

## ÖZGÜR DİNÇYÜREK - CURRICULUM VITAE

### PERSONAL INFORMATION

Birth date and place	18/10/1974, Gazimağusa-North Cyprus
Sex	Male
Marital Status	Single
Citizenships	Turkish Cypriot, EU Citizen
Military Service	2006-2007, Sergeant (as an Architect)
e-mail addresses	<a href="mailto:ozgur.dincyurek@emu.edu.tr">ozgur.dincyurek@emu.edu.tr</a> <a href="mailto:ozgur.dincyurek@gmail.com">ozgur.dincyurek@gmail.com</a>
mobile	+90 533 8402130
postal address	Faculty of Architecture, Eastern Mediterranean University, Famagusta, North Cyprus (via Mersin 10 Turkey)

### EDUCATIONAL BACKGROUND

#### Doctoral / Architecture

PhD in Architecture, Eastern Mediterranean University, 2002

#### Master's / Architecture

M.ARCH, Eastern Mediterranean University, 1998

#### Undergraduate / Architecture

B.ARCH, Eastern Mediterranean University, 1996

### WORK EXPERIENCE

2016-2019	Dean, Faculty of Architecture, EMU
2013-	Full Professor in Architecture, Department of Architecture, EMU
2010-2016	Chair, Department of Architecture, EMU
2008-	Associate Professor, Department of Architecture, EMU
2009	Visiting Scholar, School of the Built Environment, Oxford Brookes University, UK
2008	Visiting Fulbright Scholar, Faculty of Architecture, University of Virginia, USA
2003-2008	Assistant Professor, Department of Architecture, EMU
2002-2003	Senior Instructor holding PhD, Department of Architecture, EMU
1996-2002	Research/Teaching Assistant, Department of Architecture, EMU

## **SCIENTIFIC SCHOLARSHIP**

EU Community Scholarship Program 2008-2009 – Visiting Scholar, Oxford Brookes University, International Vernacular Architecture Unit, UK, 15 June- 15 September 2009

Visiting Fulbright Scholar, University of Virginia, USA, August-December 2008

Fulbright – CASP-AID Short Term Training Scholarship, USA, 1999

Special Program in Geographic Information Systems, GIS

The program was sponsored by the Fulbright Commission and was funded by the United States Agency for International Development (USAID), through the United States Information Agency (USIA).

## **MEMBERSHIPS IN INTERNATIONAL INSTITUTIONS**

INTBAU, International Network for Traditional Building, Architecture and Urbanism

INTBAU ICC, Collage of Chapters

EAAE, European Association for Architectural Education, Research Committee Member

EAAE, School Relations Group Member

EAAE, The Platform of Architectural Research Member

IAPS, International Association of People-Environment Studies

IAHS, International Association of the Housing Sciences

ICOMOS Turkey

## **MEMBERSHIPS IN NATIONAL INSTITUTIONS**

MİDEKON, Faculty of Architecture, Deans' Council, Executive Board Member (2019)

Chamber of Cyprus Turkish Architect

INTBAU Cyprus

## **RESEARCH INTEREST**

Architectural Design

Architectural Design Education

Architectural Theory

Architectural History

in general

Vernacular Settlements

Vernacular Architecture

Cultural and Natural Heritage

Sustainability

Ecological Design/Planning

in particular

## TEACHING EXPERIENCES

### Curriculum Development and Teaching Innovations

- Initiated a new master program, MS in Cultural Heritage Studies
- Initiated a new master program, Master in Urban Design
- Revised the MS in Urban Design program
- Revised in the Undergraduate program of Department of Architecture
- Revised and initiated the MS in Architecture program
- Revised the Master of Architecture program
- Initiated a joint Architectural Design Studio in between EMU (ARCH392) and YTU (MT5)
- Initiated an undergraduate course (ARCH315)
- Initiated a graduate course (ARCH520)
- Initiated a graduate course (ARCH592)
- Initiated and developed a compulsory graduate course (MARC562)
- Developed a compulsory graduate course (ARCH598)
- Developed and coordinated the International Technical Trips (Italy– Fall 2005/2006 and Spain–Spring2005/2006) for Architectural History Course (ARCH321)

### Teaching Aids

- Developed teaching aids (supplementary lecture notes) for ARCH224/ARCH226 course emphasizing theory and history of architecture enriched by written and visual materials.
- Developed teaching aids (supplementary lecture notes) for ARCH321 emphasizing theory and history of architecture enriched by written and visual materials.

### Courses Taught

#### Design Studios

- Architectural Design I (ARCH 201/291)
- Architectural Design II (ARCH 202/292)
- Interior Design II (INAR 202)
- Graduation Projects (ARCH 402/492)
- Architectural Design IV (ARCH392)

#### Studio-based Courses

- Graphic Communication I (ARCH 103/FARC103)
- Graphic Communication II (ARCH 104/FARC104)
- Free hand Drawings and Renderings (ARCH 105)

### Theoretical Courses

- History and Theories of Architecture (ARCH224/ARCH226)
- History of Architecture III (ARCH 321)
- The Architectural Research (ARCH403)
- Vernacular Architecture of Cyprus (ARCH 315)

### Graduate Courses

- The Theory and Philosophy of Vernacular Architecture (ARCH 520)
- Designing in Traditional Context (ARCH 592)
- People and Environment (MARC562)
- Interdisciplinary Workshop (ARCH501)

### Courses Taught in the Last 4 Semesters

Academic year	semester	Course code and name	Hours		Student number
			lecture	Studio/lab	
2020-2021	Spring	ARCH392 – Architectural Design Studio IV	4	4	15
		ARCH492 – Graduation Project	4	4	8
		ARCH523- Theory of Architecture	3	0	10
		MARC562 - People – Environment Studies	3	0	18
	Fall	ARCH392 – Architectural Design Studio IV	4	4	16
		ARCH492 – Graduation Project	4	4	8
ARCH520 – Theory and Philosophy of Vernacular Architecture		3	0	4	
2019-2020	Spring	ARCH392 – Architectural Design Studio IV	4	4	17
		ARCH492 – Graduation Project	4	4	8
		MARC562 - People – Environment Studies	3	0	
		ARCH520 – Theory and Philosophy of Vernacular Architecture	3	0	
2019-2020	Fall	ARCH392 – Architectural Design Studio IV	4	4	17
		ARCH492 – Graduation Project	4	4	
		MARC562 People – Environment Studies	3	0	15
2018-2019	Spring	ARCH392 – Architectural Design Studio IV	4	4	15
		MARC562 People – Environment Studies	3	0	20+
	Fall	ARCH/INAR501 Interdisciplinary Workshops	3	0	18

### **Invited Jury Memberships for Architectural Design Juries at other Universities**

- USEK, Holy Spirit University of Kaslik, Lebanon, (2015, 2016, 2017, 2018, 2019)
- Özü, Özyeğin University, Turkey, (2018, 2019)
- YTU, Yıldız Technical University, Turkey, (2017, 2018, 2019)

## RESEARCH AND PUBLICATION ACTIVITIES

### INTERNATIONAL

#### Guest Editor in Journal

Hoskara, S., **Dincyurek, O.**, Vural, M., Unspoken Issues in Architectural Education 2015, Open House International, 40/02,

#### Journal Publications

Tekin, B., **Dincyurek, O.** (2019). A Critical Review and Evaluation of the Effects of Healing Environments on Patient Health. Ponte Journal, Vol. 75, Issue 11, 12-28

Bilsel, N., **Dincyurek, O.** (2017). Education under the Shadow of Politics: school buildings in Cyprus during the British colonial period. Paedagogica Historica: International Journal of the History of Education, Volume 53, Issue 4, 394-410

Reza, E., **Dincyurek, O.** (2017). The Versality of Terraced Housing in Iranian Vernacular Architecture Located in Steep Regions. Open House International, 42/2

Riahi, H., **Dincyurek, O.** (2015). The Role of Courtyard Regarding Privacy Issues in the Traditional Houses of Kashan, Iran. Open House International, 40/4, 18-24

Sonaiya, O., **Dincyurek, O.** (2009). Tradition and Modernism in Yoruba Architecture: Bridging the Chasm, Open House International, 34/4, 74-81

Turker, OO, **Dincyurek, O.** (2007). Sustainable Tourism As An Alternative To Mass Tourism Developments Of Bafra, North Cyprus. Open House International, 32/4, 107-118

**Dincyurek, O.**, Turker, OO. (2007). Learning from Traditional Built Environment of Cyprus: Re-Interpretation of the Contextual Values. Building and Environment, 42/9, 3384-3392

**Dincyurek, O.**, Mallick, F., Numan, I. (2003). Cultural and Environmental Values in the Arcaded Mesaorian\* Houses of Cyprus. Building and Environment, 38/12, 1463-1473.

**Dincyurek, O.**, Numan, I. (2001). The Mesaorian\* Rural Houses of Cyprus – A typology. Open House International, 26, 29-37.

\*The term **Mesaorian Houses** was first mentioned in Dincyurek “The Adobe Houses of Mesaoria Region in Cyprus, vol. I & II” Unpublished master thesis, Eastern Mediterranean University, 1998. And first time it is published at international refereed journals by the author.

## Book Publication

**Dincyurek, O.** (2005). Settlements and House Form. In H. Ateshin (Ed.), A Tale of Two Villages: Traditional architecture and culture within the context of Cypriot settlements, A study of tradition in stone and earth, Nicosia: Cyprus Turkish Chamber of Architects, UNOPS/UNDP

*The study presented in the mentioned book has importance not only for one but for a number of reasons. In the first instance it is a serious attempt to understand the nature of the **Traditional Cypriot Settlements**. However, there is more than meets the eye. It also carries a mission that will be equal if not more important than being just an architectural study. It is also a serious attempt by Turkish and Greek Cypriot architects and engineers to rise above the distractive political conflicts that beset their communities in the past and build in the island a constructive, contemporary, safe environment fit for all of its inhabitants to live in. Book includes the following chapters; Settlements and House Form, Solid and Void Relations, Materials, Structure and Construction, Decoration and Ornamentation.*

## Chapter in Book

Grchev, K., **Dincyurek, O.**, (2019) "Part I, The Challenges of "Divided" Heritage of Cyprus" in Cultural Landscape in Practice, Conservation vs. Emergencies edited by G. Amoruso and R. Salerno, Springer International Publishing, (ISBN 978-3-030-11421-3)

*By opening the issues of "divided" heritage of Cyprus, this study intends to discuss different continuities as well as internationally established consensuses on cultural heritage and its identity. Heritage is discussed as representing and evolving contemporary culture, problematizing human existence and guiding the future of the societies and cultures towards valuable identities. Perceived heritage of the island as a specific resource is questioned theoretically and by following the activities of the "Technical Committee on Cultural Heritage in Cyprus", in their efforts to bring together some practices aimed for heritage positioning in the focus of contemporary culture. Specific discourse is open towards the evident need of monuments on one side, and the social integration of heritage in cultural and development activities on the other. Unique emergencies are recognized as challenging the existence of both.*

Reza, E., **Dincyurek, O.**, (2016) "Chapter 3: The Interpretation of Vernacular Architecture through Fractal Models: In the Case of Iran" in Handbook of Research on Visual Computing and Emerging Geometrical Design Tools, edited by Dr. Giuseppe Amoruso, pp.55-76, A volume in the Advances in Media, Entertainment, and the Arts (AMEA) Book Series: IGI Global

*Mathematical algorithm and nonlinear theories were used in order to study the establishment and development of traditional settlements since the second half of twentieth century. In order*

*to interrogate vernacular architecture, fractal geometry is one of the most advanced methodologies in this study. Vernacular architecture is an organic architecture, which is formed in response to environmental, cultural, economic factors. There are plenty of variations in topography; climate and geographical issues among the mountainous areas in Iran. Therefore, there are many useful thought, which can be learnt from the existing vernacular architecture. This study is going to investigate fractal pattern of housing in Masouleh village, Iran. By referring to the fractal dimension calculated with box counting method, different type of information will be collected and this attempt will help decision makers, planners, architects and designers, especially in new housing developments.*

## Conference Publications

**Dincürek, O**, NejadRiahi, H., (2013). A Comparative Study on the Role of Courtyard in the Traditional Cypriot and Iranian Houses, IAPS2013, Sustainable Environments in a Changing Global Context: Identifying opportunities for innovative spaces and practices in contexts of crises, 25-26 June 2013, A Coruna, Spain (abstract accepted)

**Dincürek, O**, Reza, E., (2013). Development of Hybrid Space from Vernacular to Contemporary Architecture to Achieve Sustainability (Staircase Housing), IAPS2013, Sustainable Environments in a Changing Global Context: Identifying opportunities for innovative spaces and practices in contexts of crises, 25-26 June 2013, A Coruna, Spain (abstract accepted)

Akpınar, I., **Dincürek, O** (2008). Spatialization of Immigration in Nicosia: Tradition Interrogated, Proceedings of IASTE 2008 - Interrogating Tradition, Epistemologies, Fundamentalisms, Regenerations and Practices, Oxford, 12-15 December 2008.

Oktaç, M., **Dincürek, O** (2008). Interrogating Place and Identity: The Influences of Imported Cultures on Local Traditional Architecture of Cyprus, Proceedings of IASTE 2008 - Interrogating Tradition, Epistemologies, Fundamentalisms, Regenerations and Practices, Oxford, 12-15 December 2008.

**Dincürek, O.**, Numan I. (2008) Developing New Design Strategies in the Light of Vernacular Building Heritage. In Proceedings of 4<sup>th</sup> ISVS (International Seminar on Vernacular Settlement, 14-17<sup>th</sup> February 2008, Ahmedabad, India.

Oktaç, M., **Dincürek, O.** (2007). An Investigation on Sustainability Indicators of Vernacular Environments: The Case of Cyprus. In ECOSUD – Sixth International Conference on Ecosystems and Sustainable Development, 5-7 September, Coimbra, Portugal.

Türker, O.O., **Dincürek, O.** (2006). Continuity Concerns for Traditional Settlements Under the Increasing Demands of Tourism Developments: The Case of Bafra Village, Cyprus. In Proceedings of XXXIV IAHS World Congress “Sustainable Housing Design, Emphasizing Urban Housing”, 20-23 September, 2006, Naples, Italy.



Numan, I., **Dinçyürek, O.** (2006). Thoughts on the Origins of Cyprus Vernacular Domestic Architecture, In Proceedings of 3rd International Seminar on Vernacular Settlement, 2-4 March 2006, (pp. I.111-I.122), Surabaya, Indonesia.

Numan, I., **Dinçyürek O.** (2005). The Transformation Opportunities for the Cypriot Vernacular Houses under the Tourism Scope. In Proceedings of XXXIII IAHS World Congress on Housing 2005 – Transforming Environments Through Design, 27-30 September 2005, Pretoria, South Africa

Türker, O.O., **Dinçyürek, O.** (2004). Learning from traditional environments: Cyprus on the threshold of becoming a unified country and a member of European Union. In Proceedings of XXXII IAHS World Congress “Sustainability of the Housing Projects”, 21-25 September, 2004, Trento, Italy.

Pulhan, H., **Dinçyürek, O.** (2004). Diversity in Unity: Different building materials and methods of traditional Cypriot architecture. In Proceedings of XXXII IAHS World Congress “Sustainability of the Housing Projects”, 21-25 September, 2004, Trento, Italy.

**Dinçyürek, O.** (2004). Cypriot Vernacular Architecture: The study of a distinctive natural and cultural environment. In Proceedings of International Seminar, The Mediterranean Medina., June 17-19, 2004, Pescara, Italy.

**Dinçyürek, O.,** Türker, O.O. (2004). Glocal understanding in the search of new design principles for contemporary living environments: Can common heritage be a design tool for reunification of divided Cyprus? In Proceedings of International Seminar, The Mediterranean Medina. June 17-19 2004, Pescara, Italy.

Numan, I., **Dinçyürek, O.** (2002). Learning from Cyprus and its traditional Mesaorian adobe architecture. In Proceedings of the 2<sup>nd</sup> International Seminar on Vernacular Settlement, Vernacular Settlement in the New Millennium: Resistance and Resilience of Local Knowledge in Built Environment, Indonesia, 2002.

Numan, I., **Dinçyürek, O.,** Pulhan, H. (2002). Multi-cultural influences on the development of traditional urban fabric of Nicosia. In H. Turgut, P.Kellett (Eds.), Post proceedings of the 2<sup>nd</sup> International Symposium of IAPS-CSBE Network on Traditional Environments in a New Millennium, defining principles and professional practice, Amasya, 2001 (pp. 425-430). Istanbul: IAPS-CSBE, ITU.

Numan, I., Pulhan, H., **Dinçyürek, O.** (2001). Culture as a determinant of the identity of two walled cities of Northern Cyprus. In Y. Lee (Ed.), Post proceedings of Congress on Environmental Design for the New Millennium, Conference on Cultural Design, Seoul, 2000 (pp.489-502). Seoul: Yonsei Institute of Millennium Environmental Design Research.

## **Abstract Publications**

Doratli, N., Numan, I., **Dincyurek, O.** (2002). Thoughts about morphological transformation of Gazimağusa (Famagusta) according to different political scenarios. In R. Garcia-Mira, J. M. Sabucedo, J. Romay (Eds), Proceedings of 17<sup>th</sup> Conference of the International Association for People-Environment Studies: Culture, Quality of Life and Globalization, Spain, 2002 (pp. 207-208). A Coruna: Asociacion Galega de Estudios e Investigacion Psicosocial.

## **Conference Organizations**

Co-Chair, International Conference on Unspoken Issues in Architectural Education, UIAE 2014, Eastern Mediterranean University in North Cyprus, Faculty of Architecture, 3-4 Nisan 2014

Chair, International Conference on the Meaning of Architecture for Communities in Transformation, INTBAU Cyprus, Nicosia, 09 May 2013

Organization Committee Member, 2<sup>nd</sup> International Gazimağusa Symposium, EMU, 2007

Organization Committee Member, Forum II Symposium, EMU, 1998

## **Scientific Committee Memberships**

MDA 3<sup>rd</sup> International Conference on Environmental Design, Marsala, Italy, 3-4 October, 2019

MDA 2<sup>nd</sup> International Conference on Environmental Design, Torino, Italy, 30-31 March, 2017

EAAE ARCC Conference 2016, Lisbon, Portugal, 15-18 June, 2016

DCA- European Conference 2016, İstanbul, Turkey, 11-14 May, 2016

MDA 1<sup>st</sup> International Conference on Environmental Design, Agrigento, Italy, 6-7 March, 2015

6<sup>th</sup> International Seminar on Vernacular Settlements (ISVS-6) Contemporary Vernaculars: Places, Processes and Manifestations, Eastern Mediterranean University in North Cyprus, 19-21 April 2012.

Scientific Committee Member, "Doctoral Studies on Housing" Joint Symposium organized by HERA-C and HREC, EMU, 20-22 May 2008

### **Chair in Panel**

“Contemporary Architecture in North Cyprus: Intersections of Theory and Practice”,  
8<sup>th</sup>International Congress on Cyprus Studies, 25-27 April, Famagusta, North Cyprus, 25 April 2012.

Session 4, Asia Pacific International Conference on Environment – Behaviour Studies 2011 (AicE-  
Bs 2011), 7-9 December, Famagusta, North Cyprus, 8 December 2011.

### **Invited Speech**

“Architectural Education in Post-Digital Age” ENHSA Meeting, Chania, Greece, 30 August 2014

“The Role of Local Communities and Civil Societies in the Sustainability of Cultural Heritage: The  
case INTBAU Cyprus”, World Heritage Day, 18 April 2012, EMU Student Activity Center,  
Famagusta

“Cultural Heritage of Cyprus”, XIV Round Table of Experts of Romualdo Del Bianco Foundation,  
04 March 2012, Florence, Italy

“Vernacular Architecture in Cyprus”, Famagusta Urban Conservation Framework, Summer  
Research Project, Penn Design, Local organizers ICU, EMU, and CIU, 09 June 2012, Famagusta

“An Overview of the Traditional Architecture of Cyprus”, The Future of Traditional Architecture  
and Urbanism, INTBAU/Traditional Architecture Group, 09 February 2011, Art Workers Guild,  
London,

“The Cypriot Vernacular Architecture”, Presentation for International Workshop for Master  
Studies: Border-Land New Social Housing (MIT-USA Graduate Studies of Architecture and Eastern  
Mediterranean University, Graduate Studies of Architecture), 28 January 2009, EMU

“The Vernacular Architecture of Cyprus”, Presentation for International Workshop (Graduate  
Studies of Oxford Brookes University – Vernacular Settlements Research Unit, and Eastern  
Mediterranean University, Graduate Studies of Architecture), EMU, Famagusta, 28 January 2008.

“The Vernacular Architecture”, Presentation for International Summer School of Chamber of  
Turkish Cypriot Architects, EMU, 22 July 2006.

“Traditional Architecture of Cyprus”, Syria Workshop, 20-23 May 2008.

“Three Presentations on Architectural Discourse ...” (1+1+1=1: Culture, Education, Practice =  
Architectural Discourse, Forum II, EMU, 22-24 April 1998)(Discourse as Representation of Design  
Thinking and Beyond, 4<sup>th</sup> Design Symposium on Design Thinking and Beyond, MIT, 23-25 April  
1999)(Discourse as a Bridge between Architectural Education and its Future, Changing

Architectural Education..., Sheffield and De Monfort Universities, 22-23 April 1999) Blue Hall, EMU, 17 June 1999. (with Şentürer A, Dinand M, Deviren S)

## Referred Journal Citations (updated December 2014)

### SCI, SSCI and AHCI Journals

**Dincyurek, O.**, Turker, OO. (2007). Learning from Traditional Built Environment of Cyprus: Re-Interpretation of the Contextual Values. Journal of Building and Environment, 42/9, 3384-3392.cited in:

- *Dirlich, S. (2011). Integration der Bestandsqualität in die Zertifizierung von Gebäuden, 87-88.*
- *Cannarella, C., Piccioni, V. (2011). Traditiovations: Creating innovation from the past and antique techniques for rural areas. Technovation, 31/12, 689-699.*
- *Sonaiya, O.A., Dincyurek, O. (2009). Tradition and Modernism in Yoruba Architecture: Bridging the Chasm. Journal of Open House International, 34/4, 74-81.*

Turker, OO., **Dincyurek, O.** (2007). Sustainable tourism as an alternative to mass tourism developments of Bafra, north Cyprus. Journal of Open House International, 32/4, 107-118. cited in:

- *Santos-Delgado, R. (2011). Ecotourism, Housing and Community: Lessons from Cam Sur Philippines. Faculty of Architecture Building and Planning, University of Melbourne.*
- *De Noronha Vaz, E. et.al. (2011). Crossroads of tourism: A complex spatial systems analysis of tourism and urban sprawl in the Algarve. International Journal of Sustainable Development, 14/3-4, 225-241.*

**Dincyurek, O.**, Mallick, F., Numan, I. (2003). Cultural and Environmental Values in the Arcaded Mesaorian Houses of Cyprus. Journal of Building and Environment, 38/12, 1463-1473. cited in:

- *Porto, S. et.al. (2012). Developing Interpretation Plans to Promote Traditional Buildings as Built Heritage Attractions International Journal of Tourism Research, 14/5, 421-436.*
- *Revuelta-Acosta, J. D. et al. (2010). Adobe as a Sustainable Material: A Thermal Performance. Journal of Applied Sciences, 10 (19): 2211-2216.*
- *Bui, Q. et.al. (2009). Compression behavior of non-industrial materials in civil engineering by three scale experiments: the case of rammed earth Journal of Materials*

- and Structures, 42/8, 1101-1116.*
- *Atzeni, C. et.al. (2008). Surface wear resistance of chemically or thermally stabilized earth-based materials, Journal of Materials and Structures, Volume 41, Number 4, 751-758.*
  - *Dincyurek, O., Turker, OO. (2007). Learning from Traditional Built Environment of Cyprus: Re-Interpretation of the Contextual Values. Building and Environment, 42/9, 3384-3392.*
  - *Oktay, M., Dincyurek, O. (2007). An investigation on sustainability indicators of vernacular environments: the case of Cyprus. Ecosystems and Sustainable Development VI Book, 106, 155-164.*
  - *Collet, F., Serres, L., Miriel, J., Bart, M. (2006). Study of thermal behaviour of clay wall facing south. Building and Environment, 41/3, 307-315.*

**Dincyurek, O.** (2002). The Vernacular Architecture of Cyprus (Northern). (Unpublished Ph.D. Dissertation), Faculty of Architecture, Eastern Mediterranean University, Famagusta. cited in:

- *Pulhan, H., Numan, I. (2005) The Transitional Space in the Traditional Urban Settlement of Cyprus. Journal of Architectural and Planning Research, 22/2, 160-178.*

Numan, I., **Dincyurek, O.**, Pulhan, H. (2002). Multi-cultural influences on the development of traditional urban fabric of Nicosia. In H. Turgut, P.Kellett (Eds.), Post proceedings of the 2<sup>nd</sup> International Symposium of IAPS-CSBE Network on Traditional Environments in a New Millennium, defining principles and professional practice, Amasya, 2001 (pp. 425-430). Istanbul: IAPS-CSBE, ITU.

- *Pulhan, H., Numan, I. (2005) The Transitional Space in the Traditional Urban Settlement of Cyprus. Journal of Architectural and Planning Research, 22/2, 160-178.*

Numan, I., Pulhan, H., **Dincyurek, O.** (2001). Culture as a determinant of the identity of two walled cities of Northern Cyprus. In Y. Lee (Ed.), Post proceedings of Congress on Environmental Design for the New Millennium, Conference on Cultural Design, Seoul, 2000 (pp.489-502). Seoul: Yonsei Institute of Millennium Environmental Design Research. cited in:

- *Pulhan, H., Numan, I. (2005) The Transitional Space in the Traditional Urban Settlement of Cyprus. Journal of Architectural and Planning Research, 22/2, 160-178.*
- *Yıldız, N. (2002) "Ottoman Cultural Heritage in Cyprus" in "The Turks", 6 volumes, ed. Kemal Çiçek, Ankara.*

**Dincyurek, O.**, Numan, I. (2001) The Mesaorian Rural Houses of Cyprus – A typology. Open House International, 26, 29-37.cited in:

- Pulhan, H., Numan, I. (2005) *The Transitional Space in the Traditional Urban Settlement of Cyprus*. *Journal of Architectural and Planning Research*, 22/2, 160-178.

Yucel, A. et al. (1998). "1+1+1=1, Culture, Education, Practice= Architectural Discourse. A Critical approach: Post- discourse, Pre- Future", Forum II Symposium, EMU, 23 April 1998. cited in:

- Şentürer, A., Özgür, M. (2001). "A Workshop: 1+1+1=1, Culture, Education, Practice = Architectural Discourse", In *Open House International*, 26/4, p.46.

## Others

Turker, OO., **Dincyurek, O.** (2007). Sustainable tourism as an alternative to mass tourism developments of Bafra, north Cyprus. *Journal of Open House International*, 32/4, 107-118. cited in:

- Turker, U. (2011). *Alternative sewerage solution: Condominial method and its application*. *Journal of Physics and Chemistry of the Earth*, 36/5-6, 179-186.
- Fasli, M. (2010). *Restoration of the Great Inn for Touristic purpose in the Walled City of Nicosia, Northern Cyprus*. *SB10mad-sustainable building conference*.

Pulhan, H., Dincyurek, O. (2004). Diversity in Unity: Different building materials and methods of traditional Cypriot architecture. In Proceedings of XXXII IAHS World Congress "Sustainability of the Housing Projects", 21-25 September, 2004, Trento, Italy. cited in:

- Pulhan, H., Numan, I. (2006) *The Traditional Urban House in Cyprus as Material Expression of Cultural Transformation*. *Journal of Design History*, 19/2, 105-119.

Numan, I., Pulhan, H., **Dincyurek, O.** (2001). Culture as a determinant of the identity of two walled cities of Northern Cyprus. In Y. Lee (Ed.), Post proceedings of Congress on Environmental Design for the New Millennium, Conference on Cultural Design, Seoul, 2000 (pp.489-502). Seoul: Yonsei Institute of Millennium Environmental Design Research. cited in:

- Pulhan, H., Numan, I. (2006) *The Traditional Urban House in Cyprus as Material Expression of Cultural Transformation*. *Journal of Design History*, 19/2, 105-119.
- Fasli, M., Dağlı U. (2000) "The Changing Role of Cypriot Women in Urban Residential Exterior Spaces" in the *Journal of Kadın/Women 2000*, 2 (2), p. 50.
- Yıldız, N. (2002) "Kıbrıs'ta Osmanlı Kültür Mirasına Genel Bir Bakış", In *Turkler (encyclopedia)*, 21 Volumes, Guzel, H.C., Cicek, K. & Koca, S. (editors), Ankara, 2002, pp. 966-992.

Dincyurek, O. (1998). *The Adobe Houses of Mesaoria Region in Cyprus, Vol. I and Vol. II,*

Unpublished Master Thesis, Faculty of Architecture, Eastern Mediterranean University, Famagusta.cited in:

- *Faslı, M., Dağlı U. (2000) "The Changing Role of Cypriot Women in Urban Residential Exterior Spaces" in the Journal of Kadın/Women 2000, 2 (2), p. 50*

## **NATIONAL**

### **Books**

#### **Book Publication**

#### **Chapter in Book**

**Dincyurek, O.** (1999). Mesarya Evlerini Anlamak [Understanding of Mesaorian House], In Dr. U. Dağlı (Ed.), Kıbrıs Sokaklarında Mimariye, Yaşama ve Çevreye Dair, [On Cyprus Streets related to the Architecture, Life and Environment], (pp.51-54), Nicosia: Ada-M Basın Yayın Ltd.

#### **Editorships in Books**

Editor of the Proceedings of "Gazimagusa Symposium'99", EMU Printing Office, Gazimagusa, 1999.

### **Conference Publications**

Doratlı, N., Numan, I., Dincyurek, O. (2001). Gazimağusa' nın Farklı Senaryolara Göre Değişiminin Morfolojik Açından İredelenmesi. [Morphological Analysis of Gazimağusa According to Certain Political Scenarios. ], In Proceedings of Gazimağusa Symposium'2001, 23-26 October 2001 (pp. 195-213) Gazimağusa: DAU Baskı İşleri.

### **Conference Organizations**

Organization Committee Member, Gazimağusa Symposium"99, EMU, 1999

### **Advisory Committee Memberships**

Konut Kurultayı III, Kıbrıs'ta Konut: Planlama, Tasarım ve Uygulama (Housing Congress III, Housing in Cyprus: Planning, Design and Practice), HERA-C, EMU Faculty of Architecture, 16-17 February 2012.

## Referred Journal Citations

Numan, I., Pulhan, H. & Dinçyürek, O. (2001). Culture as a determinant of the identity of two walled cities of Northern Cyprus. In Y. Lee (Ed.), In Post proceedings of Congress on Environmental Design for the New Millennium, Conference on Cultural Design, Seoul, 2000 (pp.489-502). Seoul: Yonsei Institute of Millennium Environmental Design Research. cited in:

- *“The Changing Role of Cypriot Women in Urban Residential Exterior Spaces” Faslı, M., Dağlı, U., in the Journal of Kadın/Women 2000, 2 (2), p. 50.*
- *“Kıbrıs'ta Osmanlı Kültür Mirasına Genel Bir Bakış” Yıldız, N., InTurkler (encyclopedia), 21 Volumes, Guzel, H.C., Cicek, K. & Koca, S. (editors), Ankara, 2002, pp. 966-992.*

Dinçyürek, O. (1998). The Adobe Houses of Mesaoria Region in Cyprus, Vol. I and Vol. II, Unpublished Master Thesis, Faculty of Architecture, Eastern Mediterranean University, Famagusta. cited in:

- *“The Changing Role of Cypriot Women in Urban Residential Exterior Spaces” Faslı, M., Dağlı, U., in the Journal of Kadın/Women 2000, 2 (2), p. 50.*

## OTHER RESEARCH AND PROFESSIONAL ACTIVITIES

### Research Project Reports

UNDP/UNOPS Project title: Research Studies on House Form and Culture within the Context of Cypriot Traditional Settlements. (Contract no: WSE-PS01-4136)

The studies and the researches considered thus, is providing the main axis (theme) of the book, proving comprehensively for the **socio-culture** and **the built environment** that was emerged within the geography of the region, in compliance with the coexistence of mutually interactive process of productivity contextual to its natural factors. Therefore, the main principle that will define (that have defined) the studying procedure (methodology) inevitably becomes to looking in and understanding the quantitative and qualitative values of the settlements through a technique of feed-back process in between the physical outcomes and their social aspects.

Thus, through this conscious and contextual approach the settlements that have been defined as the study areas were intentionally observed to be the least affected ones by the social and political changes that have occurred specially after 1974. They were somehow kept isolated and managed to preserve their physical



characteristics in spite to the rapid changes that have occurred socially, economically and demographically ever since. Another determinative thought in selecting the settlements was to distinguish between the geographical and topographical regions of these settlements. The settlement being on the high lands would differentiate in its architectural expression since the economical essences, and the other means of building culture would be different then of the one existing on the plains of the island. Similarly, in spite to their common characteristics within the context of vernacularism, yet the relative differentiations amongst the settlements may occur in connection with their distance to the major economical and material resources and/or its allocation in their relevant hinterland. This would define the economical structure and the richness of the social life hence the wealth, which was reflected on their **local/regional expression of architecture**. Consequently, the two villages Peristerone-piyi (Alaniçi) and Aghirda (Ağırdağ) were selected within the frame of the thoughts set above (criteria) to be researched and studied **to form a section from the vernacular architecture of Cyprus**.

#### UNDP/UNOPS Project Title: Restoration of Association of Retired Civil Servants (ARCS) Building

The British Colonial Building of Association of Retired Civil Servants (ARCS) with its architectural, aesthetic and historical values, which is located in Çamlık Area Gazimagusa, has been ruined by a fire. The building together with its garden is in very bad condition, and it is a derelict place and is in need of restoration and enhancement. This project proposal includes:

- (i) restoration project preparation; and
- (ii) implementation of restoration project together with the landscaping of its garden.

UNDP/UNOPS Project Title: The Ecological and Social Rehabilitation Proposals for Mehmetcik Village: Project of Pedestrian Walkway and Sight-Seeing Stages along the Mehmetcik Lake (Phase I)

UNDP/UNOPS Project Title: The Ecological and Social Rehabilitation Proposals for Mehmetcik Village: Project of Pedestrian Walkway and Sight-Seeing Stages along the Mehmetcik Lake (Phase II)

UNDP/UNOPS Project Title: The Ecological and Social Rehabilitation Proposals for Mehmetcik Village: Project of Mehmetcik Square and Tourism Information Kiosk (Phase III)

UNDP/UNOPS Project Title: The Ecological and Social Rehabilitation Proposals for Mehmetcik Village: Project of Children Playground and Recreation Area (Phase IV)

UNDP/UNOPS Project Title: The Ecological and Social Rehabilitation Proposals for Mehmetcik Village: Project of Traditional Festival Field and Car Parking Area (Phase V)

## **Built and Published Buildings**

Supervisions on Landscape Projects of Government

- Coordinator, (Designer and Site Controller) of the (TRNC, Ministry of Economy and Tourism, Bafra Tourism Development Area) Public Area Recreation and Landscape Project. (Total area:240,000 m<sup>2</sup>) (EMU. Design and Research Center) April, 2006
- Supervisions on Restoration Projects for Vernacular Houses in the Rural Areas  
The master thesis and Ph.D dissertation of the scholar (Dincyurek) are focused on the field of **Cypriot traditional/vernacular architecture**. Since 1996, total 184 villages of the Northern Cyprus were visited, investigated, documented, and identified by the scholar. Besides, the writings on scientific subjects of the Cypriot architecture, the accumulated knowledge are shared by the islanders. Without getting any financial support, particular supervision on restoration efforts is given to the users of the traditional houses. The unique identities of the houses are explained to their users. In some cases, restoration projects are drawn to the locals. In this respect, the contributions of the scholar to his public may go beyond on the scientific researches and may meet the realms of his origins.

#### Architectural Project Developments for EMU

- EMU, Preliminary Project of Beach Club, Architect, 1999
- EMU, Preliminary Project of Faculty of Medicine (Faculty of Communication Building), Architect, 1998

## EDUCATIONAL ACTIVITIES

### Thesis

### Thesis/Dissertation Supervisions

#### Completed thesis:

Özer, K. C. (2019), Interrogation of the Islamic Influences on Physical Environment of Neighbourhoods in Traditional Urban Texture of Antakya, Unpublished PhD Thesis, EMU Institute of Graduate Studies and Research (co-supervised by Prof. Dr. Mukaddes Faslı)

Balcı, Ö. A. (2019), Analyzing the Role of Place Attachment on Traditional Housing Transformations: A Case of Trans-National Emigrants of Cyprus Rural Settlements from the Eastern Black Sea Region of Turkey, Unpublished PhD Thesis, EMU Institute of Graduate Studies and Research

Bilsel, N. (2017), Turkish Cypriot Public School Architecture from 1878 to 2000: The Socio-Political and Educational Reflections, Unpublished PhD Thesis, EMU Institute of Graduate Studies and Research

Reza, E. (2016), The Elucidation of Terraced Housing in Iranian Vernacular Architecture Through

Fractal Models: in case of Masouleh and Abiyaneh settlements. Unpublished PhD Thesis, EMU Institute of Graduate Studies and Research

Riahi, H. (2015), Assessing the Role of Courtyards in the Spatial Organization of the traditional Houses of Kashan, Iran, Unpublished PhD Thesis, EMU Institute of Graduate Studies and Research

Haghshenas Kashani, M., (2013), Sustainability Indicators of Iranian Vernacular Architecture: The case of Yazd, Unpublished Master Thesis, EMU Institute of Graduate Studies and Research

Varol, G.,(2013), Identification of Bungalow Houses in North Cyprus, Unpublished Master Thesis, EMU Institute of Graduate Studies and Research

Eken, C., (2012), Integration of Cultural Sustainability in Rural Traditional Aghirda (Ağırdağ) Houses, Unpublished Master Thesis, EMU Institute of Graduate Studies and Research

Reza,E.,(2011), Identification of Staircase House Type in Rural Architecture of Iran: Masouleh and Abyaneh Settlements, Unpublished Master Thesis, EMU Institute of Graduate Studies and Research

Adeli,Y.,(2011), Identification of the Vernacular Kandovan Cave Dwelling in Iran, Unpublished Master Thesis, EMU Institute of Graduate Studies and Research

Sonaiya,O.A.,(2008), Evolution, Analysis and Future of the Traditional Yoruba House, Unpublished Master Thesis, EMU Institute of Graduate Studies and Research

Oktay,M.,(2006), Learning from Karpas Vernacular: Conceptualization of the Karpas Vernacular Architecture, Unpublished Master Thesis, EMU Institute of Graduate Studies and Research

#### **Ongoing PhD Dissertations:**

Arab, K., Effect of Globalization on Iranian Local Architecture, PhD Thesis, EMU Institute of Graduate Studies and Research

Tekbiyik, B., The Implementation of Socio-Cultural Impacts in Human(E) Spaces, PhD Thesis, EMU Institute of Graduate Studies and Research

Varol, G., (2013), Identification of British Colonial Rural Architecture in North Cyprus, Unpublished Master Thesis, EMU Institute of Graduate Studies and Research

**Jury Membership in Master Thesis (updated at December 2013)**

Mohammed Aliyu, The Impacts of Postmodern Architecture in Contemporary Residential Buildings of Northern Nigeria, 07 January 2013

Fatemeh Ghatari Tavasoli, The fold as a Concept Structure in Architecture of Post-Modern Time, 27 August 2012

Gültekin Çizgen, Rethinking The Role of Context and Contextualism in Architecture and Design, 24 August 2012

Kamand Razmkhah, Inquiry for Sustaining Socio-Cultural Quality in Existing Housing Environment: The Case of Kumsal District, Nicosia, North Cyprus, 24 August 2012

Canan Pembe Sarı, An Insight to People's Aesthetic Responses to Their Returned Environment, 15 August 2012 (substitute member)

Aminreza Iranmanesh, Territorial Aspects of Place Definition: Exploring the Gap Within and In-Between Territories 13 August 2012 (substitute member)

Golshid Gilani, Evaluating Flexibility Notions in Mass Housing of North Cyprus through Learning from Her Rural Vernacular Architecture, 16 January 2012

Mehrnoush Esmailpour, Prediction of Moisture Balance in Buildings, 26 August 2011 (substitute member)

Sahar Barazesh, Suggestions for Designing Resort Touristic Complexes, 31 January 2011

Amir Peyravi, An Evaluation of Re-functioning Opportunities of Historical Churches in Walled City Famagusta, 23 August 2010

Parastoo Pourvahidi, Bioclimatic Analysis of Vernacular Iranian Architecture, 21 January 2010

**Jury Membership in PhD Dissertation (updated at December 2013)**

Noor Cholis Idham, Seismic Vulnerability Assessment in Vernacular Houses: The rapid visual screening procedure for non-engineered building with application to Java Indonesia, 27 May 2011

**Jury Membership in Qualification Exam (updated at December 2013)**

Bedia Tekbıyık, 21.12.2012

Yasaman Adeli, 21.12.2012

Parastoo Pourvahidi, 19.12.2011

Kamyar Arab, 27.05.2010

Halleh Riahi, 25.05.2010

Halide Orçunoğlu, 21.12.2009

### **Jury Membership in PhD Monitoring (updated at December 2013)**

Parastoo Pourvahidi, 25.04.2012

Halide Orçunoğlu, 21.06.2010 -

Noor Cholis Idham, 04.01.2010 – 27.05.2011

### **International Workshop Presentations/Participation**

Understanding Brunelleschi, International Students Workshop in Florence, 6-13 March 2011, Ramuonda Del Bianco Foundation, Italy  
Tutors: **Ozgur Dincyurek**, Netice Yıldız,... (2 Professors and 15 students represented from each school in the workshop)

Critical Understanding of Architectural Discourse as a Bridge between Architectural Education and its Future, CUDE Conference 22-23 April 1999, coorganized by Sheffield and De Monfort Universities, Leicester.

Team members: Atilla Yucel (Istanbul), Ayse Senturer (Istanbul), **Ozgur Dincyurek** (Famagusta), Fevzi Ozersay (Famagusta), Huriye Gurdalli (Istanbul), Munevver Dinand (Famagusta).

1+1+1=1, Culture, Education, Practice= Architectural Discourse. A Critical approach: Post-discourse, Pre- Future, Forum II Symposium, EMU, 23 April 1998.

Team members: Atilla Yucel (Istanbul), Ayse Senturer (Istanbul), **Ozgur Dincyurek** (Famagusta), Cihangir İstek (Tokyo), Fevzi Ozersay (Famagusta), Huriye Gurdalli (Istanbul), Jiri Posmorny (Prague), Munevver Dinand (Famagusta), Onur Bilgin (Istanbul), Pelin Dervis (Istanbul), Senem Deviren (Famagusta).

### **AWARDS AND MEMBERSHIPS**

**PROF. DR. OZGUR DINCYUREK HAS BEEN NOMINATED FOR THE EUROPEAN UNION PRIZE FOR CONTEMPORARY ARCHITECTURE-MIES VAN DER ROHE AWARD 2015.**

Launched in 1987, this Prize is co-funded by the EU Culture Programme and the Fundació Mies van der Rohe. By highlighting excellent architectural works that have been constructed over the last two years, the Prize draws attention to the contribution of European professionals in the development of new ideas and technologies, as well as the cultural importance of architecture in the construction of our cities.

**Referee in International Scientific Journals (updated at December 2013)**

**... METU Journal of Faculty of Architecture**

Piruz Hanachee, Zahra Zamani, Mohamad Taleghani, Permanency as a New Understanding of Sustainability: Case study, Traditional Iranian Architecture, **International Journal of Sustainable Energy**, ISSN 2036-7929

Azimi Hamzah, Sulaiman M. Yassin, Bahaman Abu Samah, Jeffrey Lawrence D'Silva, Neda Tiraiyaei, Hayrol Azril Mohamed Shaffril, Jegak Uli, Socio-Economic Impact Potential of Agro Tourism Activities on *Desa Wawasan* Neleyan Community Living in Peninsular Malaysia, **African Journal of Agricultural Research**, ISSN 1991-637X

Kemal Reha Kavaz, Structural Patterns Identified Through a Historical Analysis of the Anatolian Stone Constructions, **Scientific Research and Essays**, ISSN 1992-2248

Vida Maliene, Naglis Malys, High Quality Housing – A Key Issue in Delivering Sustainable Communities, **Building and Environment**, ISSN 0360-1323

İnci Basa, Environmental Discourse of Architecture, **International Journal of Environmental Studies**, ISSN 0020-7233

Piruz Hanachee, Zahra Zamani, Mohamad Taleghani, Understanding Three (Different) Images of Sustainability in Iranian Traditional Architecture, **International Journal of Sustainable Energy**,

Anonymous, **Building Simulation: An International Journal**,

Anonymous, **International Journal of Environmental Studies**,

Anonymous, Stated Preference for House Design in the State of Kuwait, **Building and Environment**,

## **International Jury Memberships**

The Building 4Humanity, Resilient Design Competition, Category 1, Student teams, projects  
Jury Member, October 2018, Lisbon.

Jury member of Poster Competition, International Design Week 2012, EMU, Faculty of  
Architecture, 16-18 May 2012.

Final Jury of Postgraduate Design Studio, MA International Architectural Regeneration and  
Development, Oxford Brookes University, School of Built Environment, 1 May 2008.

Jury of Award Wining EcoMod Project, Faculty of Architecture, University of Virginia, Virginia,  
USA, August- December 2009

## **National Jury Memberships**

Jury of Joint Architectural Studio between EMU (ARCH392) and YTU (MT5) (2012 - 2013 Spring)

Jury of Joint Architectural Studio between EMU (ARCH392) and YTU (MT5) (2012 - 2013 Fall)

Jury of Joint Architectural Studio between EMU (ARCH392) and YTU (MT5) (2011-2012 Spring)

Jury of Joint Architectural Studio between EMU (ARCH392) and YTU (MT5) (2011-2012 Fall)

## **Referee in National Research Projects**

“Medieval Famagusta: Restoration, Conservation and Stabilization”,  
Project Coordinator: Walsh, M., BAP-A-07-12, 2008.

“KKTC Tezhipli El Yazmaları ve Cilt Koleksiyonu Kataloğu”,  
Project Coordinator: Yıldız, N., MEKB-06-11, 2008.

“Kıbrıs'ta Venedik Dönemi Mimarisi: İnsan, Zaman, Mekan”  
Project Coordinators: Tevfikler, B., Ongul, Z.

## **Jury Memberships in National Competitions**

Jury Member of Ahmed Behaeddin Competition for Architecture and Interior Architecture  
Students (2008)

## **Jury Memberships in Assistant Professorship Examination (Updated at 2012)**

Assistant Professorship Examination, Yuceer, H. 2012

Assistant Professorship Examination, Bogac, C. 2011

Assistant Professorship Examination, Sani, R. 2011

## **OTHER PROFESSIONAL/SCIENTIFIC SERVICES**

### **General**

Founding Chair, International Network for Traditional Building, Architecture & Urbanism (INTBAU) Cyprus, 2009 –

Chapter Representative, The International College of Chapters (ICC) of INTBAU,  
Patron: His Royal Highness the Prince of Walles, 2009 -

### **Others**

INTBAU Project: Identification of the Akıncılar–Luricina tradition, culture, and village life (2013- ,  
INTBAU Cyprus - Chair)

INTBAU Cyprus accepts the special status Akıncılar – Luricina tradition, culture, and village life amongst the rural settlements of Cyprus. INTBAU Cyprus has initiated a campaign for promoting the unique character of Akıncılar – Luricina village in order to identify and protect the settlement for next generations. INTBAU Cyprus will conduct a research study about mapping and examining the identity of Akıncılar – Luricina, which is facing with being disappeared and lost. INTBAU Cyprus invites all of the professionals and related parties for involving in this study for sharing the story of Akıncılar – Luricina.

INTBAU Cyprus: ICTP Exhibition titled as Design by Hand (5-12 May 2013, Bedesten, Nicosia)  
(Organized by Ozgur Dincyurek, INTBAU Cyprus - Chair)

The *INTBAU College of Traditional Practitioners (ICTP)* is a peak international professional body for practitioners in traditional urban design, architecture and the building arts, who have produced a sustained output of traditional work of the highest quality over at least five years of practice.

Buildings by Hand: the Design Process through Drawing will be opened on Monday 05 May, 2013 with members of the press, built environment professionals, and INTBAU's professional members and their supporters. The exhibition consists of twenty-six panels, each one dedicated to the work of one member of the INTBAU College of Traditional Practitioners (ICTP), which is comprised of highly skilled architects, artists, and urban designers based in the UK and around the world.



The exhibition has two purposes: to promote the beautiful work of INTBAU's professional members; and to promote the importance of drawing to the creative process. With architectural drawings increasingly being completed on the computer, it is hoped that this exhibition will help to foster the continuation of the simple artistic skills which can help professionals in their work, and which can help all of us to see and better understand the world around us.

### ICC 2013 Meeting in Cyprus (Organized by Ozgur Dincyurek, INTBAU Cyprus - Chair)

Since 2007, The International Network for Traditional Building, Architecture & Urbanism has been directed by its College of Chapters. Each INTBAU Chapter has one representative in the College and one vote. The INTBAU College of Chapters replaced the Management Committee which was initially formed of 14 members, some of whom continue to serve in the College of Chapters in an advisory capacity.

The foundation of the INTBAU College of Chapters was the result of the rapid expansion of INTBAU and the growing number of projects initiated by national Chapters. In 2005 INTBAU India and INTBAU Germany were founded. In 2006, two more Chapters were set up in Scandinavia and Nigeria. In 2007, INTBAU Romania, INTBAU USA, INTBAU Canada and INTBAU Iran were established. In 2008, INTBAU Australia, INTBAU Italy and INTBAU Poland were founded, followed by INTBAU Cuba, INTBAU Cyprus, INTBAU Ireland and INTBAU Russia in 2009. INTBAU Netherlands was set up in 2011, and the latest Chapter was established in Spain in 2012.

The Chair of the INTBAU College of Chapters is Deependra Prashad.

The INTBAU College of Chapters meets regularly at least once a year and decides the future projects of the charity. The 2013 annual meeting of the INTBAU College of Chapters will take place on 10 May 2013 in Nicosia, Cyprus.

### **Service for the University (Updated at 2016)**

University Council member as Dean of The Faculty, 2016 - 2019

Senate member as Dean of The Faculty, 2016 - 2019

Senate member as Chair of The Department, 2010 - 2016

University Research Ethic Commission Member, 2007- 2019

Faculty Council Member as Chair of the Department, 2010 - 2016

Faculty Executive committee member, 2010 -2019

Chair of the Department of Architecture, 2010 - 2016

University representative of Del Bianco Foundation, 2012 -

Doctoral committee member, 2010-2012

Faculty Council Member as a representative of Associate Professors, 2009-2010

Faculty Council Member as a representative of Assistant Professors, 2004-2006

Faculty Council Member as a representative of Instructors, 2002-2003

Graduate Studies Commission Member of the Faculty, 2003 – 2005

Coordinator of the Accreditation Committee for National Accreditation Board (MiAK) (2010 - 2016)

Member of the Accreditation Committee for National Accreditation Board (MiAK) (2010)

Coordinator of the International Accreditation Committee for NAAB (2010 - 2016)

Coordinator of the International Accreditation Committee for RIBA (2010 - 2016)

Committee Member of Developing Thesis/ Dissertation Format, 2002-2003, Spring (assigned by Faculty Council for development of Faculty Thesis/Dissertation Writing Manual)

Member of Academic Ethic Commission, 2006  
(Ad-hoc commission for developing code of academic ethic for the EMU)

Representative of Department in ENHSA Meetings Chania 2011-2016

Representative of Department in 31. MOBBIG in Amasya, 2010

Committee Member / Active Contributor of Definition and Classification of Scientific Journals for Faculty of Architecture, 1999-2003, 2006

Coordinator of Institutional Memberships of the Faculty of Architecture (such as CIB, EAAE, ENHR, ...), 2002-2007

Participant of Workshop for the Walled City Revitalization Plan as a Faculty Representative, September 2005

Active contributor of the Strategic Planning Workshop for the Department of Architecture, 2004 – 2005

Member of the committee for gathering, editing and publishing of Cyprus related researches/ papers/ articles of the Faculty Members, 2004

Coordinator of the Faculty in University Library, 2004

Faculty Duty for Developing a Coordination System in the Faculty about the Information and Documents of International Institutes, 2003

## Service for the Community

Professional Exam Preparation for the TRNC Military Service, 2002 – 2006, 2008

## Newspaper Articles

Dincyurek, O. (1999, March 12). Mesarya Evlerini Anlamak [Understanding of Mesaorian House]. Yenidüzen, p. 8.

Dincyurek, O. (1998, October 7). Yerel Mimariye Karşı Küreselleşme [Globalism vs. Vernacular Architecture]. Yenidüzen, p. 11.

## TV Programs

Biweekly Cultural Program for DAU TV (2004-2005 Spring)

This tv-program is strongly supported by the field trips of the elective course called “ARCH315 - The Vernacular Architecture of Cyprus, which is conducted by the tutor.

This program aims to provide brief information about the multi-cultural atmosphere and consecutively the accumulative material culture of Cyprus. Under this scope, four unique settlements are going to be identified in the program. The selected settlements are;

- (i) Koruçam / Karmacit (Maronite Cypriots)
- (ii) Ağırdağ / Agirda (Turkish Cypriot)
- (iii) Karaman / Karmi (British)
- (iv) Ziyamet / Leonarisso (Greek & Turkish Cypriots)

This program focuses on the interaction between the university students and society. It gives valuable ideas to our society about the students’ approaches to the architecture. Moreover, it shows the practical reflections of the theoretical issues of architecture on the field.

On the successful completion of the program, it is aimed to provide useful information to the society about the cultural identity and traditional architectural heritage.

An Interview for “Başarılı DAÜ Mezunları – Successful Alumni) in DAU TV (March 2005)

I am invited to the TV program as a representative of the successful EMU alumni. In the program, it is aimed to share the professional visions and experiences of the invited specialist to the society. It is also aimed to discuss the opportunities of being EMU alumni.

### **Expertise Reports**

EAAE Charter on Architecturally Research, ENSHA Heads of European Schools of Architecture Meeting, Chania, 2012.

Strategic Planning of EMU Faculty of Architecture, Department of Architecture, June 2012.

DAÜ, Mimarlık Fakültesi, Mimarlık Bölümü, 2009-2010 Eğitim Öğretim Yılı MİAK Değerlendirme Raporu Revizyonu (EMU Faculty of Architecture Department of Architecture, Revision of 2009-2010 Academic Year MİAK Self Evaluation Report), Coordinator, February 2011.

DAÜ, Mimarlık Fakültesi, Mimarlık Bölümü, 2009-2010 Eğitim Öğretim Yılı MİAK Değerlendirme Raporu (EMU Faculty of Architecture Department of Architecture, 2009-2010 Academic Year MİAK Self Evaluation Report) Committee member, September 2010.

Girne İhtiyat Sandığı Dairesi Binası İnşaatı' na Ait Mimari ve Statik Bilirkişi Raporu (Architectural and Static Expertise Report of the Building of Kyrenia Reserve Fund) Dinçyürek, Ö. And Çelikağ, M., May 2010.