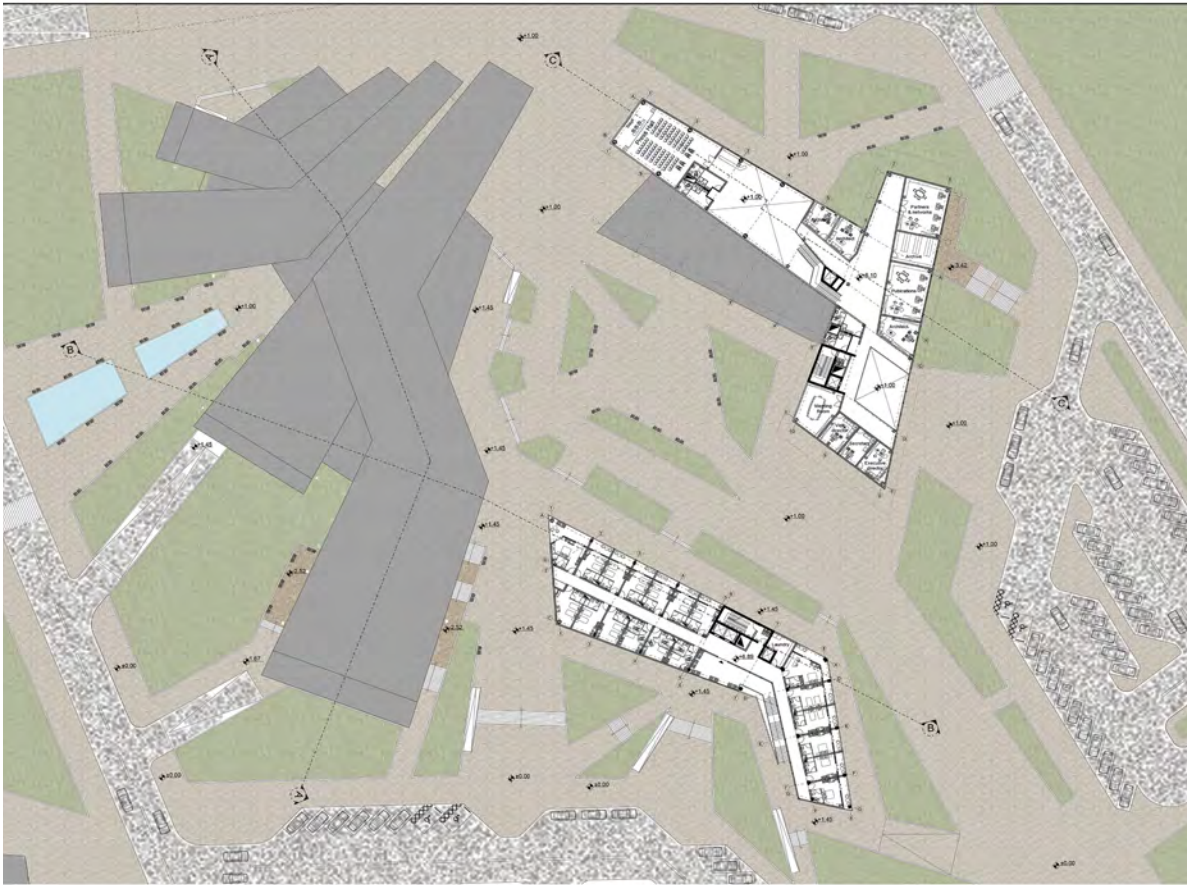
HUMAM KAYALI



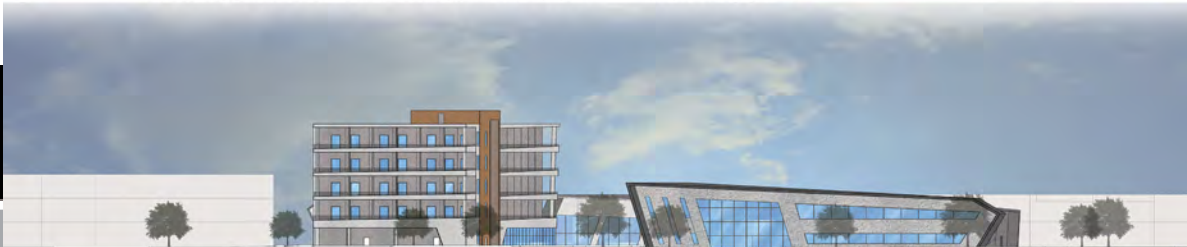




M.BARA SABSABI



Ground Floor Area: 6,450 m<sup>2</sup>  
 Total Construction Area: 10,760 m<sup>2</sup>



North east elevation  
Scale 1/200



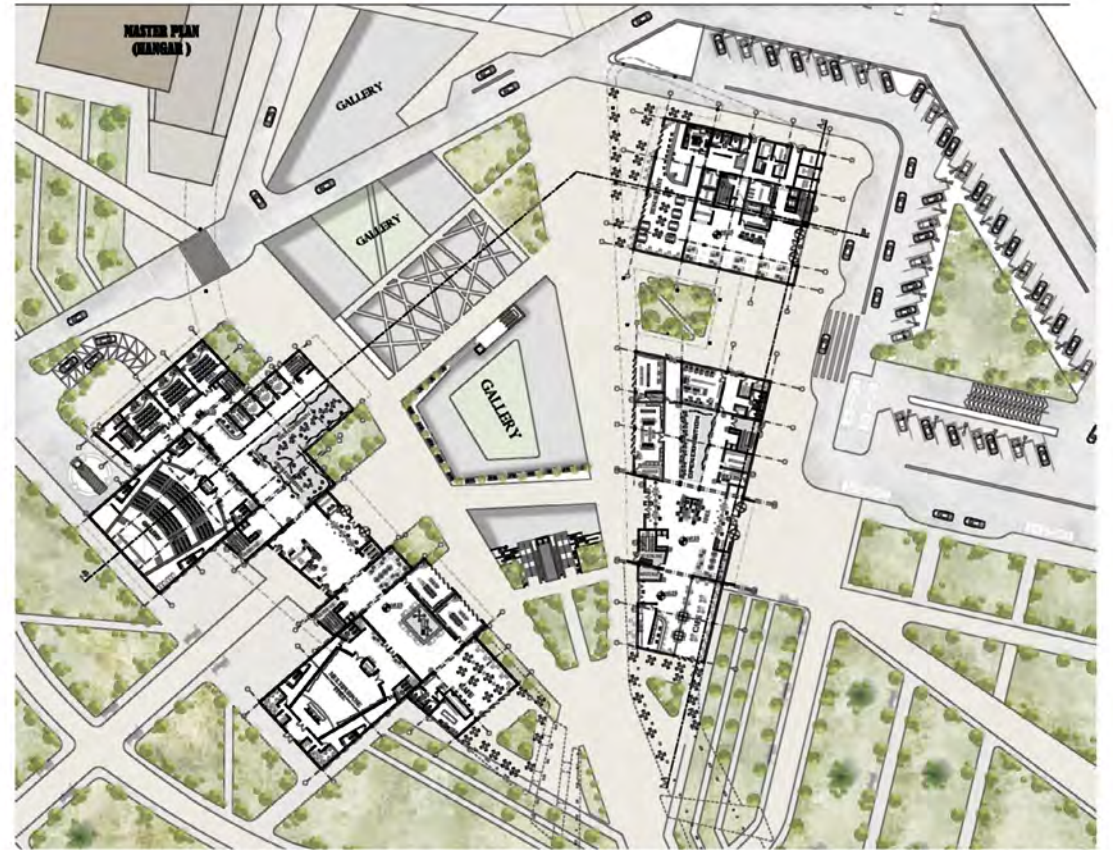
North east elevation  
Scale 1/200



Section A-A  
Scale 1/200



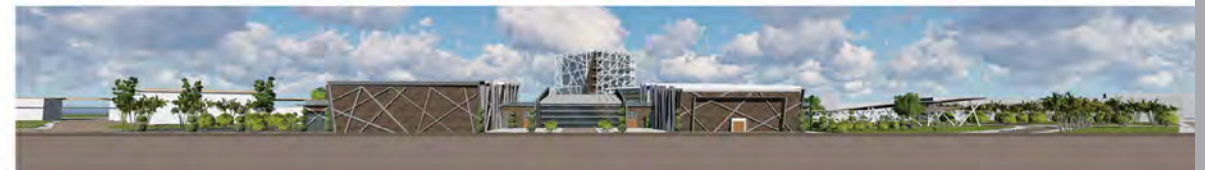
Section B-B  
Scale 1/200



GROUND FLOOR



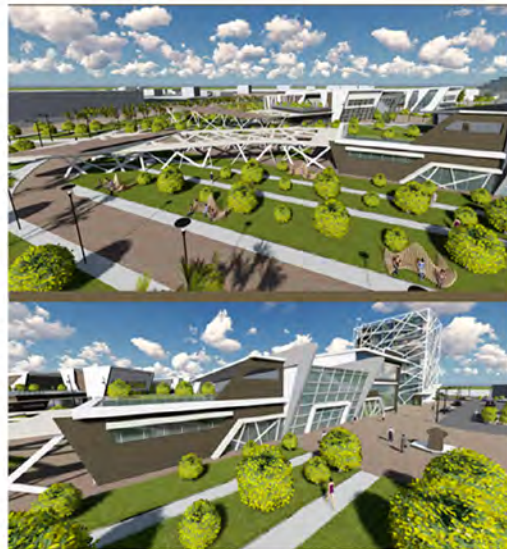
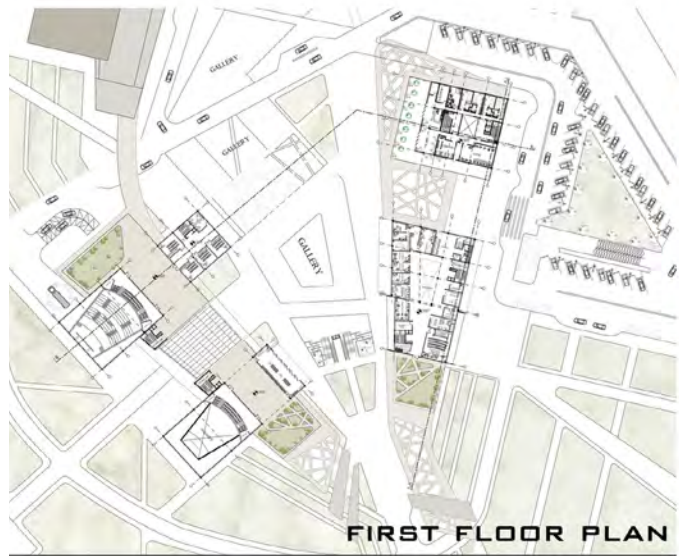
WEST ELEVATION  
SCALE : 1/200



EAST ELEVATION  
SCALE : 1/100



RAED EZZO



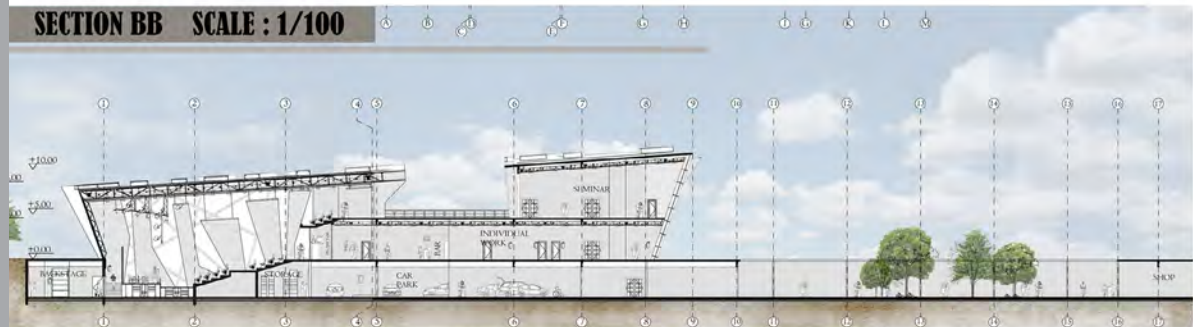
SECTION BB SCALE : 1/200



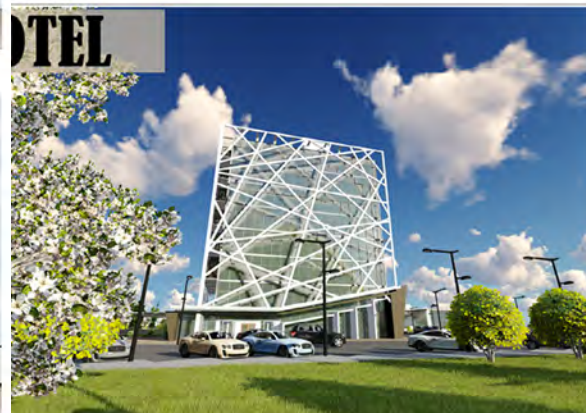
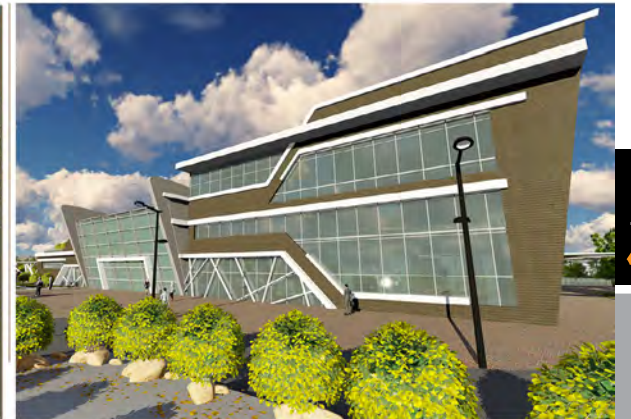
SECTION AA SCALE : 1/200



SECTION BB SCALE : 1/100



SUNKEN GARDEN  
BASMENT LEVEL



OTEL







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