



Eastern Mediterranean
University

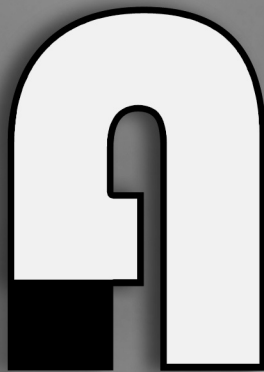
"Virtue, Knowledge, Advancement"



Faculty of Architecture



LETR



SET



MARC SPECIAL ISSUE SUMMER 2020



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October 2020

Published by Eastern Mediterranean University Press, Gazimağusa, North Cyprus.

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Yeniboğaziçi



A PERSONALIZED SUBURBAN THAT CAN ACCOMMODATE PEOPLE WHO HAVE EXPERIENCED OR ANTICIPATE A TRAUMATIC EVENT SUCH AS A NATURAL DISASTER, ACCIDENT, A "HEAVY" JOB, "BURNOUT", RURAL OR OTHER URBAN PERSONAL SITUATION.

IT WILL BE AN ADAPTABLE PTSD OR TBI TREATMENT CENTER AND SHOULD BE LOCATED NEAR THE STATE PTSD CENTER.





**NOTE BY:
CHAIR OF
ARCHITECTURE
DEPARTMENT**

The MARC program, Master of Architecture (without thesis), educates students and architectural professionals through an educational facilitation in which process-oriented, holistic approaches are supported with participatory methods. Collaborations with stakeholders also help to provide an inclusive learning milieu, generating intellectual exposure to real life issues and focusing on grasping the relationships between various bodies of knowledge.

Studio-oriented learning practices are guided by professors and by free-lance architects who specialize in practice. Vertical design studios enhance the educational experience of students where group work with students from different backgrounds supports creative design processes and enables diversity in fulfilling the expected outcomes.

Exemplifying this process, just two semesters ago our students won first prize for “People’s Choice” in a prestigious competition entitled “Athenaeum - of World Architecture ’20: Brazil” with their project “The Hovering Building.”

In the fall semester, students designed a rehabilitation center for different socially sensitive user groups in Lefke. The studio strived to find and answer, “How can architecture be used as a tool to heal community?” with all its aspects and means. The methodology used in the studio led to development of very diverse and interesting architectural programs as well as geometries. From the semester’s output, four projects from among twelve were listed as nominees for the EU’s Young Talent Award (YTAA 2020).

Prof. Dr. Resmiye Alpar Atun

LetrAset - Summer 2020

In the previous semester, based on a collaboration between Yeniboğaziçi Municipality and the MARC Program, a youth center for the village and neighboring villages was designed. The participatory manner engaged the youth of the village in the design process from the beginning (preparing the architectural program) to the end when they selected projects from alternatives produced by various students/groups. Locality was considered a value and the locals became the main actors as decision makers throughout and at the conclusion of the design process. Exhibitions were conducted where authorities (municipality, central government, developers) partook together with local people, sharing the success of our students in contributing to real life practices. As followed, this participatory design process became a role model for similar cases since sense of awareness was created amongst stakeholders; one of the main responsibilities of our program is to support win-win models in theory and in practice.

MARC is one of our graduate programs that we are proud of for its successes: providing holistic architectural approaches against social, economic, and environmental problems and supporting diverse participation that enriches the process and results in long-term sustainable practices.





**NOTE BY:
ACTING EDITOR**

Dear Readers,

First On behalf of the Editorial Board, I am pleased to present the fourth edition of Letraset. The editorial board made the decision to devote an issue to the significant efforts of the Architecture Masters' program (without thesis).

The Master of Architecture (MARC) at EMU educates architectural professionals and agents of change to develop new practices in a rapidly evolving global marketplace. The vibrant and inclusive learning milieu generates intellectual exposure to real life issues and focuses on grasping the relationships between various bodies of knowledge.

Immersive seminar discussions are guided by faculty who specialize in their relevant fields, and vertical design studios nurture the educational experience of students. The MARC program provides its graduates with a credential that advances their path toward licensure. The program develops its students to be capable practitioners as well as researchers. The dual capability of this program's alumni facilitates their discovery and creation of satisfying practice opportunities and academic careers.

This issue presents students' various architectural design approaches and solutions and their accomplishments from both the fall and spring semesters of the 2019-2020 academic year, together with a sampling of pre-competition exhibition events.

Indeed what makes the outputs from this academic year stand out is students' great achievements in moving from data to insights and creating an effective geometry that offers moments for seizing opportunities by the target community and users.

Finally , we would like to thank you, the reader, for your continued support and interest in Letraset graduate newspaper of EMU. We hope to hear from you sometime soon!

Cheers!

Assist. Prof. Dr. BADIOSSADAT HASSANPOUR

Curriculum

Department of Architecture aims to widen the scope of the Master of Architecture program (M.Arch.) through introducing new alternative routes to graduate students with varying interests or professional perspectives. In line with many reputable architectural schools abroad, Department of Architecture offers a new professional degree opportunity, namely the Master of Architecture (M.Arch). The program is tailored to accommodate individual interests and methodologies to improve the professional skills of students (architects) on the basis of advanced architectural design projects. The Master of Architecture is a one year professional degree program without thesis for those who wish to deepen their design abilities and expand their knowledge of contemporary theory, technology, and environmental systems, as well as professional issues in the discipline of architecture.

Opportunities

The MARC program at EMU develops its students to be capable practitioners as well as researchers. This dual capability of this program's alumni facilitates their discovery and creation of satisfying practice opportunities and academic careers.

The MARC program provides its graduates with a credential that advances their path toward licensure.



Master of Architecture Curriculum

Course Code	Course Title	Credit	Lecture Hour (hrs/week)	Tutorial (hrs/week)
MARC591	Architectural Design - I	6	4	4
MARC541	Integrated Systems in Architecture	3	2	2
MARC551	Architecture and Building Economy	3	3	-
MARC561	Architectural Theory and Criticism	3	3	-
MARC581	Computer Applications	3	2	2
MARC592	Architectural Design - II	6	4	4
MARC542	Building Technology and Structural Design	3	2	2
MARC562	People-Environment Studies	3	3	-
MARC594	Legal and Managerial Aspects of Architectural Practice	3	3	1
REQ1	Elective Course	3	3	-
MARC599	Term Project	-	-	-

MARC

ARCH 591 - 592
INSTRUCTORS

FALL 2019/2020
SPRING 2019/2020



BADIOSSADAT HASSANPOUR

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Dr. Hassanpour has served as Assistant Professor in the Department of Architecture at Eastern Mediterranean University since September 2013. She received her Ph.D. in architectural education from University Kebangsaan Malaysia in 2013. She is a member of the Association of Collegiate Schools of Architecture (ACSA) and program leader for Masters' of Architecture (without thesis) in the Department of Architecture at EMU.

Her research interests include architectural education and sustainable development, with her most recent publications focusing on the adoption of technology in architectural education activities.



ERGIN KEMAL BIRINCI

Architect/ Associate at UNStudio,
Amsterdam



Instr. Birinci has worked in various offices in the UK and the Netherlands since 2008 and continues at his current office. He has architects whom he is mentoring, but the recent academic teaching experience at EMU was new to him.

His Teaching Experience...

This was my first teaching experience and I really enjoyed it. This is why I am grateful to EMU for this great opportunity. Our students were very keen for their self-development and excited about being students of architecture. I believe these are the two most important traits you need to be a good architect. At the beginning of the semester, we gave them a challenging task and they performed extremely well.



HARUN SEVİNÇ

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Dr. Sevinç is an assistant professor in Architecture at Eastern Mediterranean University in Gazimağusa / Famagusta, Northern Cyprus. His teaching and research covers solar settlements and architecture, climate-protection housing, climate responsive design, ecological issues in architecture, and energy efficient buildings.

He studied architecture at TU Berlin and did his Ph.D. in Architecture (Dr. Ing.) at RWTH Aachen. He was active in the profession in Berlin, Mönchengladbach, and Köln, Germany. He worked mostly on social housing projects and office buildings, most notably with Prof. Döhmen

in Mönchengladbach and Nölle & Saeftel in Köln. He taught at European University of Lefke and was Acting Head of Department of Interior Architecture. Since 2008, he has been teaching a variety of undergraduate and MARC graduate architectural design studios at Eastern Mediterranean University. The undergraduate courses include 'Ecological Issues in Architecture', 'Life Safety in Buildings', and 'Introduction in Design Technology'; the graduate course has been 'Solar Architecture'. He has supervised fifteen master theses and two Ph.D. theses related to his research fields, published four research papers in scientific-indexed journals, and presented ten conference papers in international symposiums. At the same time, he was a referee of two published research papers in a SCI-Expanded journal.

Since 2013, Dr. Sevinç has been working as Rector's Coordinator for recruiting students from German-speaking countries to EMU. He is a native speaker of German and Turkish and speaks fluent English and basic French.

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Instr. Atun has been teaching architecture on a part-time basis since 2011 for Eastern Mediterranean University in Gazimağusa / Famagusta, North Cyprus. He has attended and contributed to the design studios with the perspectives of a professional practice architect.

He studied architecture at EMU, graduating in 1998. In 2001, he completed his MArch in Urban Design at Middle Eastern Technical University, Ankara, Turkey, from the Faculty of City Planning, Department of Urban Design. Since 2004, he has remained active in the profession in his family company, Atun Architectural Office, in Lefkoşa/Nicosia. His design projects mostly include housing, offices, recreational facilities, and public buildings.



TERRA APT. PROJECT,
YENİŞEHİR/LEFKOŞA, 2017



CREDITWEST HEADQUARTERS,
2005 (WITH BURHAN ATUN)



ŞIFA NESİM, PRIVATE HOUSE
PROJECT, GİRNE, 2016



MERYEM & MEHMET ZORBA, PRIVATE HOUSE PROJECT,
ÇATALKÖY/GİRNE, 2016



Mbadinga M. Dean Johancel, from Gabon
Junior Architect at Pro Design Studio in Senegal
Graduate of Department of Architecture, MARC
program

I am an EMU Graduate

It is not uncommon for students to turn away from a degree in architecture once they have peaked behind the curtain and realized the required level of commitment. Having said that, I can tell you without a doubt that I had a wonderful experience at EMU! As an architecture student from another university and aspiring to pursue my dreams in the field of art, I was fortunate and delighted to participate in the MARC program at EMU. I have never worked so hard in my life and never had so much fun. The whole experience was humbling and extremely rewarding. I was able to deepen my knowledge, gain more experience in design, and expand my skills in oral theoretical reflection. If this sounds like an experience that you would like to share, explore EMU, talk to people, and see what they do. You will probably be surprised by what you discover.



01



02



INTERVIEW with ERGIN BIRINCI

We asked students to think critically and to come up with a concept that responds to social needs because, after all, we design *for* people. As I mentioned before, at my current practice in Amsterdam, Netherlands, I have been a mentor to many junior architects who have recently graduated. We give them "initiative" and trust their opinions. We believe we can learn new ways of thinking and new techniques for architecture from them while we teach them the professional world of architecture.

Q - What are the expectations of the profession that fresh graduates should be equipped with?

The offices I have been in are, in a way, an extension of the university since they offer a very creative atmosphere. This is why newcomers are selected very carefully. First of all, we require them to have a good design language and good understanding of space. We expect them to have critical thinking and questioning the existing standards. We expect them to have enthusiasm towards architecture and proactive approaches to office work and design. Nowadays, it is also expected from all students, above all of these, to have good graphic, computing, and scripting skills as well as understanding and rendering skills.

Q- What are the main challenges a fresh graduate will deal with following graduation?

Fresh graduates need to show their skills and how they can best fit into the office. The offices are observing them closely via their mentoring schemes. For example, in my current practice, we have knowledge platforms and futures. We assign newcomers to one of these branches for two weeks. For knowledge platforms, they need to research and understand the latest lessons learned by the office when developing the past year's projects. Then they share what they learned with all. For the futures department, they are expected to research and come up with innovative ideas for today or create innovative ideas for the next 10-20 years and share those with the office.

After these two weeks they are assigned to their architectural teams. From there, they have various responsibilities at different stages. In their architectural teams, their efforts at different stages of the projects helps us to understand where their skills best fit for the office; these assessments help us integrate their skill sets into our office workforce. Competitions are also a great test for them to show their different abilities since the teams are smaller and the projects require more passion.

Q- How do you see our students' placement in relation to those expectations?

I believe students of EMU have acquired good skills at technical delivery and architectural submissions. I am very happy that in the MARC program, the faculty pushes students to deliver and challenges their skills on concept, geometry, and user experience. I believe they were very good at showing their skills and critical thinking abilities. This will reflect on their CVs and projects positively. These skills will help them to be more proactive and confident in the office environment. I believe students still lack some technological skills in scripting, which is becoming a new standard for many architectural practices. I am sure they will pick up this skill in the coming years.

Overall, I am very happy with this year's teaching experience. It was a great opportunity to collaborate with people from different regions of the world, experience their ways of thinking, and learn from their cultures. It was great to help students learn more about user experience and concept-based architecture. I am looking forward to more collaborations with EMU in the future.

FALL 2019-2020

MARC 591 - MARC 592



FALL 2019-2020

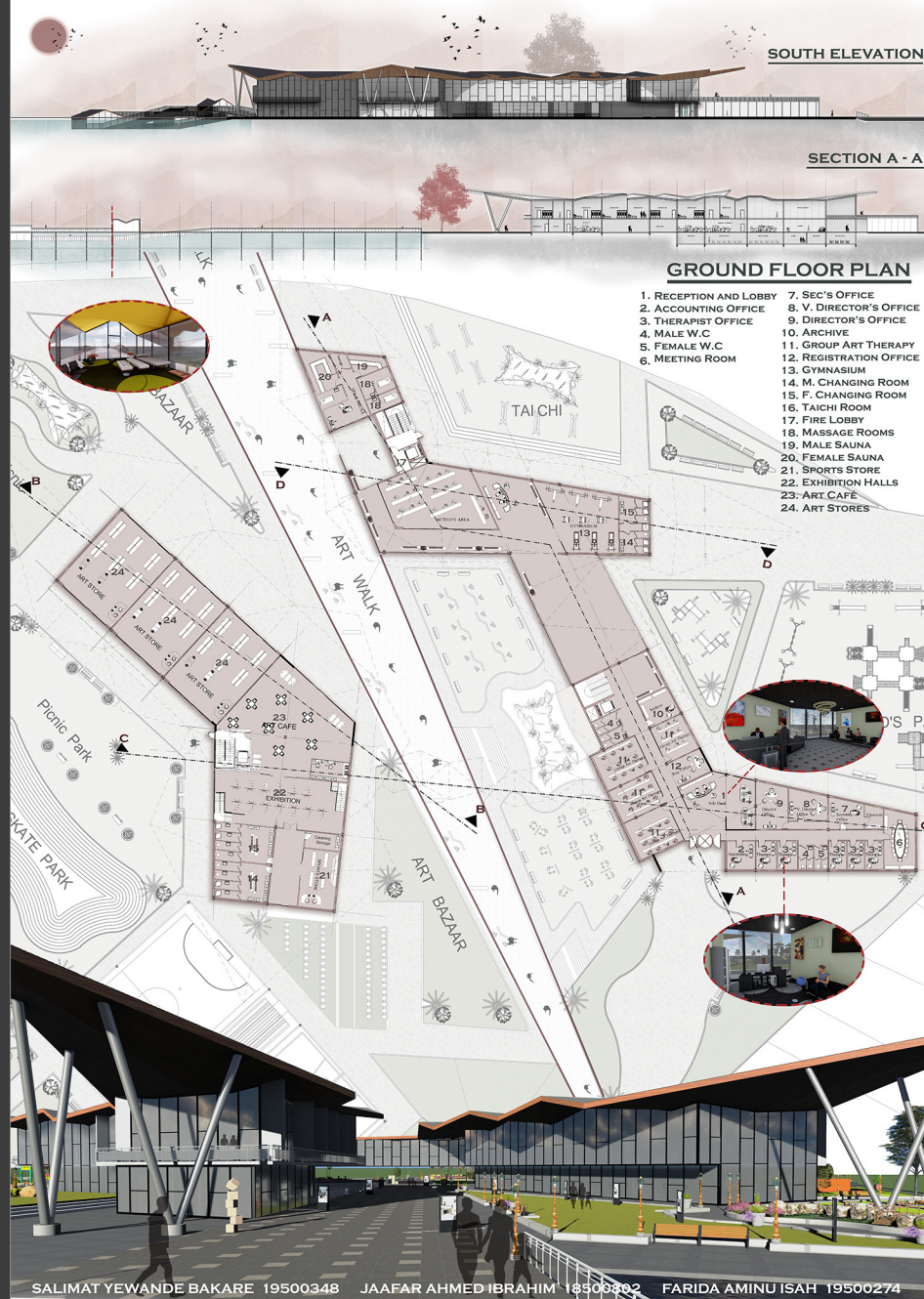
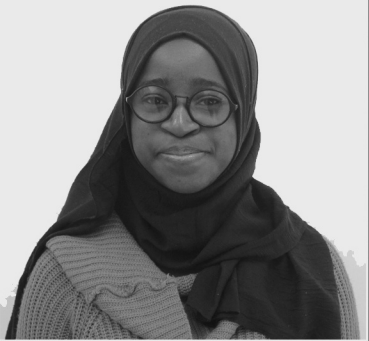
MARC 591 - MARC 592

SUBJECT:

Rehabilitation Centre for specific user group, CMC Golf Club, Lefke

Rehab facilities offer transitional care for patients who no longer require a hospital's acute care services but are not quite ready to function on their own. The specialty requires well-tailored built environments—and more of them—to serve the specific needs of this unique patient profile. Rehabilitation refers to a process aimed at removing or reducing, as much as possible, restrictions on the activities of people with disabilities and enabling them to become more independent and enjoying the highest possible quality of life in physical, psychological, social, professional, and spatial terms. Depending on the type of disability, various measures, such as medical care, physical rehabilitation, vocational training, social support, or help in achieving economic self-reliance, may be needed. Physical rehabilitation includes the provision of mobility devices such as prostheses, orthoses, walking aids, and wheelchairs together with the therapy that enables people with disabilities to make the fullest use of their devices. Physical rehabilitation must also include activities aimed at maintaining, adjusting, repairing, and renewing the devices as needed.

Rehabilitation is an “indispensable element in ensuring the full participation and inclusion in society of people with disabilities.” A well-conceived architectural programme is a prerequisite for a successful project. Because it clearly sets out the objectives and limitations of a project as envisaged at the beginning by its promoters and its service providers, it offers a guarantee against time-consuming design revisions or endless building extensions and reorganization over time.





MARCH
591

Rehabilitation centre for people
with Social Anxiety Disorder(SAD)

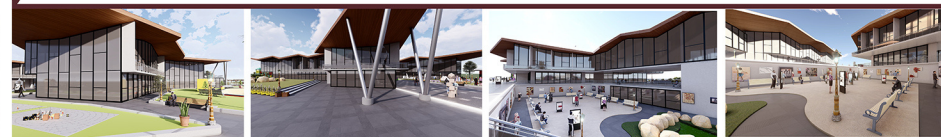
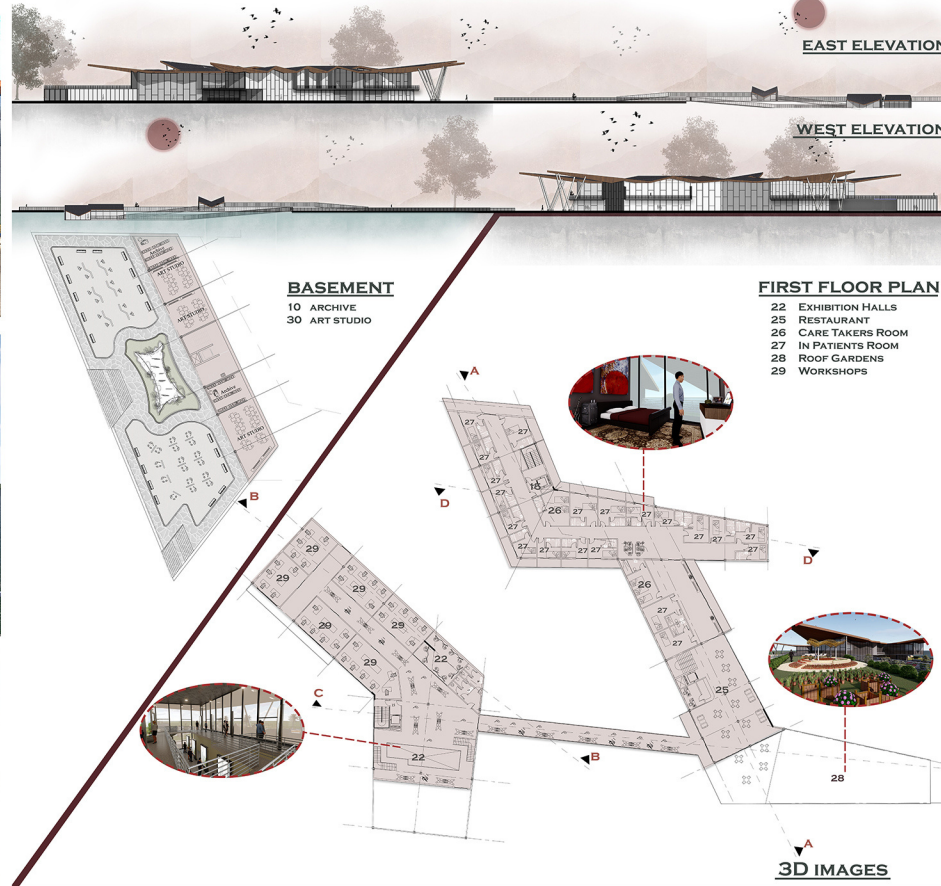
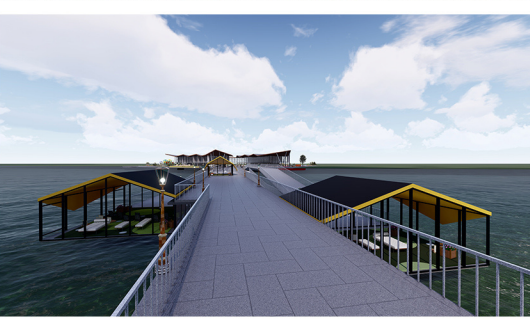
Due to the rise of the use of social media and online bullying, a lot of teenagers and young adults suffer from SAD. Our main design idea is to create a safe haven for these to express themselves and heal, physically, emotionally and mentally as well. We intend to heal this people with ART because Art is the highest form of communication and expression and the more they express themselves the more they feel safe to relate with other people. The design proposes an Art walk from the street to the sea as a transitional and exhibition space, and then towards the sea it transforms to a meditation space. The Art walk serves as the link between the public and the users, a place where interaction take places without anxiety.

NAMES :

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SALIMAT YEWANDE BAKARE
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FARIDA AMINU ISAH
19500274

FALL SEMESTER 2015/2016

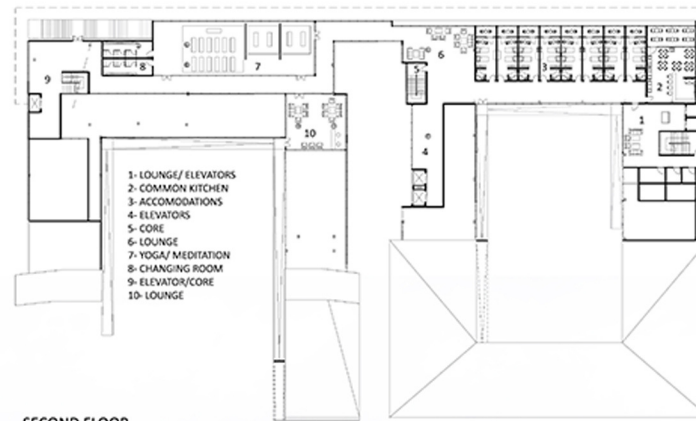
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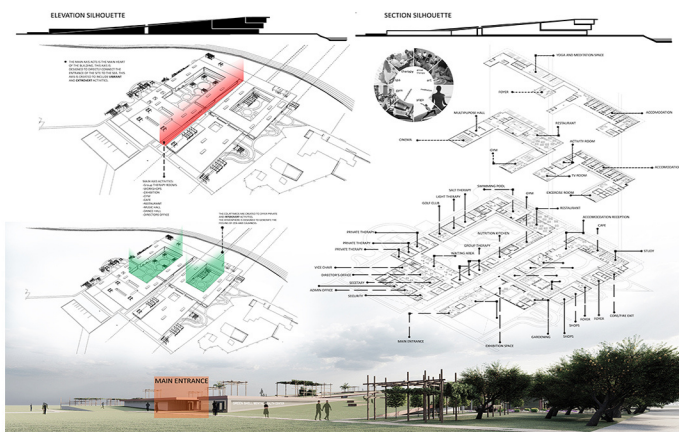
SALIMAT YEWANDE BAKARE 19500348 JAAFAR AHMED IBRAHIM 18500802 FARIDA AMINU ISAH 19500274



FIRST FLOOR



SECOND FLOOR



MARCH
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THE GREEN SHELL

REHABILITATION FOR
DEPRESSION AND
MENTAL HEALTH:

THE PROJECT AIMS TO
CREATE A CALM AND
ORGANIC ATMOSPHERE
FOR THE PATIENTS THAT
SUFFER FROM
DEPRESSION . THE
PROJECT SATISFIES
USERS WITH ITS WARM
AND FRIENDLY NATURE.
ALSO IT PROVIDES
ZONES FOR LEISURE,
ENTERTAINMENT AND
THERAPY.

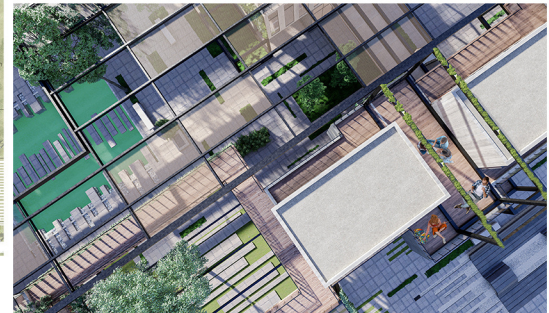
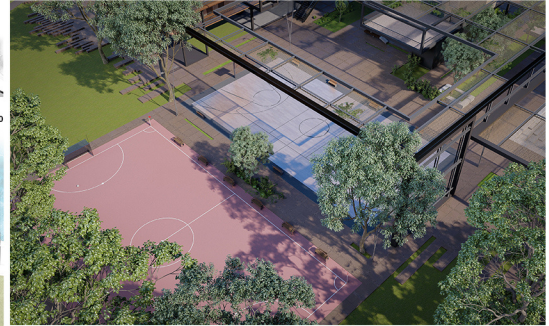
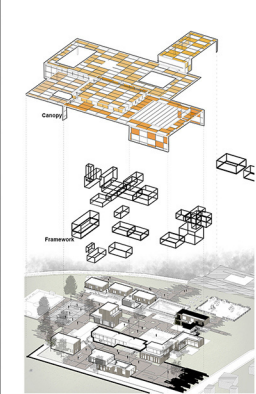
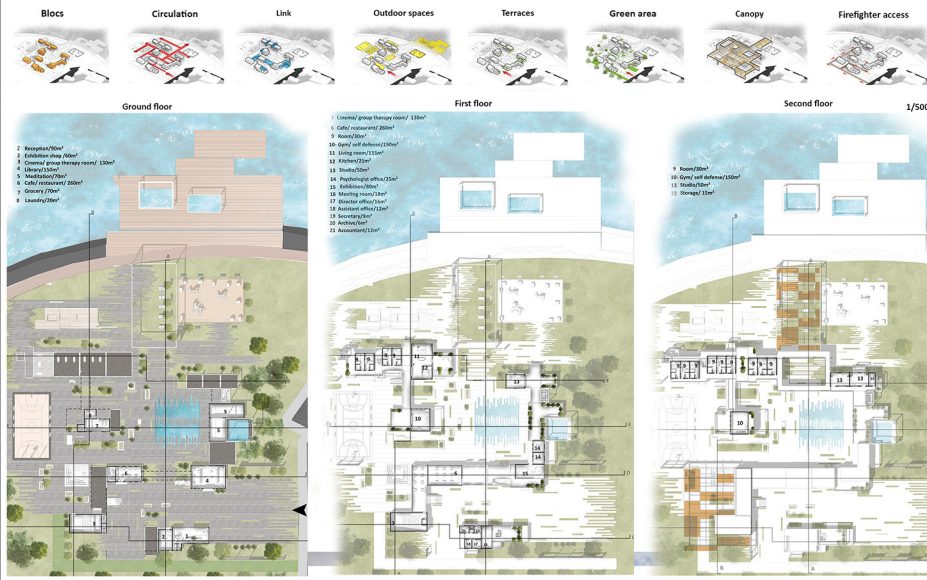
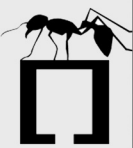


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FARBOD FATHI YOUNESI
18500569

FALL SEMESTER 2019/20





MARCH
592

This rehabilitation centre is intended for victims of domestic violence and abuse. In order to be able to help them to reintegrate gradually into society, we proposed this building according to a very precise concept based on the connection which, by a well targeted design, creates spaces of conviviality for all types of people victims of this evil. The spaces have been formed in such a way that the spaces of sociability are outside where the victims can get to know each other and freely share their experiences in open forms and the spaces of therapy that will be specifically served for teaching and strengthening their mental and confidence in closed forms.

NAMES :
Dean Johancel Mbadinga
18500773

Khadija Moussa Abakar
18500590

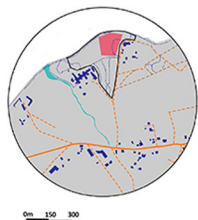
FALL SEMESTER 2019/20

03

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Elevations



North Perspective elevation



East Perspective elevation

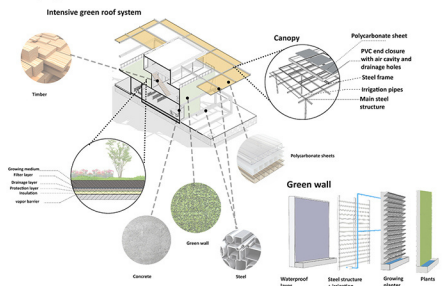
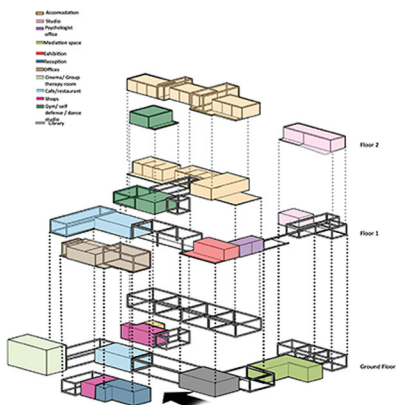
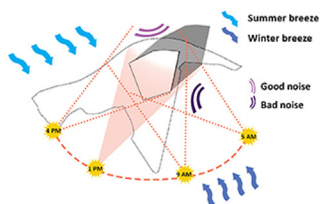


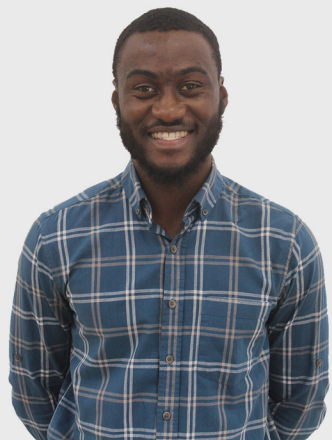
South perspective elevation



South perspective elevation

1/500





SCENARIO

THIS REHABILITATION CENTER WILL BE AN OUTPATIENT TREATMENT PROGRAM WHICH IS DESIGNED SO THAT PATIENTS CAN COMMIT TO RECOVERY WITHOUT GIVING UP THEIR INDEPENDENT LIVES. THIS WILL INVOLVE PATIENTS LIVING AT HOME AND PARTICIPATING IN PART-TIME THERAPY DURING THE DAY, FOR SEVERAL HOURS PER DAY, FOR SEVERAL DAYS PER WEEK. PATIENTS RETURN HOME AT THE END OF THE DAY. THE REHAB CENTER WILL OFFER PATIENTS THERAPEUTIC PRESENCE OF NATURE, AS THE SITE LANDSCAPE AND SEA VIEW WILL PERMEATE THE FACILITY THROUGH A SERIES OF UNDERLYING GARDENS THAT WILL CREATE AN ARCHITECTURAL FIGURE IN AN OPEN FIELD OF GREEN.

POSTTRAUMATIC STRESS DISORDER (PTSD) IS A PSYCHIATRIC DISORDER THAT CAN OCCUR IN PEOPLE WHO HAVE EXPERIENCED OR WITNESSED A TRAUMATIC EVENT SUCH AS A NATURAL DISASTER, A SERIOUS ACCIDENT, A TERRORIST ACT, WAR/COMBAT, RAPE OR OTHER VIOLENT PERSONAL ASSAULT.

IT IS ESTIMATED THAT ONE IN 11 PEOPLE WILL BE DIAGNOSED PTSD IN THEIR LIFETIME. WOMEN ARE TWICE AS LIKELY AS MEN TO HAVE PTSD.

GENERAL FACTS ABOUT PTSD

70-80%

BETWEEN 70 AND 89% OF PEOPLE EXPERIENCE A TRAUMATIC EVENT IN THEIR LIVES

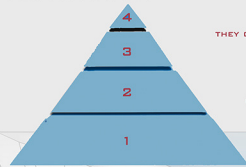
5.6-9.2%

BETWEEN 5.6 AND 9.2 OF PEOPLE RECEIVE THE DIAGNOSIS PTSD

TWICE AS MANY WOMEN AS MEN DEVELOP PTSD



STAGES OF PTSD



COMPLEX PTSD
SYMPTOMS CAN DEVELOP AT ANY TIME. THEY OFTEN RESULT IN ONGOING SITUATIONS

DELAYED-ONSET PTSD
DEVELOPS AT LEAST 6 MONTHS AFTER A TRAUMATIC EVENT

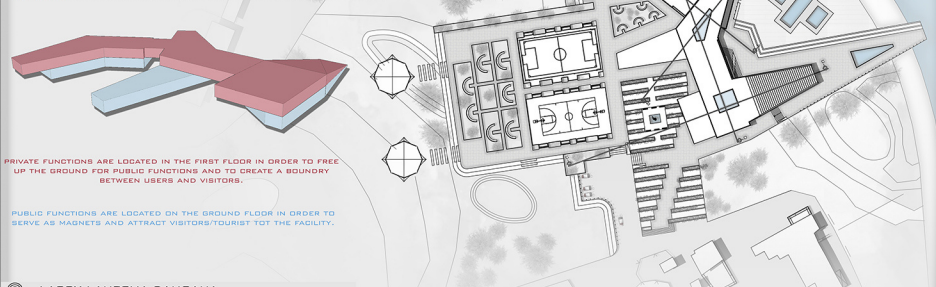
CHRONIC PTSD
LASTS FOR 3 MONTHS OR MORE AFTER EXPERIENCING TRAUMA

ACUTE STRESS PTSD
IS AN IMMEDIATE RESPONSE TO A TRAUMATIC EVENT

1. COGNITIVE BEHAVIORAL THERAPY
2. DIALECTICAL BEHAVIOR THERAPY
3. EYE MOVEMENT DESENSITIZATION AND REPROCESSING (EMDR)
4. EXPOSURE THERAPY
5. ALTERNATIVE MODALITIES LIKE EQUINE-ASSISTED THERAPY
6. SPORTS THERAPY

CONCEPT: FOLDING TRAUMA

1. **EVENT:** MAY INCLUDE THE ACTUAL OR EXTREME THREAT OF PHYSICAL OR PSYCHOLOGICAL HARM (E.G. VIOLENCE) OR SEVERE, LIFE-THREATENING NEEDLET FOR A CHILD THAT IMPERILS HEALTHY DEVELOPMENT.
2. **EXPERIENCE:** HELPS TO DETERMINE WHETHER IT IS A TRAUMATIC EFFECT. A PARTICULAR EVENT MAY BE EXPERIENCED AS TRAUMATIC FOR ONE INDIVIDUAL AND NOT FOR ANOTHER
3. **EFFECTS:** THE ADVERSE EFFECTS MAY OCCUR IMMEDIATELY OR MAY HAVE A DELAYED ONSET.



PRIVATE FUNCTIONS ARE LOCATED IN THE FIRST FLOOR IN ORDER TO FREE UP THE GROUND FLOOR FOR PUBLIC FUNCTIONS AND TO CREATE A BOUNDARY BETWEEN USERS AND VISITORS.

PUBLIC FUNCTIONS ARE LOCATED ON THE GROUND FLOOR IN ORDER TO SERVE AS MAGNETS AND ATTRACT VISITORS/TOURIST TOT THE FACILITY.





MARCH
592

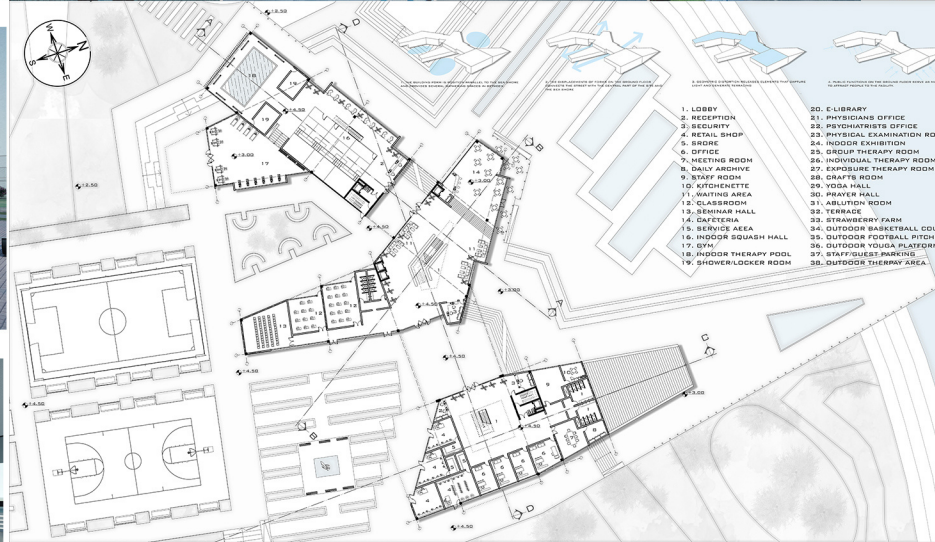
This rehabilitation center will be an outpatient treatment program which is designed so that patients can commit to recovery without giving up their independent lives. This will involve patients living at home and participating in part-time therapy during the day, for several hours a day, for several days per weeks. The rehab center will offer patients therapeutic presence of nature, as the sites landscape and sea view will permeate the facility through a series of underlying canopies that will create an architectural figure in an open field of green.

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FALL SEMESTER 2019/20





CHILD SOLDIERS

REHABILITATION CENTRE

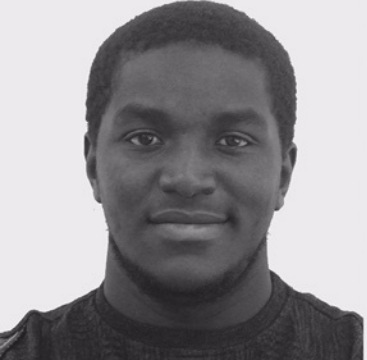
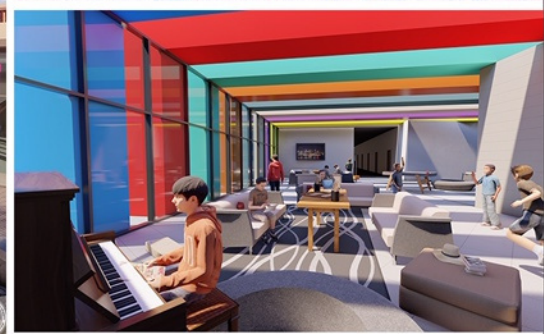
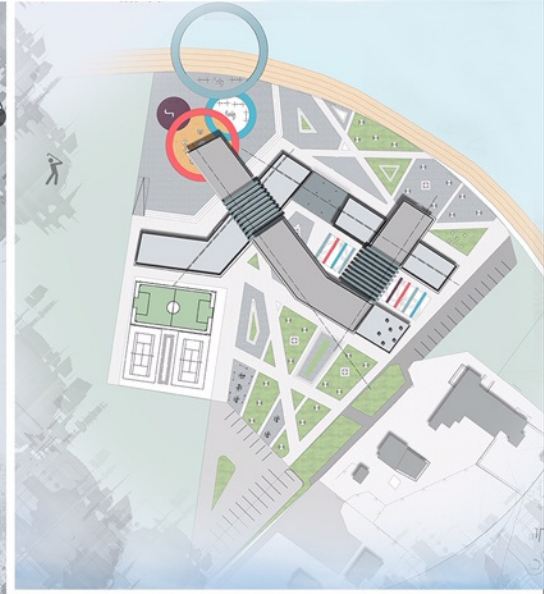
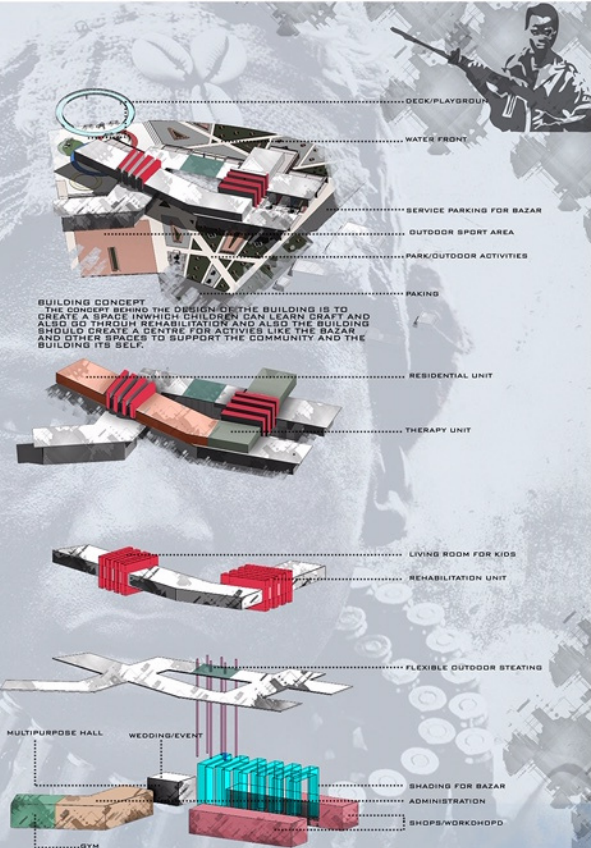
WHO ARE CHILD SOLDIERS:
CHILD SOLDIERS ARE CHILDREN (INDIVIDUALS UNDER THE AGE OF 18) WHO ARE USED FOR ANY MILITARY PURPOSE. SOME ARE IN THEIR LATE TEENS, WHILE OTHERS MAY BE AS YOUNG AS FOUR. ... CHILD SOLDIERS ARE CHILDREN (INDIVIDUALS UNDER THE AGE OF 18) WHO ARE USED FOR ANY MILITARY PURPOSE. SOME ARE IN THEIR LATE TEENS, WHILE OTHERS MAY BE AS YOUNG AS FOUR. THEY ARE APPROXIMATELY 200,000 TO 300,000 CHILD SOLDIERS IN THE WORLD, RANGING 8-15 YEARS OF AGE BOTH BOYS AND GIRLS. THEY MOSTLY SERVE AS SOLDIERS IN THE FRONT LINE, SUICIDAL MISSIONS, SPIES AND MOST OF THE GIRLS ARE USED FOR SEXUAL SLAVERY.



THE MAIN IDEA IS TO CREATE A BUILDING THAT IS A SAFE HAVEN FOR THE CHILDREN TO HELP THEM DISCOVER THEMSELVES AND BE BETTER PEOPLE.

- IT WILL CONSIST OF CHILDREN OF DIFFERENT BACKGROUNDS WHICH ARE INTENTIONALLY MIXED.
- THEY WILL GO THROUGH A REHABILITATION FOR THREE MONTHS.
- MOST CHILDREN CAN NOT AFFORD REHABILITATION SO THE NON-GOVERNMENTAL ORGANIZATIONS WILL SPONSOR THE CHILDREN.
- THEY WILL LEARN CRAFTS FROM THE LOCAL CRAFTSMEN HERE IN CYPRUS.
- BUILDING SHOULD INVITE OTHER PEOPLE TO HELP SUPPORT THE CHILDREN.
- KIDS FROM THE AGE OF 12 TO 18.
- HAVE MORE OUTDOOR THERAPY LIKE CAMPING AND HIKING.

- SINCE MOST OF THE CHILDREN CAN'T SUPPORT THEMSELVES FINANCIALLY AND ALSO CAN'T AFFORD REHABILITATION, I DEvised A WAY TO SUPPORT THE CHILDREN AND ALSO SUPPORT THE BUILDING ECONOMICALLY.
- THE BUILDING WILL CONTAIN CRAFT SHOPS, HALLS AND SPORT AREAS WHICH CAN BE RENTED OUT TO LOCALS TO SUPPORT THE BUILDING AND THE CHILDREN.
- THE CHILDREN WILL BE SPONSORED BY A CHARITY OR NON-GOVERNMENTAL ORGANIZATION.
- THE CHILDREN WILL LEARN CRAFT FROM THE LOCALS FROM THE RENTED UNITS.
- THE SCHOOL AND HOSPITAL AROUND CAN USE HALLS AND SPORTS AREAS TO HELP SUPPORT THE BUILDING.
- THE BUILDING SHOULD ALSO HAVE A VARIETY OF ENERGY PRODUCING SYSTEMS TO HELP REDUCE THE BILLS FOR THE BUILDING.



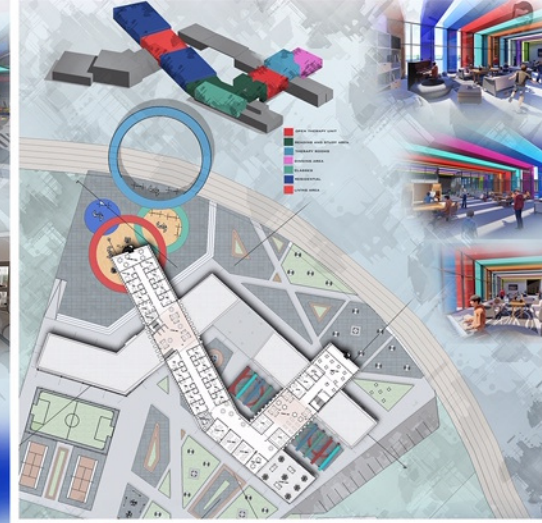


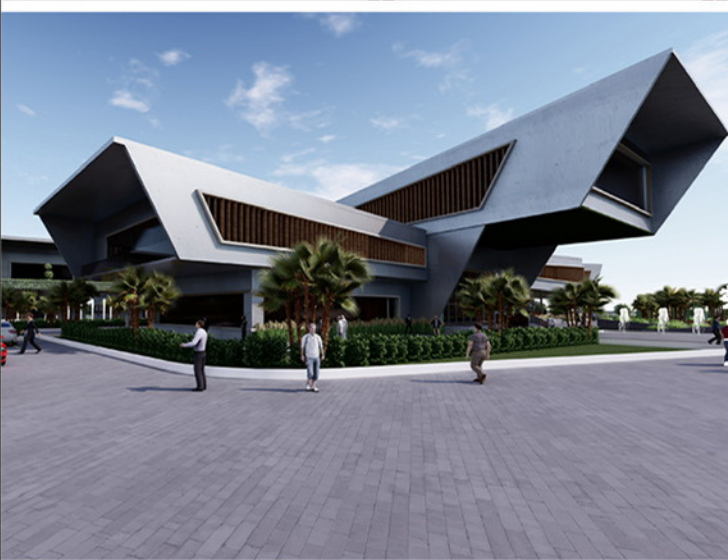
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The main idea is to design a building that reminds the children that they are still kids despite what they have been through but also the building reminds and helps prepare them for a brighter future. Most of the children are from a poor background so I tried to create a building that sustains it self financially and supports both the kids and the workers by creating a bazar ,sports,halls and workshop areas in which locals can rent and use for various activities and also the children can learn basic crafts from the locals . The kind of therapy at the center will be mostly indirect, in which it will consist of camping,hiking,diving and many other outdoor activities and also it will be supported by indoor therapeutic spaces.

NAMES : Abdulmajid
Mohammed
18500663

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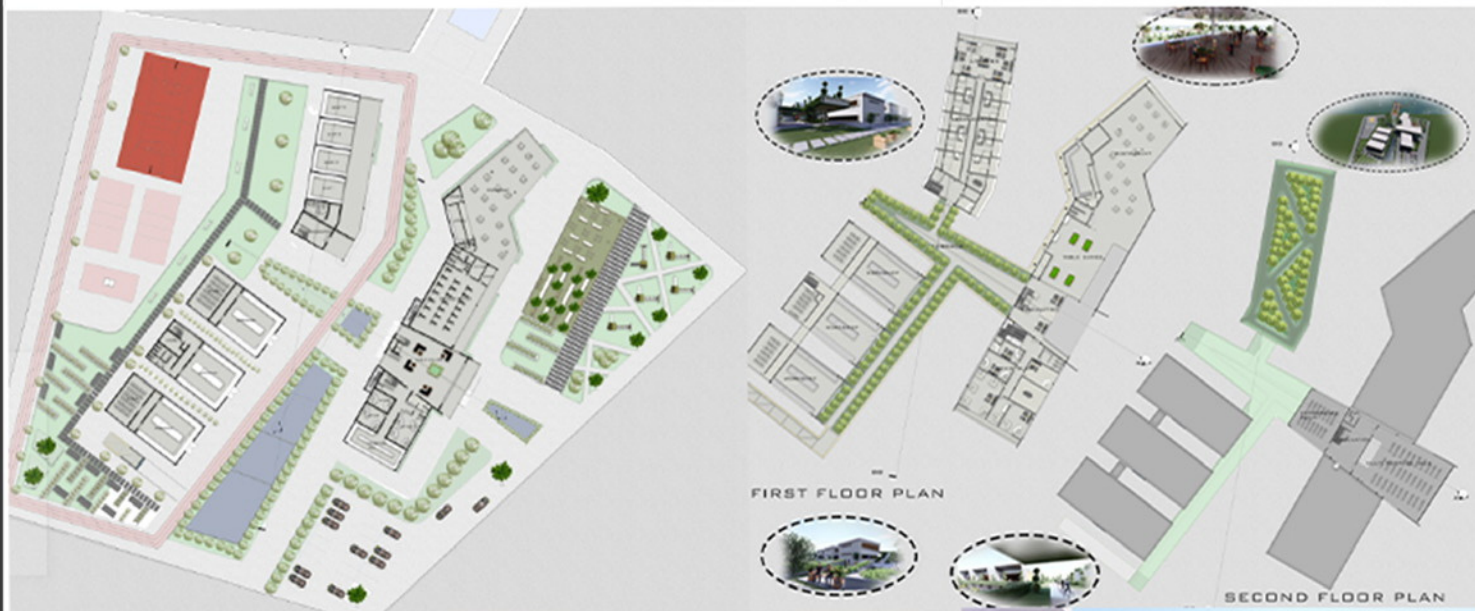
FRONT ELEVATION



SOUTHELEVATION



NORTH ELEVATION



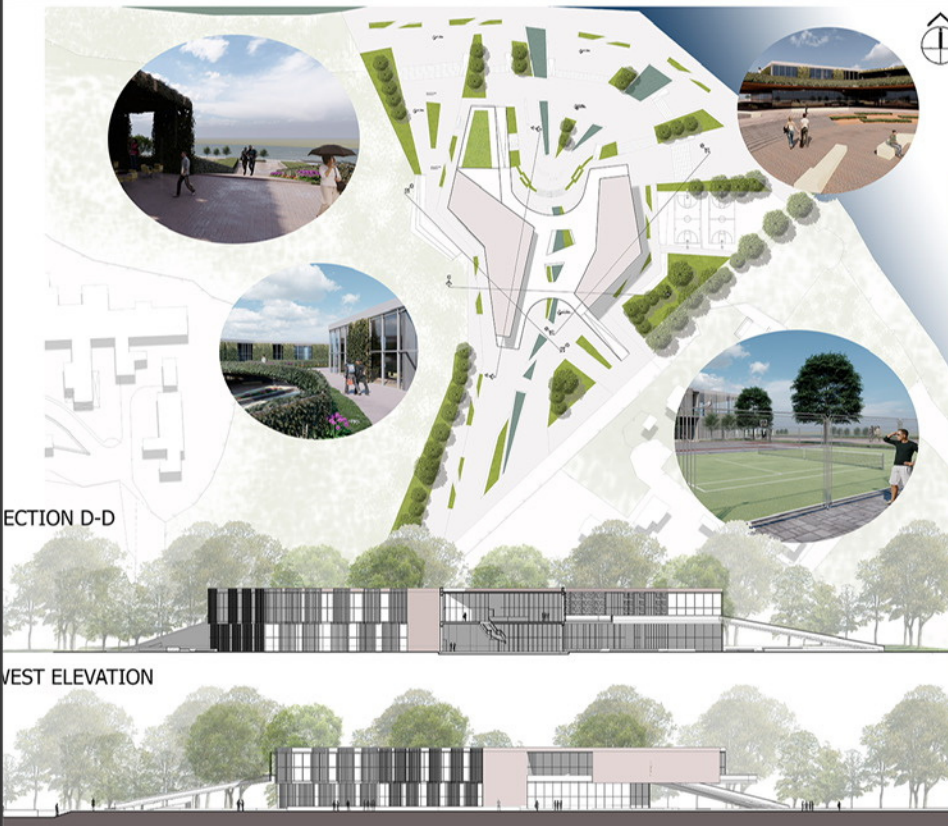
FIRST FLOOR PLAN

SECOND FLOOR PLAN

NAMES : Yunus IBRAHIM
Hassn
18500703

Abdulkadir
A Marafa.
18500704

FALL SEMESTER 2033/0





NORTH ELEVATION

SECTION A-A

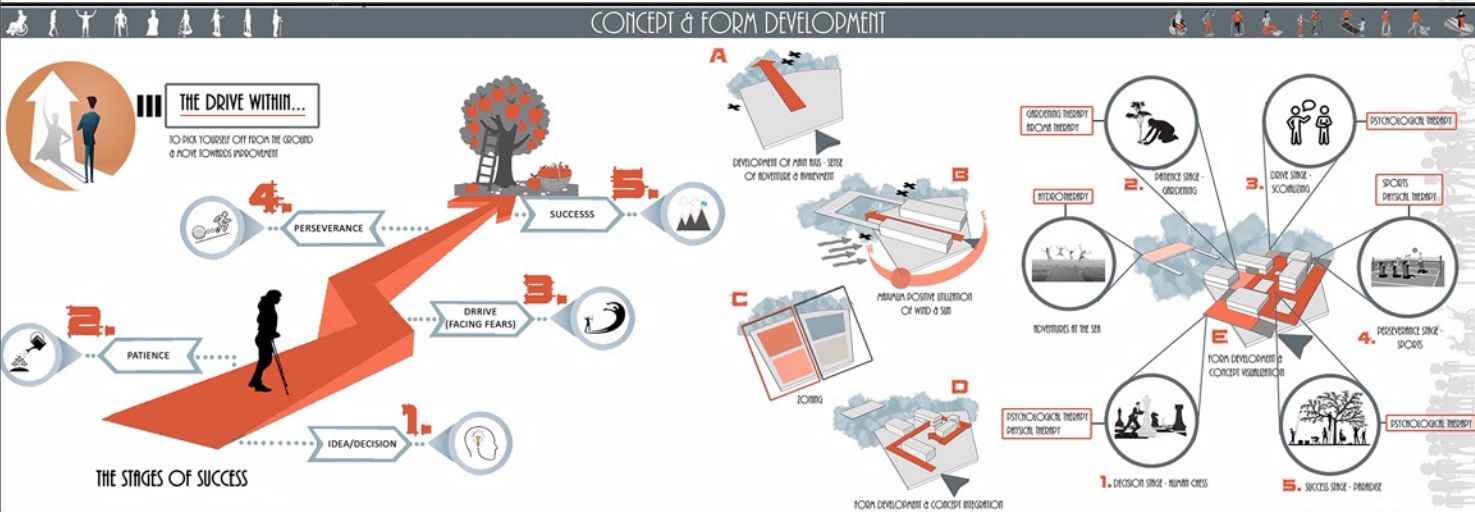
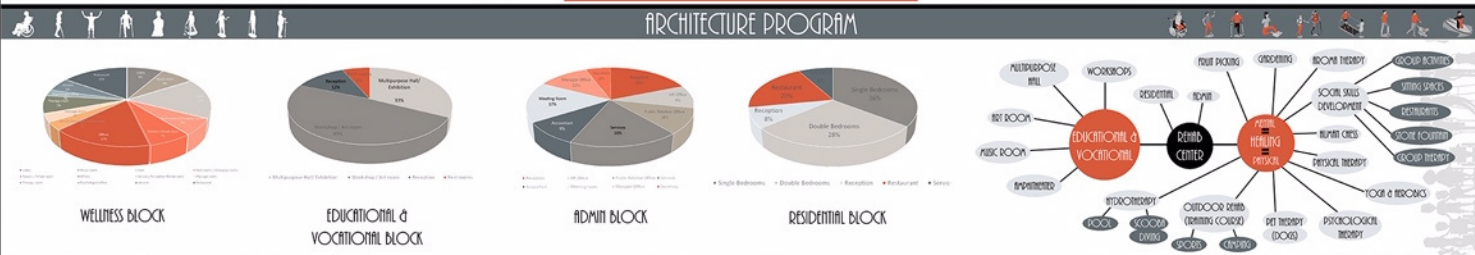
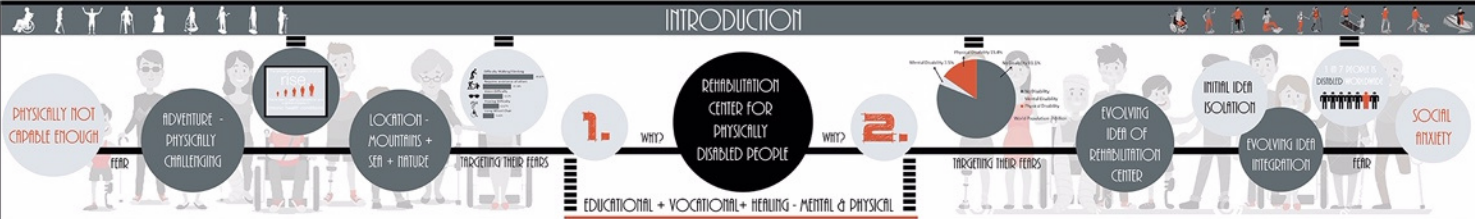


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NAMES : Ahmad ali
19500401
Maimuna yerima
19500340
Stephanie apochi
18500254

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Rehabilitation means the ability to restore someone to health or normal life after injury or illness. This rehabilitation center was designed for physically disabled people for whom the definition of normal has changed as they are being physically changed. And this change brings with itself not only physical challenges but psychological ones also. Whatever their normal was before they have to learn to do it with their disability.

"Intelligence is the ability to adapt to change" - Stephen Hawking

The decision to design this rehabilitation center for physically disabled people was based on two factors. The first one was the location of the site, as the site is located in Lefke next to sea and is surrounded by nature. It gives you a sense of adventure which is physically challenging. The other factor was the idea of rehabilitation center itself as earlier they were designed to isolate people but now they are designed to help integrate people back into society. Both of these factors target the fears of physically disabled people. As they think they are not physically capable anymore and they develop social anxiety since they are physically changed they don't consider themselves conventionally handsome anymore. So the idea was to help them get rid of their fears by focusing on their abilities rather than their disability.

This idea was the base of the concept upon which this rehabilitation center was built which is "The Drive Within..." The idea involved five stages of success and stresses the fact that you can rise up to greater heights despite having a disability. The first stage is the decision stage which has human chess as an activity and provides psychological therapy. Then the second stage is the patience stage and has gardening activity which provides psychological and aroma therapy. The next stage is third stage called drive stage which has sitting spaces and provides psychological therapy and also targets one of their fears. The fourth stage is called perseverance stage and has an activity of sitting volleyball which provides physical therapy which targets their second fear. Then the last stage is called success where they have their own paradise in the form of fruit trees in the courtyard and they can reach the fruit and pick it - both literally and figuratively. These stages are the core element of the building and tie all the blocks together also.

NAMES : Bazla shahid
18500799

Dana Amro
18500601

FALL SEMESTER 2019/20

YTAA EU MIES AWARD

Young Talent Architecture Award

FOUR NOMINATED PROJECTS OF
FALL19-20

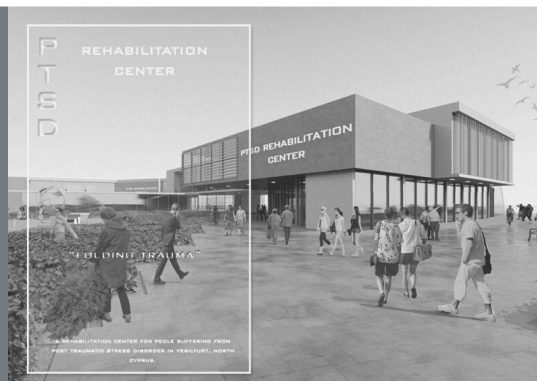
YTAA, an inherent part of the European Union's Prize for Contemporary Architecture – Mies van der Rohe Award, is organised by the Fundació Mies van der Rohe with the support of the Creative Europe programme of the European Union. It is organised in partnership with the European Association for Architectural Education (EAAE), the Architects' Council of Europe (ACE-CAE), World Architects as a founding partner, and the European Cultural Centre as a partner in Venice. It was sponsored by Jung, Jansen and Regent with the support of USM. By bringing together the most talented graduate architects and some of the best architecture firms and institutions in Europe, the winners of YTAA have the chance to develop strategies, synergies, or complementarities with the firms and institutions of their choice.



Bazla Shahid, Dana Amro



Dean MOUNGUENGUI,
Khadidja ABAKAR



Larry Lanzema Dangana



Abdul Hamze, Farbod
Younesi

SPRING 2019-2020

MARC 591 - MARC 592





FIND OUT MORE

<http://ytaa.miesbcn.com/archive?universityNameEnglish=1491>

SPRING 2019-2020

MARC 591 - MARC 592

SUBJECT:

Community Centre for the slow town of Yeni Boğaziçi

Yeni Boğaziçi is member of Cittaslow, which is an international network founded 1999 in Italy. Cittaslow is part of a cultural trend known as the slow movement and inspired by the slow food movement. Cittaslow's goals include improving the quality of life in towns with a population under 50,000 by slowing down its overall pace, especially in a town's use of spaces and the flow of life and traffic through them. The main aims of the movement are making life better for everyone living in an urban environment, improving the quality of life in the cities, resisting the homogenization and globalization of towns around the globe, protecting the environment, promoting cultural diversity and uniqueness of individual cities, and providing inspiration for a healthier lifestyle. Based on the aims of the Cittaslow movement, the Yeni Boğaziçi Municipality is planning to offer a community centre for its citizens.

A community centre, which is lacking in the city and at the same time a necessity to today's everyday needs, will be developed in the town centre. It can contribute to fulfilling the various demands of different age groups and interests, especially the youth and senior citizens. With such purpose, it is anticipated to be a main attraction of the town, with potential activities that would ultimately improve public life. By considering the existing regulations, the resulting community centre project with maximum two floors and maximum 1300 square metres used area should blend recreational, educational, and administrative uses so those functions are physically and functionally integrated, and provide pedestrian and cycling connections together with vehicular solutions. Therefore, clubs, academic studios, arts and crafts ateliers, and communal gathering spaces like multipurpose halls and exhibition areas are expected to be designed within the program of the centre. Additionally, a culinary art school and a meditation centre are alternatively planned, especially in the town centre for the cultural life of the citizens.

The community centre is to be organized in the design for the site assigned by Yeni Boğaziçi Municipality with the aim of improving quality of life and inspiring a healthier lifestyle in the urban environment. Care is to be taken on sustainable urban issues like protecting biological diversity and ecology, avoiding heat island effect, reduced paving and establishing green areas, and general integration with the town centre while considering a contemporary approach. Energy efficiency issues are also to be addressed and, in this regard, considered within the design proposal.

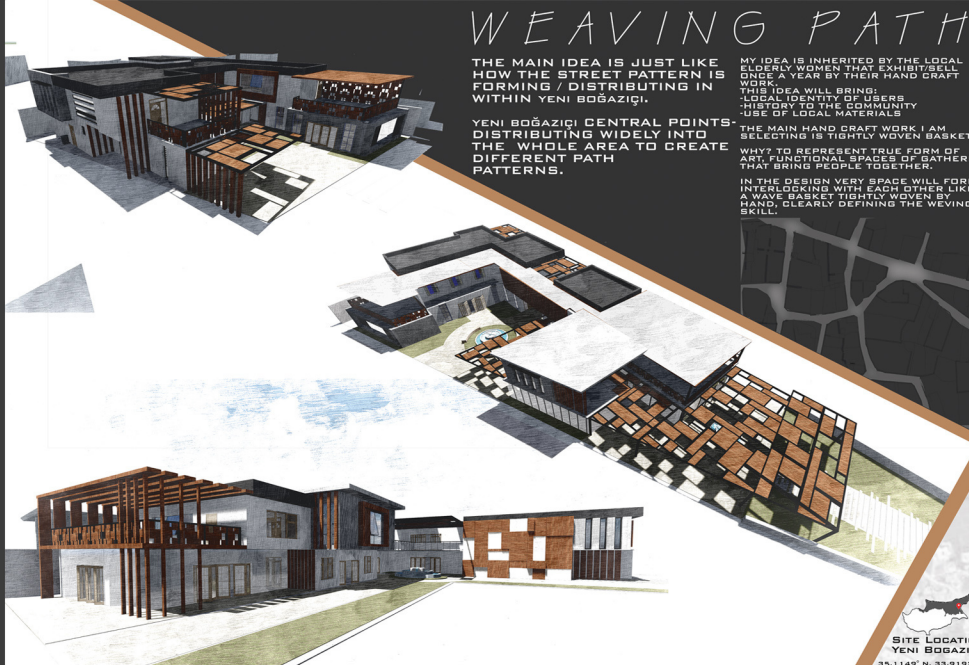


WEAVING PATH

THE MAIN IDEA IS JUST LIKE HOW THE STREET PATTERN IS FORMING / DISTRIBUTING IN WITHIN YENİ BOĞAZIÇI.

YENİ BOĞAZIÇI CENTRAL POINTS- DISTRIBUTING WIDELY INTO THE WHOLE AREA TO CREATE DIFFERENT PATH PATTERNS.

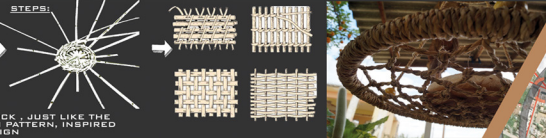
MY IDEA IS INHERITED BY THE LOCAL ELDERLY WOMEN THAT EXHIBIT/SELL WOOL A YEAR BY THEIR HAND CRAFT. THIS IDEA WILL BRING:
-LOCAL IDENTITY OF USERS
-HISTORY TO THE COMMUNITY
-USE OF LOCAL MATERIALS
THE MAIN HAND CRAFT WORK I AM SELECTING IS TIGHTLY WOVEN BASKETS. WHY? TO REPRESENT TRUE FORM OF ART, FUNCTIONAL SPACES OF GATHERING THAT BRING PEOPLE TOGETHER.
IN THE DESIGN VERY SPACE WILL FORM INTERLOCKING WITH EACH OTHER LIKE A WAVE BASKET TIGHTLY WOVEN BY HAND, CLEARLY DEFINING THE WEAVING SKILL.



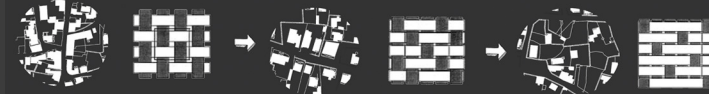
BASKET WEAVING

"SAYS MUCH ABOUT YENİ BOĞAZIÇI (CYPRUS) PEOPLE USING LOCAL MATERIALS AND TURN THEM INTO A USEFUL ART FORM. TOURIST ATTRACTION E.G (BASKET WEAVING EXHIBITION / MUSEUM)"

STEPS:



IN THIS DESIGN I WANT TO BRING UNITY, INTERLOCK, JUST LIKE THE MOVEMENT / DISTRIBUTION OF THE STREET / PATH PATTERN, INSPIRED FROM THE LOCAL IDENTITY OF WAVE BASKET DESIGN



AIMS:

1. Relationship to the Grangetown community

Aim: "Create a social hub for the Grangetown community"



Design response:
- Create a social hub for which the rest of the community relates.
- Encourage movement in and around the building by new pedestrian ways.

2. Building orientation

Aim: "Open, transparent and welcoming yet safe and secure"



Design response:
- No particular front/back to the building allowing access from all sides.
- Transparent facades integrating the activities inside the building encourages visitors to come in.

3. Scale and Massing

Aim: "Reduce the visual impact"



Design response:
- Breaking the building in plan and providing soft landscaping in between each aspect reduces the building's mass.
- Green roofs connect the building back to the natural planes of the park.

4. Relationship to Grange Gardens

Aim: "Respond to the natural park context"



Design response:
- Blending the landscape between nature the built environment by extending landscaped avenues across and around the building.
- Blur the boundaries between internal and external space.

5. Appearance

Aim: "Material: a human scale"



Design response:
- Facade treatment utilizes natural materials such as stone and timber.
- Facade elevations were carefully designed to respond to human proportions.

6. Sustainability

Aim: "Ecologically sensitive"



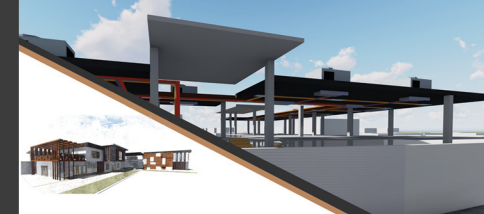
Design response:
- Provides healthy living, integrate into the landscape and enhances green space.
- Environmentally friendly materials, achieve construction methods and sustainable strategies ensure the building adds to its environment and does not take from it.

SITE LOCATION
YENİ BOĞAZIÇI
35.1149° N, 33.9192° E

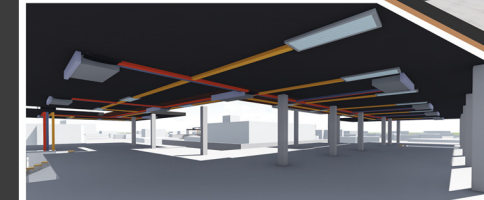


THE MAIN ROAD PASSES THROUGH THE 2 X 2 M ROAD ACCESS TO THE SITE. THE PEDESTRIAN ROADS ARE DISTRIBUTED ALL AROUND THE AREA ON THE MAIN AND SECONDARY ROADS.

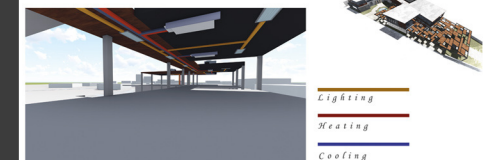
MECHANICAL SYSTEM & LIGHTING



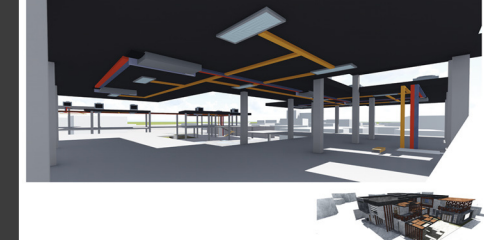
SITE A: MEDITATION CENTER



SITE B: CULINARY ARTS



SITE C: COMMUNITY CENTER



Lighting
Heating
Cooling





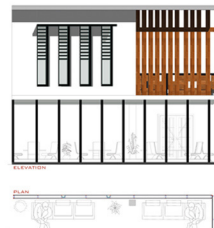
SITE A: MEDITATION CENTER



3D PERSPECTIVE



SYSTEM DETAIL



SITE C: COMMUNITY CENTRE



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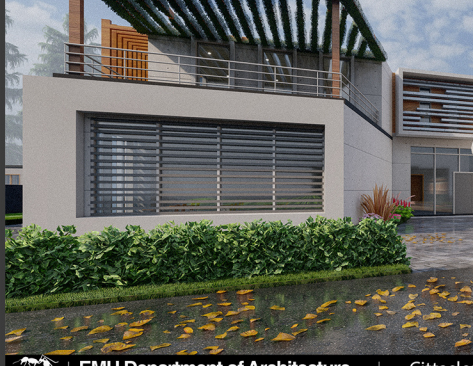
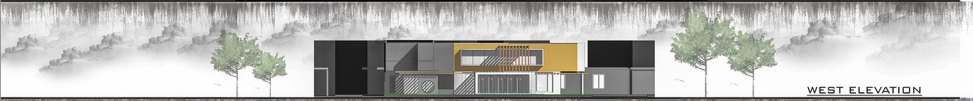
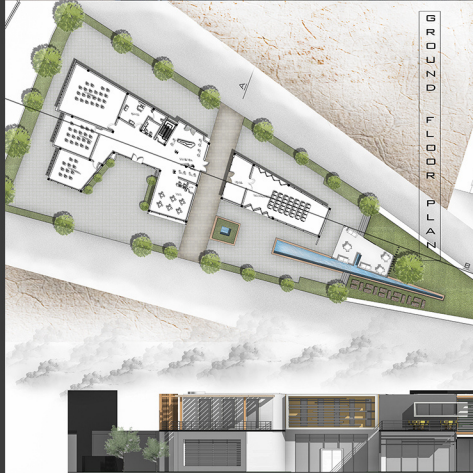
The Community Centre, Culinary Arts and Meditation Centre were to be organized in the design with the given sites with the aim of improving the quality of life in an urban environment. Care was to be taken on sustainable urban issues like protecting biological diversity and ecology, avoiding heat island effects, reduce paving and establishing green areas, and general integration with the town center while considering a contemporary approach. Energy efficiency issues were also to be addressed and, in regard, considered within the design proposal. Suggestions by the students with the aim of improving the town center and the surrounding environment will be welcomed. All solutions were to be proposed in adherence to existing regulations.

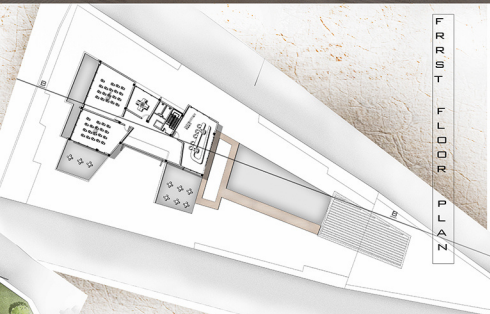
NAME :

SALIM ABDALLAH SALIM SAID
19500603

SPRING SEMESTER
2019/20







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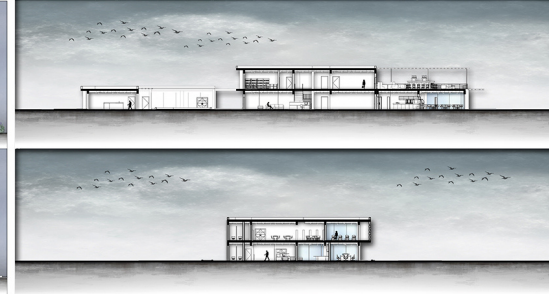
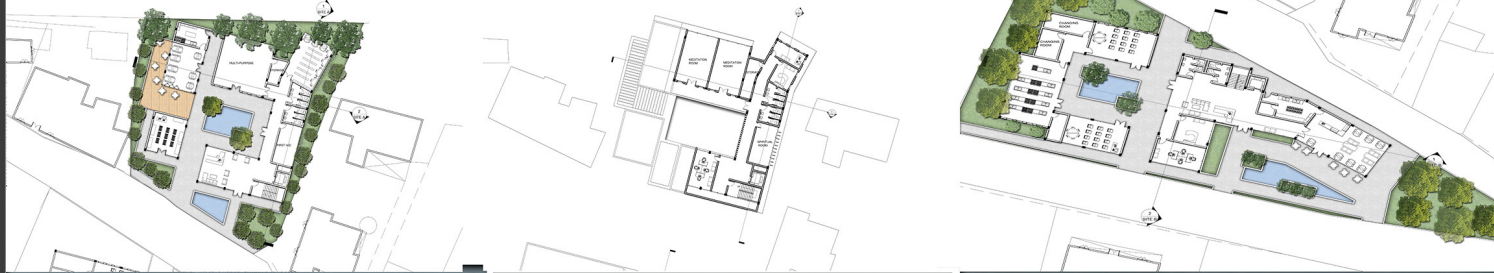


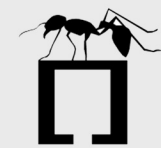
THE TOWN BEING AMONG THE
CITTA SLOW TOWN , IN
INVOLVES THE CONTROL OF
THE OVERALL PROGRESSION
OF THE DEVELOPMENT OF
THE ENTIRE URBANIZATION,
ARCHITECTURE, WAY OF LIFE
ENVIRONMENTAL QUALITY
ETC., THIS IDEA WILL BE
REFLECTED THROUGH THE
OVERALL CONTROL OF THE
FLOW OF THE USERS
THROUGH THE USER OF
SOME SUSTAINABLE WALLS
WHICH WILL CONTROL THE
ACCESSIBILITY AND
THE PROGRESSION, FURTHER
MORE THE ARCHITECTURAL
STYLE WILL BE USED LIKE
THE SOLID VOID
RELATIONSHIP, THE
SKYLINES KEPT, THE FACADE
DESIGN AND ALSO THE USE
OF SIMILAR EXISTING
MATERIALS

NAMES :
ABBA MUSTAPHA GOTALA
19500720

SPRING SEMESTER 2020/21







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Meditation Center, Culinary Art school and Community Center.

We were tasked this semester with designing on three different sites which are close in proximity. Yeni Bogazici is the town where theses sites are located. The town lives and grows according to a certain concept known as Citta Slow, which means slow city, which means the food they eat is locally produced, no ridiculously large modern buildings but more of a modest approach to living. So hence my response as a designer, i had to find a balance between Modern techniques and ones conventional to the town and in coherence to the Citta slow movement. You can see the buildings have a moderate approach to them, plain and simple but i altered with basic design elements that are present in the town, lie the perforated walls and exterior circulation.

NAME :

ABDUL-SAMAD
AHMED
19500772



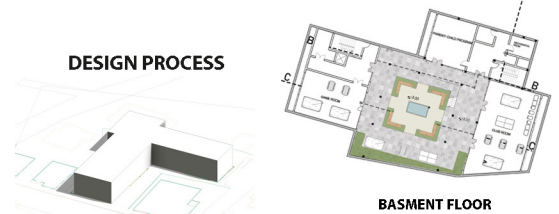
THE TOWN BEING AMONG THE CITTA SLOW TOWN , IN INVOLVES THE CONTROL OF THE OVERALL PROGRESSION OF THE DEVELOPMENT OF THE ENTIRE URBANIZATION, ARCHITECTURE, WAY OF LIFE ENVIRONMENTAL QUALITY ETC,, THE MAIN IDEA OF THIS PROJECT WILL BE DESIGNING AND INTEGRATION THE NEW PROPOSED BUILDING ACCORDING TO THE CITA SLOW CPNCEPT IN RESPECT TO THE URBAN CONTEXT, ARCHITECTURAL STYLE AND LANGUAGE , PROVISION OF QUALITY AND USEFUL OUTDOOR SPACES, DESIGNING THE AND PLACING THE FUNCTIONS ACCORDING TO THEIR USAGE WITH GREAT SENSITIVITY



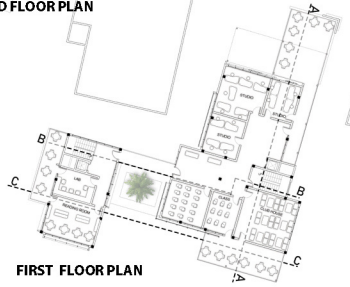
- A- MEDITATION CENTER
- B- CULINARY ART SCHOOL
- C- COMMUNITY CENTER



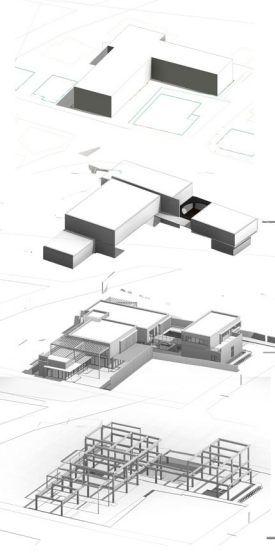
GROUND FLOOR PLAN



BASMENT FLOOR



FIRST FLOOR PLAN



DESIGN PROCESS



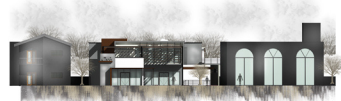
SECTION AA



SECTION BB



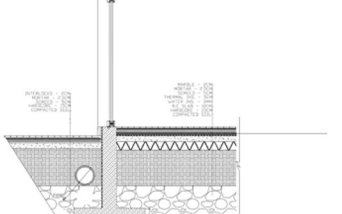
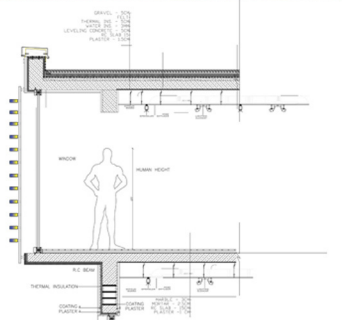
SECTION CC



NORTH ELEVATION



SOUTH ELEVATION





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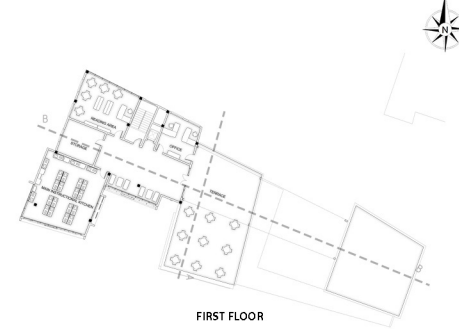
COMMUNITY CENTER , CULINARY ART SCHOOL ADN MEDITATION CENTER

the design consist of
the design of a
community center,
culinary art school and
meditation center in a
citta slow community

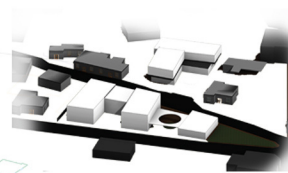
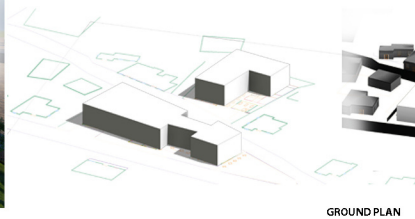
NAME :

SHAHID SALAHUDEEN WALI
19500793

SPRING SEMESTER 2019/20

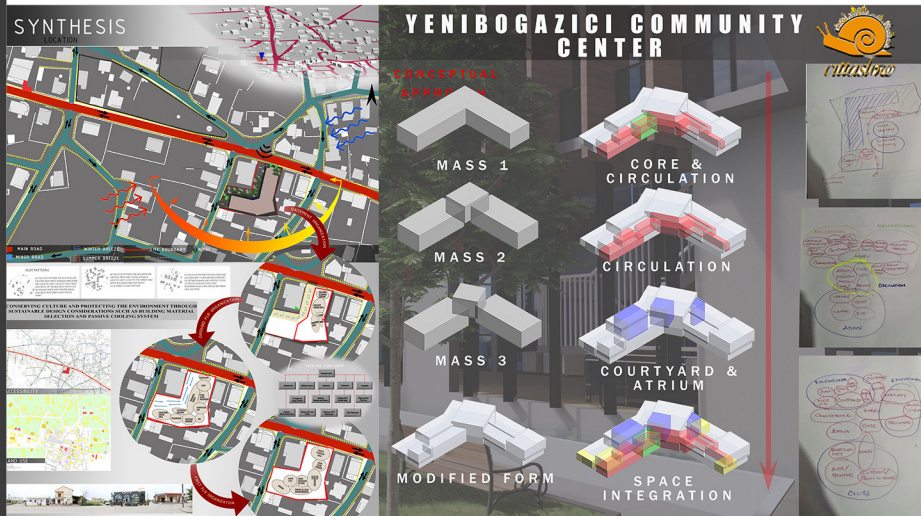


DESIGN PROCESS

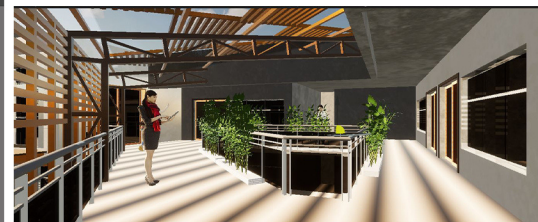




YENİBOĞAZICI COMMUNITY CENTER



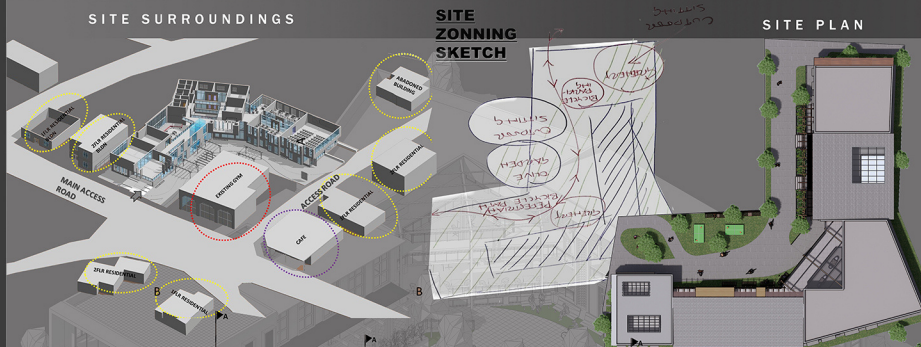
SOUTH VIEW



SITE SURROUNDINGS

SITE ZONNING SKETCH

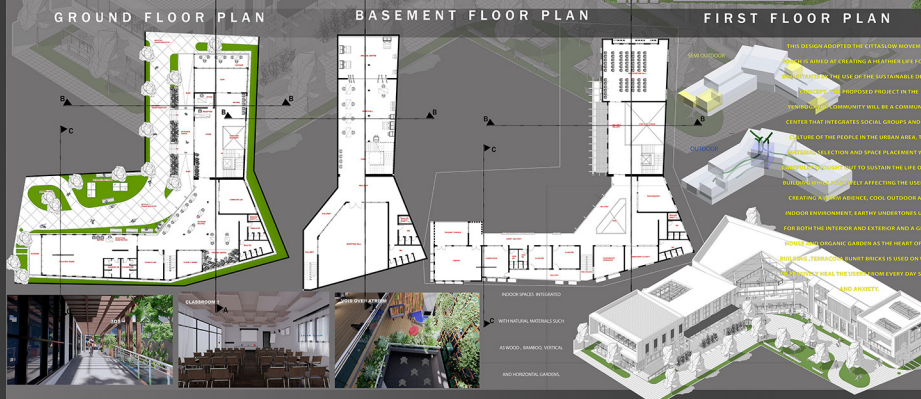
SITE PLAN

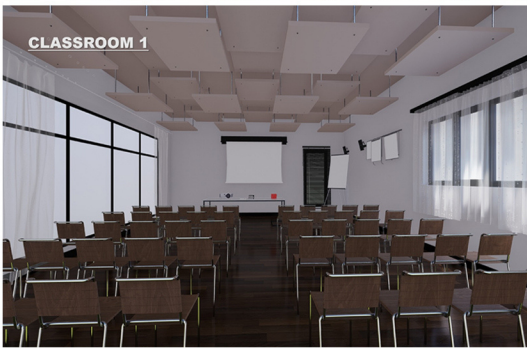


GROUND FLOOR PLAN

BASEMENT FLOOR PLAN

FIRST FLOOR PLAN



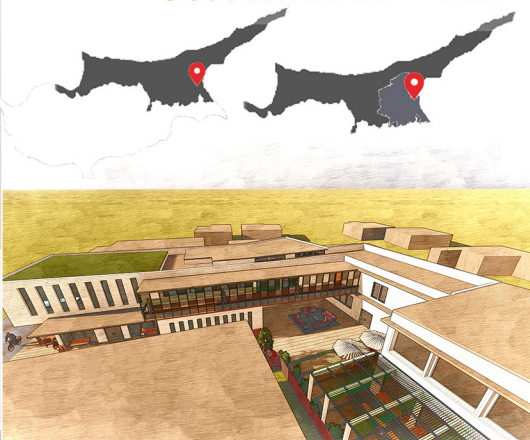


THIS DESIGN ADOPTED THE CITASLOW MOVEMENT WHICH IS AIMED AT CREATING A HEALTHIER LIFE FOR ITS INHABITANTS BY THE USE OF THE SUSTAINABLE DESIGN CONCEPT. THE PROPOSED PROJECT IN THE YENIBOGAZICI COMMUNITY WILL BE A COMMUNITY CENTER THAT INTEGRATES SOCIAL GROUPS AND THE CULTURE OF THE PEOPLE IN THE URBAN AREA, THE MATERIAL SELECTION AND SPACE PLACEMENT WAS CAREFULLY THOUGHT OUT TO SUSTAIN THE LIFE OF THE BUILDING WHILE POSITIVELY AFFECTING THE USERS BY CREATING A WARM AMBIENCE, COOL OUTDOOR AND INDOOR ENVIRONMENT, EARTHY UNDERTONES USED FOR BOTH THE INTERIOR AND EXTERIOR AND A GREEN HOUSE AND ORGANIC GARDEN AS THE HEART OF THE BUILDING, TERRACOTA BUNRT BRICKS IS USED ON WALLS TO PASSIVELY HEAL THE USERS FROM EVERY DAY STRESS AND ANXIETY.

NAME:
STEPHANIE APOCHI OKA
SPRING SEMESTER 2020



cittaslow



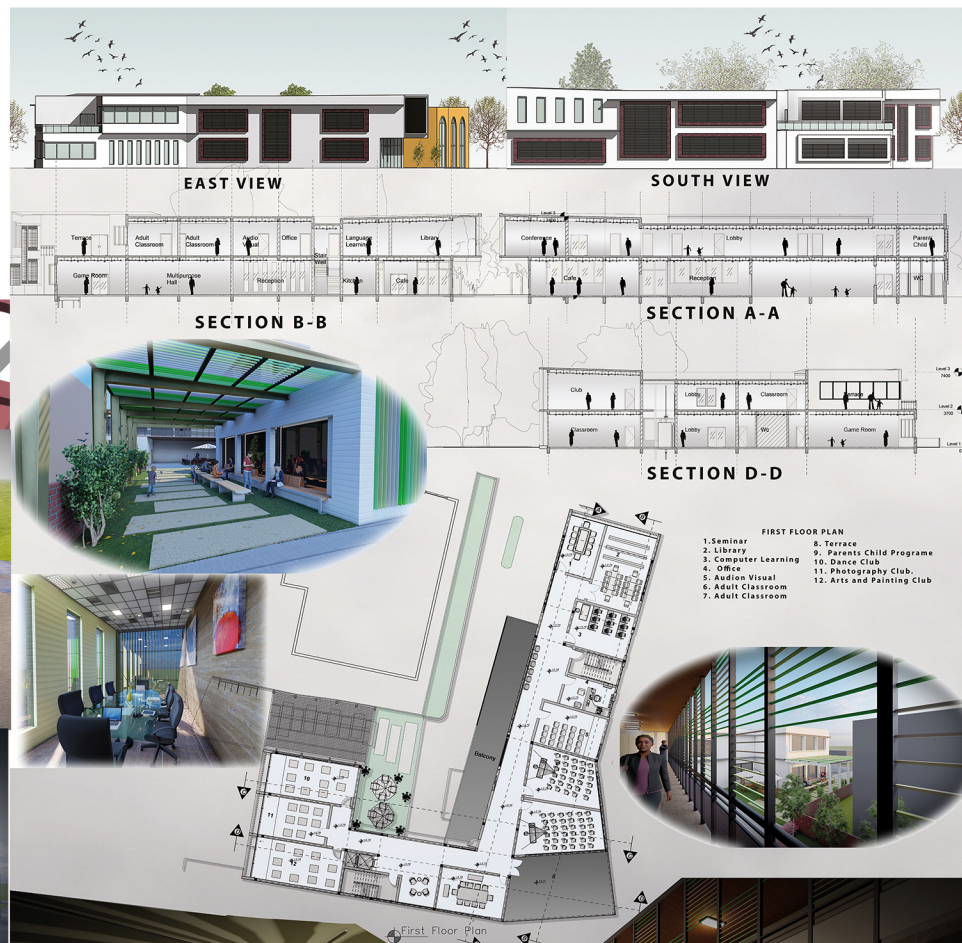


MARCH
591

Community center for the slow city
of Yenibogazici

Due to the rise of in the gradual
development of towns, the need
for a community center especially
in slow cities has grown gradually.
The city of Yenibogazici is part of
the Citaslow movement and its
located in the outskirts of
Famagusta in the Turkish Republic
of Northern Cyprus.

Among the aim of the Citaslow
movement is to preserve the
tradition of the local communities,
and one if the traditions of this
community is their dance they
value. The intention is to develop a
proposar by preserving this
tradition trait and impacting it into
the design and also concting the
exterior with the interior by such,
inviting people into the building.



NAME :

JAAFAH AHMAD IBRAHIM

18500802

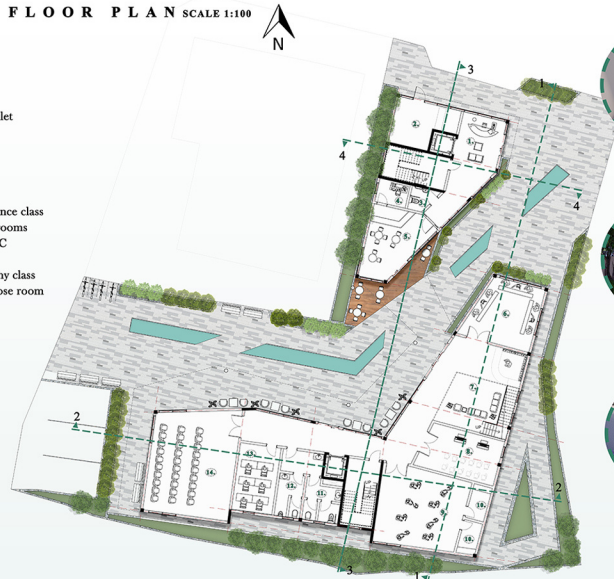
SPRING SEMESTER 2019/20



GROUND FLOOR PLAN SCALE 1:100

LEGEND

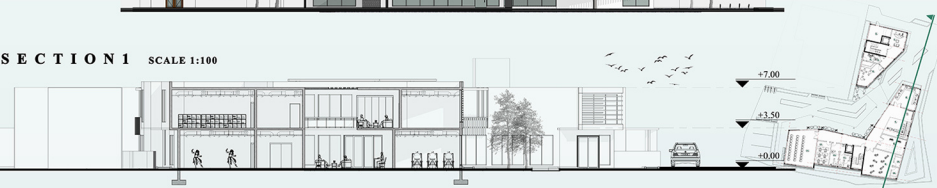
1. Reception
2. Shop
3. Disabled toilet
4. Kitchen
5. Cafe
6. Art class
7. Lobby
8. Music class
9. Folkloric dance class
10. Changing rooms
11. Female WC
12. Male WC
13. Photography class
14. Multipurpose room



NORTH ELEVATION SCALE 1:100



SECTION 1 SCALE 1:100





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Yeni Bogazici Community Centre

The aim of this design is to make the community craft the design of the building, the architecture of this will be to perfectly tailor the communities needs and wants to the design. This design will offer a wide range of spaces and activities that will attract all the different users of the community, as well as promote sense of community from within the development.

NAMES :

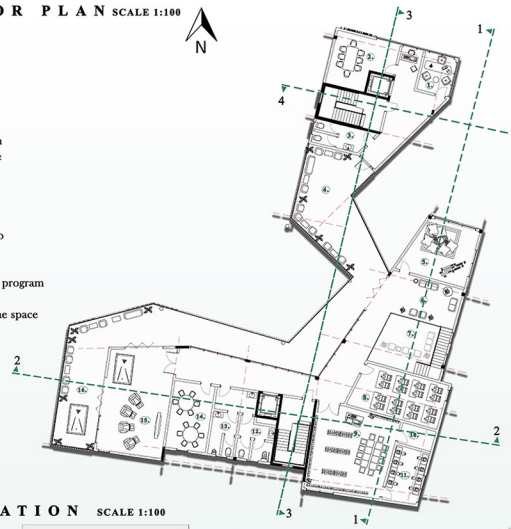
FARIDA AMINU ISAH
19500274

SPRING SEMESTER 2020

FIRST FLOOR PLAN SCALE 1:100

LEGEND

1. Office
2. Meeting room
3. WC
4. Terrace
5. Kids playroom
6. Relaxing space
7. Gallery
8. Crafts class
9. Library
10. Storage
11. Computer lab
12. Female WC
13. Male WC
14. Parent/Child program
15. Game room
16. Outdoor game space



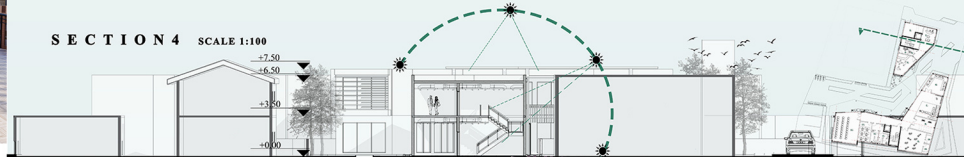
WEST ELEVATION SCALE 1:100



SECTION 2 SCALE 1:100



SECTION 4 SCALE 1:100

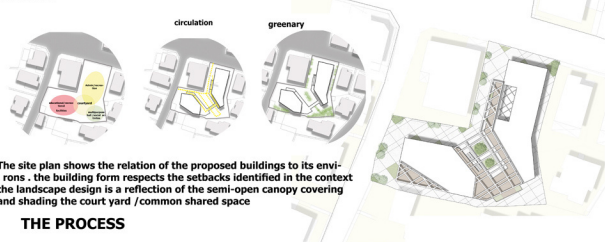




CONCEPT SHEET

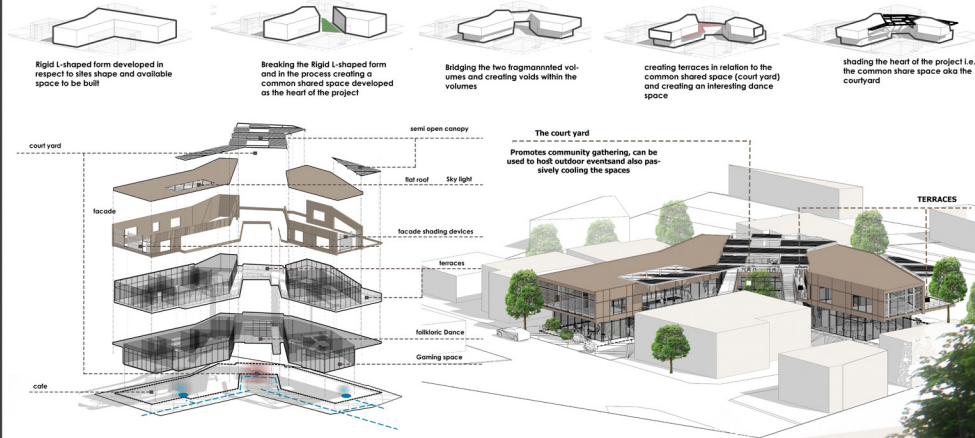
community center: are public locations where members of a community tend to gather for group activities, social support, public information, and other purposes. They may sometimes be open for the whole community or for a specialized group within the greater community. This community center will serve people of all ages in the locality and also people with disability. will be able to fully access the building

The designs main idea is to create a community center in which a shared common space integrates and connects the buildings parts as well as A COMMUNITY CENTER would connect an d provide spaces where the community gathers and spend time . the strategy here was to use a courtyard as the heart of the project which would encourage communal gatherings. the first challenge of this design was the narrow L-shaped site .the question now became how to create a courtyard in this situation . the process below show how the desired result was achieved



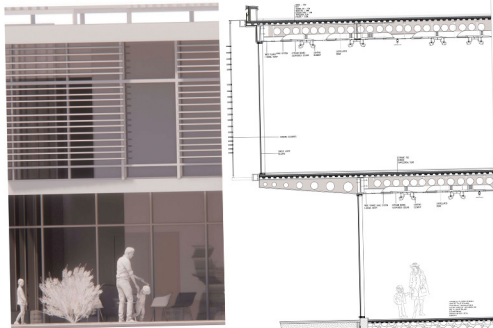
The site plan shows the relation of the proposed buildings to its environment. The building form respects the setbacks identified in the context. The landscape design is a reflection of the semi-open canopy covering and shading the courtyard / common shared space

THE PROCESS



ARCHITECTURAL PROGRAM

FUNCTIONS	USER NO	NO OF SPACES	M ²	TOTAL M ²
1. ENTRANCE HALL ➤ INFORMATION AREA ➤ SEATING AREA				100M ²
2. ADMINISTRATIVE ➤ WAITING HALL ➤ SECRETARY OFFICE ➤ MANAGER OFFICE ➤ REC ➤ STORAGE		1 1 1 1 1	30M ² 20M ² 20M ² 20M ² 20M ²	130M ²
3. CAFE/RESTAURANT ➤ KITCHEN ➤ INDOOR SITTING AREA ➤ OUTDOOR SITTING AREA ➤ REC ➤ STORAGE		1 1 1 1 1	12M ² 10M ² 10M ² 20M ² 20M ²	82M ²
4. CLOTHING SERVICES ➤ KITCHEN ➤ STORAGE ➤ CHANGING ROOM		1 1 2	40M ² 30M ² 25M ²	135M ²
5. EXHIBITION HALL ➤ STORAGE		1 1	120M ² 25M ²	145M ²
6. EDUCATIONAL FACILITIES ➤ FOLKLORE DANCING ➤ SKILLS WORKSHOP ➤ PHOTOGRAPHY ➤ READING ROOM ➤ LANGUAGE LEARNING ➤ AUDIO VISUAL ➤ DANCE ROOM ➤ STORAGE ➤ COUNSELLING ROOM		1 1 1 1 1 1 1 1 1 1	30M ² 30M ² 30M ² 30M ² 30M ² 30M ² 30M ² 30M ² 30M ² 30M ²	300M ²
7. RECREATION ➤ ADULT STUDIOS ➤ CRAFT AND SKILLS ➤ CHILDREN CLASSES ➤ DRAWING ➤ MUSIC ➤ ART ➤ DAYCARE ➤ GAME ROOM ➤ SPORT OUTDOORS ➤ TENNIS ➤ VOLLEYBALL		2 3 1 1 1 1 1 1 1 1 1	30M ² 30M ² 30M ² 30M ² 30M ² 30M ² 30M ² 30M ² 30M ² 30M ² 30M ²	330M ²
8. TOTAL				1270M ²



ELEVATION 1/20

PLAN 1/20

SECTION 1/20





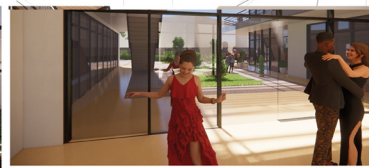
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The design's main idea is to create a community center in which a shared common space integrates and connects the building parts as well as A COMMUNITY - CENTER would connect and provide spaces where community gathers and spend time. The strategy here was to use a courtyard as the heart of the project which would encourage communal gatherings. The first challenge of this design was the narrow L-shaped site. The question now becomes how to create a courtyard in this situation. The process below shows how the design result was achieved.

NAMES :

MAIMUNA YERIMA
19500340

SPRING SEMESTER 2019/2020



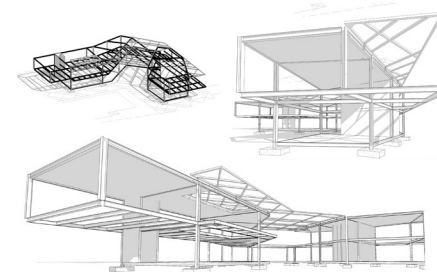
GROUND FLOOR

FIRST FLOOR



WEST ELEVATION

NORTH ELEVATION



STRUCTURAL 3D





S L O W M O

Slow Space
Local Materials
Organic design
Wholistic design
Meaningful experience
Openness

LOCATION

Site Location : Yeni Bogazici

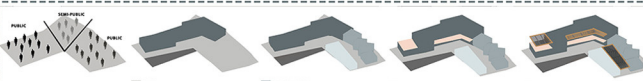


The Yeni bogazici Municipality was formally established in 1980, originally composed of the one main village; and by 2005 the other seven villages joined the Municipality to establish its current state today. In 2013, YeniBogazici became an international Cittaslow member, the first in the whole of Cyprus.



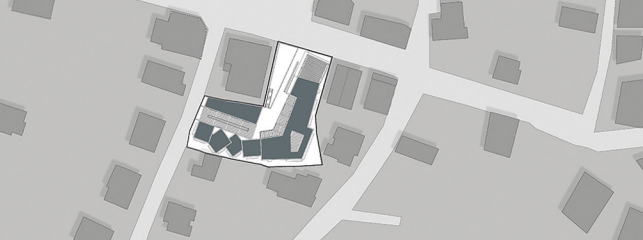
DESIGN IDEA

The main aim of the design is to create a community centre which aids to improve the living quality by sharing resources and reducing the impact upon the environment. The design will promote a sense of place and community by providing many opportunities for the residents to interact with themselves and others as well. The design would also express the local identity of the town by preserving its cultural heritage and protecting the traditional way of living. This community centre would serve as a stepping stone in improvement of the environmental quality and the urban fabric.



Based on site analysis and opinions, the way which the Public and Semi Public areas. The design of the site plan is a key factor in the distribution of the site. The design is to be used as the public space which is at the heart of the site and is a key factor in the design of the site.

SITE PLAN



SITE SECTIONS





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Community Centre for cttaslow
Yeniboğaziçi

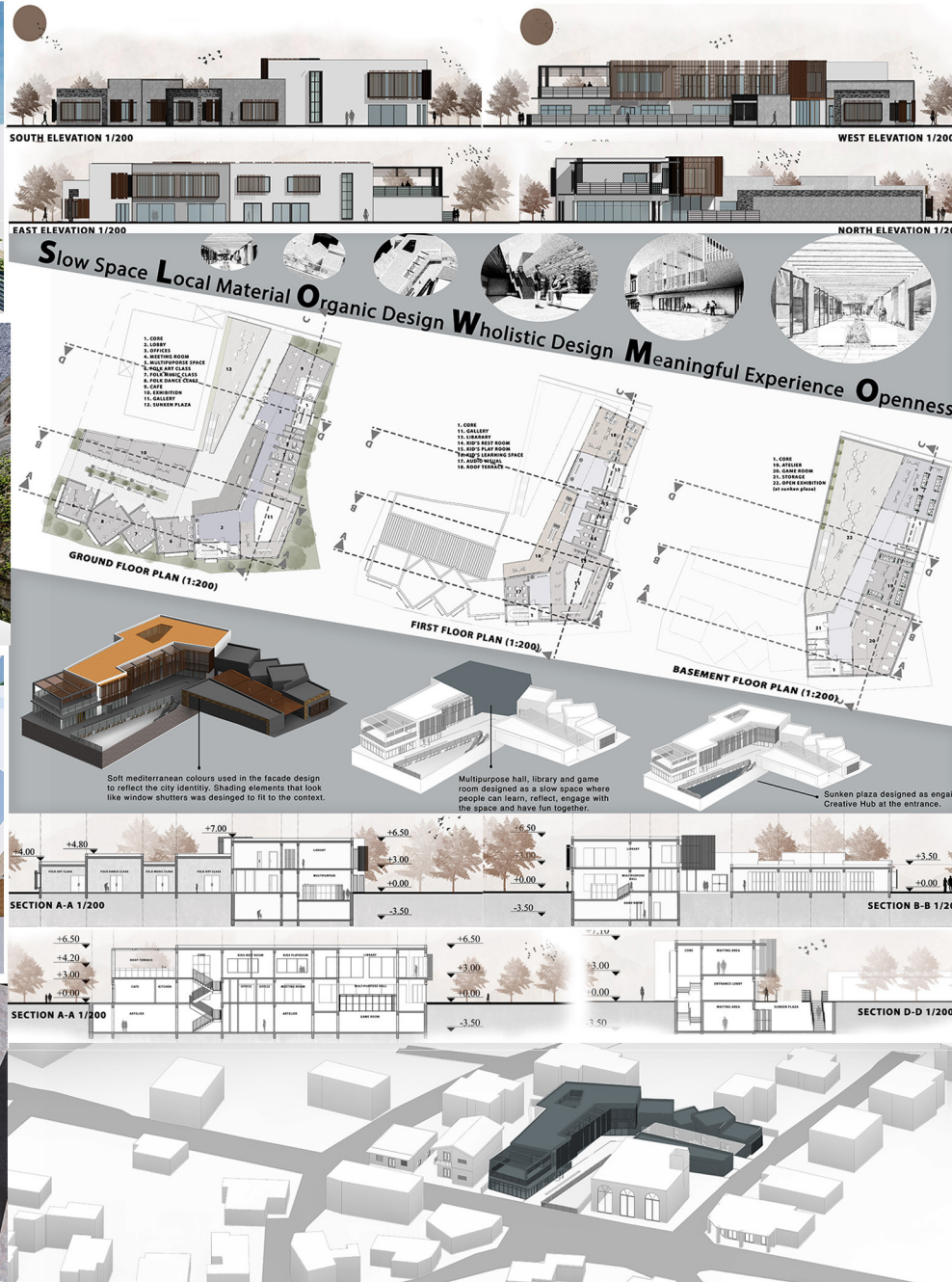
While analysing the site, I was intrigued by the strong sense of community. The way the elderly people relaxedly interacted with each other inspired me and with this I came up with **SLOWMO** as a concept. **SLOWMO** is the acronym for **S**low space, **L**ocal materials, **O**rganic design, **W**holistic design, **M**eaningful experience, **O**penness.

With these key words, my aim is to design a community centre which aids to improve the living quality and also facilitate a strong sense of place by creating spaces with many opportunities for the people of Yeniboğaziçi to learn, interact with other, engage with the spaces and enjoy their time alone and together as well. The form reflects the urban morphology, the use of soft colours on facade reflects the mediterranean design, the shading elements looks like the window shutter that commonly used in the surrounding buildings.

NAME:

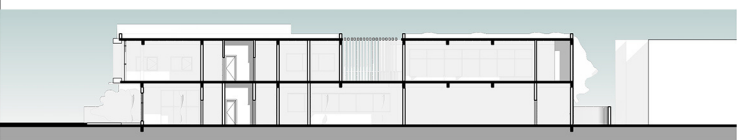
SALIMAT YEWANDE BAKARE
19500348

SPRING SEMESTER 2019/20





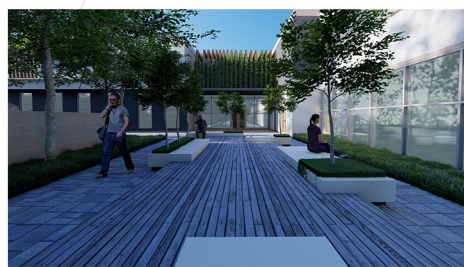
NORTH ELEVATION



SECTION B-B



GROUND FLOOR





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COMMUNITY CENTER FOR
YENIBOGAZICI VILLAGE.

The design idea was to create an environment where every member of the community feels involved and can use it whether it is the youth, old or kids. This project will consist of multifunctional hall which can be used as exhibition space and many other functions. As dancing is part of this community culture, a dancing hall was proposed as part of the project. There are also educational functions that have been proposed along with a library and reading room. All these functions come together to give this building a sense of diversity in terms of consisting an array of different activities that a community needs. As Yenibogazici is part of the CITTASLOW movement materials selection was considered for this project.

NAMES :

AHMAD ALI
19500401

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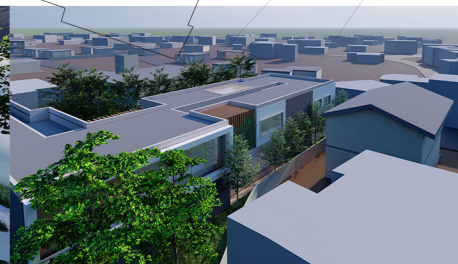
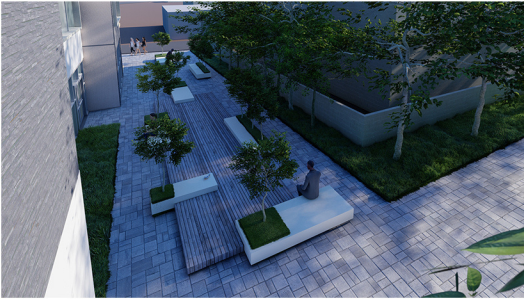
WEST ELEVATION



SECTION A-A



FIRST FLOOR

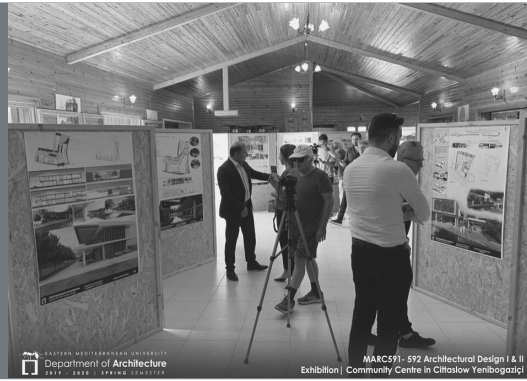


EXHIBITION I COMMUNITY CENTRE FOR CITTASLOW YENİBOĞAZIÇI

The spring semester design project was introduced to the Masters' of Architecture (without thesis) Program based on a declaration of need by Yeniboğaziçi Municipality and in line with their greater effort derived from their membership in Cittaslow.

From the beginning of the project, youth from the village contributed to the design program for a youth center. Meetings were organized by the municipality at a local park, and later, the municipality organized a site excursion. The process-oriented participatory work included the local people as main stakeholders from the beginning; so, at the end, people from the youth club of the village voted to select the best project alongside representatives from the municipality.

For the presentation of the students' architectural proposals developed as part of their education in the department and for announcement of the selected project to the media and the public, an exhibition was held in June 2020 at Yeniboğaziçi Halk Plajı.



At the grand opening of the exhibition, speeches were given by the Architecture Department chairperson and the Mayor of Yeniboğaziçi. The Chair of the Department of Architecture at EMU, Prof. Dr. Resmiye Alpar Atun, highlighted that the process was very beneficial as an example of developing public awareness about the role of local participation in the project design process and the outcomes. Internalization of the project and exerting effort towards its realization are all part of partaking in the process. With collaboration between academia, central government, local government, and developers, public participation and inclusive, holistic policies play dominant roles in sustainable development of the village.

The Mayor of Yeniboğaziçi, Mustafa Zurnacilar, underlined the mutual benefit of such projects and expressed their interest and willingness to participate in future common activities. After his speech, while appreciating all the efforts of all the students, they announced the project designed by student, Maimuna Yerima, as the selected project. The Mayor mentioned that depending on the funding schedule, the project implementation will be organized.

The Department of Architecture has maintained its contact with the municipality for future projects that may involve recreational purposes—e.g. a women's center, cycling routes, walking routes, bird-watching tower—and meet the demands of the municipality.



FIND OUT MORE

<https://march.emu.edu.tr/en/news-events/news?pid=22&t=exhibition-community-centre-for-cittaslow-yenibogazici>



Eastern Mediterranean
University
"Virtue, Knowledge, Advancement"

