



## Kamiar Yazdani

Ph.D. Candidate in Architecture  
Senior Instructor

Department of Architecture  
Faculty of Architecture  
Eastern Mediterranean University

Place of Birth: Esfahan, Iran  
Date of Birth: February 14, 1984

**Address** Department of Architecture, Faculty of Architecture, Eastern Mediterranean University  
Famagusta, TRNC (Northern Cyprus), Via Mersin 10, TURKEY

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### Field of Research

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#### Theory and Philosophy of Architecture

By focusing on Theory of Tectonics.

- **Fields of Interest:**

- + Theory of Meaning in Architecture;
- + Phenomenological Paradigms, Studies and Research Methods in Architecture;
- + Regional Approaches in Contemporary Architecture of Iran and Cyprus;
- + Iranian Traditional and Contemporary Architecture and Urbanism;

### Educational Credentials

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- 2016-Pres. Ph.D. in Architecture (Ph.D. Candidate after Qualification Examination)**  
Fall academic semester 2016-2017  
Department of Architecture, Faculty of Architecture  
Eastern Mediterranean University, Cyprus.  
**Thesis Title:** The Latent Tectonics in Prescriptive Technical Limits intertwined with Architecture  
**Supervisor:** Prof. Dr. Yonca Hürol
- 2013-2016 Master of Science in Architecture**  
Spring academic semester 2012-2013  
Department of Architecture, Faculty of Architecture  
Eastern Mediterranean University, Cyprus.  
**Thesis Title:** Problems of Technology and Its Consequent Meaning in Architecture: Practical Implication on Derivative List of Mediations  
**Supervisor:** Prof. Dr. Yonca Hürol  
**Co-Supervisor:** Asst. Prof. Dr. Ceren Boğaç  
**Date of defense:** September 5, 2016
- 2008-2012 Bachelor in Architecture**  
Spring academic semester 2008-2009  
Department of Architecture, Faculty of Architecture  
Eastern Mediterranean University, Cyprus.
- 2002-2006 Bachelor in Restoration and Conversation of Traditional Buildings**  
Department of Restoration and Conversation of Traditional Buildings, Faculty of Architecture  
Art University, Iran.
- 1998-2002 High School Diploma in Mathematics and Physics**  
Imam Mohammad Bagher High School, Isfahan, Iran.

## Academic Experience

### 2018-Pres. Senior Instructor

Fall Academic Semester 2018/19- Present  
Department of Architecture, Faculty of Architecture  
Eastern Mediterranean University, Cyprus  
Official Website: <http://www.arch.emu.edu.tr>

- **Curriculum Vitae:** Teaching Position/Courses Attended as an Instructor

Name of the Course	Credit	Semester	Lecture Hour (hrs/week)	Lab (hrs/week)	Tutorial (hrs/week)	ECTS	Academic Semester	Number of Students	Collaborators
ARCH236 Tectonics of Flexural Structures	3	4	3	-	-	3	-Fall 2018-19	57	Prof. Dr. YONCA HÜROL
							-Spring 2018-19	50	Prof. Dr. YONCA HÜROL
							-Summer 2018-19	16	-
							-Fall 2019-20	46	Prof. Dr. YONCA HÜROL
							-Fall 2020-21 Distant Education	32	Prof. Dr. YONCA HÜROL
-Spring 2020-21 Distant Education	45	Prof. Dr. YONCA HÜROL							
ARCH235 Introduction to Tectonics of Structural Systems	3	3	3	-	-	3	-Spring 2019-20 Distant Education	42	Prof. Dr. YONCA HÜROL
							-Summer 2019-20 Distant Education	15	-
ARCH337 Tectonics of Form Resistant Structures	3	5	3	-	-	3	-Spring 2019-20 Distant Education	32	Prof. Dr. YONCA HÜROL
ARCH355 Process of Urban Design	3	5	2	2	-	4	-Fall 2018-19	23	Prof. Dr. RESMİYE ALPAR ATUN Assist. Prof. Dr. PINAR ULUÇAY
ARCH243 Architectural Construction and Materials - I	3	3	2	2	-	4	-Fall 2018-19	25	Assist. Prof. Dr. POLAT HANÇER
							-Spring 2018-19	21	Assist. Prof. Dr. POLAT HANÇER
							-Summer 2018-19	15	-
							-Summer 2019-20 Distant Education	17	-
ARCH347 Architectural Construction and Materials - III	3	5	2	2	-	4	-Summer 2018-19	16	Assist. Prof. Dr. ERCAN HOŞKARA
ARCH348 Building and Environmental Systems in Architecture	3	6	2	2	-	4	-Fall 2020-21 Distant Education	45	Prof. Dr. UĞUR ATIKOL
							-Spring 2020-21 Distant Education	36	Prof. Dr. UĞUR ATIKOL
FARC102 Introductory Design Studio	6	2	4	4	-	10	-Fall 2018-19	15	Assoc. Prof. Dr. TÜRKAN URAZ Assoc. Prof. Dr. NEVTER Z. CÖMERT
							-Fall 2019-20	15	Assist. Prof. Dr. GÜİTA FARİVARADRİ Assist. Prof. Dr. MÜGE RIZA
							-Spring 2020-21 Distant Education	11	Assist. Prof. Dr. NAZİFE ÖZAY Assoc. Prof. Dr. BADIOSSADAT HASSANPOUR
FARC101 Basic Design Studio	6	1	4	4	-	10	-Spring 2018-19	15	Assoc. Prof. Dr. NEVTER Z. CÖMERT
							-Spring 2019-20 Distant Education	15	Assist. Prof. Dr. GÜİTA FARİVARADRİ Assist. Prof. Dr. MÜGE RIZA
							-Fall 2020-21 Distant Education	14	Assist. Prof. Dr. NAZİFE ÖZAY Assoc. Prof. Dr. BADIOSSADAT HASSANPOUR
FARC104 Graphic Communication - II	3	2	2	2	-	5	-Spring 2018-19	22	Assist. Prof. Dr. ÖZDEMİR ŞAHALİ KOVANCI
							-Fall 2019-20	24	Prof. Dr. KOKAN GRÇHEV
							-Spring 2019-20 Distant Education	22	Prof. Dr. KOKAN GRÇHEV

- **Curriculum Vitae:** Academic Duties/Responsibilities:
  - **Member of Technical Committee in the Journal of Cyprus Studies**  
Graphic Design and Preparation for Publication  
Fall Academic Semester 2019-2020 to Present  
Center of Cyprus Studies  
Eastern Mediterranean University, Cyprus  
Official Website: <https://ojs.emu.edu.tr/index.php/jcs>
  - **INT-DW 2020 Member of Organization Committee**  
Spring Academic Semester 2019-2020  
Faculty of Architecture

Eastern Mediterranean University, Cyprus  
Official Website: <http://www.farc.emu.edu.tr>

2017-2018

**Research/Teaching Assistant**

Spring Academic Semester 2016/17- Spring Academic Semester 2017/18  
Dean's Office, Faculty of Architecture  
Eastern Mediterranean University, Cyprus  
Official Website: <http://www.farc.emu.edu.tr>

- **Organization of INTBAU Cultural Heritage Series**  
Spring Academic Semester 2016-2017  
Fall Academic Semester 2017-2018  
Spring Academic Semester 2017-2018.
- **Member of Organization Team, Graphic Designer, Web Design Advisor**  
7<sup>th</sup> International Design Week (INT-DW the Hub), 15-18 May, 2017  
April- May, 2017.  
Official Website: <http://www.int-dw.emu.edu.tr>
- **Member of Design Team, TASAR Design Research Center**  
Buyukonuk Cultural Center, Buyukonuk Village, Karpaz  
March 2017-Pres.
- **Member of Design Team, TASAR Design Research Center**  
Gift-shop for People with Special Needs, Walled city of Famagusta  
April 2017-Pres.
- **Member of Design Team, TASAR Design Research Center**  
Refurbishment of Educational Spaces in the School with Special Needs, Walled city of Famagusta  
Jan 2018-Pres.
- **Member of Design Team, TASAR Design Research Center**  
Courtyard Design for Naci Talat Vakfi, Walled city of Nicosia  
Jan 2018-Pres.
- **Member of Organization Team, Graphic Designer, Web Design Advisor**  
8<sup>th</sup> International Design Week (INT-DW existHence), 2-4 May, 2018  
January- May, 2018.  
Official Website: <http://www.int-dw.emu.edu.tr>

2013-2017

**Research/Teaching Assistant**

Fall Academic Semester 2013/14- Fall Academic Semester 2016/17  
Department of Architecture, Faculty of Architecture  
Eastern Mediterranean University, Cyprus.  
Official Website: <http://www.arch.emu.edu.tr>

- **Curriculum Vitae: Teaching Assistant/Courses Attended as a Teaching Assistant**

Name of the Course	Academic Semester	Instructor(s)
<b>ARCH392</b> Architectural Design Studio IV	-Fall semester 2013-14 -Spring semester 2013-14 -Fall semester 2016-17	Prof. Dr. ÖZGÜR DİNÇYÜREK Assoc. Prof. Dr. S. MÜJDEM VURAL Prof. Dr. RESMİYE ALPAR ATUN Sr. Instr. EMRE AKBİL
<b>ARCH292</b> Architectural Design Studio II	-Spring semester 2014-15 -Fall semester 2015-16 -Spring semester 2015-16	Assoc. Prof. Dr. TÜRKAN URAZ Prof. Dr. RESMİYE ALPAR ATUN
<b>ARCH291</b> Architectural Design Studio I	-Fall semester 2014-15	Prof. Dr. KOKAN GRCHEV
<b>ARCH355</b> Process of Urban Design (Urban Design and Landscape)	-Spring semester 2013-14	Prof. Dr. RESMİYE ALPAR ATUN
<b>ARCH311</b> Principles of Conservation and Restoration	-Spring Semester 2013-14	Prof. Dr. KOKAN GRCHEV Prof. Dr. BESER OKTAY VEHBİ
<b>ARCH306</b> Interior Design	-Spring semester 2014-15	Sr. Instr. ZEREF BİRSEL
<b>ARCH114</b> Human and Socio-Cultural Factors in Design	-Spring Semester 2013-14	Assist. Prof. Dr. BADIOSSADAT HASSANPOUR
<b>ARCH381</b> Computer Graphics Using Architectural Desktop 3DS-VI	-Fall semester 2013-14 -Spring semester 2013-14	Sr. Instr. ERDAŞ KURUÇ Sr. Instr. SIFA ARI DEMİRCİOĞLU
<b>FARC103</b> Graphic Communication I	-Spring semester 2014-15 -Fall semester 2015-16 -Spring semester 2015-16 -Fall semester 2016-17	Assist. Prof. Dr. PINAR ULUÇAY Sr. Instr. KEMAL KASAPÖĞLU
<b>FARC104</b> Graphic Communication II	-Spring semester 2014-15 -Fall semester 2015-16	Assist. Prof. Dr. NEVTER ZAFER CÖMERT
<b>FARC142</b> Introduction to Design Technology	-Fall semester 2016-17	Assist. Prof. Dr. POLAT HANÇER

- **Curriculum Vitae: Teaching Position/Courses Attended as an Instructor**

Name of the Course	Academic Semester	Collaborators
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<b>ARCH114</b>	Human and Socio-Cultural Factors in Design	-Spring semester 2017-18	Assoc. Prof. Dr. TÜRKAN URAZ Assist. Prof. Dr. BADIOSSADAT HASSANPOUR
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- Executive Member of Graphic design and Webpage Committee.
- Member of strategic plan committee in EMU Department of Architecture-2016.
- Executive member of NAAB accreditation substantial equivalency committee-2013 to 2016.
- Member of organization committee in International Conference Unspoken Issues in Architectural Education-UIAE2014.
- Editor and Designer of EMU Architecture YearBook 2013-14.
- Editor and Designer of EMU Architecture YearBook 2014-15.
- Editor and Designer of EMU Architecture YearBook 2015-16.
- Collaboration in design and holding the departmental events as a staff in charge:
  - archiXtra workshops (1, 2, 3, 4, 5, 6, 7)
  - INTBAU seminars
  - Film screenings
  - Environmental campaigns
  - UNDP seminars
  - Alumni talks.

**2010-2013****Administrative Student Assistant**

Fall Academic Semester 2010/11- Fall Academic Semester 2013/14  
Department of Architecture, Faculty of Architecture  
Eastern Mediterranean University, Cyprus.  
Official Website: <http://www.arch.emu.edu.tr>

- Collaboration in Administrative Affairs and Activities.
- MIAK Accreditation: Member of Executive Committee.
- Collaboration in First international design Week (IDW2011), Faculty of Architecture, May 2011.
- Collaboration in Second International Design Week (IDW2012), Faculty of Architecture May 2012.
- Photographing and Documenting Various Academic Juries, Exhibitions and Lectures at the Department, 2010-2013.
- Preparing Various Departmental Presentations, Announcements, Graphical Posters and Brochures.

**Scientific Publications**

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- 2020** **Journal Article** (in Revision Process)  
Yazdani, K. (2020). *Tectonic Continuity as an Ontological Concept: An Exploration on Reflective Material Practices in Urban Vernacular Settings*
- 2019** **Book Editor/Graphic Designer**  
Markides E., Boğaç C. & Kelly R. (2019). *The Famagusta Ecocity, The Famagusta Ecocity Project, Famagusta: Cyprus.*  
E-Book ISBN: 978-9925-572-86-1
- 2019** **Book Editor/Graphic Designer**  
JCS (Journal of Cyprus Studies), Vol. 20, Issue. 44, Fall 2019  
Center of Cyprus of Studies, Eastern Mediterranean University, Famagusta: Cyprus.  
E-Journal ISSN: 1303-2925
- 2017-Pres.** **Journal Article** (in Writing Process)  
Yazdani, K. & Akalin, N. (2017). *Re-readings of Critical Regionalism in Contemporary Architectural Practice in Cyprus.*
- 2016-2017** **Book Translation in Publishing Process (ENG to Farsi)**  
Hartoonian, G. (1994). *Ontology of Construction: on Nihilism of Technology in Theories of Modern Architecture, Cambridge University Press.*  
**Abstract:** Ontology of Construction explores theories of construction in modern architecture, with a particular focus on the relationship between nihilism of technology and architecture. Providing an historical context to the concept of making, the essays collected in this volume articulate the implications of technology in works by such architects as Le Corbusier, Frank

Lloyd Wright, Adolf Loos, and Mies van der Rohe. Also provided is an interpretation of Gottfried Semper's discourse on the Tectonic and the relationship between architecture and other crafts. Emphasizing 'fabrication' as a critical theme for contemporary architectural theory and practice, *Ontology of Construction* is a provocative contribution to the current debate in these areas.

- 2016**      **Unpublished Master Thesis, Defended**  
**Problems of Technology and Its Consequent Meaning in Architecture: Practical Implication on Derivative List of Mediations**  
 Institute of Graduate Studies, Eastern Mediterranean University

### Professional Experience

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- 2006-Pres.**      **Member of Design Group, Principal Designer, Group Founder**  
 Sun Construction Group, Shiraz, Iran  
 (2 years 3 months)  
**Description:** I have been involved in working on design process and implementation of many residential and commercial complexes in varied scales that are located in Shiraz, Esfahan, Qeshm Island and Tehran, Iran.
- 2005-2006**      **Member of Design Group, Internship**  
 Shahrtash Zendehtroud Consultant Engineering, Esfahan and Sanandaj, Iran  
 (1 year 1 month)  
**Description:** I have been involved in design process of several residential buildings and villas, interior design projects, Site planning of designated recreational zones as a trainee architect. The projects were located in Esfahan city and other cities in province of Esfahan, Iran.
- 2005-2008**      **Member of Design Group, Internship**  
 Sharestan Architects and Planners, Esfahan and Sanandaj, Iran  
 (3 years 6 months)

### Licenses/Registration

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- 2013-Pres.**      **Iran Construction Engineering Organization (IRCEO), Iran**  
 Professional Memberships (Grade 2)
- 2016-Pres.**      **INTBAU Iran Chapter**  
 Membership

### Workshop

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- 2020**      **Instructor of Workshop**  
**EMU INT-DW 2020 Workshop: Valorizing Approximation in the Process of Design and Construction**  
**Collaboration with Habibeh Madjdabadi and Asst. Prof. Dr. Guita Farivarsadri**  
 Faculty of Architecture, Eastern Mediterranean University, Cyprus.  
**Description:** To recall the values of handworks and craft techniques versus industrialization of architectural products, this workshop aims to explore the possible methods of engaging the qualities concealed in handworks with architectural design. In this sense, the design and 'making' process which will deliver a particular account to the inaccuracy and humane errors gives the chance to participants to discover architectural creation not only through encountering with industrial production of architectonic values, but also by understanding, experiencing and sensing it as human activity 'to make...' something... Something which has been realized by a material touched, and "approximation" which can be added to the product of architecture and can transform it to an unrepeatable artwork.
- 2019**      **Instructor of Workshop**  
**EMU INT-DW 2019 Workshop: A Delicate Symbiosis in Space**  
**Collaboration with Prof. Dr. Yonca Hürol**  
 Faculty of Architecture, Eastern Mediterranean University, Cyprus.  
**Description:** An international institute of engineers decided to throw a structure into space representing modern human culture of the 21st century. This structural object contains a space, in which there is a hard

disk containing a message to other living beings in the universe. During the design of this structure, no architects have participated. Our questions are: Can this structure represent our modern culture? Is it possible to ignore the emerging architectural space within and around this structure?

You as architects are responsible to question this proposal, transform it and design its emerging architectural space. Thus, it can represent the sense of our time in such a way as to allow easy and accurate perception or interpretation of us for others. During the process of design and transformation, surely you have to determine the technical limits to be appeared (fire, impacts, lack of gravity...) in space. These limits will influence your approach! Can these limits be assumed as obstacles on our creativity and architectural expression, or are they considerable channels of creativity? The answer to this question will be yours!

2015

**Instructor of Workshop****EMU INT-DW 2015 Workshop: Drawing Green to Seeing Architecture****Collaboration with Prof. Dr. Kokan Grchev and Res. Asst. Nazgol Hafizi**

Faculty of Architecture, Eastern Mediterranean University, Cyprus.

**Description:** The EMU Department of Architecture, offers a Workshop Elective in EMU 5<sup>th</sup> International Design Week to provide students with the opportunity to meaningfully engage with a diversity of helpful Art disciplines in parallel with Architectural studies. This workshop assists students in developing the conceptual and technical skills in freehand drawing, architectural perspective drawing, and dominantly effectiveness of green elements on spatial qualities required to creatively explore dynamic connections between landscape and architecture. Sketches, drawings and seeing architectural qualities which are affected by landscape in this 3 days' workshop help students to learn some 'tricks of the trade' to create more sophisticated renderings and practice techniques such as adding shadow, creating depth, and drawing in perspective to create a level of sophistication that will add to their graphic presentations. Drawing and rendering techniques are not only artistic expression, but also practical and useful tools for formulating and working through design problems. By learning to see, imagine, and represent images, students will develop the skills to communicate their ideas clearly and accurately through drawing. The workshop aims to develop the students' creative potential as a means of complementing their work in architectural education. Parallel to this concept, students' awareness of green components which directly influence the space is demanded. To this end, the workshop offered by the active studio is at an introductory, intermediate and advanced levels to provide a foundation for technical competence and creative understanding and seeing architecture through the contribution of green elements.

2012

**Workshop Participation****EMU INT-DW 2012: Water Art and Environmental Art**

Faculty of Architecture, Eastern Mediterranean University, Cyprus.

2012

**Workshop Participation****EMU INT-DW 2012: Frescoes and Getting to know their meaning**

Faculty of Architecture, Eastern Mediterranean University, Cyprus.

2011

**Workshop Participation****Renaissance Architecture: Understanding Brunelleschi**

Fondazione Romualdo Del Bianco, Florence, Italy.

2011

**Workshop Participation****EMU INT-DW 2011: Way-finding and Signage Design for Old Town of Famagusta**

Faculty of Architecture, Eastern Mediterranean University, Cyprus.

2011

**Workshop Participation****EMU INT-DW 2011: Photo-marathon "Habitat and Habitués competition**

Faculty of Architecture, Eastern Mediterranean University, Cyprus.

**Honors & Awards**

2012

**The Architect Ahmet Behaeddin Architectural Awards**

Faculty of Architecture, EMU

First Prize for second-year student project

2012

**The Architect Ahmet Behaeddin Architectural Awards**

Faculty of Architecture, EMU

Second Prize for second-year student project

2011

**Renaissance Architecture: Understanding Brunelleschi**

Fondazione Romualdo Del Bianco, Florence, Italy

- 2011 **Process of Achieving Full Accreditation**  
First prize and the best presentation  
Turkish Council of Accreditation for Architecture (MIAK)  
Department of Architecture, Faculty of Architecture, EMU  
Contribution certificate
- 2010 **The Architect Ahmet Behaeddin Architectural Awards**  
Faculty of Architecture, EMU  
First Prize for first-year student project

## References

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### **Prof. Dr. YONCA HÜROL**

Faculty Academic Member (Master and PhD Supervisor)  
Department of Architecture, Faculty of Architecture, Eastern Mediterranean University, Cyprus.  
Email: [yonca.al@emu.edu.tr](mailto:yonca.al@emu.edu.tr)

### **Prof. Dr. RESMİYE ALPAR ATUN**

Faculty Academic Member (Chair of EMU Department of Architecture)  
Faculty of Architecture, Eastern Mediterranean University, Cyprus.  
Email: [resmiye.alpar@emu.edu.tr](mailto:resmiye.alpar@emu.edu.tr)

### **Prof. Dr. KOKAN GRCHEV**

Faculty Academic Member  
Department of Architecture, Faculty of Architecture, Eastern Mediterranean University, Cyprus.  
Email: [kokan.grchev@emu.edu.tr](mailto:kokan.grchev@emu.edu.tr)

### **Assoc. Prof. Dr. TÜRKAN URAZ**

Faculty Academic Member  
Faculty of Architecture, Eastern Mediterranean University, Cyprus.  
Email: [turkan.uraz@emu.edu.tr](mailto:turkan.uraz@emu.edu.tr)

### **Assist. Prof. Dr. CEREN BOĞAÇ**

Faculty Academic Member (Co-supervisor in Master Thesis)  
Department of Architecture, Faculty of Architecture, Eastern Mediterranean University, Cyprus.  
Email: [ceren.bogac@emu.edu.tr](mailto:ceren.bogac@emu.edu.tr)

## Skills

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**Microsoft Office** -Advanced  
**Adobe Photoshop** -Advanced  
**Adobe InDesign** -Advanced  
**Adobe Illustrator** -Intermediate  
**Autodesk CAD** -Advanced  
**Autodesk Revit** -Intermediate  
**Autodesk 3d-Max** -Intermediate  
**Google Sketch Up** -Advanced  
**SPSS** -Intermediate  
**QSR NVivo** -Intermediate

## Language(s)

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**Persian** -Native language  
**English** -Academic language  
**French** -Intermediate  
**Arabic** -Beginner