

Name and surname

Kokan Grchev

Date and place of birth

16. 08. 1963, Strumica. R. Macedonia

Passport holder

Republic of North Macedonia



Education

University of Skopje-Faculty of Architecture	1982/83 1987/88 Architectural Engineer B.C.
Sts Cyril and Methodius University, Skopje, Macedonia, Post graduated studies in the field of history of art and architecture	1993/94 1996/97 Master of Science Degree
Sts Cyril and Methodius University, Skopje, Macedonia, Doctoral studies in the field of history of art and architecture	1997/98 2000/2001 Ph. D. of History of Art

Working experience

1990-2006	<ul style="list-style-type: none"> Institute of folklore "Marko Cepenkov"-Skopje, Architecture researcher - Scientific Chancellor
2006	<ul style="list-style-type: none"> University American College Skopje, Full time professor International University Novi Pazar, Visiting professor Full time professor UACS Vice Dean for Postgraduate studies(Faculty of Architecture and Design)UACS
2008	<ul style="list-style-type: none"> Chief Editor of the Publishing Board UACS

Present position

2014 _____	<ul style="list-style-type: none"> Professor at Eastern Mediterranean University, TRN Cyprus, Department of Architecture Editorial Board Member of Matica Srpska Journal for Fine Arts Member of ICOMOS Mies Van de Rohe Foundation Architecture Award International expert Nominee (2016) Member of the Association of Architects of Macedonia Member of DLUM (Association of Artist of Macedonia) Member of EAHN-European Architecture History Network Member of INFINITY- Architecture Heritage Network
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Professional memberships & other community services

- ISBE- Research Center for Interdisciplinary Studies in Built Environment of EMU Faculty of Architecture, Board Director
- Department of Architecture: PhD Committee, member
- Department of Architecture: Graduate Studies Committee, member

1. Language skills: Indicate competence on a scale of A1 to C2¹

Language	Reading	Speaking	Writing
English	C2	C2	C2
Serbian/Croatian	C2	C2	C2

About

PhD Prof. Kokan Grchev finished his architectural studies in 1988 at the State Faculty of Architecture in Skopje. His master and PhD studies were at the Faculty of Philosophy, University St. Cyril and Methodius in Skopje, at the Department of Art, Architecture and Design History and Theory.

From 1990 to 2006, he was working at National Research institute as Architecture researcher, being promoted with the highest title of Scientific Canceled in 2000.

In the period 1998 to 2013, he specialized conservation and restoration with the National Conservation Center and Ministry of Culture of Macedonia, working on different projects.

As a result of his work, he was promoted in full time professor in 2006, and re-elected in 2013

After joining University (UACS), on undergraduate studies, he was teaching the following courses:

- Theory and History of Architecture Art and Design 1-3;
- Theory of Form;
- History of Art;
- Macedonian Art and Architecture 19th-20th century.

On UACS graduate studies, he was leading the department for Architectural Heritage. He was engaged in the following courses:

- Architectural Heritage 1-3;
- Architectural heritage studio 1-3;
- Contemporary architecture: theory and history;
- Theory of Architecture.

He was also the Chief Editor of the UACS Publishing Board.

Educational working experience (summary):

- From 2006-2014, as a Full time professor, he was teaching at undergraduate and graduate studies at the University American College Skopje, being the founder and first Director of the "Cultural Heritage Master Studies Program".
- From 2006-2010, at the International University of Novi Pazar, Serbia, as Visiting Professor, he participated Architecture Theory & History and Cultural Heritage Studies
- From February 2014, he is professor at the Eastern Mediterranean University, TRN Cyprus, Department of Architecture.

At EMU, as professor in the last 6 semesters (2018/19 fall - 2020/21 spring) he is teaching:

- FARC 104 Graphic Communication 2
- ARCH 291 Architectural Design Studio
- ARCH 292 Architectural Design Studio
- ARCH 226 History and Theories of Architecture II
- ARCH 305 Architectural Drawing and Presentation Techniques
- ARCH 325 History of Art

GRADUATE AND PHD PROGRAM COURSES:

- ARCH 523 Theory of Architecture
- ARCH 524 Aspects of Architectural Theory II

CULTURAL HERITAGE MASTER PROGRAM:

- CHES 503 Theory and Philosophy of Conservation

¹ at least C1 level for understanding, speaking and writing skills according to the Common European Framework of Reference for Languages available at <https://europass.cedefop.europa.eu/en/resources/european-language-levels-cefr> , as demonstrated by a certificate or by past relevant experience.

As expert on Cultural Heritage:

- He presented a topic: Cultural heritage Challenges: varieties of practices in R. Macedonia, INTBAU seminar lecture, EMU Faculty of Architecture, 2017
- As a professor at EMU Department of Architecture, He gave a special invited lecture on the topic of Cultural Heritage problems and issues at the 16th Canova International Architectural Encounter, Associazione Canova, Canova. Italy July, 2017
- For the celebration of the World Heritage Day he gave a Seminar: Memorial through sacral and monumental- in a quest for different concepts of monumental architectural artistic heritage (Former Yugoslavia and Macedonia examples), EMU Faculty of Architecture, 2014
- He was an expert team member for Developing the 3 Components of the Regional Program on Cultural and Natural Heritage in South East Europe (RPSEE) in the Republic of Macedonia (in cooperation with National Conservation Center and Ministry of Culture)
- As expert in cultural heritage, he participated in the Organisation of Regional cooperation of cultural networks: The creative cities from the Balkans in Europe of Culture
- He provided Expert-Consultancy of the Cultural Heritage Protection Office by the Ministry of Culture of the Republic of Macedonia and TIKa-Turkish Cooperation and Coordination Agency for the investments in conservation of Ottoman Monuments of culture
- He participates the Regional Cooperation Council-Task Force on Culture and Society of the Council of Europe, being National Task Force Member for Shengjul Hamam Restoration and Revitalization.

His professional profile in **Cultural Heritage** consists several main domains such as:

- Strategies and legislation on cultural heritage
- Conservation, restoration, revitalization and re-use of cultural heritage
- Supervision in conservation projects
- Internationally supported cultural heritage projects

Art experience:

Kokan Grchev is member of the National Association of Artist of R. Macedonia from 1990, having numerous national and international exhibitions (both solo and collective). His last exhibition of art works was opened April 2016, in the Twin Churches (De Mollay church of Hospitalers) in Famagusta, North Cyprus.

Prof.Dr Kokan Grchev is appointed by European Mies Van de Rohe Foundation Architecture Award as International expert Nominee for the year 2015 Architecture Award

Expertise & research interests

Architectural Design
Theory and History of Architecture, Art and Design
Cultural heritage
Revitalization and Conservation,
Visual Arts

Vocational and academic titles

- Architect, Faculty of Architecture, University of St Cyril and Methodius, Skopje, 1988
- Research Assistant, National Research Institute, 1990
- PhD., Faculty of Philosophy, University St. Cyril and Methodius in Skopje, Department of Art, Architecture History and Theory, 1999
- Scientific Research Adviser, National Research Institute, Architecture researcher, 2000
- Professor Dr., Faculty of Philosophy, University St. Cyril and Methodius in Skopje, 2001
- Professor Dr., Faculty of Architecture and Design, University American College Skopje, 2006
- Professor Dr., University of Novi Pazar, Serbia, Visiting Professor
- Professor Dr., University American College Skopje, Director of the "Cultural Heritage Master Studies Program" 2006-2014
- Professor Dr., Eastern Mediterranean University, 2014-.....

Professional experience (office, municipality, etc.):

- International Expert Nominee, European Association Mies van der Rohe Architectural Award, 2015
- Regional Cooperation Council-Task Force on Culture and Society of the Council of Europe - National Task Force Member for Shengjul Hamam Restoration and Revitalization, 2013-
- Expert-Consultancy of the Cultural Heritage Protection Office by the Ministry of Culture of the Republic of Macedonia and TIKa-Turkish Cooperation and Coordination Agency for the investments in conservation of Ottoman Monuments of culture, 2000-2014

- President of Association of Architects of R. Macedonia 2006-2010
- Cultural Heritage expert -Cultural Industries Development, Ministry of Culture of R. Macedonia
- Cultural Heritage expert- Coordination Unit of Ministry of Culture, World Bank project: Developing Communities through Culture, 2006-2010
- Cultural héritage expert, Organisation of Regional cooperation of cultural networks: The creative cities from the Balkans in Europe of Culture, 2006
- ICD Institute for Cultural Diplomacy, Skopje Conference on Cultural Diplomacy in the Balkans: *"Transcontinental Cooperation Efforts amongst European Nations: The Future of Northern-Southern European Relations"* Skopje, November 13th - 14th, 2013) Theme : "Cultural corridors: In a quest for a corridors of culture"
- "La Rencontre", - Association of European Cities and Regions for Culture, Paris, Conference theme: Innovative cultural practices at the local level behind a creative economy of cities from South-eastern Europe – experience of European views, Skopje, 2011
- Region 8 Annual Conference of ACBSP (Acreditation Council for Business Schools&Programs), Dubai, November, 2011
- International Congress "Spaces of Memory", De-contextualization of the term "Monumentality" in Macedonian architecture in 20th century, Belgrade, 2011
- Westernization of Ottoman State and Its Effects on Macedonian Architecture During the xixth and xxth Centuries MANU Macedonian Academy of Arts and Sciences : The fourth international congress on Islamic civilization in the Balkans, Skopje, 2010
- STELTH - Culture Centre, International Symposium: "Who is building the Cities", Belgrade, 2010
- [IUC \(International University Council\)](#) and UACS Workshop in Ankara, Turkey, "National Values, Concepts Beliefs and Cultures in Higher Education Within Internationalization"
- Restoration and revitalization of the Mustafa Pasha Mosque in Skopje, General advisor & revision of project documentation, 2007-2008
- Study for valorization of the monument of culture: "Saat" Mosque in Tetovo, Team leader, Skopje, 2008
- Study for valorization of the monument of culture: "Debarski banji" in Debar, Team leader, Skopje, 2008
- Study for valorization of the monument of culture: "Tupan" Mosque in Tabanovce-Kumanovo, Team leader, Skopje, 2008
- Revision of the Study for valorization of the monument of culture: "Royal winery" in Demir Kapija, Team member, Skopje, 2008
- New project for Contemporary Museum of Vojvodina, Expert Member of International jury, Novi Sad, 2007
- Revision of the Project for restoration and revitalization of the monument of culture: "Sv. Bogorodica" in Lesok, Team leader, Skopje, 2007
- Study for valorization of the urban unit "Mal ring" in Skopje, Team leader, Skopje, 2007
- Study for valorization of the urban unit "Madzir maalo" in Skopje, Team leader, Skopje, 2007
- Old Skopje Bazaar- chalenges in a quest of its Revitalisation, Memoire et action, urbanisme, architecture et patrimoine, quels enjeux au debut du xxi ème siecle ? Séminaire régional associant la Macédoine, la Bulgarie, l'Albanie, la Turquie, la Grèce et la France, La problématique du centre historique : reconversion d'édifices anciens ; espaces publics et greffes contemporaines ; mixité des fonctions, 2007
- UNDP Project- Libraires for all citizens, Project for restoration and revitalization of three buildings-City Libraries in three macedonian cities : Radovis, Strumica and Kavadarci
- Architecture of the region: specifics and persepectives, Round table with exhibition, Novi Sad, Serbia and Montenegro, 2006
- "Enhancement of the cultural and natural heritage as a factor for sustainable development" Council of Europe and the Ministry of Culture of Serbia, as part of the Regional programme for Cultural and Natural Heritage in South East Europe (Belgrade, 27-29 September 2006), Program Coordinator
- "Small cultures in relation to European experiences"-challenges in the time of globalisation, Lecture at the faculty of Philology-European studies group, St. Cyril and Methodius University, Skopje, May, 2006
- Study for valorization of the urban unit "Old Skopje Bazaar" in Skopje, Team leader, Skopje, 2006
- Inventory of selected historical buildings in the Old Skopje Bazaar, Developing project of the Ministry of culture of the R. of Macedonia, in cooperation with Via Patrimoine - Angouleme, Mission de l'association nationale des Villes, et pays d'art et d'histoire et des villes a secteurs sauvegardés, Skopje, 2005-2006
- Reading of architecture- crossroads of 20th Century, lectures of history of Architecture, Faculty of Phylosophy at the Univesity of Belgrade, Serbia and Montenegro, November 2005, may 2006
- National identity in the context of national traditions, Poster presentations of the Macedonian branch of UIA at the International congres of Architecture, Istanbul, 2005
- The "First National Style" in Turkish architecture in relation to the appearance of "National styles" in the architecture of Macedonia and different European countries, The 6th International Congress of Turkish Culture, Ankara, November, 2005
- Architecture in Macedonia at the end of 19th and the beginning of 20th century, Lecture and exhibition, University of Normandy, Caen, France, 2003

- XIVth congress of Turkish history-Ankara, Turkey: Historical context of the Otoman civil architecture In Macedonia at the beginning of the 20th century: The Palace of Ahmet Nijazi - Bey in Resen – Republic of Macedonia, Ankara, 2003
- Evaluation of architectural, natural and cultural heritage- Developing communities through culture, World Bank and Ministry of Culture of R. Macedonia Project, Skopje, 2003
- The sacred and symbolic structure of folkloric architecture, Studies in ancient structures, Istanbul, 2001
- 7th International Symposium of the Organization of the World Heritage Cities, Rhodes, Grece, Sptember, 2003: Traditional culture, architecture and handicrafts in a function of developing strategies based on the heritage,
- Participation at the international Symposium for Balkan folklore: 1992, 1995, 1997, 2000
- (Organized by the Institute of folklore "Marko Cepenkov"- Skopje)
- Participation on several international Conferences organized by the Macedonian Academy of science and art : 1994, 1996, 1998, 1999 (explained in details in printed publications)
- Participation on HABITAT II, Istanbul, 1998
- Participation as an representative of Macedonia at the Balcan Conference about Data-bases and Archives of the Institutes of Balcan countries, organized by UNESCO, Sofia, R. of Bulgaria, 1996

PUBLICATIONS (short list):

Article:

- Vernacular and Style relations: Architectural Developments of Macedonian Cities from 19th - 20th Century, ISVS e-journal, Vol. 6, no.3, Special Issue on Turkey, June, 2019, p. 46-58
- The Challenges of the “Divided” Heritage of Cyprus, Cultural Landscape in Practice Conservation vs. Emergencies, Giuseppe Amoroso, Rossella Salerno, Editors, Lecture Notes on Civil Engineering, Springer, 2019, p. 131-145
- “Some aspects and problems of architectural continuities regarding style development in Macedonian architecture: Period of the 19th century and the beginning of the 20th century”, Architecture & Science Journal, str. Journal Vol1. 43-59, No1. (2014), ISSN 2303-5404A&S,
- "Sustainable development strategies in Europe in theory and praxis - Council of Europe Regional program to better understanding the Cultural and Natural heritage potentials and resources: Republic of Macedonia examples and activities" European heritage Sustainable development strategies in South-East Europe (2008) ISBN 978-92-871-6371-4
- “Code “Metrum” – Macedonian theatre building”, ORIS No. 52, Zagreb, (2008).

Book, Book Section, Book Editor:

- Modernity re-discovered: towards new identities in Art and Architecture, Skopje, 2008,
- Aspects of Cultural traditions-The Architecture between Traditions and Modernity, Skopje, (2006).
- Vladimir Georgievski: In captivity of creative freedom, Skopje, (2005)
- From Origins to Style, Skopje, (2005)
- Architectural styles in Macedonian architecture at the end of 19th and the beginning of 20th Century, Skopje, (2004)
- Style ergonomics, Skopje, (2000)
- Church construction in Macedonia between the two World Wars 1918-1940, Skopje, (1998)

Other articles (Selected list of published articles)

- Europeanization of the Macedonian culture and art- subversive epistemology or historical re-defining of values?, 2007
- The "First National Style" in Turkish architecture in relation to the appearance of "National styles" in the architecture of Macedonia and different European countries, 2005
- The "folklorism" and the architecture of the new age, 2001
- Tradition-folklore-modernism: about some specifics and relations in Macedonian architecture, 2000
- Primal architectonic objects: transformations, meanings, specifics, 2000
- About the "National style" in the Macedonian architecture in 19-th and 20-th Century, 2000
- Transformation of the folkloric architectural elements in the context of the architectural development in Macedonia, 1999
- Traditional architecture and settlements: experiences for the future, 1999
- Specifics of the folkloric architecture in Kumanovo region, 1999
- Historical and architectural specifics in the church constructing of Andrea Damjanov, 1998
- Mediterranean influences in the work of Dame Andreev, builder from the 19-th Century, 1998
- Rural-urban relations, In the search of contemporary identity, 1994
- Some specifics of the traditional architecture in Kratovo region, 1992
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Awards :

- Renovation, partial conservation, and lightening of the Museum of Contemporary Art , Skopje (Competition project, 1st prize winner), Project application: 2014
- Conservation, Structural reinforcement and partial Reconstruction of City Museum of Skopje (Competition project, 1st prize winner), Project application: 2013

Research project works:

- Cultural heritage Challenges: varieties of practices in R. Macedonia, INTBAU seminar lecture, EMU Faculty of Architecture, 2017
- Memorial through sacral and monumental- in a quest for different concepts of monumental architectural artistic heritage (Former Yugoslavia and Macedonia examples), World Heritage Day Seminar, EMU Faculty of Architecture, 2014
- Traditional architecture survey: Preparing documentation for architectural heritage protection in Ohrid, UACS, School of Architecture and Design, 2012-2014
- International workshop 'Bitpazar' – Hybrid commercial typology insight Skopje Old Bazaar, UACS, School of Architecture and Design, 2013
- Exhibition and lecture: Macedonian architecture - by time & by measure *METU (Middle East Technical University), Faculty of architecture, 2008*
- National Strategy for Creative industries Development *Ministry of Culture of the Republic of Macedonia, 2008*

Applied design project works (selected works):

- Renovation, partial conservation, and lightening of the Museum of Contemporary Art , Skopje (Competition project, 1st prize winner), Project application: 2014
- Conservation, Structural reinforcement and partial Reconstruction of City Museum of Skopje (Competition project, 1st prize winner), Project application: 2013
- Shengjul Hamam Restoration and Revitalization, Regional Cooperation Council-Task Force on Culture and Society (RCCTFCS) of Council of Europe, (National Task Force Member) Project start: 2012 (ongoing)
- Adaptive reuse project for former military main headquarters building (Ministry of Culture) Project application: 2007
- Conservation, restoration, partial reconstruction of the "MEDEIVAL (OTOMAN) STORAGEES" Location: Skopje Old Bazaar, Restoration project: 2006
- Adaptive reuse project for former military storage building (Multimedia and Art Center "Mala Stanica", Skopje) Project application: 2004
- Conservation, restoration, partial reconstruction of the "FRENCH OTOMAN BANK" building, Location: Skopje Old Bazaar, Restoration project: 2004

Contact information & useful links

Kokan Grchev, PhD

Eastern Mediterranean University, Department of Architecture,
Famagusta, TRN Cyprus, Professor

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kokan.grchev@emu.edu.tr

<https://www.emu.edu.tr/en/academics/faculties/faculty-of-architecture/704>

Realised Projects (1990-2019) - selection

Date	May, 2019
Location	EM University, Famagusta, TRN Cyprus
Company	Faculty of Architecture
Position	WORKSHOP LEADER
Description	INTDW 2019 Workshop: Dependable Furnitures

Date	May, 2018
Location	EM University, Famagusta, TRN Cyprus
Company	Faculty of Architecture
Position	WORKSHOP LEADER
Description	INTDW 2018 Workshop: Drawing for knowing architecture

Date	April, 2017
Location	EM University, Famagusta, TRN Cyprus
Company	Faculty of Architecture
Position	Lecturer
Description	INTBAU Cyprus; World Heritage day: Cultural heritage challenges, varieties and practices of Republic of Macedonia

Date	July, 2017
Location	Canova. Italy
Company	Associazione Canova,
Position	Lecturer
Description	16 th Canova International Architectural Encounter

Date	April, 2016
Location	EM University, Famagusta, TRN Cyprus
Company	Department of Architecture
Position	Autor
Description	Solo Art exhibition, Demolay building, Famagusta walled city

Date	November, 2015
Location	EM University, Famagusta, TRN Cyprus
Company	Department of Architecture, Archixtra 1
Position	Workshop leader
Description	Free hand drawing for Architects

Date	July, 2015
Location	EM University, Famagusta, TRN Cyprus
Company	Department of Architecture
Position	Workshop participation
Description	Maronite identity and Architecture

Date	July, 2014
Location	EM University, Famagusta, TRN Cyprus
Company	Department of Architecture
Position	Workshop leader
Description	EMU International Summer School 2014, <i>"Seeing Architecture to Being an Architect"</i> - Preparation Drawing Course

Date	May, 2014
Location	EM University, Famagusta, TRN Cyprus
Company	Department of Architecture
Position	Workshop leader
Description	International Design Week 2014, <i>"Inhabitable Letters"</i> project

Date	April, 2014
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Location	EM University, Famagusta, TRN Cyprus
Company	Department of Architecture
Position	Seminar lecture
Description	18 April World Heritage Day Seminar, <i>Memorial through sacral and monumental- in a quest for different concepts of monumental architectural artistic heritage (Former Yugoslavia and Macedonia examples)</i>

Date	November 2013
Location	Skopje
Company	ICD Institute for Cultural Diplomacy , Berlin, Germany
Position	Conference participant
Description	Skopje Conference on Cultural Diplomacy in the Balkans: " <i>Transcontinental Cooperation Efforts amongst European Nations: The Future of Northern-Southern European Relations</i> " Skopje, November 13th - 14th, 2013) Theme : " Cultural corridors: In a quest for a corridors of culture " (canceled)

Date	September 2013
Location	Ohrid
Company	UACS, School of Architecture and Design
Position	Team leader
Description	Architectural Design Workshop : Educational Centre for Creative Industries Development Project

Date	July 2013
Location	Ohrid
Company	Ministry of Culture of R. Macedonia, Cultural Heritage protection Institute Ohrid, School of Architecture and Design, UACS
Position	Head of the School
Description	International Architecture and Design Summer School "Ohrid 2013"

Date	June 2013
Location	Skopje
Company	Ministry of Culture of R. Macedonia, National Conservation Centre, Skopje,
Position	Team leader / Author
Description	Project Design for Conservation, reconstruction and revitalisation of Gjulesen Amam, Old Skopje Bazaar, Skopje

Date	May 2013
Location	Skopje
Company	Ministry of Culture of R. Macedonia, Municipality of Skopje Centre
Position	Main Consultant Expert
Description	Reconstruction of the Interior exposition rooms in the present building of the Brakja Miladinovci Library, Skopje

Date	April 2013
Location	Skopje
Company	TIKA – Turkis Cooperation and Coordination Agency, National Conservation Centre, Skopje, Gazi University, Turkey
Position	Main Consultant Expert
Description	Conservation and reconstruction of the Isak Bey Turbe in Skopje

Date	March 2013
Location	Skopje
Company	DLUM (Association of Artists of Macedonia
Position	Participant
Description	Annual exhibition "Winter Saloon", Skopje

Date	February 2013
Location	Skopje
Company	Board of Directors of City Trade Center , Skopje
Position	Team member

Description	International Architectural Design Competition – Project Design for the building of the City Trade Center , Skopje
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Date	April 2013
Location	Ohrid
Company	UACS, School of Architecture and Design
Position	Team leader
Description	Traditional architecture survey : Preparing documentation for architectural heritage protection in Ohrid (23 buildings)

Date	March 2013
Location	Skopje
Company	UACS, School of Architecture and Design
Position	Team leader
Description	International Semester workshop ‘Bitpazar’ – Hybrid commercial typology insight Skopje Old Bazaar

Date	May 2012
Location	Skopje
Company	European University Skopje- First Design Conference
Position	Participant at the Conference
Description	Gates-Designity : Dignity+Unity+Infinity

Date	April 2012
Location	Ohrid
Company	UACS, School of Architecture and Design
Position	Team leader
Description	Traditional architecture survey : Preparing documentation for architectural heritage protection in Ohrid (20 buildings)

Date	November 2012
Location	Village of Jance, R. of Macedonia
Company	UACS, School of Architecture and Design
Position	Team Leader
Description	International workshop (UACS with GAZI University), Arch. Studio 1 (“In a quest for a place”)

Date	November 2012
Location	Skopje
Company	UACS, School of Architecture and Design
Position	Team leader
Description	International workshop (UACS with GAZI University), Arch. Design Studio 3 (EXPO Skopje 2014)

Date	23th to 25th November 2011
Location	Dubai
Company	ACBSP (Acreditation Council for Business Schools&Programs)
Position	Conference participant
Description	Region 8 Annual Conference of ACBSP (Acreditation Council for Business Schools&Programs

Date	22th to 25th september 2011
Location	Museum of Contemporary Art, Skopje
Company	“La Rencontre”, - Association of European Cities and Regions for Culture, Paris
Position	Conference participant
Description	Kokan Grcev. Conference theme: Innovative cultural practices at the local level behind a creative economy of cities from Southeastern Europe – experience of European views

Date	September, 2011
Location	Ankara, Turkey, “Republic Macedonia park”
Company	Embassy of the R. Of Macedonia, Ankara, Turkey
Position	Workshop leader

Description	Applied Design for "Republic of Macedonia Ankara Park"
Date	July 6, 2011
Location	Contemporary Arts Center of Florence EX3.
Company	Pensare spazi contemporanei, SUC
Position	Conference participant
Description	Grchev Kokan, The role of architectural theory studies in architectural educational process
Date	May 25 th , 2011
Location	Monument of Culture : Old Skopje Bazaar
Company	IIE/Institute of International Education, Budapest,
Position	Lecturer
Description	Theme of Lecture: Macedonian Architecture: By Time and Measure (incl. a walking tour)
Date	April 2011
Location	Ohrid
Company	UACS, School of Architecture and Design
Position	Team leader
Description	Traditional architecture survey : Preparing documentation for architectural heritage protection in village of Vevcani (18 buildings)
Date	April, 2011
Location	Belgrade, Serbia
Company	Faculty of Philosophy/Aplied Arts Museum, Belgrade
Position	International Congress participant
Description	International Congress "Spaces of Memory", Kokan Grchev: De-contextualization of the term "Monumentality" in Macedonian architecture in 20th century
Date	March, 2011
Location	Cappadocia, Turkey
Company	Faculty of Architecture from Gazi University, Ankara, Turkey
Position	Workshop leader
Description	Cappadocia - Space and memory, Complex multilevel project design, UACS Faculty of Architecture Design - , Faculty of Architecture from Gazi University, Ankara, Turkey
Date	March 2011
Location	Skopje
Company	Government of R. Turkey, Government of R. Macedonia, National Conservation Centre, Skopje, Gazi University, Turkey
Position	Main Consultant Expert
Description	Reconstruction of the House of Kemal Atatutk's Father's house in Kodzadzik, R. Macedonia
Date	2010
Location	Ankara, R. Turkey
Company	IUC - International University Council
Position	Workshop participant
Description	National Values, Concepts Beliefs and Cultures in Higher Education Within Internationalization
Date	2010
Location	Skopje-R. Macedonia
Company	Cultural Informational Centre (KIC) Skopje
Position	Project Author
Description	Reconstruction of the Art gallery and Interior of the cultural centre
Date	2010
Location	Skopje-R. Macedonia
Company	Museum of Contemporary Art - Skopje
Position	Project Author
Description	Reconstruction of the Permanent exhibition Galery

Date	November, 2010
Location	Berlin, Germany
Company	Südost Europa Kultur e.V Prima Center Berlin
Position	Participant
Description	Group artistic Exhibition "One hundred openings".

Date	2010
Location	Skopje-R. Macedonia
Company	MANU Macedonian Academy of Arts and Sciences : THE FOURTH INTERNATIONAL CONGRESS ON ISLAMIC CIVILISATION IN THE BALKANS, Skopje, Macedonia, 13–17 October 2010 MANU
Position	Participant
Description	Westernization of Ottoman State and Its Effects on Macedonian Architecture During the XIXth and XXth Centuries

Date	2010
Location	Skopje-R. Macedonia
Company	Urban Invest DOOEL Skopje
Position	Project Author
Description	Residential building complex (Bardovci. Skopje)

Date	2010
Location	Belgrade. Serbia
Company	STELTH - Culture Centre
Position	Participant
Description	International Symposium: Who is building the Cities

Date	2010
Location	Skopje, Macedonia
Company	BIMAS- Bienale of Macedonian Architecture
Position	Author
Description	Thematic exhibition: Macedonian contemporary architecture

Date	2010
Location	Skopje, Macedonia
Company	BIMAS- Bienale of Macedonian Architecture
Position	Author/Participant
Description	Residential Building Project : "Urban Complex"

Date	2009
Location	Berlin, Germany
Company	Prima Center Berlin - Galery of Contemporary Art
Position	Author of exhibition
Description	Exhibition: Artophylia

Date	2008
Location	Ankara, Turkey
Company	METU (Middle East Technical University), Faculty of architecture
Position	Author of exhibition
Description	Exhibition: Macedonian architecture - by time & by measure

Date	2008
Location	Ankara, Turkey
Company	METU (Middle East Technical University), Faculty of architecture
Position	Author-Lecturer
Description	Lecture: Aspects of architectural continuity in Macedonia: 19th to 20th Century

Date	2008
Location	Stuttgart, Germany
Company	IFA – Gallery, Prima Centre Berlin

Position	Co author
Description	Works in progress..- complex artistic installation

Date	2008
Location	Macedonia
Company	Humanopolis – University American College Skopje: Summer University
Position	Academic coordinator
Description	Architecture and Visual Arts – contemporary approaches and methodologies

Date	2008
Location	Macedonia
Company	Ministry of Culture of the Republic of Macedonia
Position	Expert member
Description	National Strategy for Creative industries Development

Date	2008
Location	Macedonia
Company	University American College Skopje, Third International Conference on EU Integration
Position	Participant/President of Organizing Committee
Description	EU Perspectives as a challenge : towards EU transformations in culture policies and strategies

Date	2008
Location	Berlin, Germany
Company	IFA – Gallery, Prima Centre Berlin
Position	Co author
Description	Works in progress..- complex artistic installation

Date	2008
Location	Macedonia
Company	Ministry of Culture of the Republic of Macedonia
Position	Expert member
Description	National Strategy for Cultural Heritage Tourism Development

Date	2007
Location	Novi Sad, Vojvodina, Serbia
Company	Museum of Contemporary Art of Vojvodina
Position	International expert- member of jury
Description	New project for Contemporary Museum of Vojvodina, Novi Sad – International competition

Date	2007
Location	Belgrade, Serbia
Company	Council of Europe-Ministry of Culture of the Republic of Macedonia
Position	Cultural heritage expert
Description	Regional meeting on cultural heritage Projects of the SEE countries- Presentation of Projects

Date	2007
Location	Venice - Italy
Company	Council of Europe-Ministry of Culture of the Republic of Macedonia
Position	Cultural heritage expert
Description	National strategies on revitalization and conservation

Date	2007
Location	Macedonia
Company	University American College Skopje, Second International Conference on EU Integration
Position	Participant
Description	Europeanization of the Macedonian culture and art- subversive epistemology or historical re-defining of values?, 2007

Date	2007
Location	Macedonia

Company	National Conservation Centre- Skopje
Position	Team leader
Description	Study and research: Revalorization of the architectural heritage of the urban area "Madzir maalo" - Skopje

Date	2007
Location	Kiev – Ukraine
Company	Ministry of culture, Ministry of Foreign offices of the R. Macedonia
Position	Author of the project
Description	"Ecce Homo"- architectural artistic project : installation

Date	2007
Location	Rome - Italy
Company	Ministry of culture, Ministry of Foreign offices of the R. Macedonia
Position	Author of the project
Description	"Ecce Homo"- architectural artistic project : installation

Date	2007
Location	Macedonia
Company	National Conservation Center- Skopje
Position	Team leader
Description	Study and research: Revalorization of the architectural heritage of the central urban area "Mal ring" - Skopje

Date	2007
Location	Macedonia
Company	UNDP - Skopje
Position	Architect- Expert
Description	Libraries for all Citizens- reconstruction and revitalization of three libraries in Macedonia

Date	2006
Location	Macedonia
Company	Association of Architects of Macedonia- Skopje
Position	Team manager (expert level)
Description	Architecture of the region: specifics and perspectives, Novi Sad

Date	2006
Location	Belgrade, Serbia
Company	<i>Council of Europe and the Ministry of Culture of Serbia</i>
Position	Program Coordinator
Description	Seminar on "Enhancement of the cultural and natural heritage as a factor for sustainable development" - Regional programme for Cultural and Natural Heritage in South East Europe

Date	2006
Location	Macedonia
Company	National Conservation Centre- Skopje
Position	Team manager (expert level)
Description	Feasibility study (architecture, urbanism, crafts, culture animation and public communications) for revalorization of the monument of culture "Old Skopje Bazaar"- Skopje

Date	2006
Location	Macedonia, Multimedia Cultural Centre - <i>Séminaire</i>
Company	Inst. of Folklore, Faculty of Architecture- Skopje
Position	Expert level
Description	Old Skopje Bazaar- challenges in a quest of its Revitalization, Memoire et action, urbanisme, architecture et patrimoine, quels enjeux au debut du xxi ème siecle ?

Date	2006
Location	Macedonia
Company	National Conservation Center- Skopje
Position	Team manager (expert level)
Description	Main Project for conservation, adaptation and consolidation of historical buildings, integral

	street facades (including partial constructive works) including street lightening on the street "Samoilova " in the monument of culture "Old Skopje Bazaar"- Skopje
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Date	2005-2006
Location	Macedonia
Company	National Galery- Skopje ("Mala Stanica)
Position	Team manager (expert level)
Description	Main Project design for adaptation and transformation of the former store house building into National Multi-medial Gallery center, Skopje

Date	2005-2006
Location	Macedonia
Company	National Conservation Center- Skopje
Position	Team manager (expert level)
Description	Main Project design for conservation and adaptation of the building s.c. "Generalstab" (historical building from 1927) , and transformation into building of the Ministry of Culture of the Republic of Macedonia

Date	2005
Location	Macedonia
Company	National Conservation Center- Skopje
Position	Team manager (expert level)
Description	Main Project for conservation and consolidation of the integral street facades (including partial constructive works) on the street T. Gologanov " in the monument of culture "Old Skopje Bazaar"- Skopje

Date	2005
Location	Macedonia
Company	National Conservation Centre- Skopje
Position	Team manager (expert level)
Description	Main Project for partial conservation and adaptation of the building of former "French Bank Office" in the monument of culture "Old Skopje Bazaar"- Skopje

Date	2005
Location	Macedonia
Company	National Conservation Centre- Skopje
Position	Team manager (expert level)
Description	Main Project design for conservation of the medieval store-the oldest store in the monument of culture "Old Skopje Bazaar" in Skopje

Date	2005
Location	Macedonia
Company	Ministry of Culture of Republic of Macedonia
Position	Team member (expert level)
Description	Developing Program mad Strategy for revitalisation of he monument of culture "Old Skopje bazaar"

Date	2005
Location	Macedonia
Company	Museum of Macedonia - Skopje
Position	Team manager (expert level)
Description	Main Project design for exhibition hall

Date	2004
Location	Macedonia
Company	SEMOS- Multimedija, Skopje
Position	Team member (expert level)
Description	To the origins of modernity- architecture in Macedonia in 19th and 20th Century

Date	2003
Location	Normandy, France (University of Normandy, Caen)

Company	Museum of the City of Skopje
Position	Author/ Lecture and exhibition
Description	Architecture in Macedonia at the end of 19th and the beginning of 20th century

Date	2003
Location	Macedonia
Company	Museum of Contemporary Arts- Skopje
Position	Team manager (expert level)
Description	Main Project design for adaptation and transformation of the former entrance hall into Central Gallery of the Museum of Contemporary Art in Skopje

Date	2003
Location	Macedonia
Company	Institute of folklore "Marko Cepenkov" - Skopje
Position	Team manager
Description	Traditions - ideologies - consequences : Developing aspects of material culture in Macedonia

Date	2002
Location	Macedonia
Company	Institute of folklore "Marko Cepenkov" - Skopje
Position	Team manager
Description	Specifics of traditional architecture in Ohrid-Struga region

Date	2002
Location	Macedonia
Company	Project of the World Bank (realisation by: ETTEA Consulting and Project Coordination Unit of the World Bank office in coordination with the Ministry of Culture of the Republic of Macedonia)
Position	Team member- specialist for cultural heritage
Description	Developing communities through culture- evaluation of cultural heritage of the Berovo, Pehcevo and Delcevo region

Date	2000/2003
Location	Macedonia
Company	Institute of folklore
Position	Team manager- specialist for traditional architecture
Description	Folkloristic researching in multicultural context

Date	1998/2000
Location	Macedonia
Company	Institute of folklore
Position	Team manager- specialistsit for traditional architecture
Description	Structure and symbolism in traditional architecture and folk art

Date	1994/97
Location	Macedonia
Company	Faculty of Philosophy, Institute of Art history
Position	Team member- specialist for history of architecture of XIX-XX Century
Description	Monumental art and in Macedonia between the two World Wars

Date	1992/96
Location	Kumanovo, Macedonia
Company	Institute of folklore
Position	Team member- specialist for traditional architecture
Description	Specifics of traditional architecture in Kumanovo region

Date	1991/92
Location	Macedonia
Company	Institute of folklore
Position	Team member- specialistsit for traditional architecture

Description	Resources and information about traditional architecture in the Institutions and Archives in Macedonia
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Date	1991/92
Location	Macedonia, Kratovo
Company	Institute of folklore
Position	Team member- specialist for traditional architecture
Description	Study for the traditional architecture in the Kratovo region

Date	1993
Location	Macedonia, Delcevo
Company	Faculty of architecture
Position	Team leader
Description	Main project design for building the Orthodox City church in Delcevo

Date	1991/92
Location	Strumica
Company	Municipality of Strumica
Position	Team leader
Description	Main project design for building the Orthodox City church in Strumica

Date	1990
Location	Macedonia, Skopje
Company	Faculty of architecture
Position	Team member
Description	Study, valorisation, and project for restoration of the buildings on the Maxim Gorki street in Skopje (2nd prize on the open competition)