

EMU
DEPARTMENT OF ARCHITECTURE
YEARBOOK 2017 2018



Department of
Architecture



Faculty of Architecture





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EMU
DEPARTMENT OF ARCHITECTURE
YEARBOOK
2017
2018



CONTENT

NOTE BY CHAIR OF THE DEPARTMENT, FALL SEMESTER.....	1
NOTE BY CHAIR OF THE DEPARTMENT, SPRING SEMESTER.....	3
MISSION OF THE DEPARTMENT	5
MAJOR ACCOMPLISHMENTS.....	7
UNDERGRADUATE PROGRAM.....	8
UNDERGRADUATE CURRICULUM.....	9
ADMINISTRATIVE AND ACADEMIC STAFF.....	10
ACTIVITIES	16
PROJECTS	
FARC 101 FALL ACADEMIC SEMESTER	32
FARC 101 SPRING ACADEMIC SEMESTER.....	40
FARC 102 FALL ACADEMIC SEMESTER	50
FARC 102 SPRING ACADEMIC SEMESTER.....	56
ARCH 291 FALL ACADEMIC SEMESTER.....	66
ARCH 291 SPRING ACADEMIC SEMESTER.....	78
ARCH 292 FALL ACADEMIC SEMESTER.....	88
ARCH 292 SPRING ACADEMIC SEMESTER.....	100
ARCH 391 FALL ACADEMIC SEMESTER.....	112
ARCH 391 SPRING ACADEMIC SEMESTER.....	124
ARCH 392 FALL ACADEMIC SEMESTER.....	136
ARCH 392 SPRING ACADEMIC SEMESTER.....	148
ARCH 491 FALL ACADEMIC SEMESTER.....	160
ARCH 491 SPRING ACADEMIC SEMESTER.....	172
ARCH 492 FALL ACADEMIC SEMESTER.....	184
ARCH 492 SPRING ACADEMIC SEMESTER	206



NOTE BY CHAIR OF THE DEPARTMENT, FALL SEMESTER

2017-2018 Academic Year has a special meaning for our Department as it is our 26th Anniversary. Progressive improvement of the Department is highly visible in our undergraduate programme, which has been accredited by MIAK (Turkey) and received NAAB-SE (USA). With the sense of responsibility for being able to move with the achievement of this international reputation, all members are committed for further enhancement of their courses in general and design studios in particular.

Capturing the essence of our Department's activities over the course of a year is not an easy task, but this catalogue attempts to do just that. The 2017-2018 Academic Year at the Department of Architecture, Eastern Mediterranean University, has been remarkably productive: the past year has again presented our students, academics and professional tutors with exciting and challenging opportunities, and Year Book 2017-2018 represents the wealth of their expertise and achievement. Like the department itself, this volume foregrounds design excellence and promotes inclusive, displaying the sheer quality and diversity of output from students in Year 1 through to Graduation level. The work evidences both conceptual rigour and technical competence, and the stunning images – created in an array of media and with multiple techniques – are matched by insightful and inspirational project descriptions.

The work you see here is the culmination of a year of study, and is animated by a strong belief in design as a social activity that has the ability to mediate the relationship between individuals and groups; proposing ways of living in a given culture. Our students have worked to expand our definitions and the results of their leaps of imagination and the rigour of their thinking is provoking and exciting. I am delighted to share this with you, as they step towards a role in the world.

Prof. Dr. Naciye Doratli
Chair of the Department



NOTE BY CHAIR OF THE DEPARTMENT, SPRING SEMESTER

EMU Department of Architecture offers a distinctive learning environment with an inclusive approach to education for more than 1000 undergraduate and 150 postgraduate students from 50 different countries with diverse cultural backgrounds.

Region-wise, it has a unique role in educating future architects to be equipped with the necessary knowledge and skills within an interdisciplinary approach to architectural education. While new forms of critical thinking are emphasized through studio-based holistic curricula, the variety of post-graduate programs also support research-based education for advanced scholars.

The department is supported by nearly eighty full-time employees in teaching and research, teaching assistants, and part-time staff, many are highly successful practitioners who also work as free-lance architects operating in both the university and the profession.

The four-year integrative curriculum is frequently revised and updated to fulfill the existing national and international requirements for accreditation and extending the vision of the department.

The architectural design studios are at the very center of our undergraduate education; they provide a proper arena for critical thinking, a milieu for addressing the social, technical, and environmental issues of an architectural project.

This catalog provides an insight to studio products as the structural constituents of the curriculum. It represents the outputs of every studio. Each studio has supporting, complementary, and guiding roles within the whole curriculum, while maintaining its unique role and significance within the specific semester.

I would like to express my gratitude to the academic staff, teaching assistants, and students for being a part of our community – sharing a common vision and mission and supporting the collective identity of the EMU Department of Architecture.

Prof. Dr. Resmiye A. Atun
Chair of the Department



MISSION OF THE DEPARTMENT

The mission of the department is to educate future architects, scholars and decision-makers, who have an ethical and critical approach towards developing awareness on societal, cultural and environmental issues. The new forms of critical thinking and research-oriented learning are emphasized through studio based holistic curricula, integrating theory and practice and having a variety of post-graduate programs.

A department that has multicultural student profile encourages diverse methodologies for lifelong learning and research possibilities, providing good research databases and resources to attract qualified, diversified and enthusiastic researchers and students from all around the world. Due to the democratic, participatory and transparent character of the department, sustainable educational milieu is supported by the continuous accreditation process.

In order to have graduates who lead and serve for many sectors of the society, the department stresses up-to-date knowledge of technologies, team work and intellectual development through innovative and creative activities. The graduates are expected to cope with rapid global changes and its react rationally as well as creatively to contemporary issues in architecture, its problems and challenges.



MAJOR ACCOMPLISHMENTS

The Department has been a member of European Association of Architectural Education (EAAE) since 2002. Additionally, it is a member of European Network for Housing Research (ENHR) and International Council for Research Innovation in Building Construction (CIB). The Department takes an active role in Communication Network of Heads of Department of Architecture (MOBBiG) in Turkey and works in good collaboration with the Chamber of Architects in the both TRNC and Turkey.

ACCREDITATIONS

Since the formation of the Department of Architecture in EMU, there has been continuous effort towards its further development of it. The department was granted a “6-year” term of accreditation from MiAK (Mimarlik Akreditasyon Kurulu) from Turkey in 2011 and was granted National Architecture Accreditation board (NAAB) substantial equivalency as of January 1, 2016. Finally the department applied for the first renewal of MIAK accreditation in September 2017.

UNDERGRADUATE PROGRAM

The department of Architecture has been offering a learning environment with a contemporary approach to education for young people of diverse cultural backgrounds, since 1990. The department is one of the largest at Eastern Mediterranean University with nearly 600 students and has some of the best educational facilities among the architectural departments of the region. With increasing demand for enrollment from Turkey and other countries, the student body in the department is increasing in number, but one to one relationship between the student and the instructors in design studios is still sustained; in a democratic milieu of education where free discussions and creativity are valued.

Teaching and Learning

Department of Architecture offers a learning environment with a contemporary approach to education for young people of diverse cultural backgrounds. The aim is to provide opportunities for future architects to be equipped with necessary knowledge and skills to cope with rapid global changes, to react rationally as well as creatively to contemporary issues in architecture, its problems and challenges, within an interdisciplinary approach to education through its distinguished academic infrastructure. The graduates are expected to contribute to the improvement of quality of life as dynamic individuals with a high sense of responsibility and leadership, capable of assuming central roles in teamwork - a global reality of our day.

About the Degree Program

The renewed four year integrative curriculum of the Department, first applied in 2005-2006 Academic Year, has been designed with an understanding that it gives opportunities to students for a double-major by registering lectures in the other Departments of the Faculty. The curriculum also provides students to enroll lectures complimentary to the general education philosophy of the University. The main focus of the educational approach is on the architectural design studio augmented by professional theory courses and first year service courses. The interactive studio, as the proper arena for critical thinking, provides a milieu for addressing social, technical and environmental issues around an architectural project, through the re-creation and discussion of the spatial dimension of the built environment. Undergraduate courses are categorized as: design, theoretical (area) courses, elective courses, general education courses.

CURRICULUM

1ST YEAR	First Semester		Second Semester	
	FARC101	Basic Design Studio	FARC102	Introductory Design Studio
	FARC103	Graphic Communication - I	FARC104	Graphic Communication - II
	FARC113	Introduction to Design	FARC142	Introduction to Design Technology
	ENGL191	Communication in English - I	ENGL182	Academic English - II
	ENGL181	Academic English - I	ENGL192	Communication in English - II
	MATH191	Mathematics and Geometry for Designers	ITEC105	Computer - I
	HIST280	Atatürk's Principles and History of Turkish Reforms	ARCH114	Human and Socio-Cultural Factors in Design
TUSL181	Turkish as a Second Language			
2ND YEAR	Third Semester		Forth Semester	
	ARCH291	Architectural Design Studio - I	ARCH292	Architectural Design Studio - II
	ARCH213	Ecological Issues in Architecture	ARCH226	History and Theories of Architecture - II
	ARCH225	History and Theories of Architecture - I	ARCH236	Tectonics of Flexural Structures
	ARCH235	Introduction to Tectonics of Structural Systems	ARCH244	Architectural Construction and Materials - II
	ARCH243	Architectural Construction and Materials - I	ARCH246	Energy and Environmental Issues in Design
	ARCH281	Computer Aided Design - I	ARCH252	Theory of Urban Design
	ARCH190	Summer Practice - I		
3RD YEAR	Fifth Semester		Sixth Semester	
	ARCH391	Architectural Design Studio - III	ARCH392	Architectural Design Studio - IV
	ARCH311	Principles of Conservation and Restoration	ARCH312	Architecture and Design Theories
	ARCH337	Tectonics of Form Resistant Structures	AE01	Area Elective - I
	ARCH347	Architectural Construction and Materials - III	ARCH344	Architectural Construction and Materials - II
	ARCH355	Process of Urban Design	ARCH342	Working Drawing
	ARCH385	Digital Communication in Architecture	ARCH348	Building and Environmental Systems in Architecture
	ARCH290	Summer Practice - II	AE02	Area Elective - II
4TH YEAR	Seventh Semester		Eighth Semester	
	ARCH491	Architectural Design Studio - V	ARCH492	Architecture Graduation Project
	ARCH449	Economic and Managerial Issues in Architecture	AE05	Area Elective - V
	AE03	Area Elective - III	UE02	University Elective - II
	AE04	Area Elective - IV	ARCH416	Professional Issues in Architecture
	UE01	University Elective - I		
	ARCH390	Summer Practice - III		

ACADEMIC STAFF

ARCHITECTURE CHAIR:

Fall Semester:

Prof. Dr. Naciye Doratlı

Spring Semester:

Prof. Dr. Resmiye A. Atun

ARCHITECTURE VICE CHAIR:

Fall Semester:

Assoc. Prof. Dr. Ege Uluca Tümer

Assist. Prof. Dr. Müge Rıza

Spring Semester:

Assist. Prof. Dr. Nevter Zafer Cömert

ARCHITECTURE SECRETARY:

Nursel Altınay

ARCHITECTURE ADMIN. ASSISTANTS:

Erman Berkay

Hasan Doğan

Kamyar Lotfi

ARCHITECTURE FULL TIME

TEACHING STAFF

Prof. Dr. Resmiye A. Atun

Prof. Dr. Özgür Dinçyürek

Prof. Dr. Naciye Doratlı

Prof. Dr. Kokan Grchev

Prof. Dr. Şebnem Hoşkara

Prof. Dr. Yonca Hürol

Prof. Dr. Beser Oktay Vehbi

Prof. Dr. Mukaddes Polay

Prof. Dr. Hifsiye Pulhan

Assoc. Prof. Dr. Halil Zafer Alibaba

Assoc. Prof. Dr. Rafooneh M.Sani

Assoc. Prof. Dr. Ege Uluca Tümer

Assoc. Prof. Dr. Türkan Uraz

Assoc. Prof. Dr. Sadiye Müjdem Vural

Assoc. Prof. Dr. Netice Yıldız

Assist. Prof. Dr. Ceren Boğaç

Assist. Prof. Dr. Polat Hançer

Assist. Prof. Dr. Badiossadat Hassanpour

Assist. Prof. Dr. Ercan Hoşkara

Assist. Prof. Dr. Müge Rıza

Assist. Prof. Dr. Harun Sevinç

Assist. Prof. Dr. Nazife Özay

Assist. Prof. Dr. Nevter Zafer Cömert

Assist. Prof. Pinar Uluçay

Assist. Prof. Dr. Öznem Şahali

ARCHITECTURE PART TIME

TEACHING STAFF

Ins. Cenk Atun

Ins. Sevil Aydınlik

Ins. Mustafa Batıbeniz

Ins. Zeref Birsell

Ins. Cemaliye Eken

Ins. Halide Erogul

Ins. Defne Feridun

Ins. Kamyar Fuladlu

Ins. Sertaç İlter

Ins. Kemal Kasapoğlu

Ins. Erdaş Kuruç

Ins. Onur Olguner

Ins. Ahmet Özenç

Ins. Belgin Sakallı

Ins. Ali Sarıyel

Ins. Gaye Şenyasa

Ins. Mehmet Sinan

Ins. Ali Tanrıkul

Ins. Bedia Tekbıyık

Ins. Burak Türsoy

Ins. Bahar Uluçay

Ins. Arash Vahedi

Ins. Zafer Cafer Volkan

ARCHITECTURE RESEARCH

ASSISTANTS

Aref Arfaei

Mohammed Babiker

Erman Berkay

Tina Davoodi

Hasan Doğan

Elnaz Farjami

Sarvenaz Ghafari

Olgica Grcheva

Nazgol Hafizi

Angela Hartsell

Sobhan Hashemzade

Aida Jalalkamali

Bakri Julailti

Saloumeh Khayyat Kahouei

Kamyar Lotfi

Soad Mousavi

Sanaz Nazhadmasoum

Mobarak Mohamed Osman

Niloofer Safaei

Omer Anil Surme

Mehrdad Taheri

Shahzad Torabi

Doğa Üzümcüoğlu

Gokhan Varol



Prof. Dr. Resmiye A. Atun



Prof. Dr. Özgür Dinçyürek



Prof. Dr. Naciye Doratlı



Assoc. Prof. Dr. Türkan Uraz



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Assoc. Prof. Dr. Rafooneh M. Sani



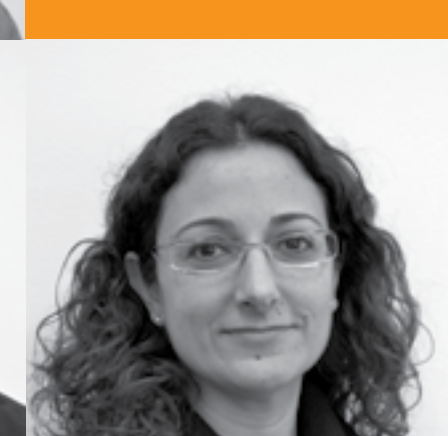
Assoc. Prof. Dr. Ege Uluca Tümer



Assist. Prof. Dr. Müge Rıza



Assist. Prof. Dr. Harun Sevinç



Assist. Prof. Dr. Nazife Özay



Assist. Prof. Dr. Nevter Zafer Cömert



Assist. Prof. Pinar Uluçay



Assist. Prof. Dr. Özlem Şahali



ACTIVITIES

Academic and social activities in the department such as conferences, symposiums and exhibitions contribute to the educational discourse. Occasionally, scholars from various countries such as Turkey, Cyprus, Italy are invited to conduct seminars or workshops



Academic Staffs in the Department of Architecture and Graduate Students
Fall Academic Semester
2017- 2018



Academic Staffs in the Department of Architecture and Graduate Students
Spring Academic Semester
2017- 2018

Graduation Project Jury
Fall Academic Semester
2017 - 2018

Guest Jury Members

Prof. Dr. Cana Bilsel
METU Faculty of Architecture
Türker Aktaş
President of Chamber of
Architect, TRNC
Turugsan Arslankelle
Architect, TRNC

Graduation Project Jury
Spring Academic Semester
2017- 2018

Guest Jury Members

Prof. Dr. Ayşen Savaş
METU Faculty of Architecture
Türker Aktaş
President of Chamber of
Architect, TRNC
Belgin Sakalli
Architect, TRNC

**High Honor and Honor Students
Awards Ceremonies**
2017- 2018



Graduation Project Jury
Fall Academic Semester
2017- 2018

High Honor and Honor Students Awards Ceremonies
Fall Academic Semester
2017- 2018



Graduation Project Jury
Spring Academic Semester
2017- 2018

High Honor and Honor Students Awards Ceremonies
Spring Academic Semester
2017- 2018



Seminars Series

Urban Design Master Program in
Collaboration with Architecture
Department

Dr. Ilaria Geddes
University of Cyprus

Dr. Alessandro Camiz
Girne American University



Seminar Series I
Spring Academic Semester
2017-2018

Seminars Series

Urban Design Master Program in
Collaboration with Architecture
Department

Dr. Marco Maretti
University of Parma

Dr. Mustafa Dikeç
Ecole d'urbanisme de Paris



Seminar Series III
Spring Academic Semester
2017-2018



Seminar Series II
Spring Academic Semester
2017-2018



Seminar Series IV
Spring Academic Semester
2017-2018



World Urban Day Events
in Collaboration with
Architecture Department



Fall Academic Semester
2017- 2018

Exhibitions of Students Works
Exhibitions in Architecture Department



Exhibition of students Work-Arch305
Fall Academic Semester
2017- 2018



Fall Academic Semester
2017- 2018



Architecture Exhibition
Fall Academic Semester
2017- 2018

Seminars

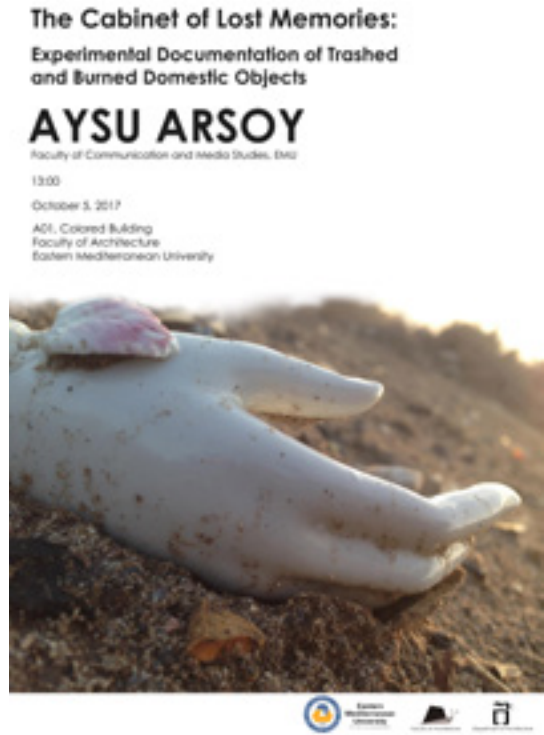
The Cabinet of Lost Memories
Assoc. Prof. Dr. Aysu Arsoy

Marine and Coastal Ecosystems of Cyprus
Prof. Dr. Salih Gücel

Seminars

Alumni Talk
Simzer Kaya
Member of Chamber of Architecture, TRNC

Walking into the salamis Ancient City
Assoc. Prof. Dr. Netice Yildiz



Film Screening
Spring Academic Semester
2017-2018

2017 Welcome Event
Architecture Department
2017-2018



Department of Architecture Film Screening
Spring Academic Semester
2017-2018

Welcome Event
Fall Academic Semester
2017-2018



Miak Accreditation Process
Spring Academic Semester
2017- 2018



Miak Exhibition Room
Spring Academic Semester
2017- 2018



EMU ARCHITECTURE YEARBOOK

EMU ARCHITECTURE YEARBOOK



ARCHITECTURAL 2018
DESIGN STUDIOS 10
PROJECTS 2018

FALL SEMESTER

Catalogue Description

Basic principles of design, creating a visual vocabulary through 2- and 3-dimensional exercises, design elements and their characteristics, design principles, problems to enhance students' mental and manual drafting skills, emphasis on creativity, and critical thinking.

Aims and Objectives

FARC 101 is the foundation course for all students in the Faculty of Architecture. The aim of this course is to help students learn about formal elements used in design, their characteristics and the principles which are used in creating design works. Subjects related to the human dimension, functional requirements, and form-function relationships are also dealt with. In this studio students directly enter to the process of design and learn about it as they do design.

Project Description

A series of assignments with different emphases are offered in this course. A series of short-term assignments concerning formal composition and abstraction in 2D and 3D are given in the beginning of the semester ended with a 3D composition for the mid-term. These are followed by a longer project related to a 3D organization with a simple function as final project.

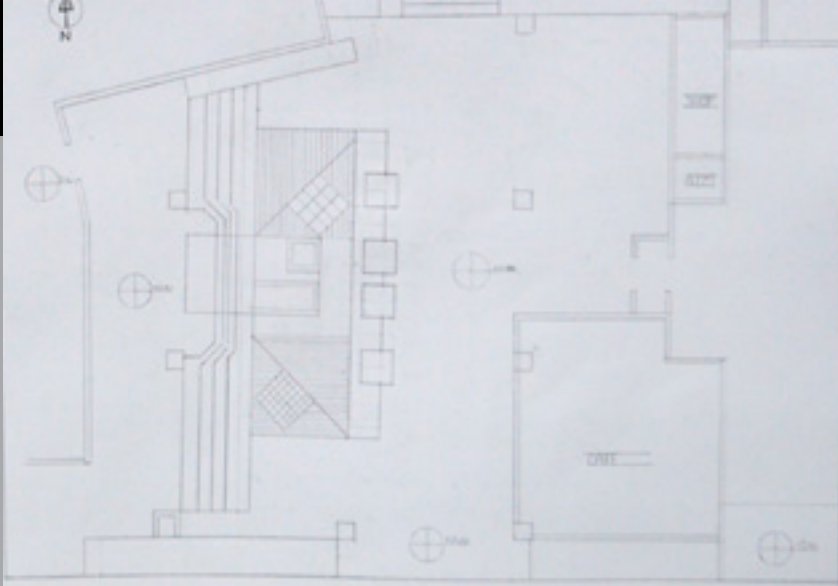
Instructors

Prof. Dr. Resmiye Alpar Atun, Assist. Prof. Dr. Badiossadat Hassanpour, Assist. Prof. Dr. Nazife Özay, Ins. Sevil Aydınlık, Ins. Halide Eroğul, Ins. Cemaliye Eken İter, Ins. Defne Feridun Kara, Ins. Bedia Tekbiyik Tekin, Ins. Bahar Uluçay.

Teaching Assistants

Hozan Latif (PhD candidate), Kamyar Lotfi (PhD candidate), Ömer Anil Sürme (Msc. candidate).





Process



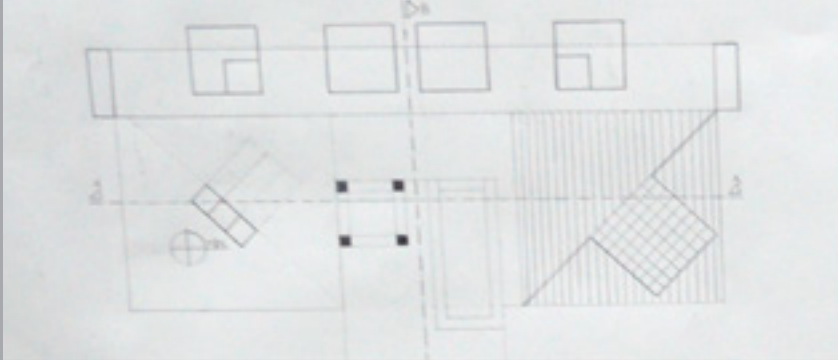
Scenario



3D Layered



3D Composition



Process

PARALYSIS

PARALYSIS IS A LOSS OF MUSCLE FUNCTION. THE REASONS BEHIND THE STORIES TO LET PEOPLE FEEL NON-COMFORTABLE FOR THE FUNCTIONS THERE IS SEMINAR ROOM WHERE THEY CAN WATCH SPORT MOVIE ABOUT PEOPLE'S PEOPLE, IN FOOD, STORAGE, EXPERIMENT, WHO WILL COME / SKILL PROJECTIONS, TRAINERS, STUDENTS, DOCTORS SO THEY CAN UNDERSTAND MORE ABOUT PARALYSIS.

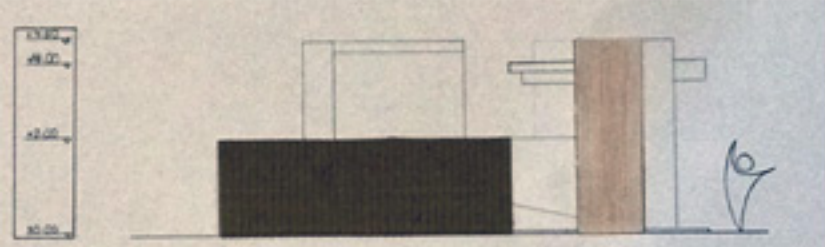
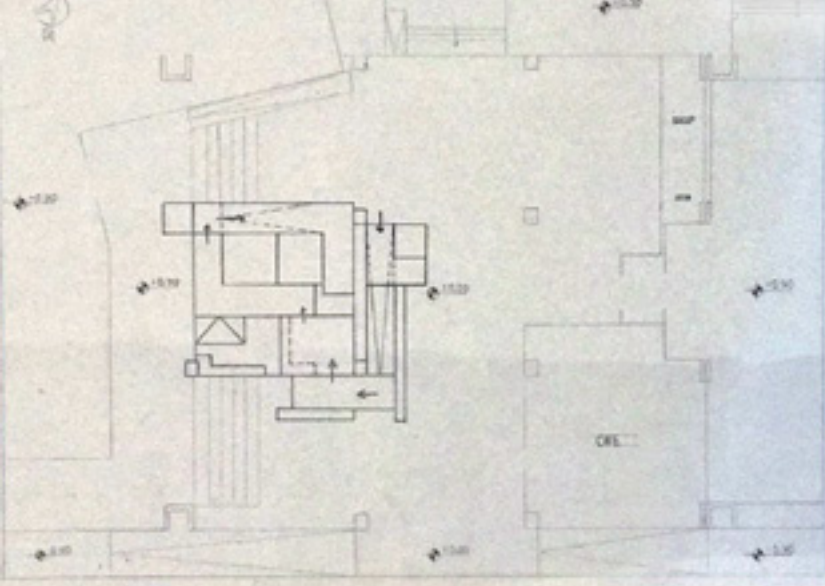
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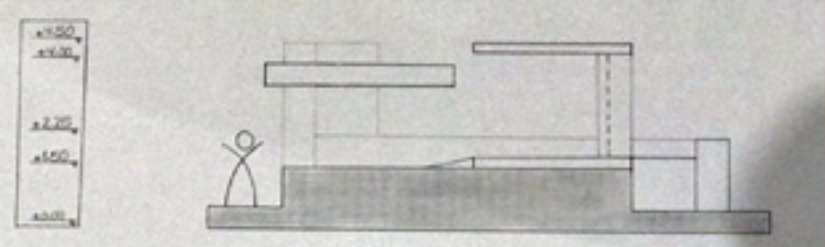
3D Layered



3D Composition



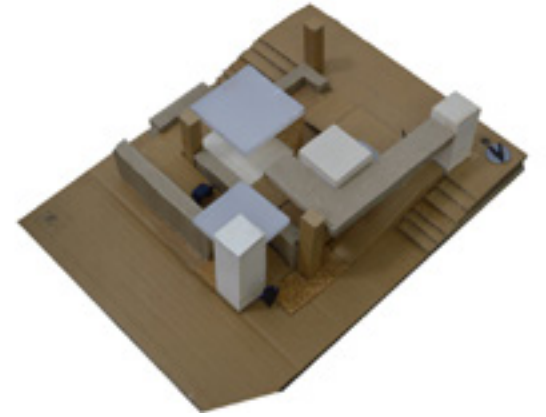
EAST ELEVATION



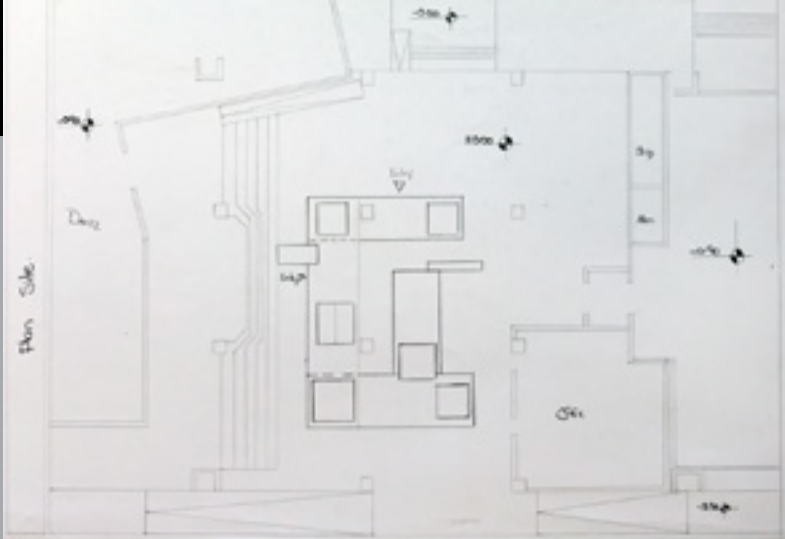
SECTION A-A



MUSTAPHA AMINU ABBA



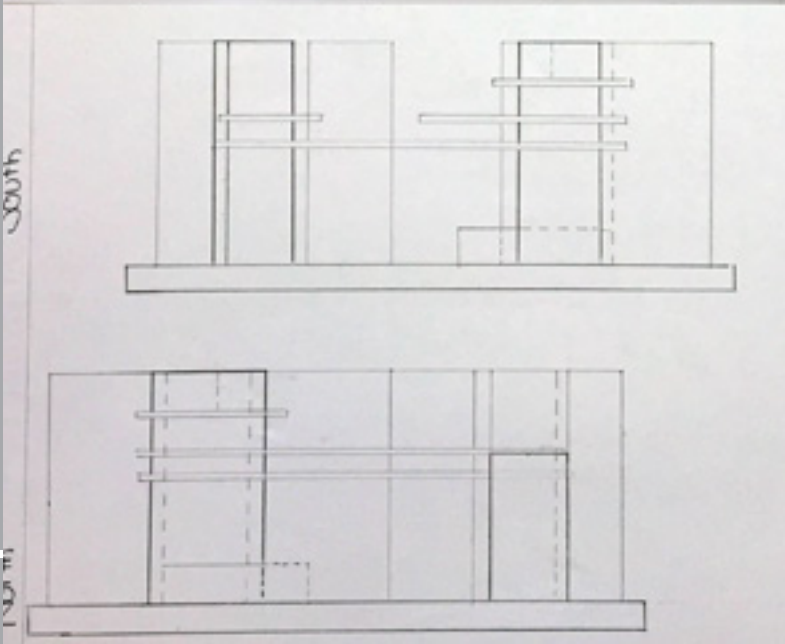
TAMARA HUSSEINY



Process



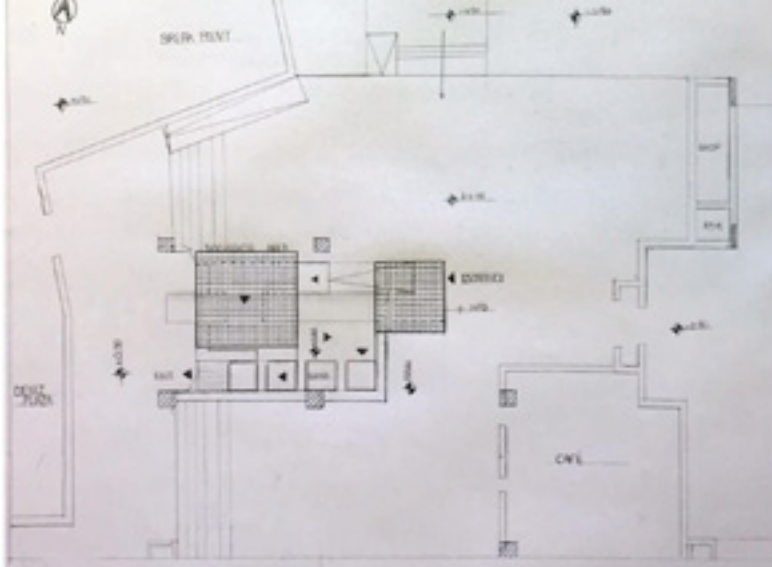
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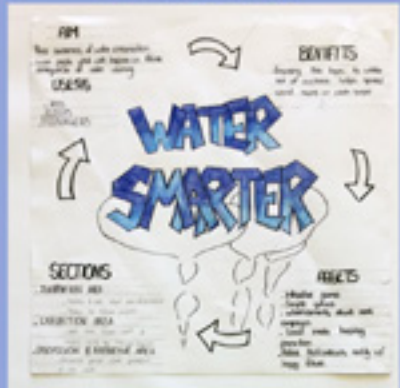
3D Layered



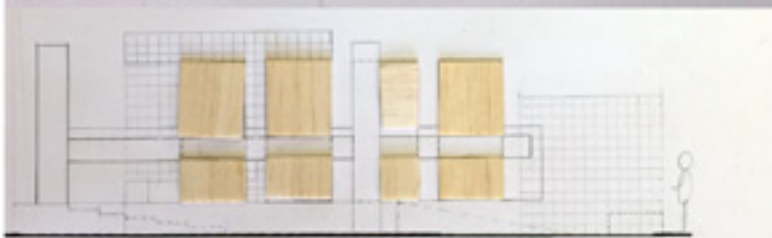
3D Composition



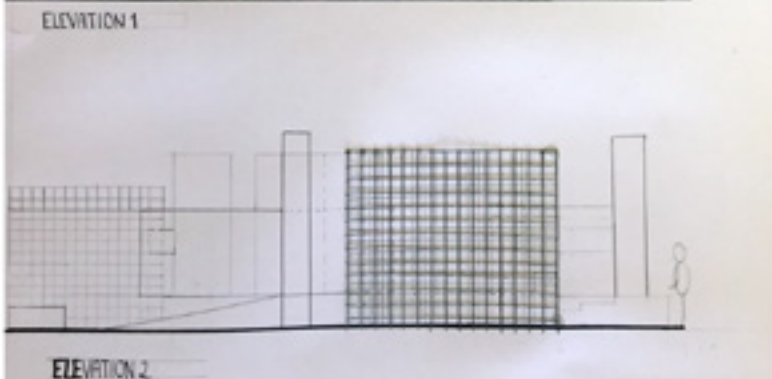
Process



Scenario



3D Layered



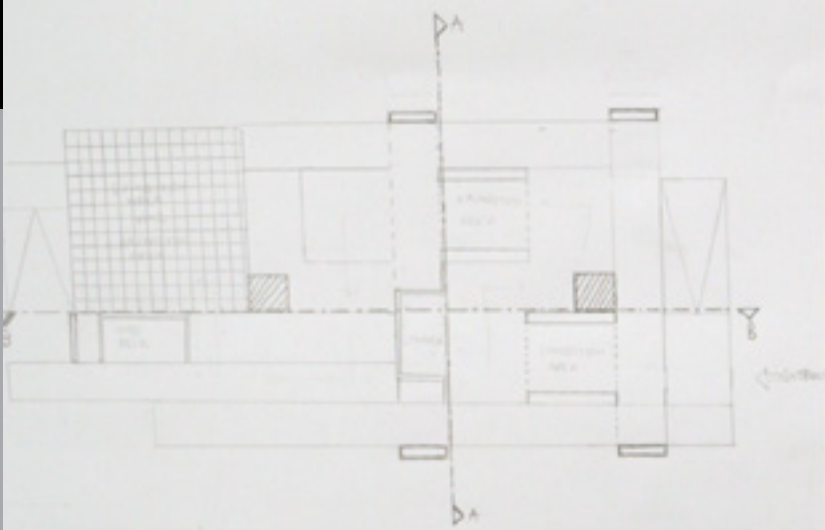
3D Composition



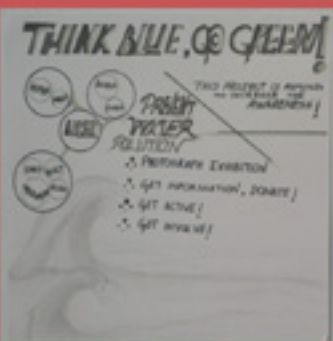
ABDULRAHMAN HASSAN ADAM



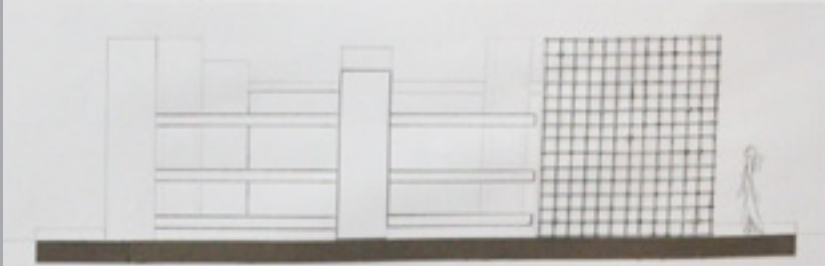
RUBA ABUSREWIL



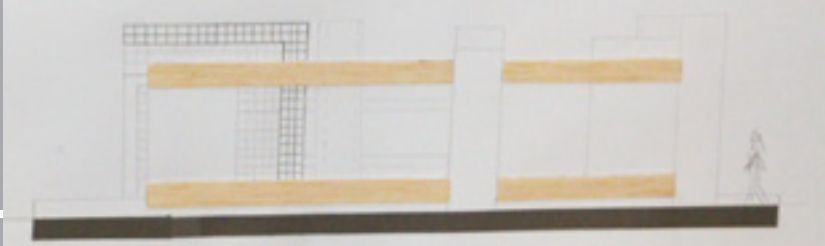
Process



Scenario



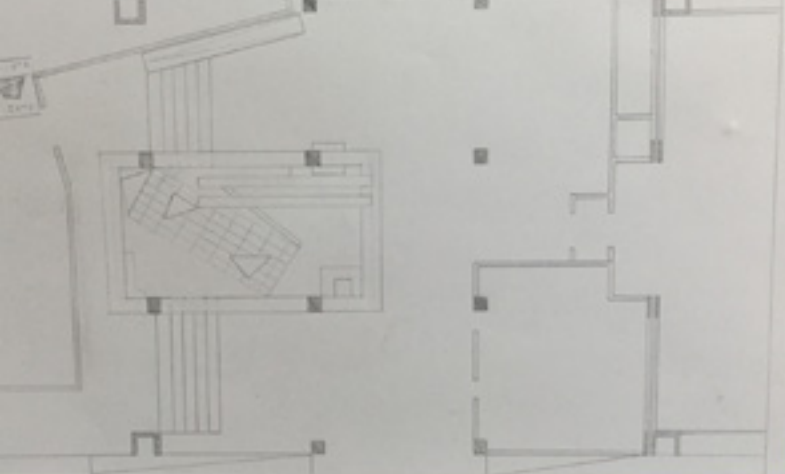
EAST ELEVATION



3D Layered



3D Composition



Process



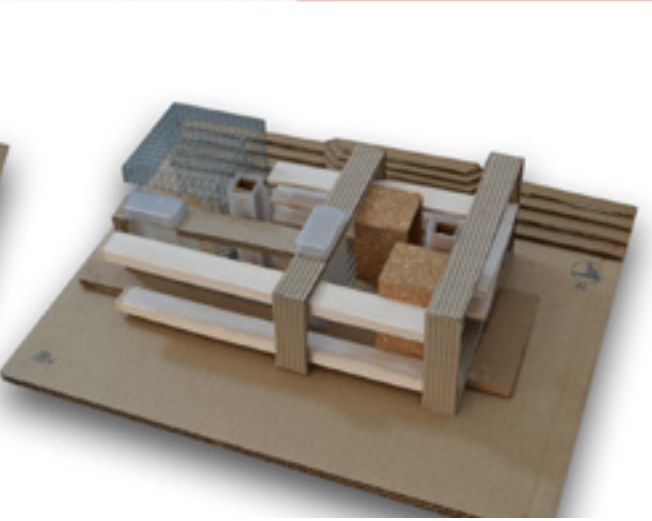
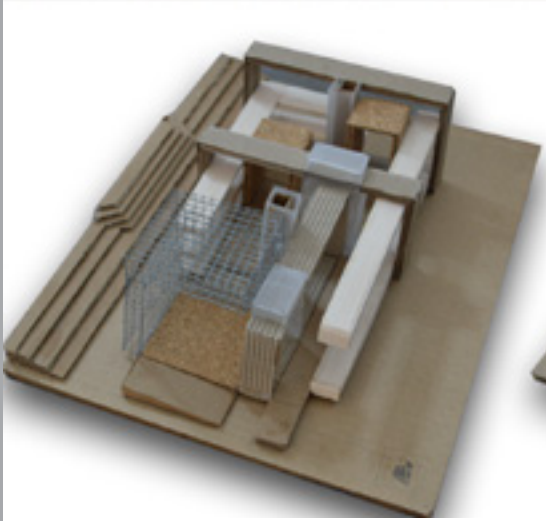
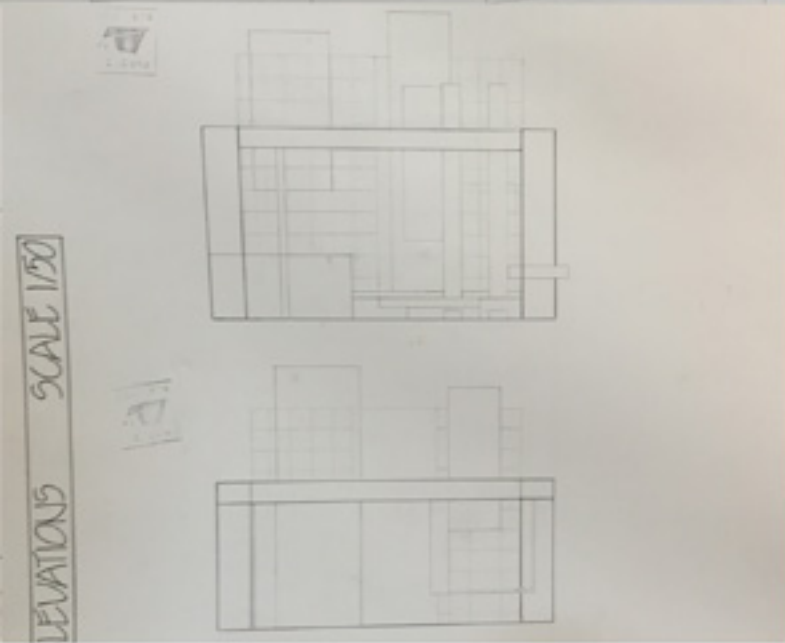
Scenario



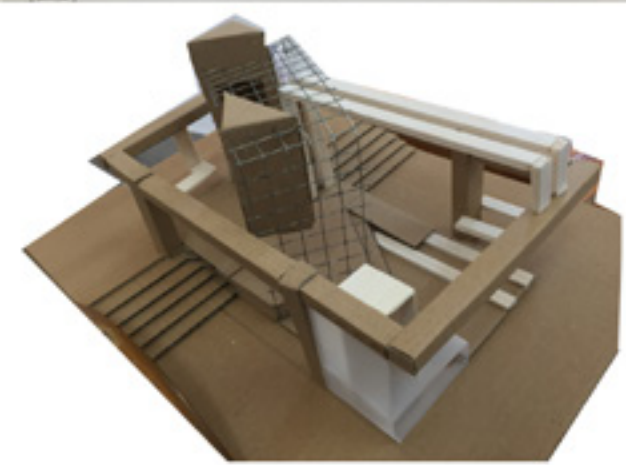
3D Layered



3D Composition



CEREN DEMIRTAŞ



AL-WALED BANAFEA

SPRING SEMESTER

Catalogue Description

Basic principles of design, creating a visual vocabulary through 2- and 3-dimensional exercises, design elements and their characteristics, design principles, problems to enhance students' mental and manual skills, emphasis on creativity, and critical thinking.

Aims and Objectives

FARC 101 is the foundation course for all students in the Faculty of Architecture. The aim of this course is to help students learn about formal elements used in design, their characteristics and the principles which are used in creating design works. Subjects related to human dimension, functional requirements, and form-function relationships are also dealt with. In this studio students directly enter to the process of design and learn about it as they do design.

Project Description

The university administration is going to open an Adventure Game Center to be used as an entertainment center both for the students in the university and the Famagusta people. The project will be composed of two steps. As the first part of the project students will change the single material alternative layering project in the midterm to a 3D composition. This project will help students to get familiar with the concept of "space. Play with sizes of the elements within the limits of the given imaginary prism –action: stretch /extend/add/transform... In this composition too the Gestalt and design principles will be the main points of concern. The main idea of the previous stage should not be loose. In the second part of the project students will design an adventure game center. In this project they will take your 3D composition as the base for design. This will be a common space intervention project by using students' 3D composition. This center will be accommodate; (a) Information Space, (b) 1-5 game spaces. These games will be some adventurous games, (c) A multi-purpose space to be used for exhibitions, seminars, movie watching, matches, etc. , (d) A café containing one service counter with no kitchen, (e) A small sale space, to sell some related souvenirs. Students might design closed, semi-closed or open spaces to accommodate these functions. They will design spaces and subspaces for the activities students have proposed. With the hierarchical order of spaces. Another related and important factor in this design is the way to lead people through the spaces, thus the entrance and the circulation path(s) are to be designed very carefully.

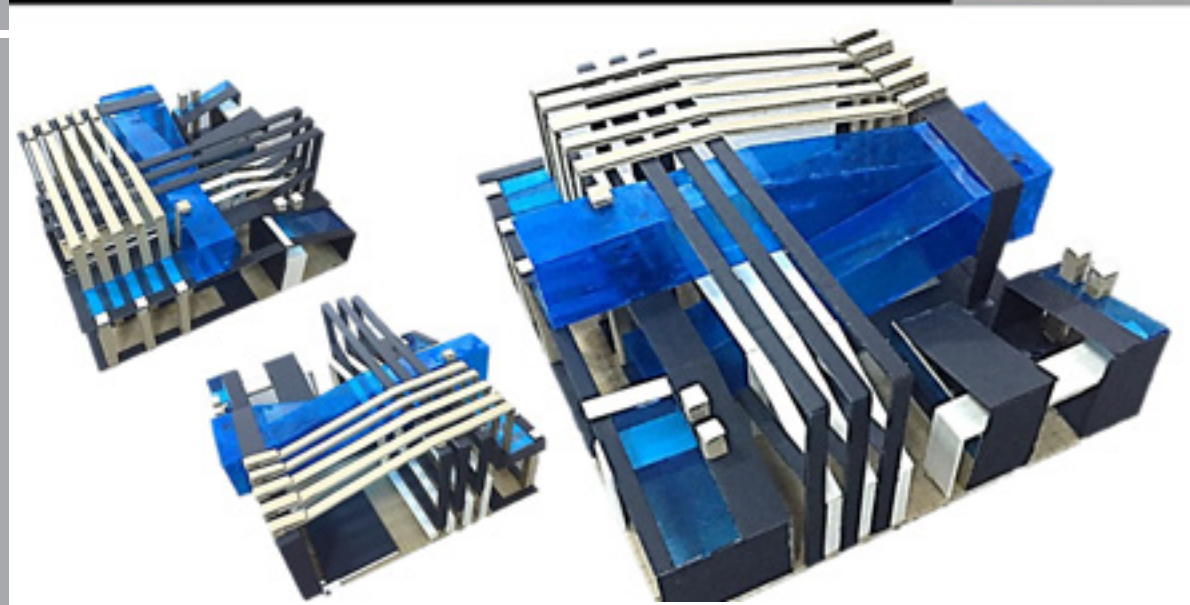
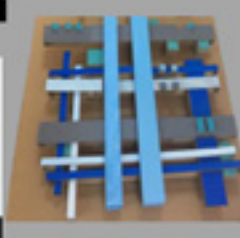
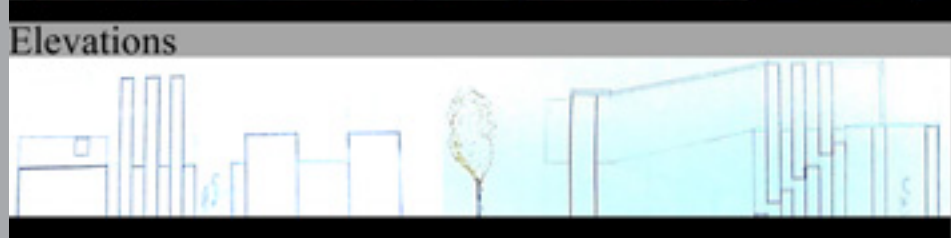
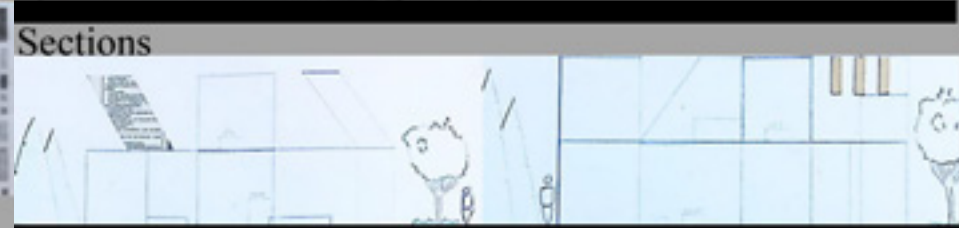
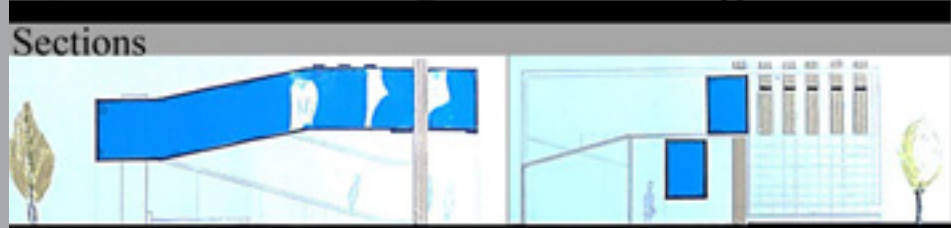
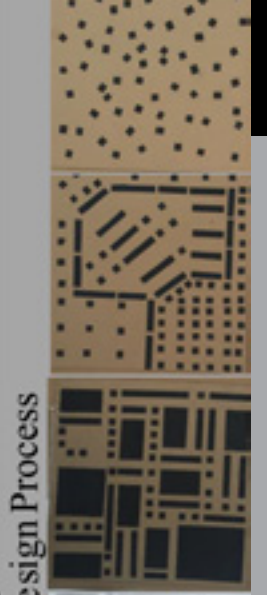
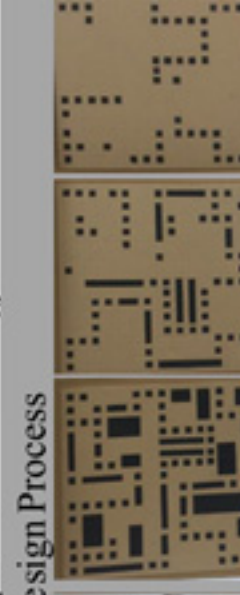
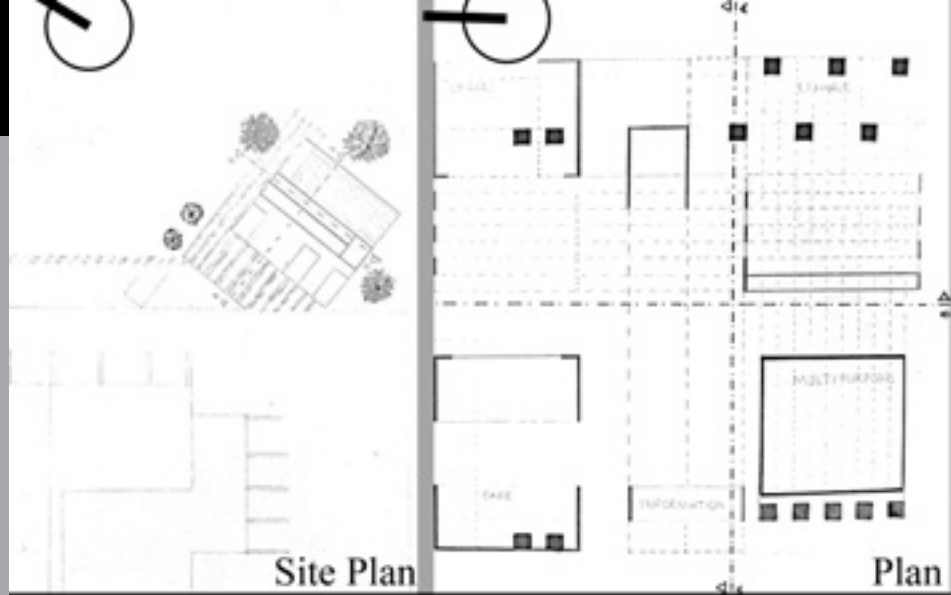
Instructors

Assist. Prof. Dr. Nevter Zafer Cömert, Assist. Prof. Dr. Guita Farivarsadri, Assist. Prof. Dr. Müge Rıza, Mustafa Batibeniz (Part-time Inst.), Zeref Birsal (Part-time Inst.), Kemal Kasapoğlu (Part-time Inst.), Inst. Derviş Taşkıranlar (Part-time Inst.), Begüm Mozaikçi (Part-time Inst.), Cafer Zafer Volkan (Part-time Inst.)

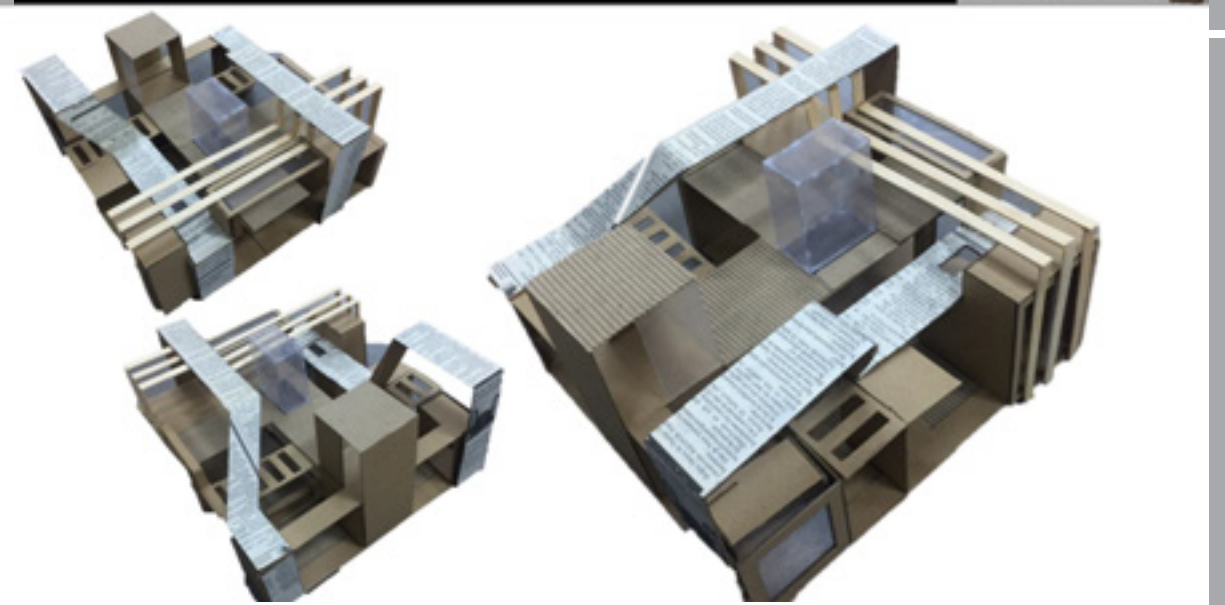
Teaching Assistants

Mohammed Eineh (Msc Candidate), Bahar Mozavi (Msc Candidate), Doğa Üzümcüoğlu (PhD Candidate).

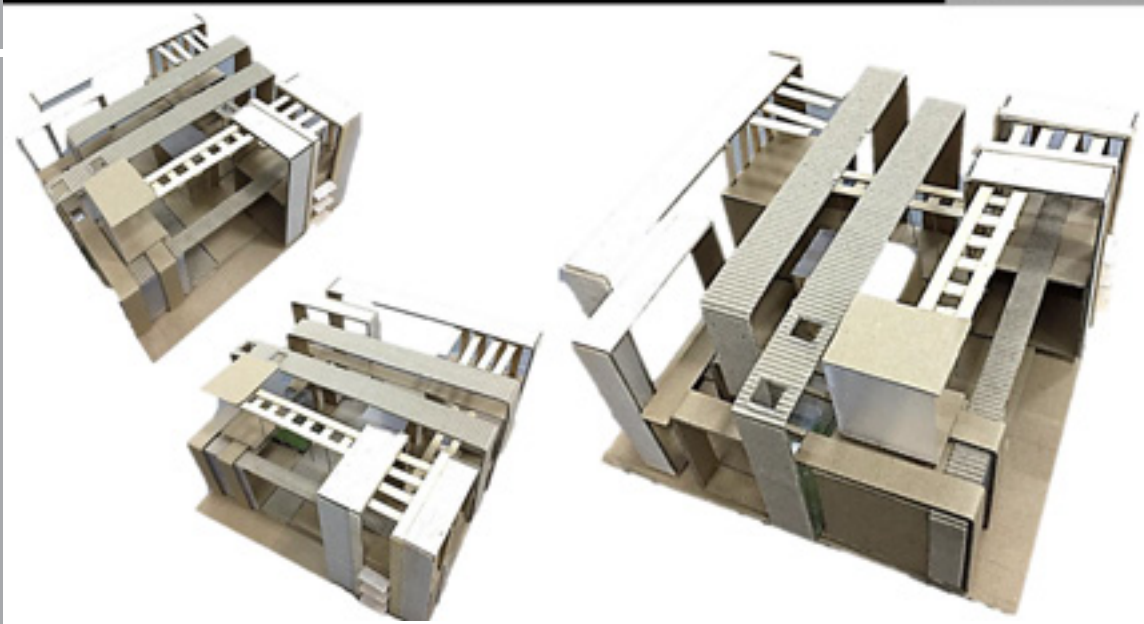
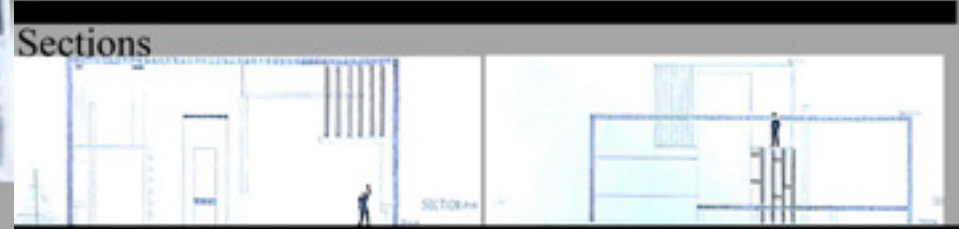
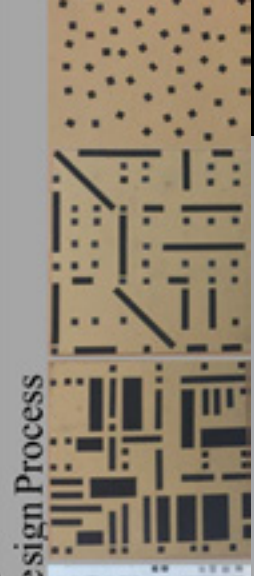
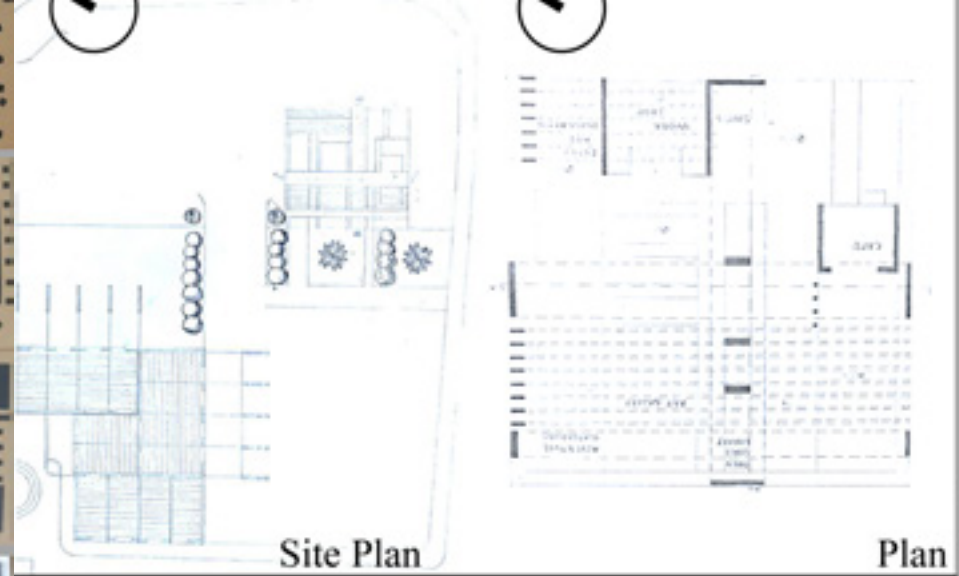
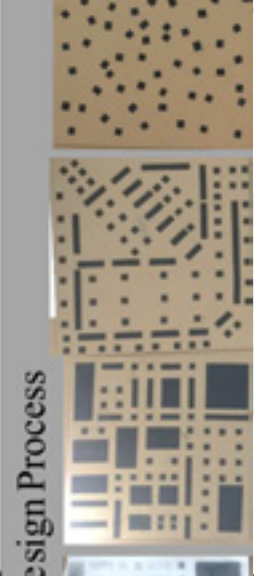
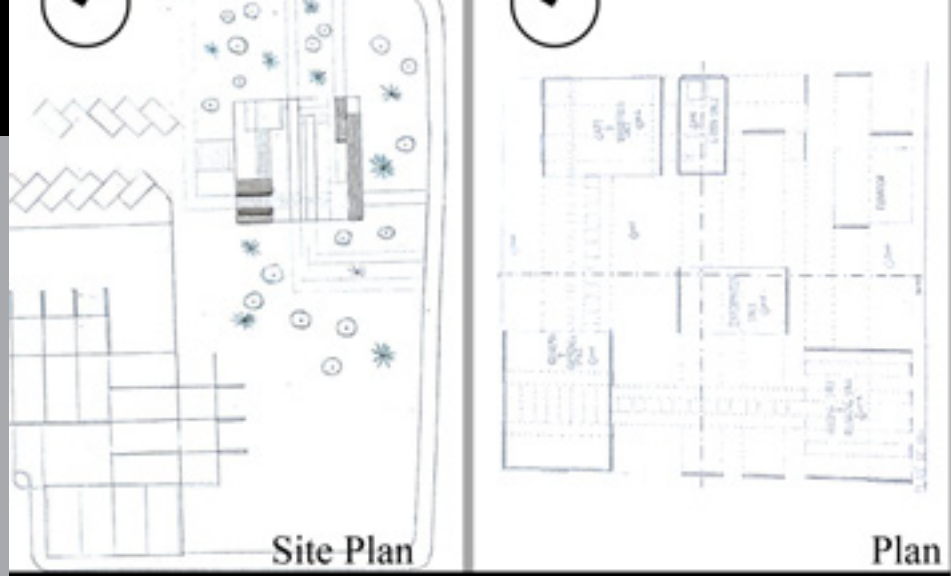




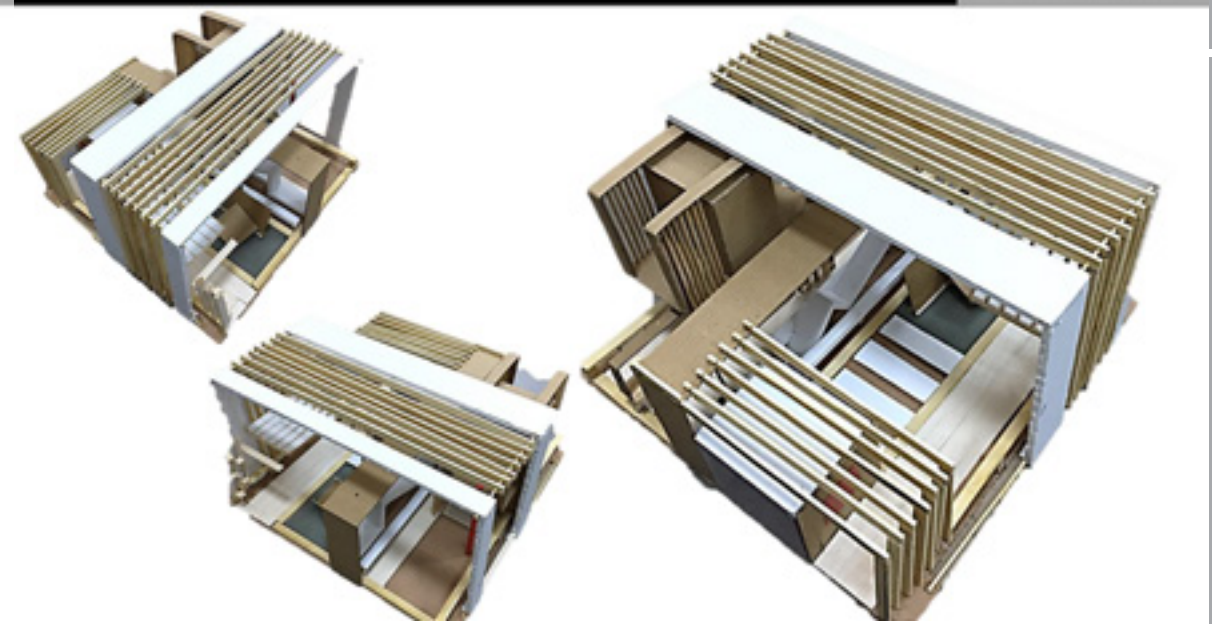
AHMET BILAL IŞIK



WALEED KHALID



NAVEED KHALID



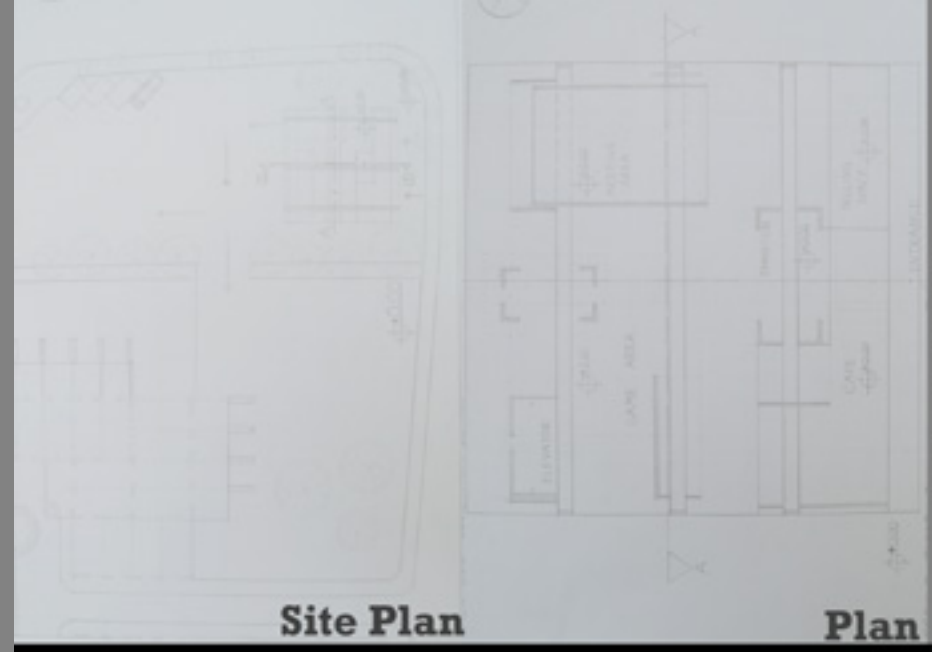
BATUHAN TEBER



Design Process



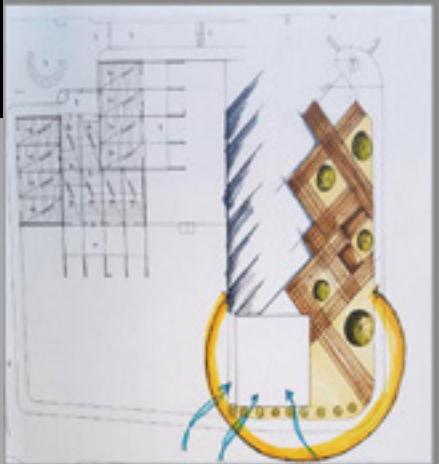
ESMA IDIL ACAR



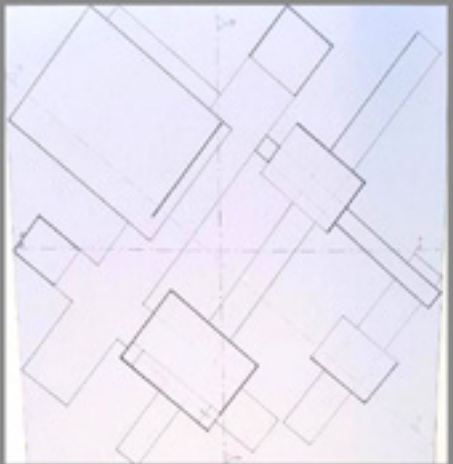
Design Process



ŞAHİN ATAKAN EMRE



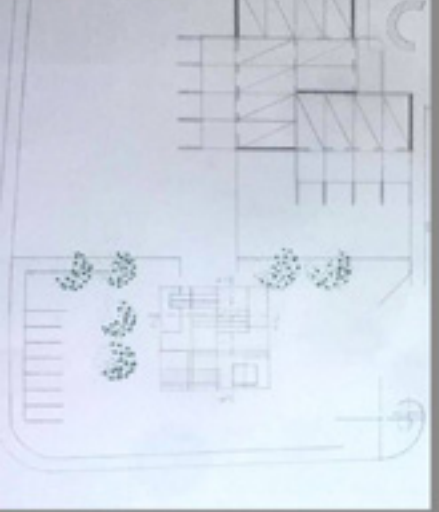
Site Plan



Plan



Design Process



Site Plan



Plan



Design Process

Sections



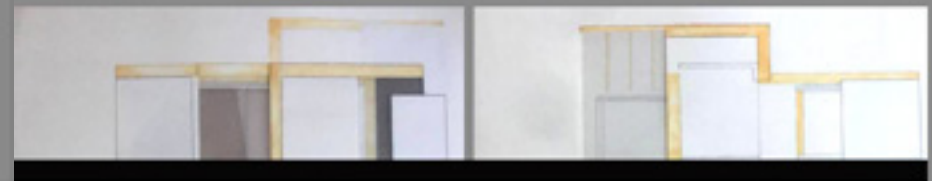
Elevations



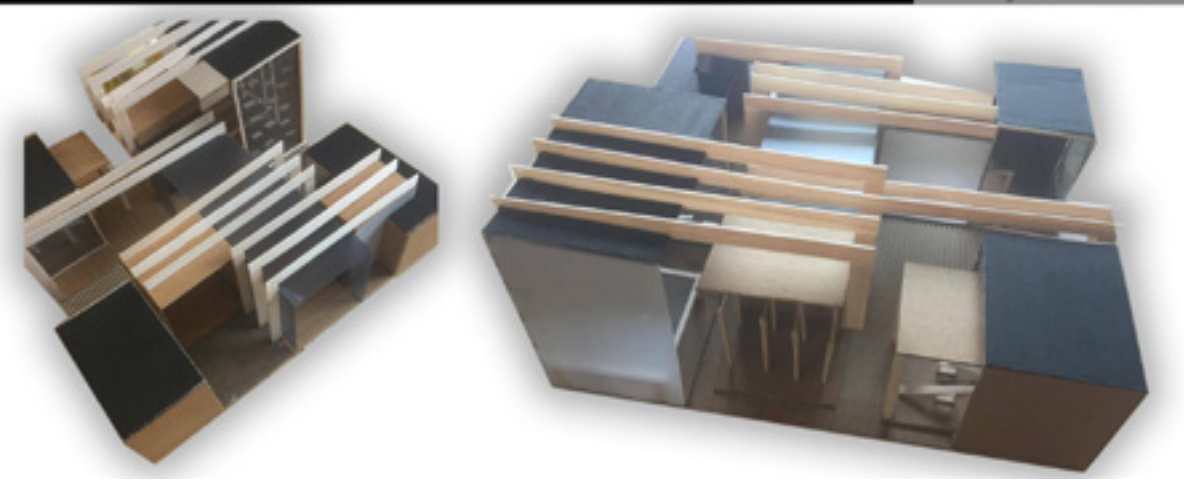
Sections



Elevations



MAHTAB VAHEDI



RUKIYE KIZAN

FALL SEMESTER

Catalogue Description

This course puts an emphasis on design process, exercises on three-dimensional forms, space, function, material, structure, role of context, human dimension and scale, and transition from abstract problems to concrete ones.

Aims and Objectives

Course is designed to introduce the production of architectural design projects. The approach involves developing an awareness of relationship of concepts such as structures, architectural form and space, natural light, building materials, vertical and horizontal circulation, human dimensions and scale, and the idea of context. Emphasis continues to be on integration of basic design principles with 3-D organization while improving graphic communication skills.

Project Description

FARC 102 students are asked to design a personal living, working and performance space for a performing artist.

Students are to write a scenario which will be the story that is going to be imagined and developed by each student. User profiles, culture, living style, hobbies and so forth. Students have different kinds (hierarchy) of spaces such as closed, semi-open/semi-closed, open for various functions according to their scenario and concept.

Instructors

Assist. Prof. Dr. Nevter Zafer Cömert, Assist. Prof. Dr. Guita Farivarsadri, Assist. Prof. Dr. Müge Rıza, Zehra Babutsali (Part-time Ins.), Zeref Birsal (Part-time Ins.), Kemal Kasapoğlu, (Part-time Ins.), Zafer Cafer Volkan (Part-time Ins.)

Teaching Assistants

Mohammad Babiker (Msc. Candidate), Mojtaba Karimnezhad (PhD Candidate), Doğa Üzümcüoğlu (PhD Candidate).





HABITAT FOR A PERFORMING ART



SITE PLAN

scale 1:200



GROUND FLOOR PLAN

scale 1:100

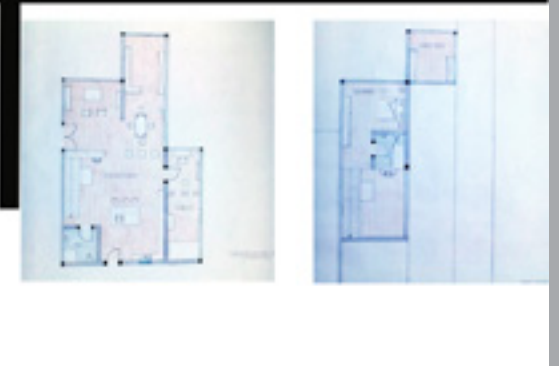


ART PERFORMER HABITAT



SITE PLAN

scale 1:200



LIVING UNIT PARTIAL FLOOR PLAN

scale 1:50



GROUND FLOOR PLAN



SECTION

scale 1:50

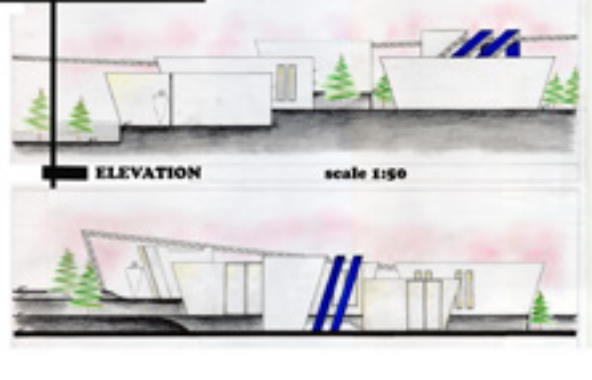


LIVING UNIT PARTIAL FLOOR PLAN

scale 1:50



FIRST FLOOR PLAN



ELEVATION

scale 1:50



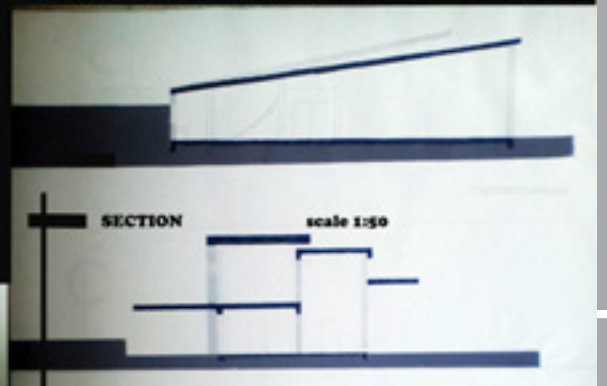
GROUND FLOOR PLAN



FIRST FLOOR PLAN

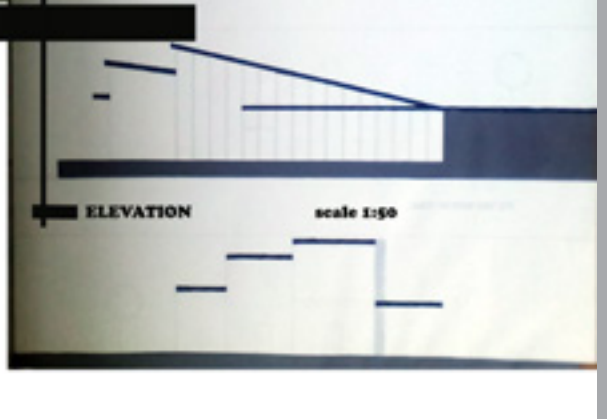
FLOOR PLANS

scale 1:100



SECTION

scale 1:50



ELEVATION

scale 1:50

AYSU GULER

BEGÜM GÜLGÜN

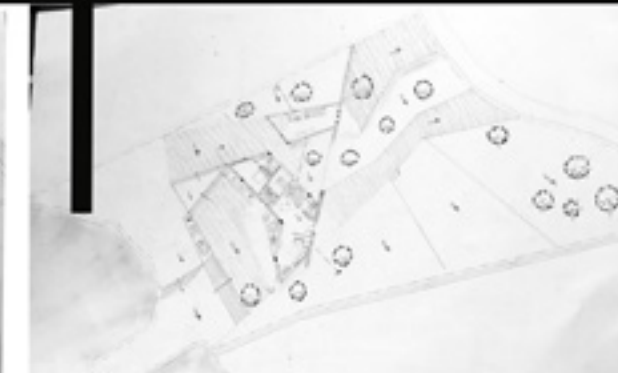


ART PERFORMER HABITAT



SITE PLAN

scale 1:200



GROUND FLOOR PLAN

scale 1:100



SITE PLAN

scale 1:200



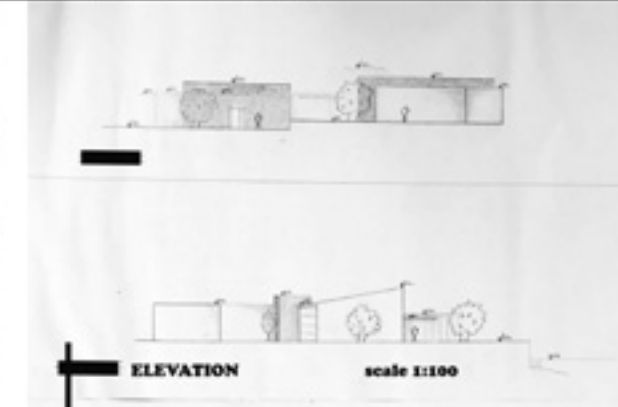
LIVING UNIT PARTIAL FLOOR PLAN

scale 1:50



FIRST FLOOR PLAN

scale 1:100



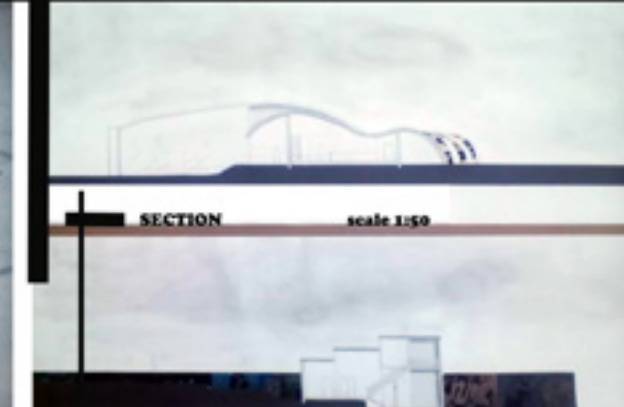
ELEVATION

scale 1:100



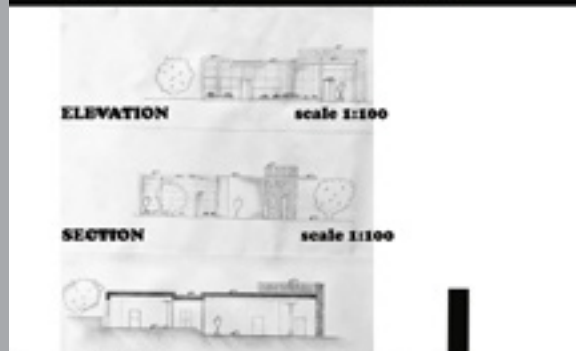
GROUND FLOOR PLAN

scale 1:100



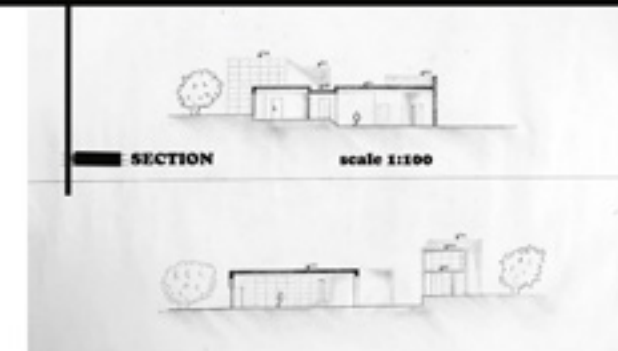
SECTION

scale 1:50



ELEVATION

scale 1:100



SECTION

scale 1:200



FIRST FLOOR PLAN

scale 1:100



ELEVATION

SOUTH ELEVATION SCALE 1:100

scale 1:50



LIVING UNIT

scale 1:50

OMER ABDALLAH

SILA AKMAN

SPRING SEMESTER

Catalogue Description

This course puts an emphasis on design process, exercises on three-dimensional forms, space, function, material, structure, role of context, human dimension and scale, and transition from abstract problems to concrete ones.

Aims and Objectives

Course is designed to introduce the production of architectural design projects. The approach involves developing an awareness of relationship of concepts such as structures, architectural form and space, natural light, building materials, vertical and horizontal circulation, human dimensions and scale, and the idea of context. Emphasis continues to be on integration of basic design principles with 3-D organization while improving graphic communication skills.

Project Description

Students are expected to design a living and working space on a real site which is not only adjacent to a coastal zone but also is an important part of the town. Student is expected to define a scenario for the users of this house. The living space should accommodate minimum 2, maximum 4 people and there should be a work space as well where at least one of the users would perform his/her skills to obtain income and serve the public.

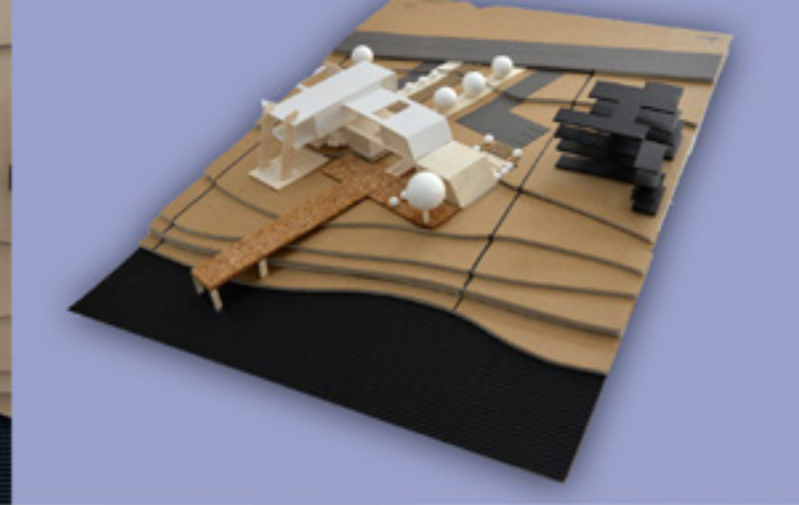
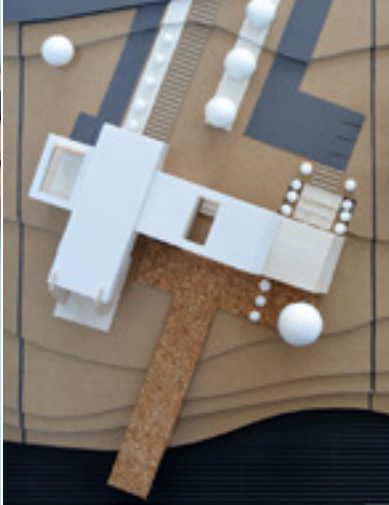
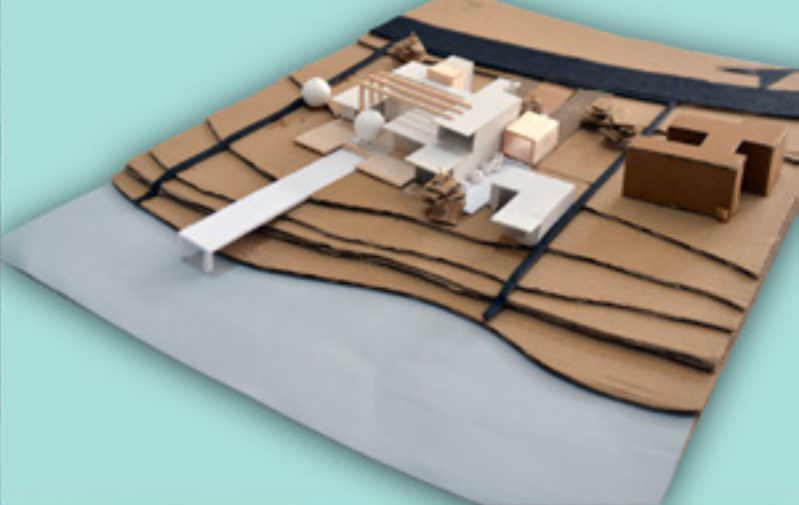
Instructors

Assist Prof. Dr. Hacer Başarır, Assist Prof. Dr. Badiosadat Hassanpour, Assist Prof. Dr. Nazife Özay, Sevil Aydınlık (Part-time Ins.), Halide Eroğul (Part-time Ins.), Defne Feridun (Part-time Ins.), Bedia Tekin Tekbıyık (Part-time Ins.), Bahar Uluçay (Part-time Ins.).

Teaching Assistants

Hozan Latif (PhD candidate), Kamyar Lotfi(PhD candidate), Ömer Anıl Sürme(Msc. candidate).





SITE PLAN



GROUND FLOOR PLAN



FIRST FLOOR PLAN



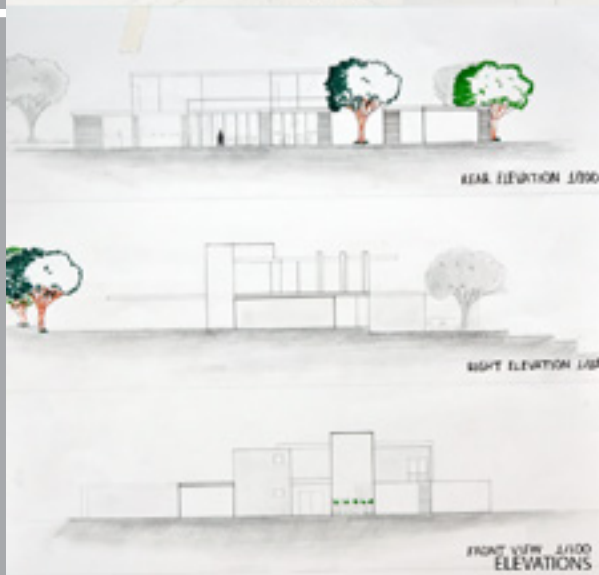
SITE PLAN



GROUND FLOOR PLAN



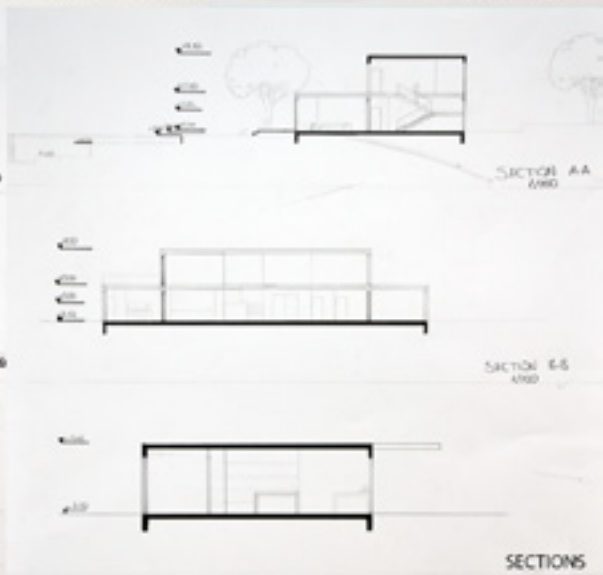
FIRST FLOOR PLAN



REAR ELEVATION 1/2000

RIGHT ELEVATION 1/200

FRONT VIEW 1/1000 ELEVATIONS

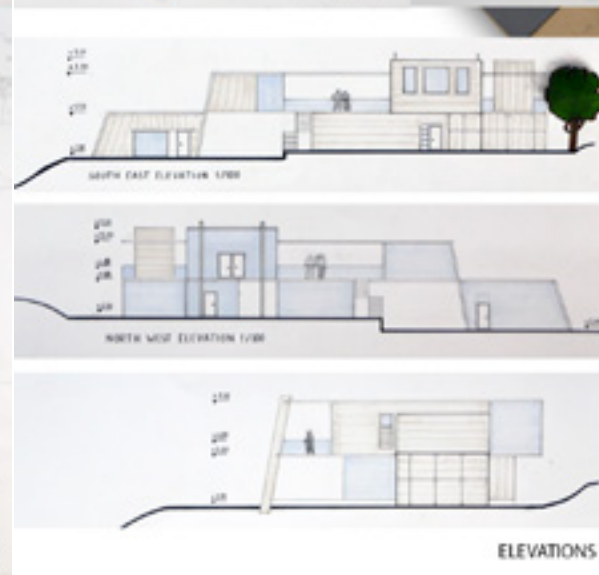


SECTION AA 1/200

SECTION E-S 1/200

SECTIONS

ŞUKRAN ARANCAK



SOUTH EAST ELEVATION 1/200

NORTH WEST ELEVATION 1/200

ELEVATIONS

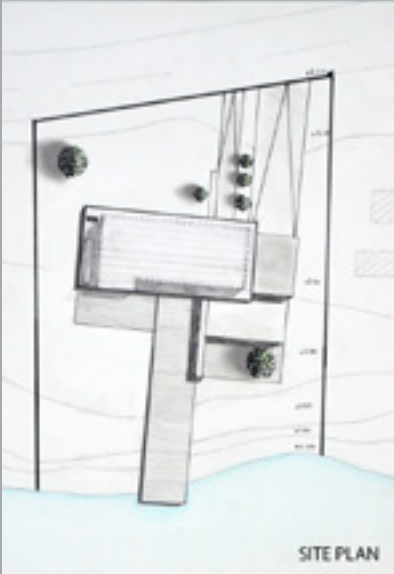
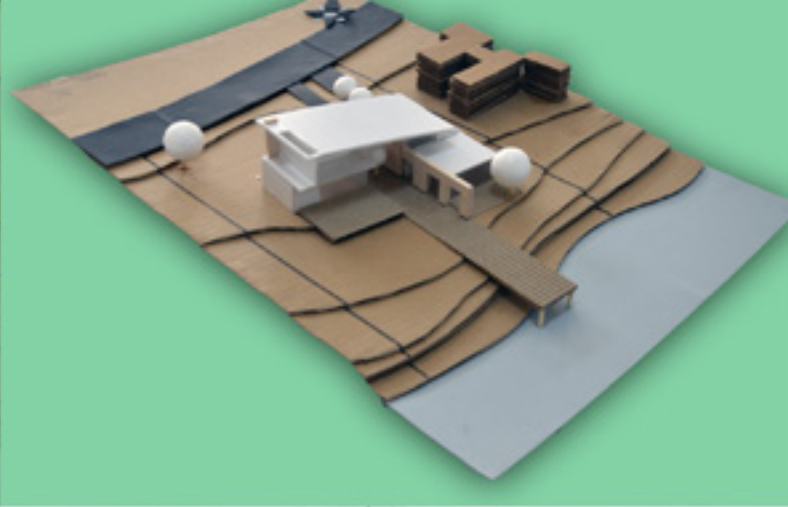


SECTION C-C 1/200

SECTION A-A 1/200

SECTIONS

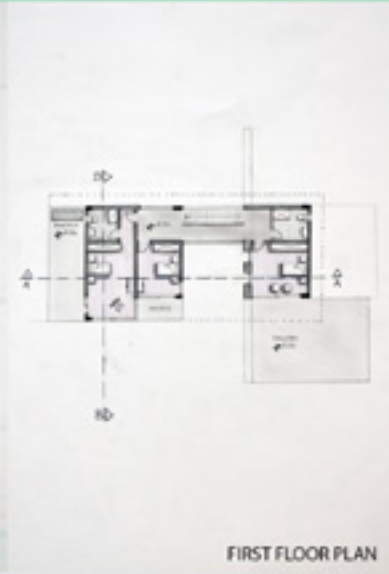
OMAR ABDELSALAM



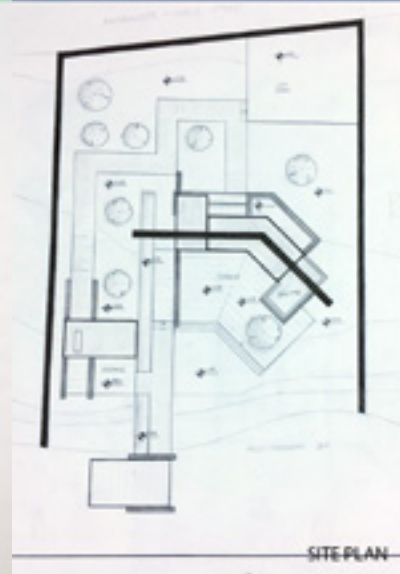
SITE PLAN



GROUND FLOOR PLAN



FIRST FLOOR PLAN



SITE PLAN



GROUND FLOOR PLAN



FIRST FLOOR PLAN



SOUTH-EAST ELEVATION



SECTION A-A SC: 1/100



NORTH-WEST ELEVATION



SECTION B-B SC: 1/100



SOUTH-WEST ELEVATION

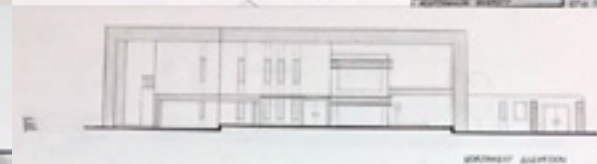


WORKSPACE SECTION A-A SC: 1/50

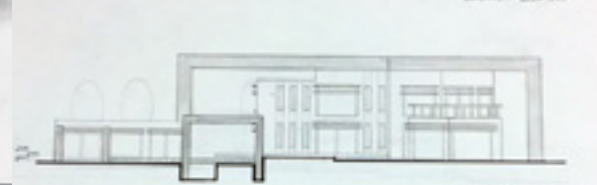
ELEVATIONS

SECTIONS

TAMARA HUSSEINY



SECTION A-A



SECTION B-B



SECTION C-C



SECTION A-A



SECTION B-B

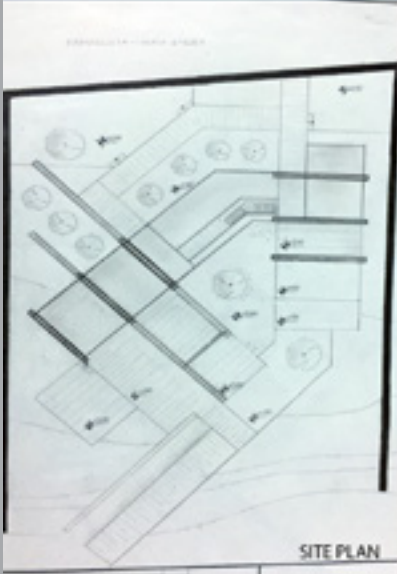
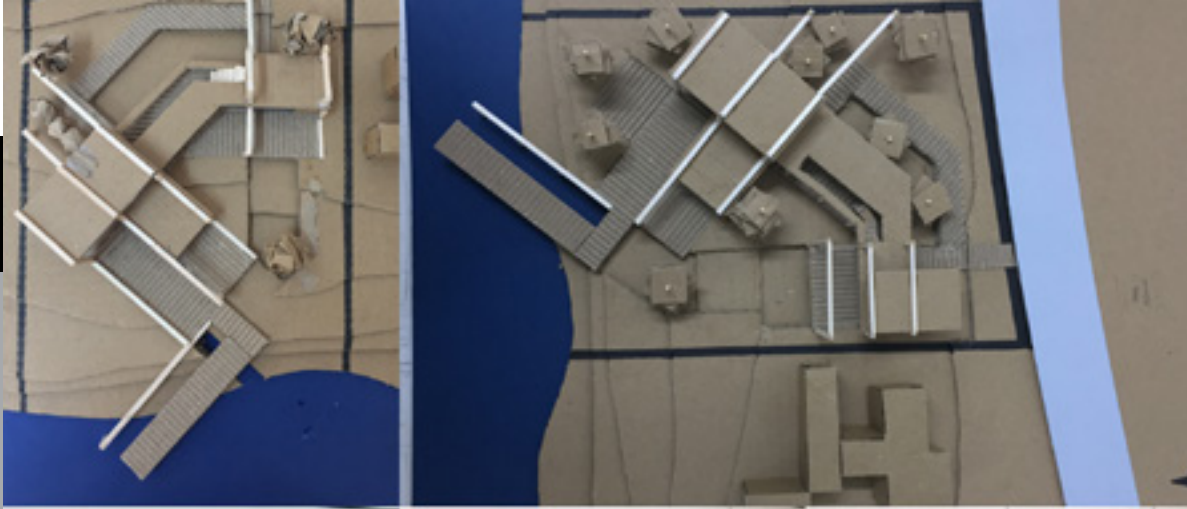


SECTION C-C

ELEVATIONS

SECTIONS

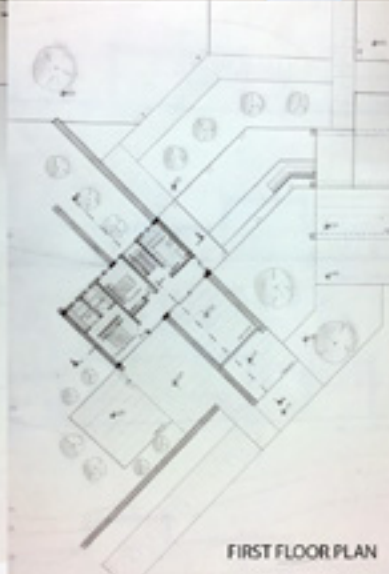
EDA DAPLAN



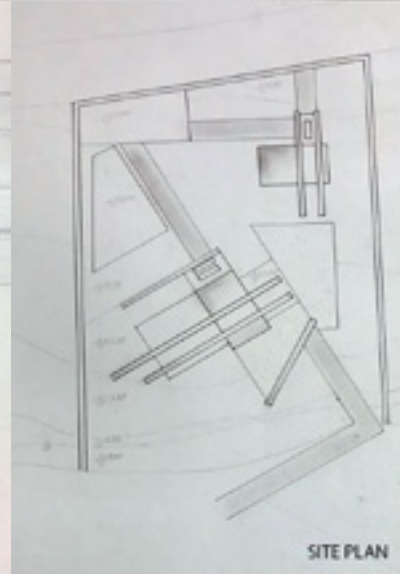
SITE PLAN



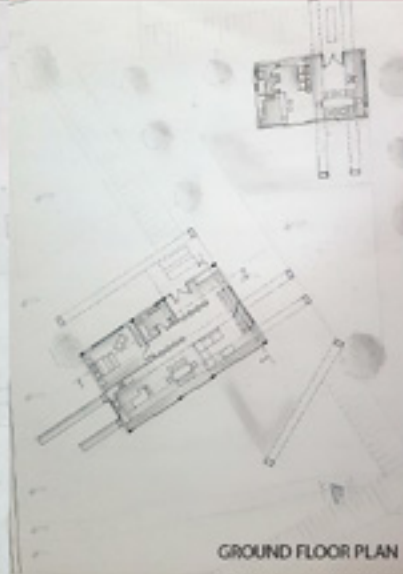
GROUND FLOOR PLAN



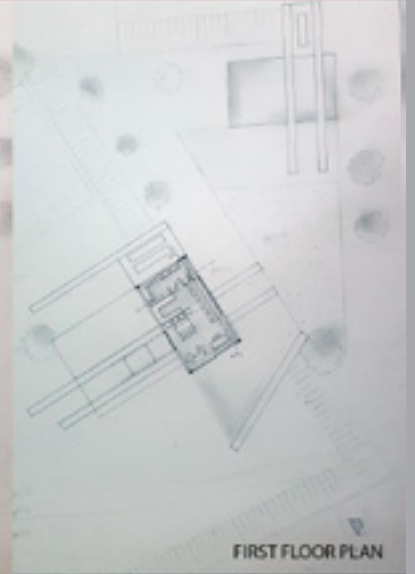
FIRST FLOOR PLAN



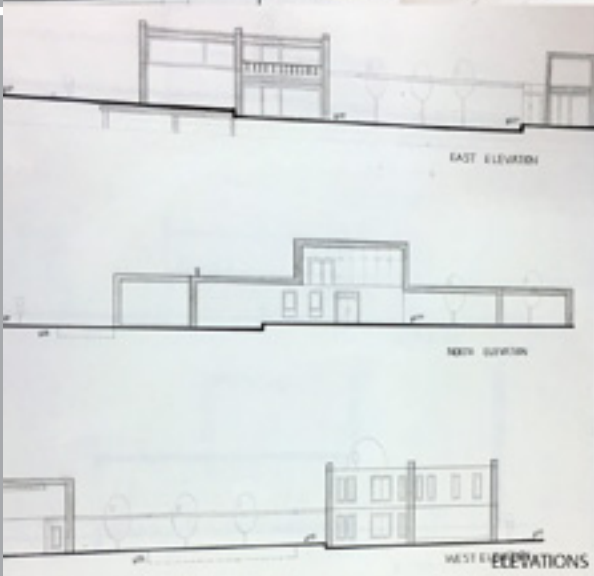
SITE PLAN



GROUND FLOOR PLAN



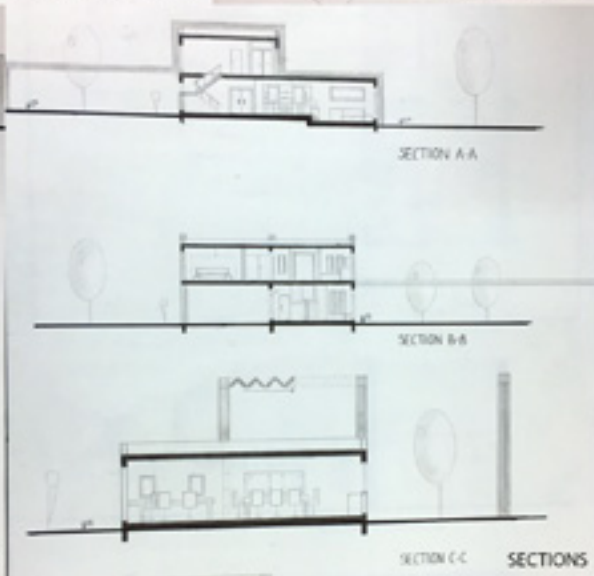
FIRST FLOOR PLAN



EAST ELEVATION

NORTH ELEVATION

WEST ELEVATIONS



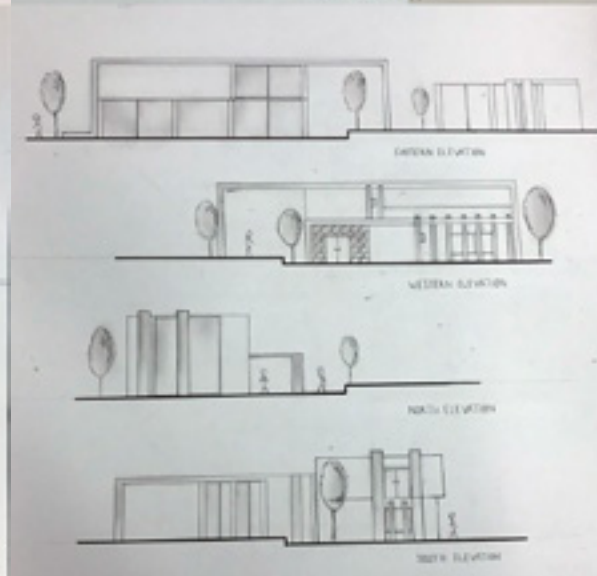
SECTION A-A

SECTION B-B

SECTION C-C

SECTIONS

BÜŞRA DINDAR



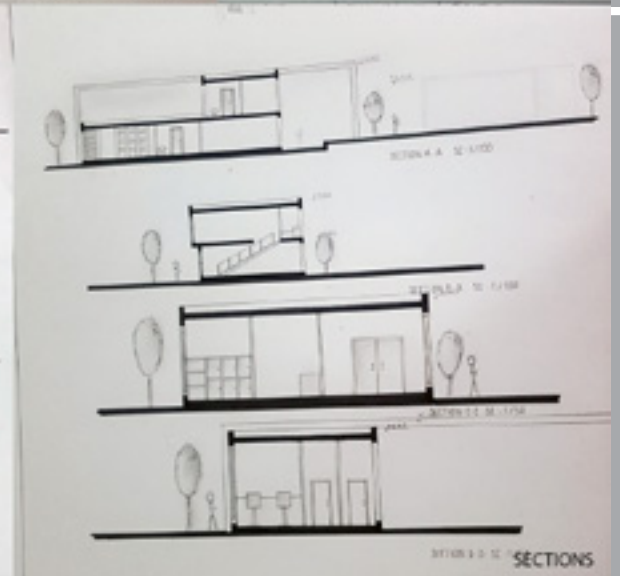
EASTERN ELEVATION

WESTERN ELEVATION

NORTH ELEVATION

SOUTH ELEVATION

IRMAK SEVI GÜZEL

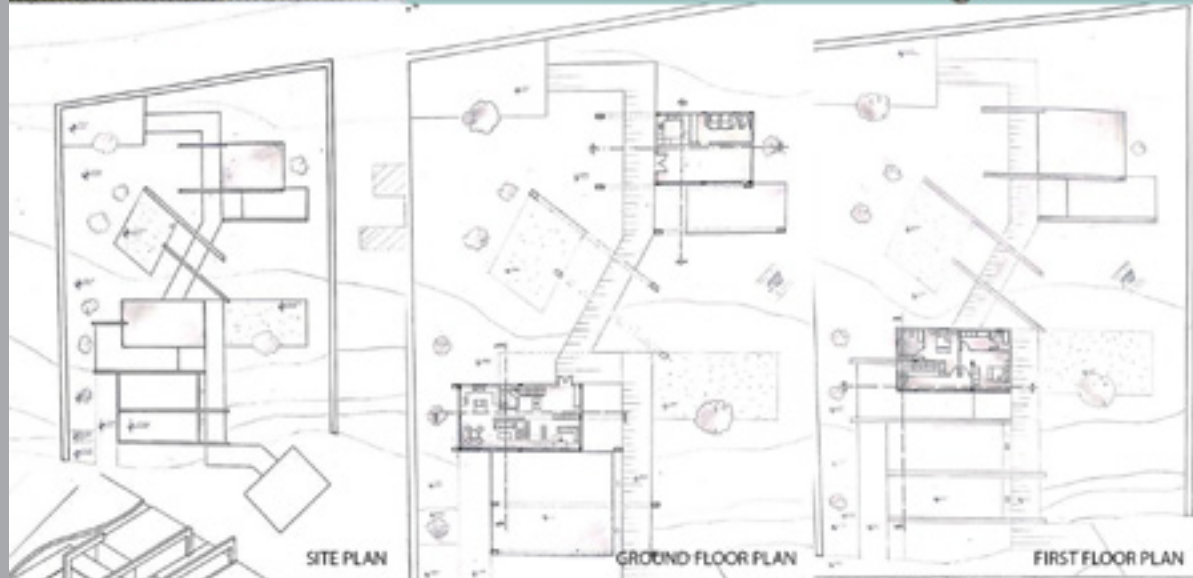
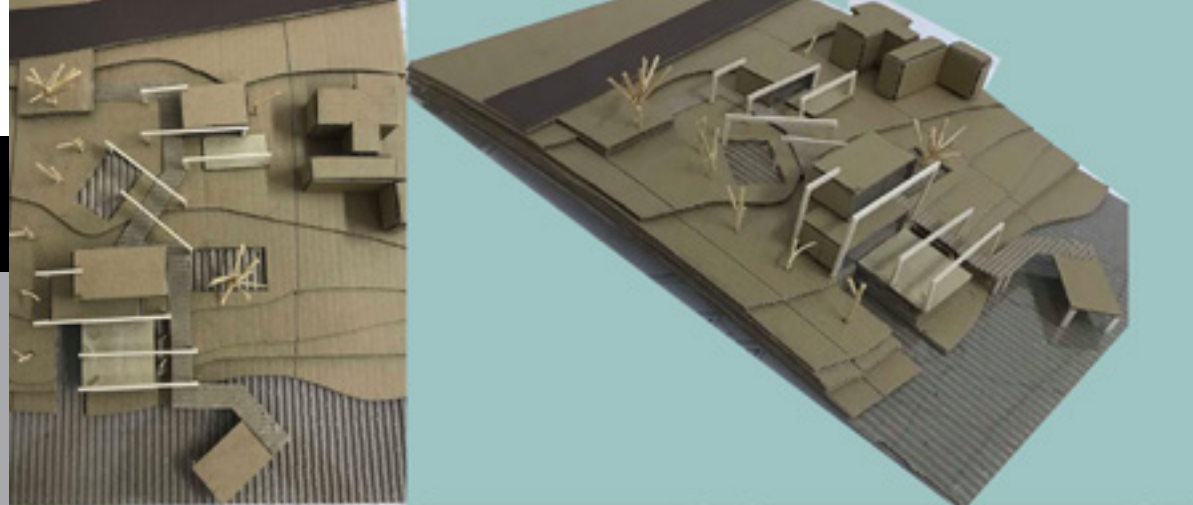


SECTION A-A

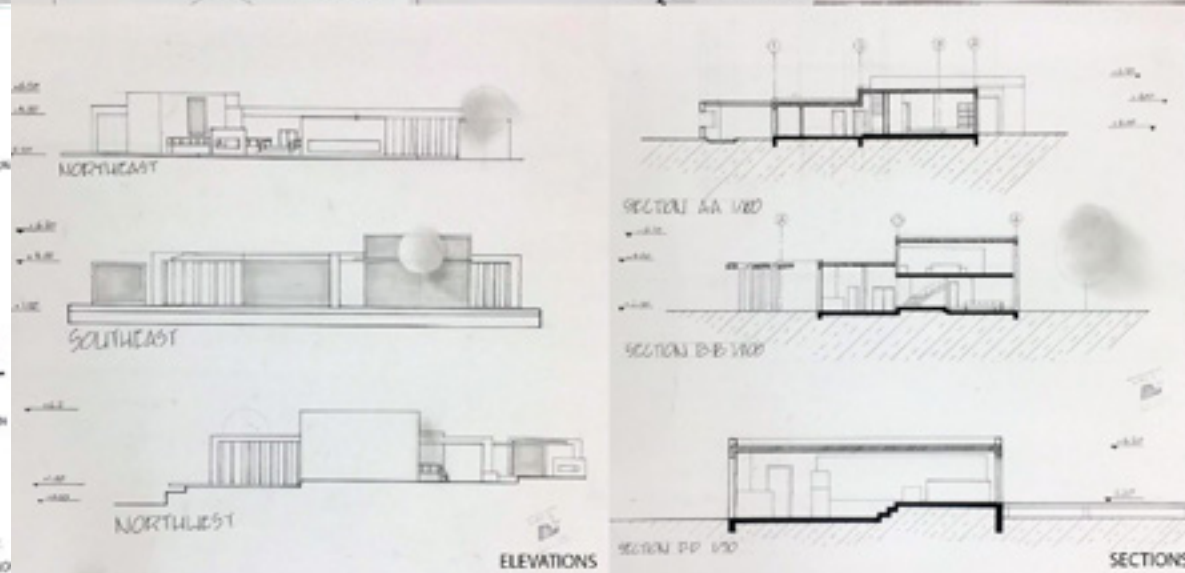
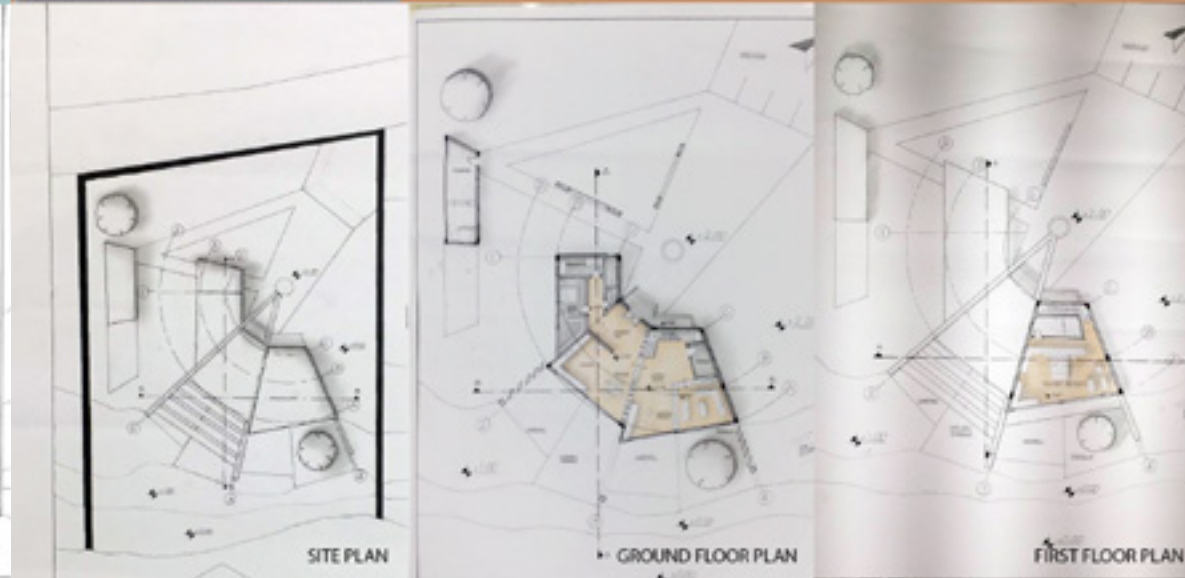
SECTION B-B

SECTION C-C

SECTIONS



ŞEBNEM HEDİYE YAVUZ



AL-WALED BANAFEA

FALL SEMESTER

Catalogue Description

A studio course designed to develop an understanding of form, function and space relations through projects of limited complexity and minimum structural input in order not to limit the creativity of students. Emphasis is on the overall architectural design process including site, literature survey, functional diagrams, program concepts, human, social factors and ergonomics.

Aims and Objectives

Designing a group of small buildings with specific complexity can provide the opportunity to combine functional requirements with the fundamental space qualities, to relate inner/spatial characteristics to the outer/formal appearances, and propose an architectural solution suitable to place characteristics of the site. Accordingly, students are expected to actively experience the architectural design approach not only as a problem-solving process but also as a creative activity which contains scenario writing, concept development and finally proposal of an appropriate architectural form.

Project Description

The meditation centre should aim to be a holistic, experimental haven for the wellness of the mind, body and soul. It is basically a multidisciplinary platform that will act as a place to achieve inner peace. It will offer short courses to the local and foreign guests and will deal with functions such as fitness, meditation and yoga. The Culinary Art School shall be an institution devoted to education in the art and science of cooking and food preparation. It is aimed at amateur enthusiasts, intertwined with promoting culinary tourism in the region. Programs can vary from short to longer periods where cooking enthusiasts and gourmets come to engage in cooking and tasting activities.

Instructors

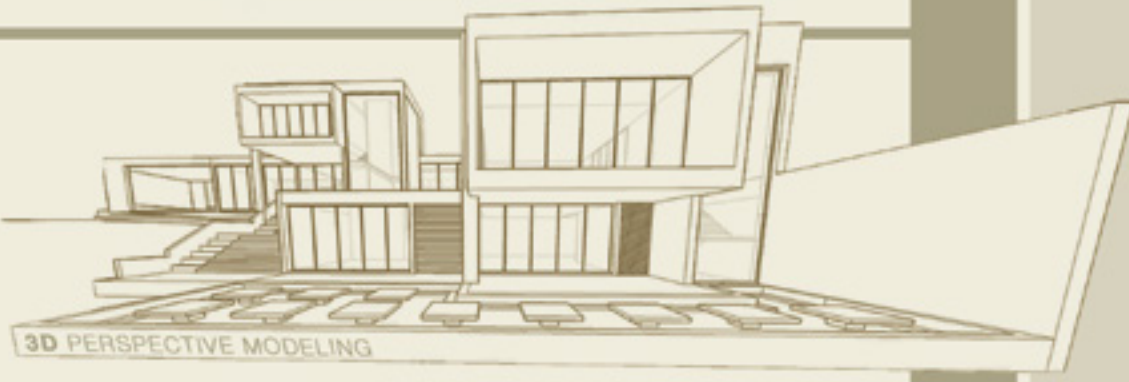
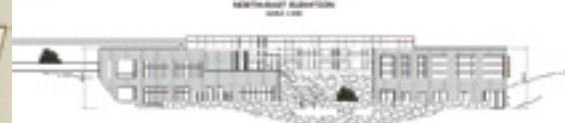
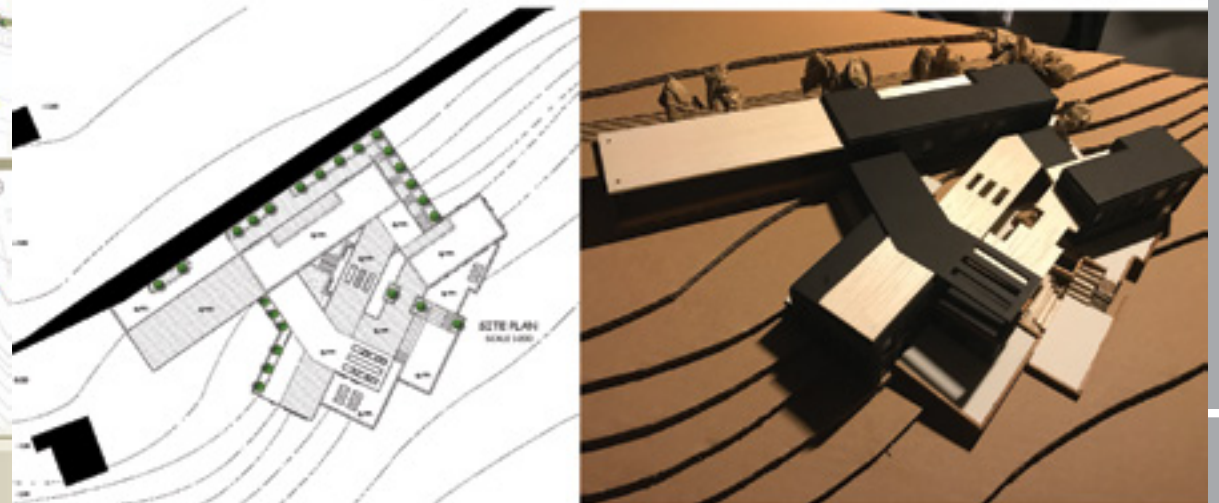
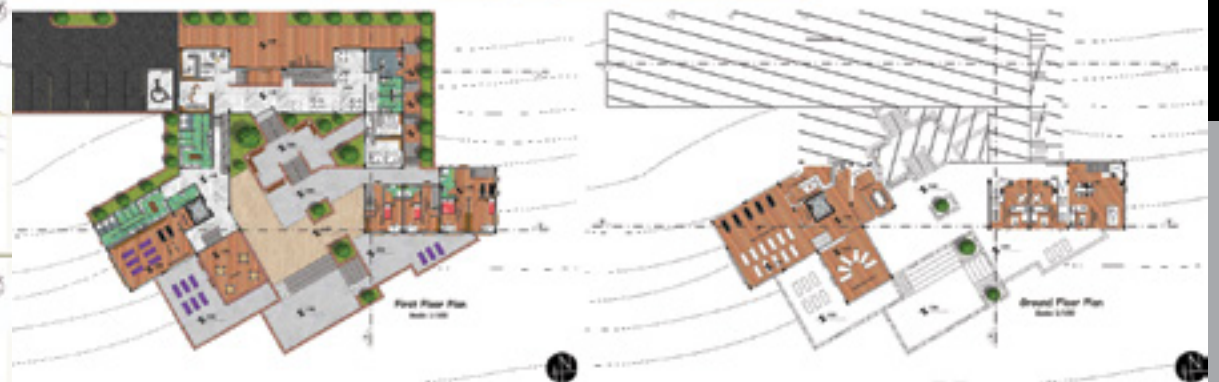
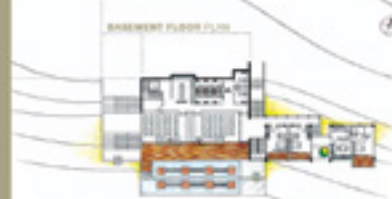
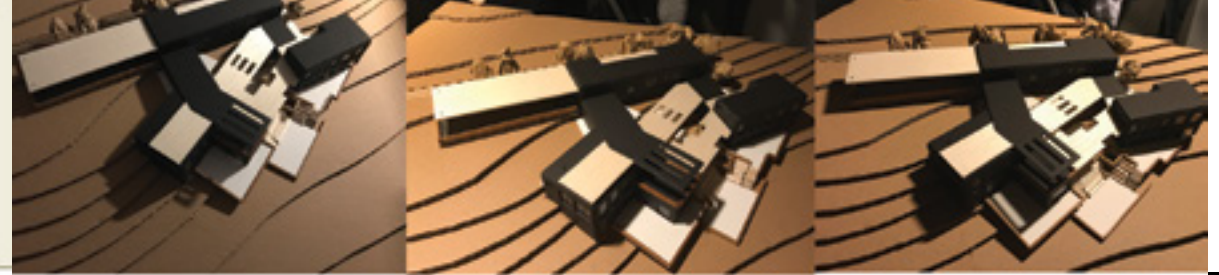
Assoc. Prof. Dr. Türkan Ulusu Uraz, Assist. Prof. Dr. Harun Sevinç, Assist. Prof. Pınar Uluçay Righelato, Sevil Aydınlık (Part-time Inst.), Mustafa Batıbeniz (Part-time Inst.), Kemal Kasapoğlu (Part-time Inst.), Ahmet Özenç (Part-time Inst.), Mehmet Sinan (Part-time Inst.).

Teaching Assistants

Erman Berkay (PhD candidate), Elnaz Farjami (PhD candidate), Nazgol Hafizi (PhD candidate), Bakri Julailti (Msc. candidate)



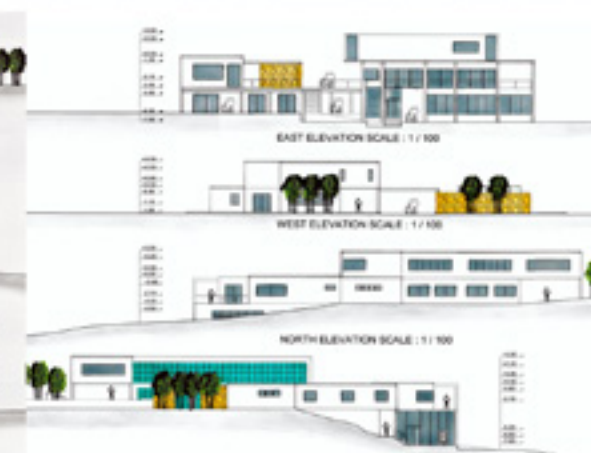
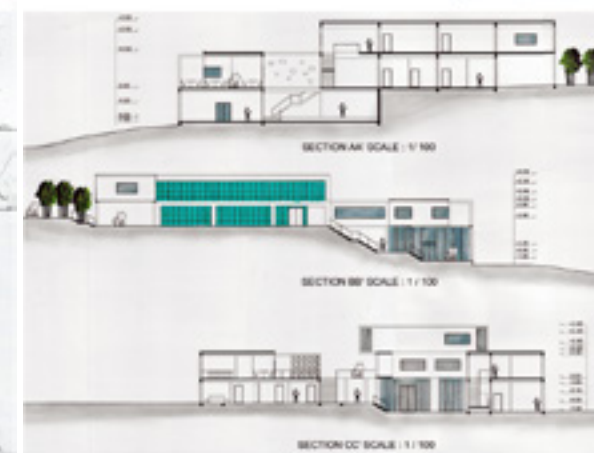
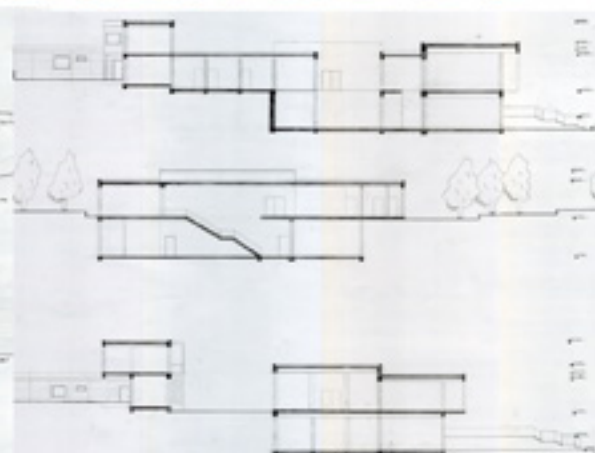
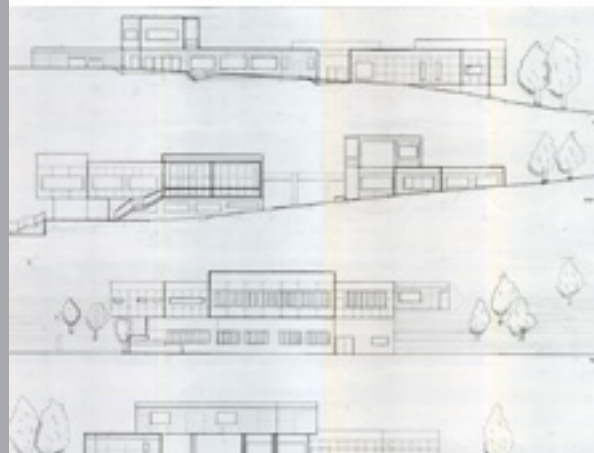
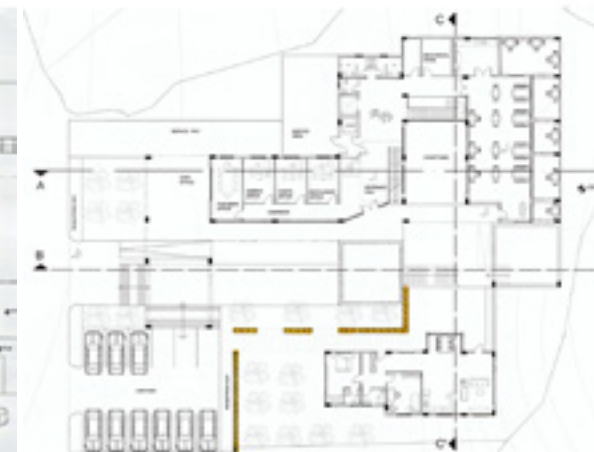
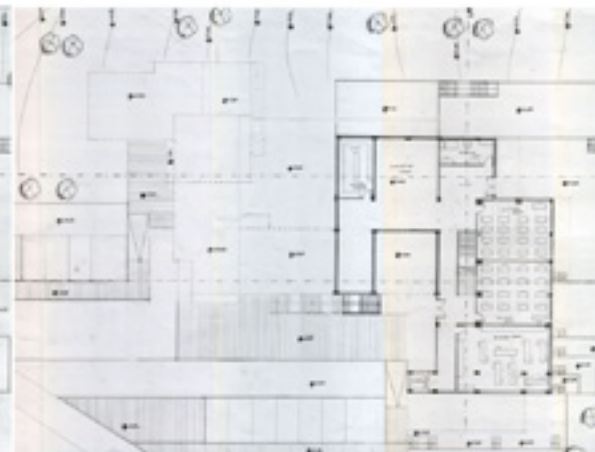
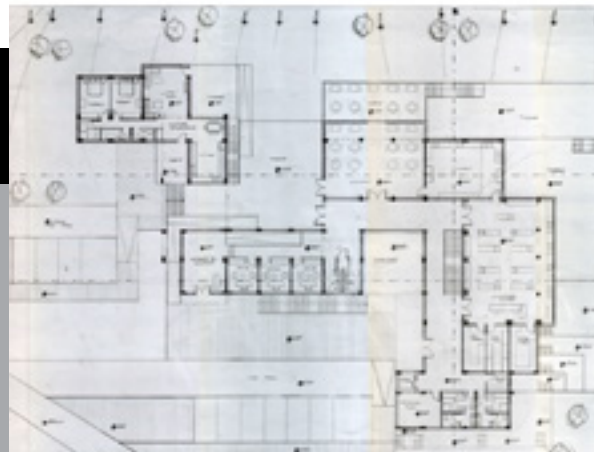
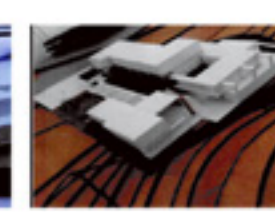
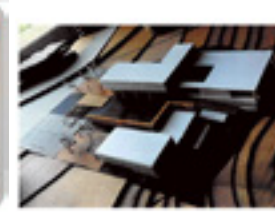
MEDITATION CENTER



3D PERSPECTIVE MODELING

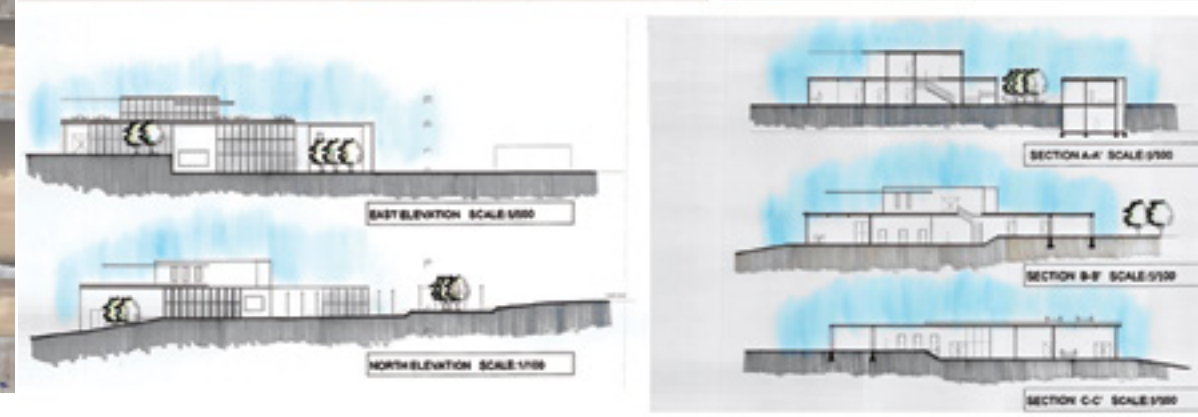
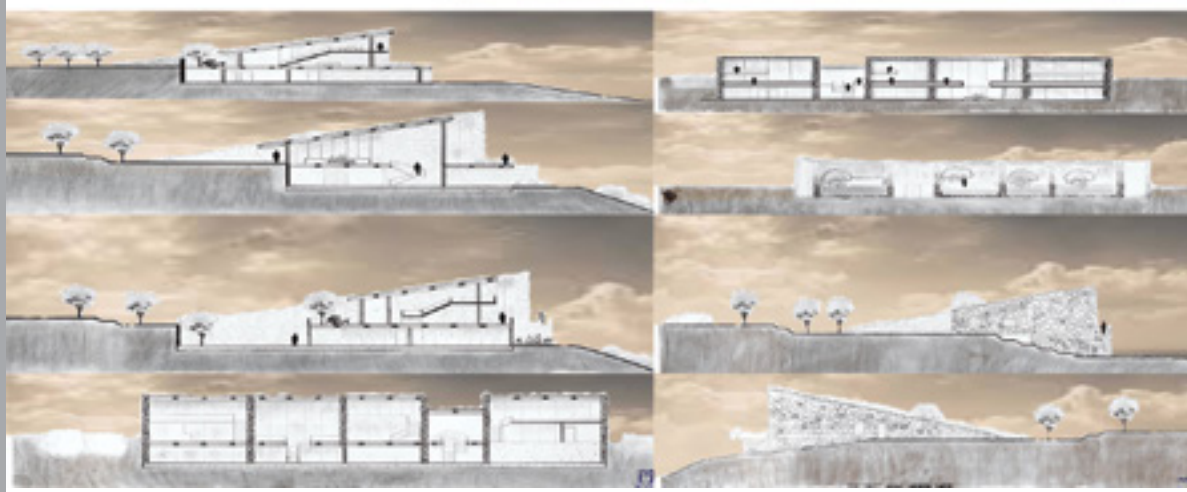
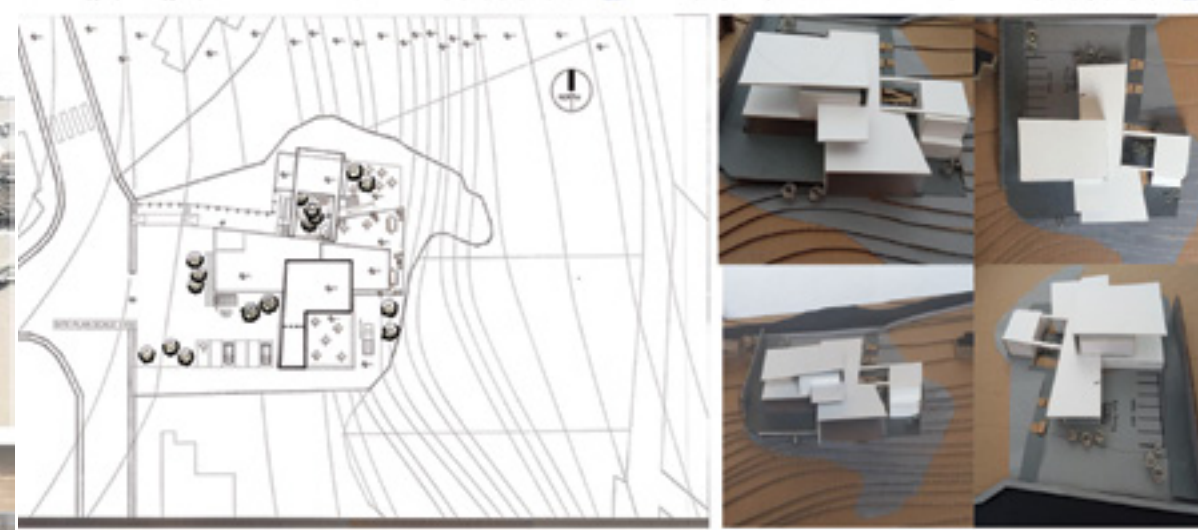
KAMILJAN MURADOV

NAEL HOUARY



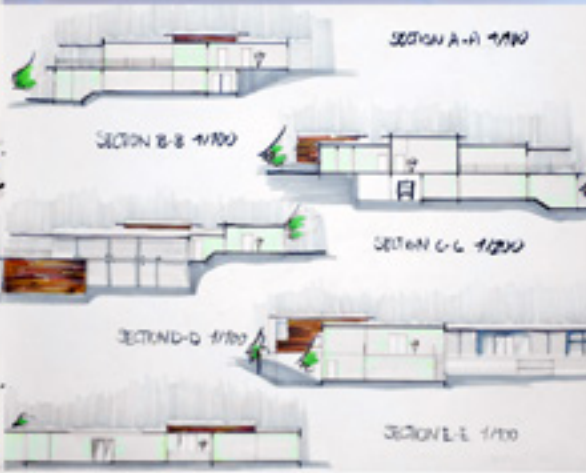
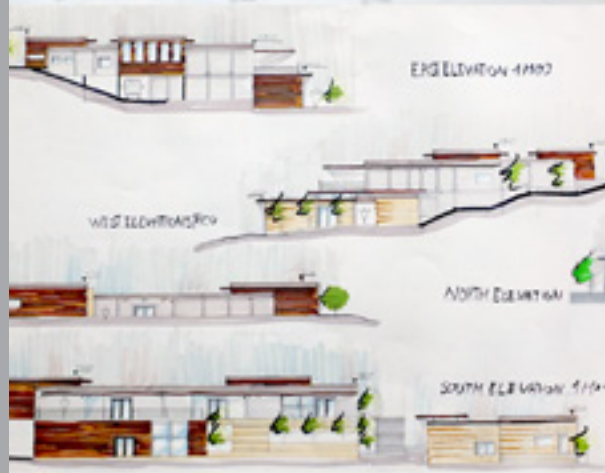
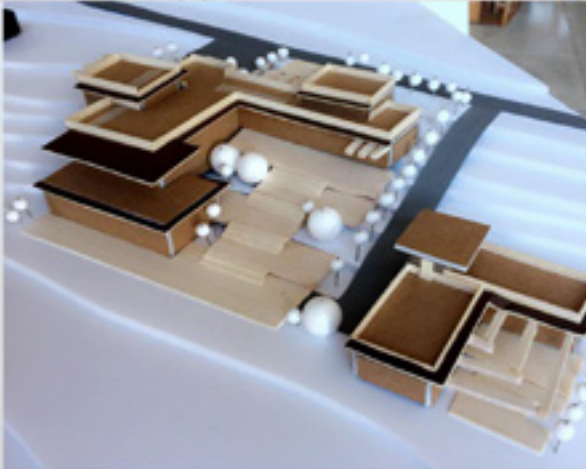
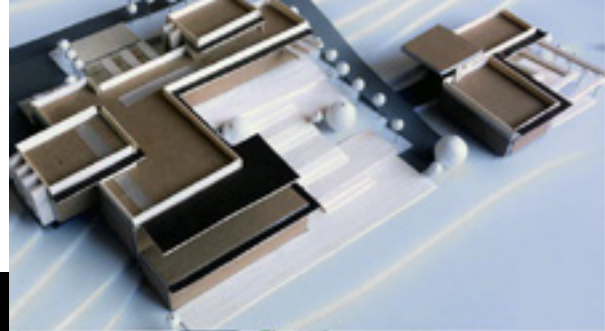
YAGMUR AKSOY

DENIZHAN BURAK APAK

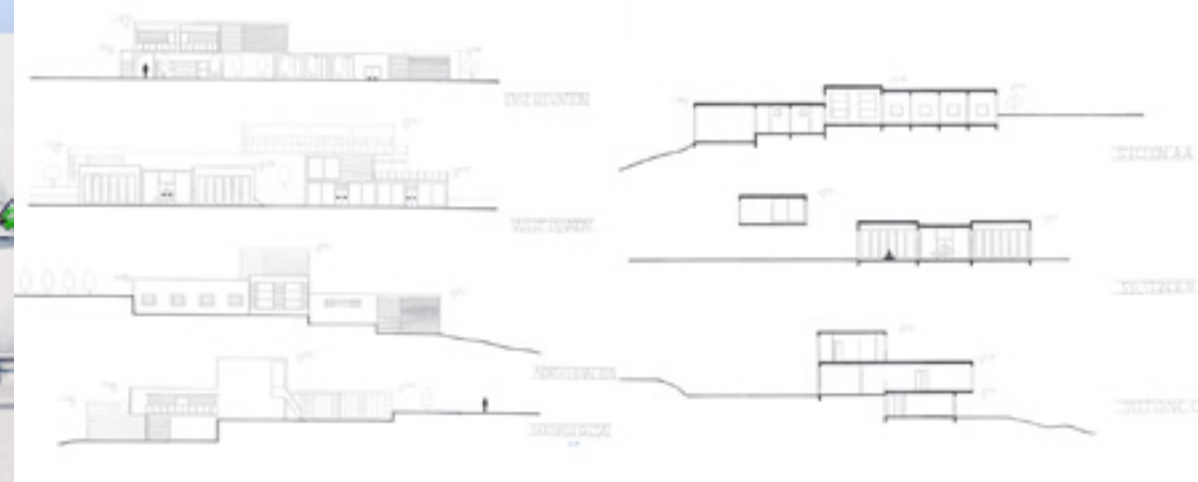


BURÇE GÖKKAYA

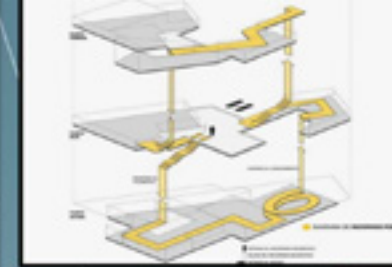
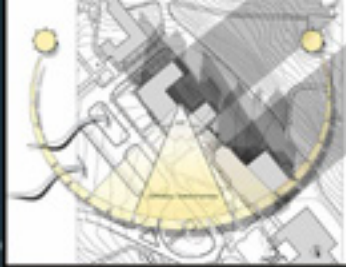
AYSE ECE GULTEN



RANA SANAD



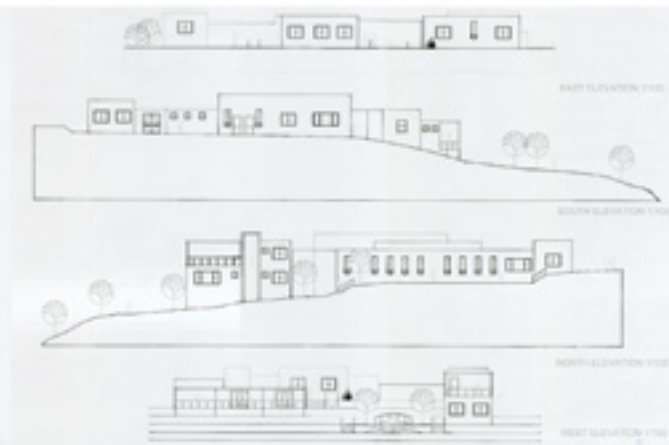
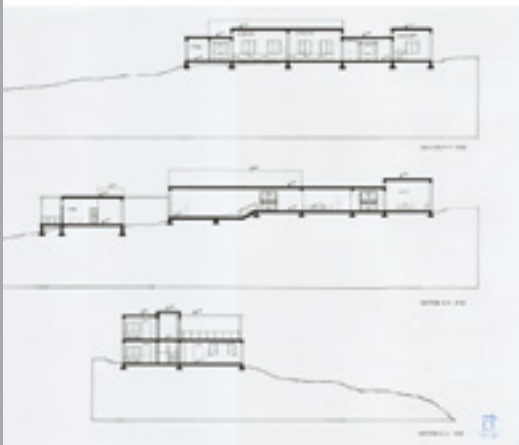
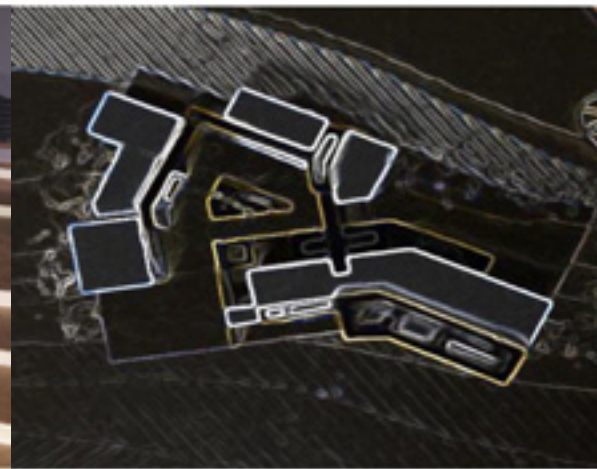
M.MAGED HABIB



TAKING THE SUNLIGHTS

USING THE LANFORMS

CREATING NETWORK



AMAD ALMUFTI

MEHMET YUNUS ERSOZ

SPRING SEMESTER

Catalogue Description

A studio course designed to develop an understanding of form, function and space relations through projects of limited complexity and minimum structural input in order not to limit the creativity of students. Emphasis is on the overall architectural design process including site, literature survey, functional diagrams, program concepts, human, social factors and ergonomics.

Aims and Objectives

Designing a group of small buildings with specific complexity can provide the opportunity to combine functional requirements with the fundamental space qualities, to relate inner/spatial characteristics to the outer/formal appearances, and propose an architectural solution suitable to place characteristics of the site. Accordingly, students are expected to actively experience the architectural design approach not only as a problem-solving process but also as a creative activity which contains scenario writing, concept development and finally proposal of an appropriate architectural form.

Project Description

“Architecture Summer School/Camp” as a modest scale development based on developing a responsive design approach towards the rural character. Students coming for the camp can be accepted as “guests”-temporary inhabitants- that will engage and support the existing village life by means of increasing liveability of the village. Students will be able to work in groups (12-15 people), spend time together, sleep, cook, work together and produce individual or group projects, make drawings, models, presentations and exhibitions. During the day or at night they will come together in different semi-open or closed spaces for common meetings or other activities. They also will be able to observe local architectural examples, as well as learn and practice traditional construction techniques in a collaborative way.

Instructors

Assoc. Prof. Dr. Türkan Ulusu Uraz, Assist. Prof. Dr. Harun Sevinç, Assist. Prof. Dr. Pınar Uluçay Righelato, Mustafa Batıbeniz (Part-time Inst.), Erman Berkay (Part-time Inst.), Kemal Kasapoğlu (Part-time Inst.).

Teaching Assistants

Elnaz Farjami (PhD candidate), Nazgol Hafizi (PhD candidate)





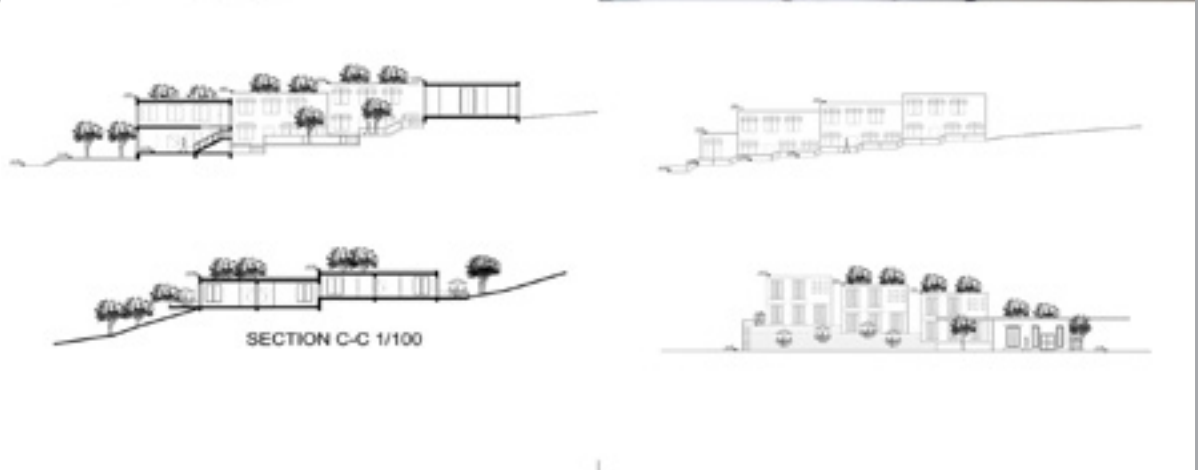
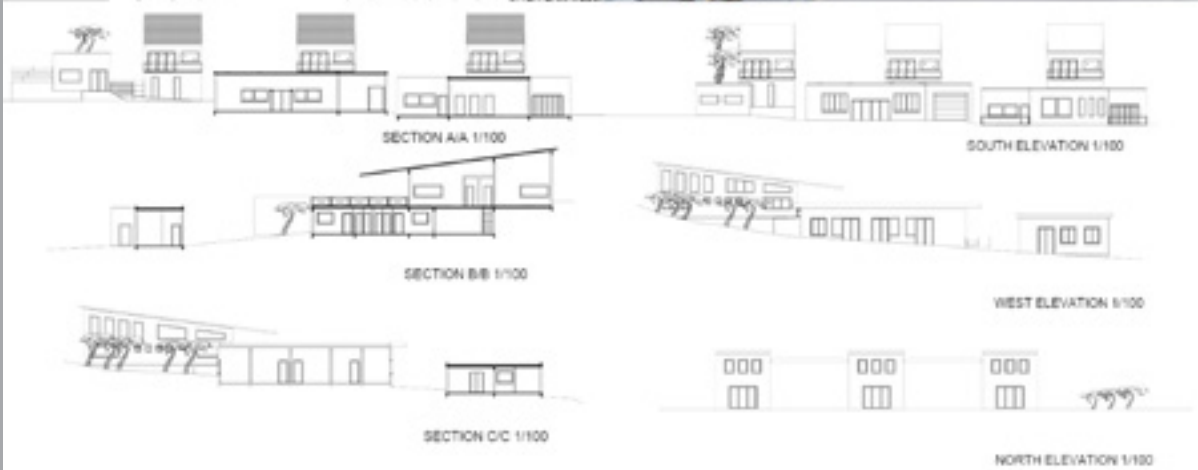
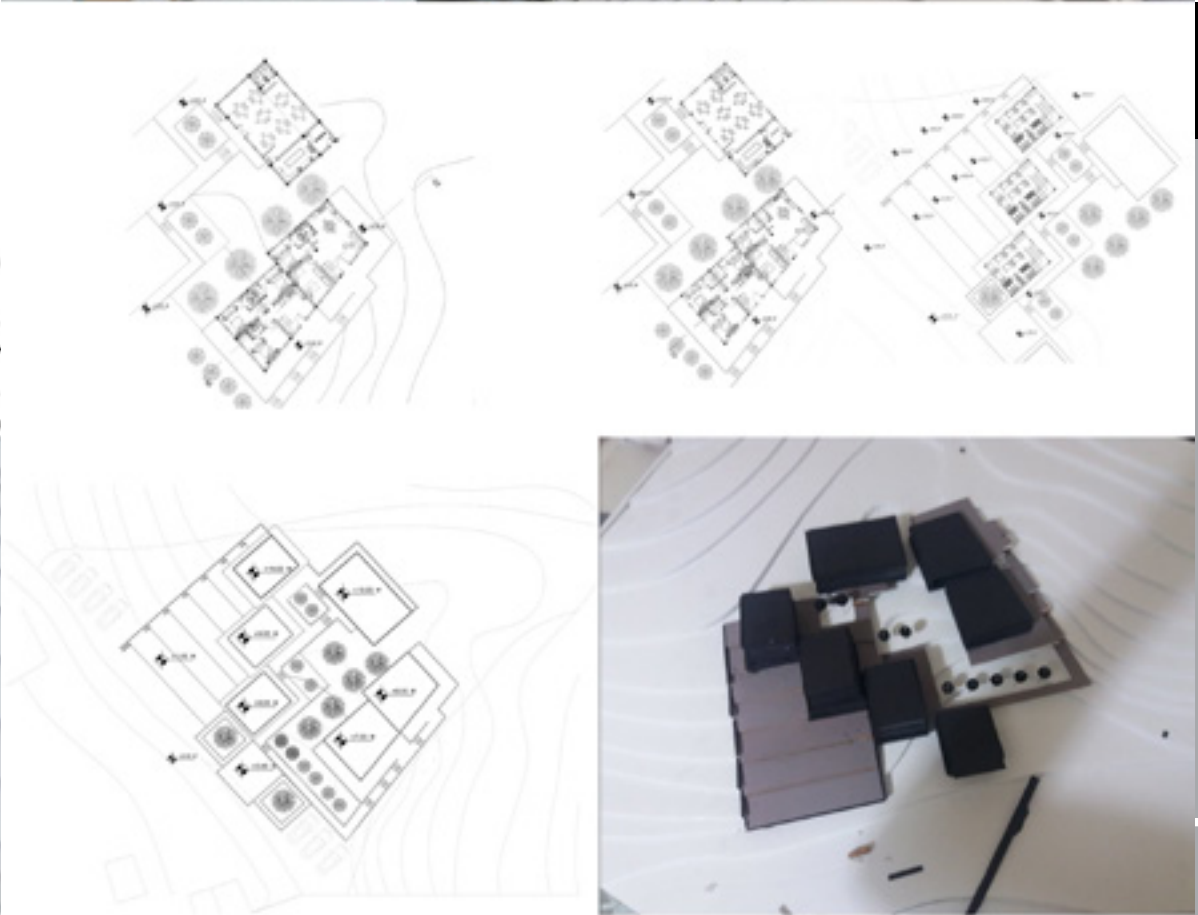
TUGCE OZSIRMA

Architectural Camp

The main aim of my design is to communicate with the users by using the architectural language to guide them without needing to tell them where to go and to make them easily understand the circulation



MUHAMMAD SULTAN

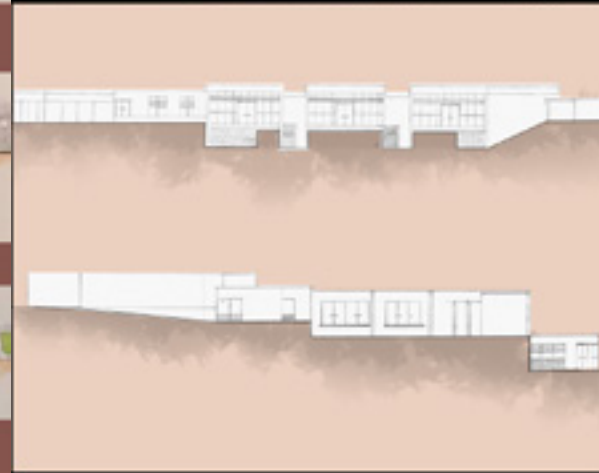
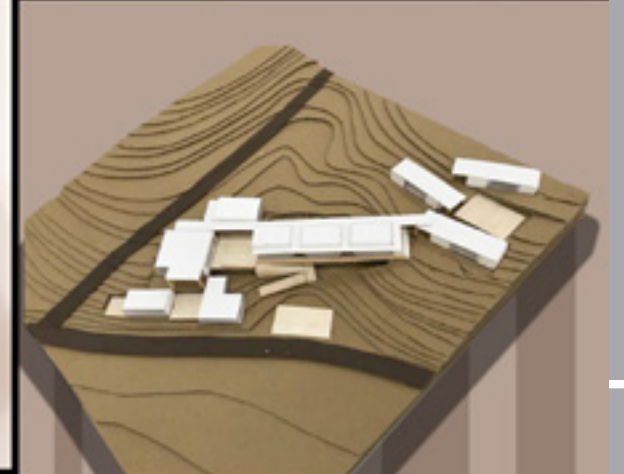
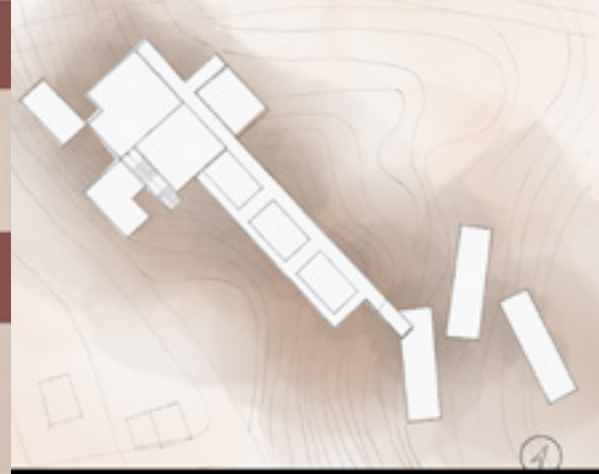
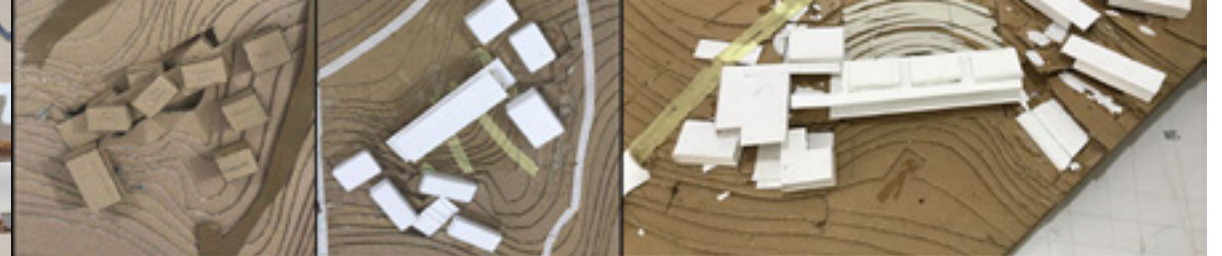


ALI UMUT BALCI

IBTISSAME DIBA



IBRAHIM AL-DAHSH



OZDEN KELLEGLU



SALMA WAEL



MERT SÖNMEZ

FALL SEMESTER

Catalogue Description

A studio course designed to develop an understanding of form, function and space relations through projects of fairly complex functions: A minimum of two-storey buildings with simple structures in the built environment. Emphasis on site and the immediate environment, sloped topography, orientation and other climatic factors, social factors, appropriate construction techniques, materials, details- roof, stairs, and other building components.

Aims and Objectives

Development of architectural design skills on reasonably complex projects essentially dealing with functional and contextual issues in architecture. The emphasis is on a holistic design approach initiated from an architectural scenario to site and environment by experiencing a comprehensive overview of design activity with its procedural and product properties and witnessing significant relations between process and product of design activity.

Project Description

EMU Faculty of Architecture aims to give community service by contributing to the continuous education of people. With this purpose in mind and in collaboration with the Municipality of Famagusta, a faculty library in the town is proposed to provide a kind of learning environment which connects students and also citizens to technology, information, and co-curricular learning. The two given project sites take place in close proximity to the main public space, Namık Kemal Square, and have strong physical and spiritual relationships with the significant historic buildings. As they are considered the potentials of the given sites, respect and response to the tangible and intangible entities of the environment is highly important and strongly requested to be considered.

Instructors

Prof. Dr. Hıfsiye Pulhan , Prof. Dr. Kokan Grchev, Assist. Prof. Dr. Özdem Şahali, Cenk Atun (Part-time Inst.), Zafer Cafer Vokan (Part-time Inst.)

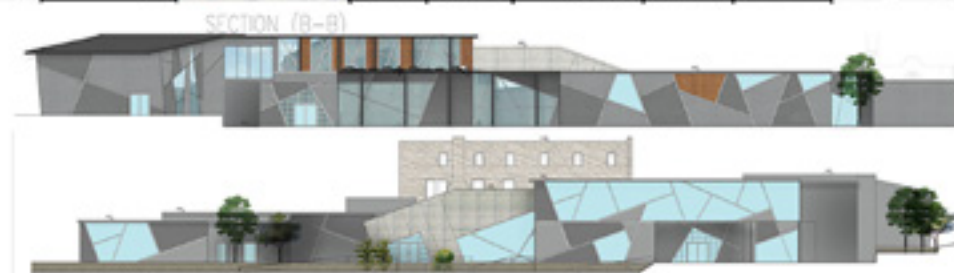
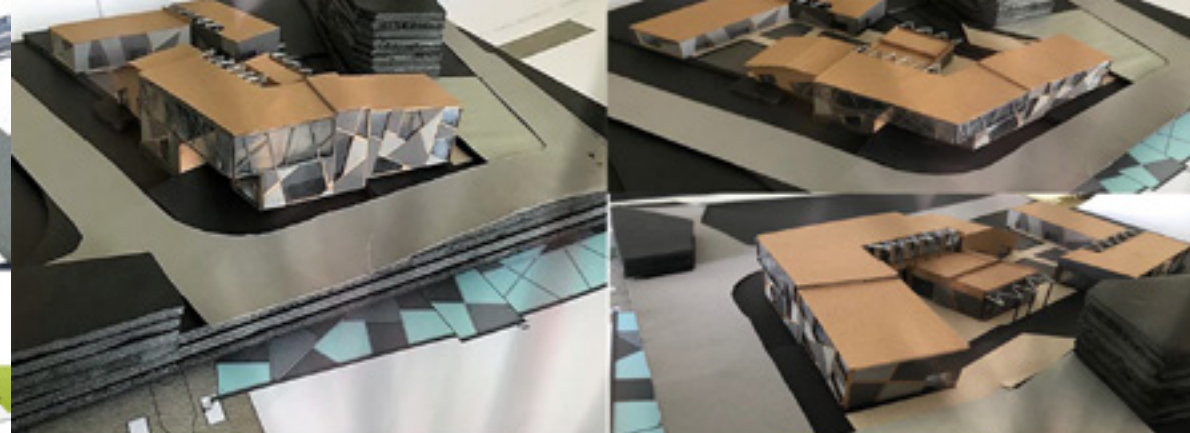
Teaching Assistants

Res. Assist. Tina Davoodi (PhD candidate), Res. Assist. Hasan Dogan (PhD candidate)

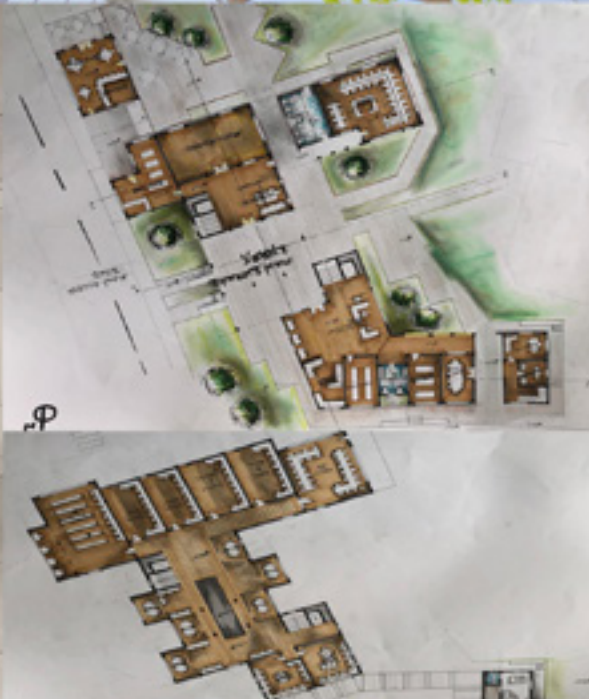
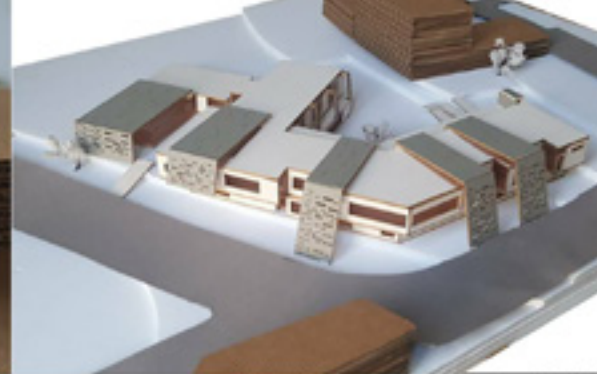




ALIA JULALILATI



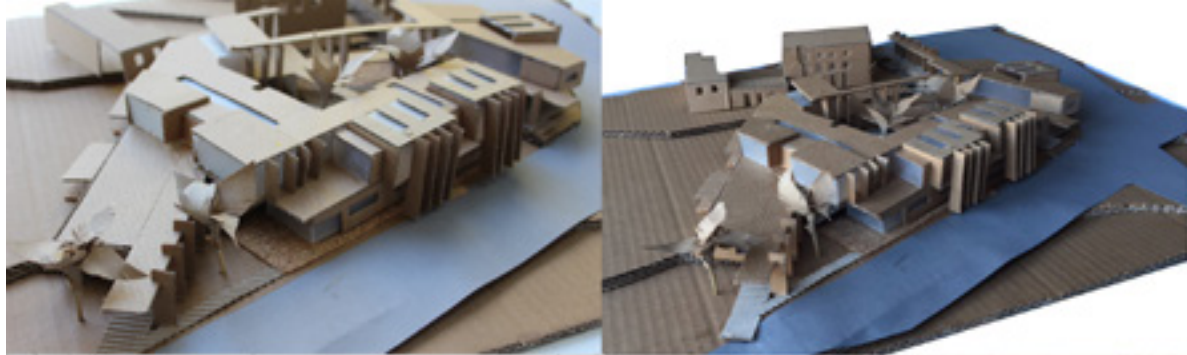
DEYA' ALDEEN SALEH ALI SALO



DANIEL CHVIR-TER MNGUTYO



ALI ABDUL KARIM ABOU SHAHIN



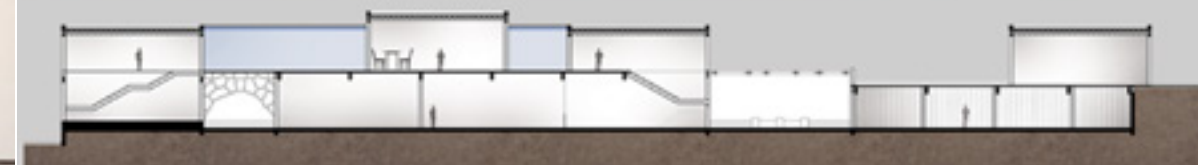
SHAHID SALAHUDEEN WALI



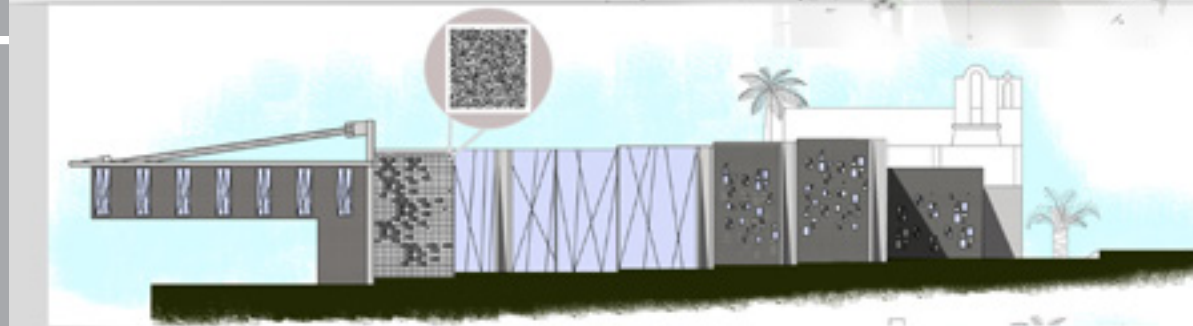
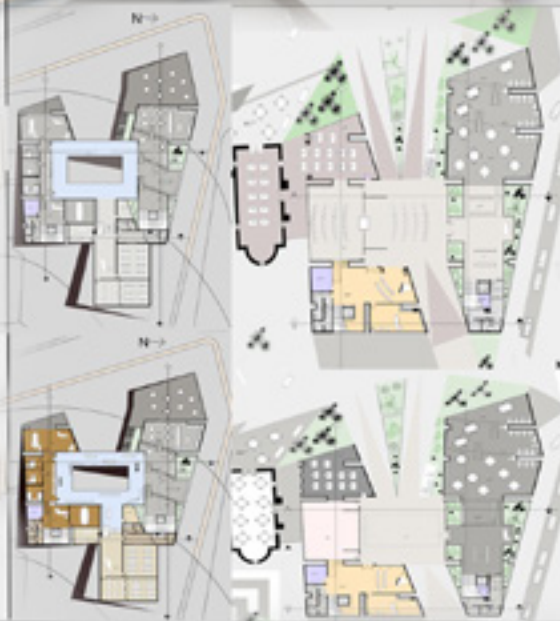
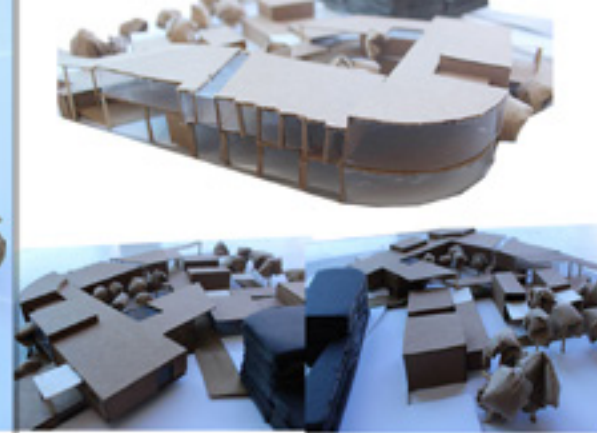
WEST ELEVATION



EAST ELEVATION



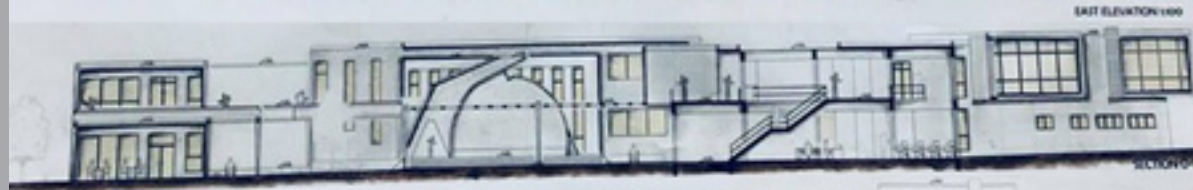
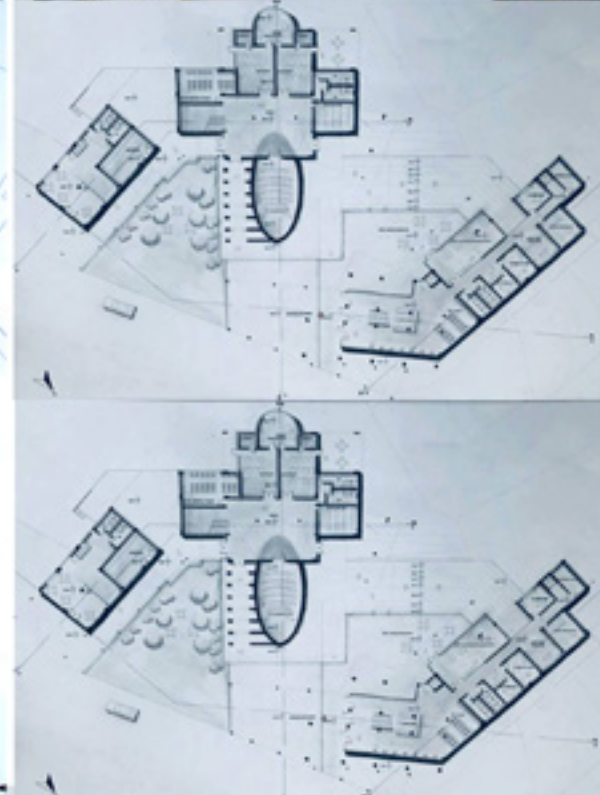
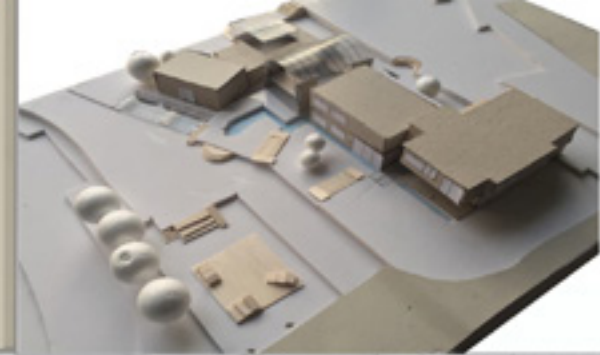
GHAITH BADRAN



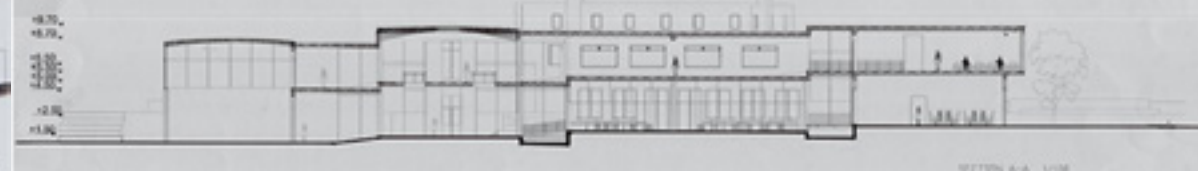
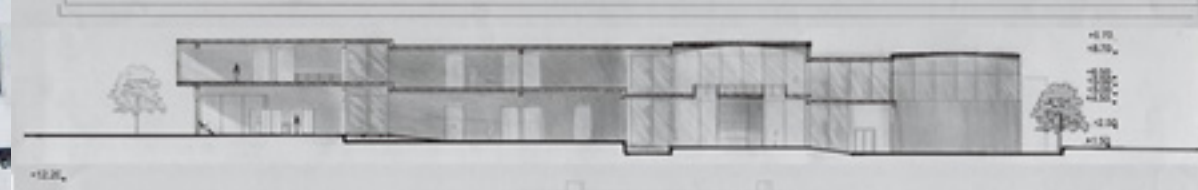
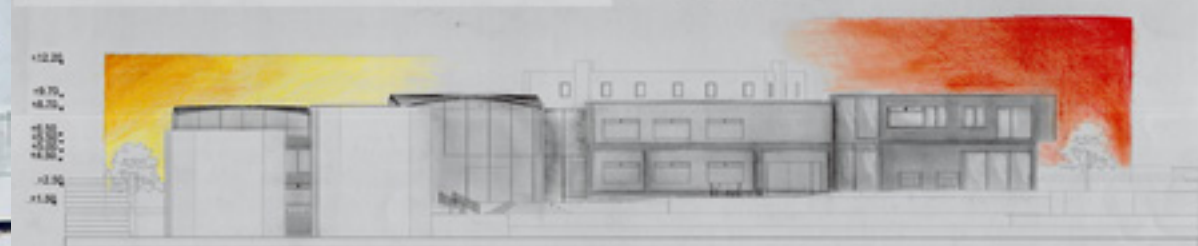
MILAD ILANLOO ILANLOO



MOHAMAD ABDULNASSER ALARSALI



ABEL EJIRO



MOSTAFA FATHY EL SHANAWANI

SPRING SEMESTER

Catalogue Description

A studio course designed to develop an understanding of form, function and space relations through projects of fairly complex functions: A minimum of two-storey buildings with simple structures in the built environment. Emphasis on site and the immediate environment, sloped topography, orientation and other climatic factors, social factors, appropriate construction techniques, materials, details- roof, stairs, and other building components.

Aims and Objectives

Development of architectural design skills on reasonably complex projects essentially dealing with functional and contextual issues in architecture. The emphasis is on a holistic design approach initiated from an architectural scenario to site and environment by experiencing a comprehensive overview of design activity with its procedural and product properties and witnessing significant relations between process and product of design activity.

Project Description

Lefkoşa Municipality has announced an urban project aiming to promote and enhance urban life in the town. In this initiation, certain activity settings such as cafes, shops, pubs, and galleries are proposed mainly through adaptive re-use projects and an increased number of accommodation facilities is anticipated by designing new boutique hotels on the outskirts of walled town. Boutique hotels are to welcome tourists and locals interested in different fields of sports, art and humanities in Çağlayan District _ the recreation area of the town at the beginning of 20th century. As the given three sites have certain contextual features, respect and response to the tangible and intangible entities of the environment is highly important and strongly requested to be considered.

Instructors

Prof. Dr. Hıfıye Pulhan, Prof. Dr. Kokan Grchev, Assist. Prof. Dr. Özlem Şahali Kovancı, Cenk Atun (Part-time Inst.), Ahmet Özenç (Part-time Inst.), Zafer Cafer Vokan (Part-time Inst.), Saloumeh Kahouei (PhD candidate), Gökhan Varol (PhD candidate)

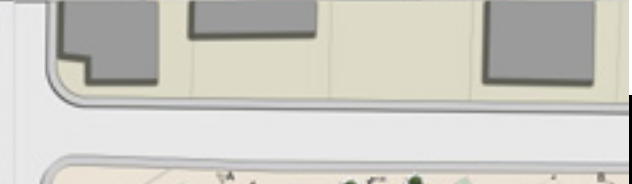
Teaching Assistants

Tina Davoodi (PhD candidate), Hasan Doğan (PhD candidate), Niloofar Safaei (PhD candidate)

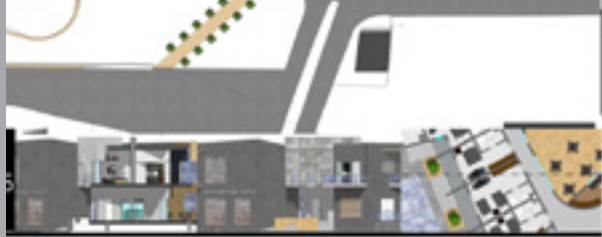
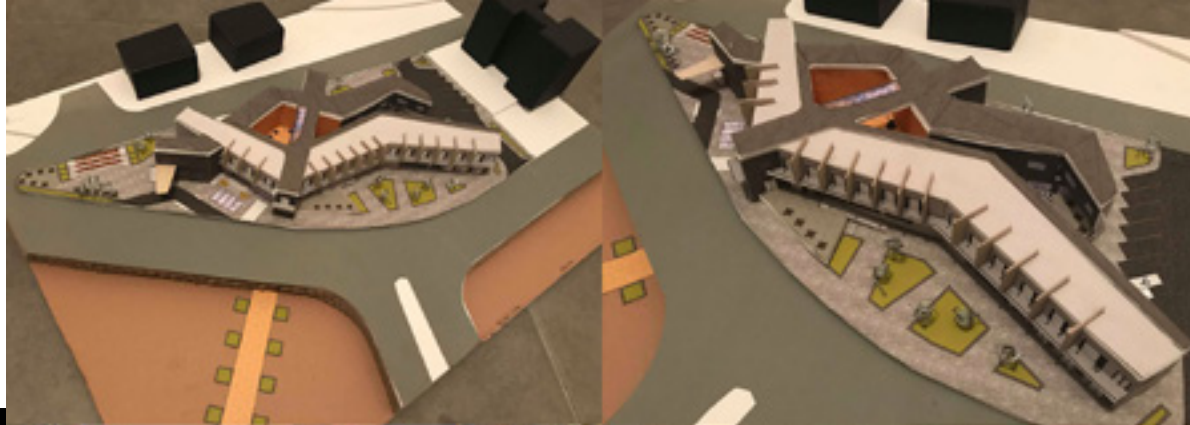




AYMAN ALWAN



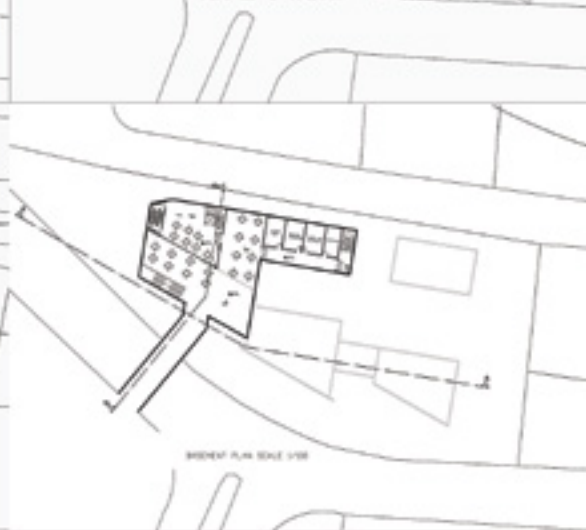
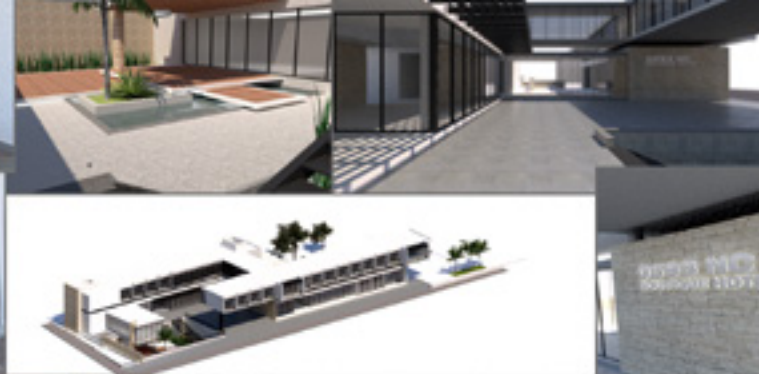
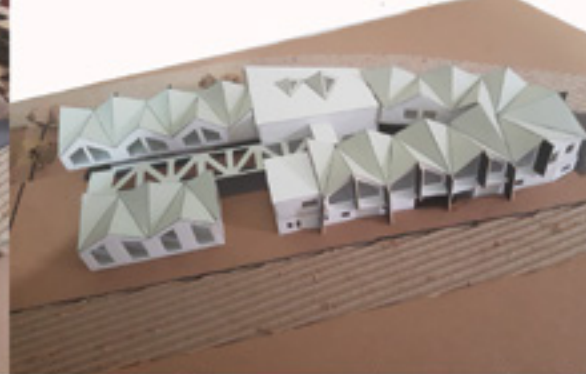
AMAD AZAD MOHAMMED SALEEN



NAEL HOUARY

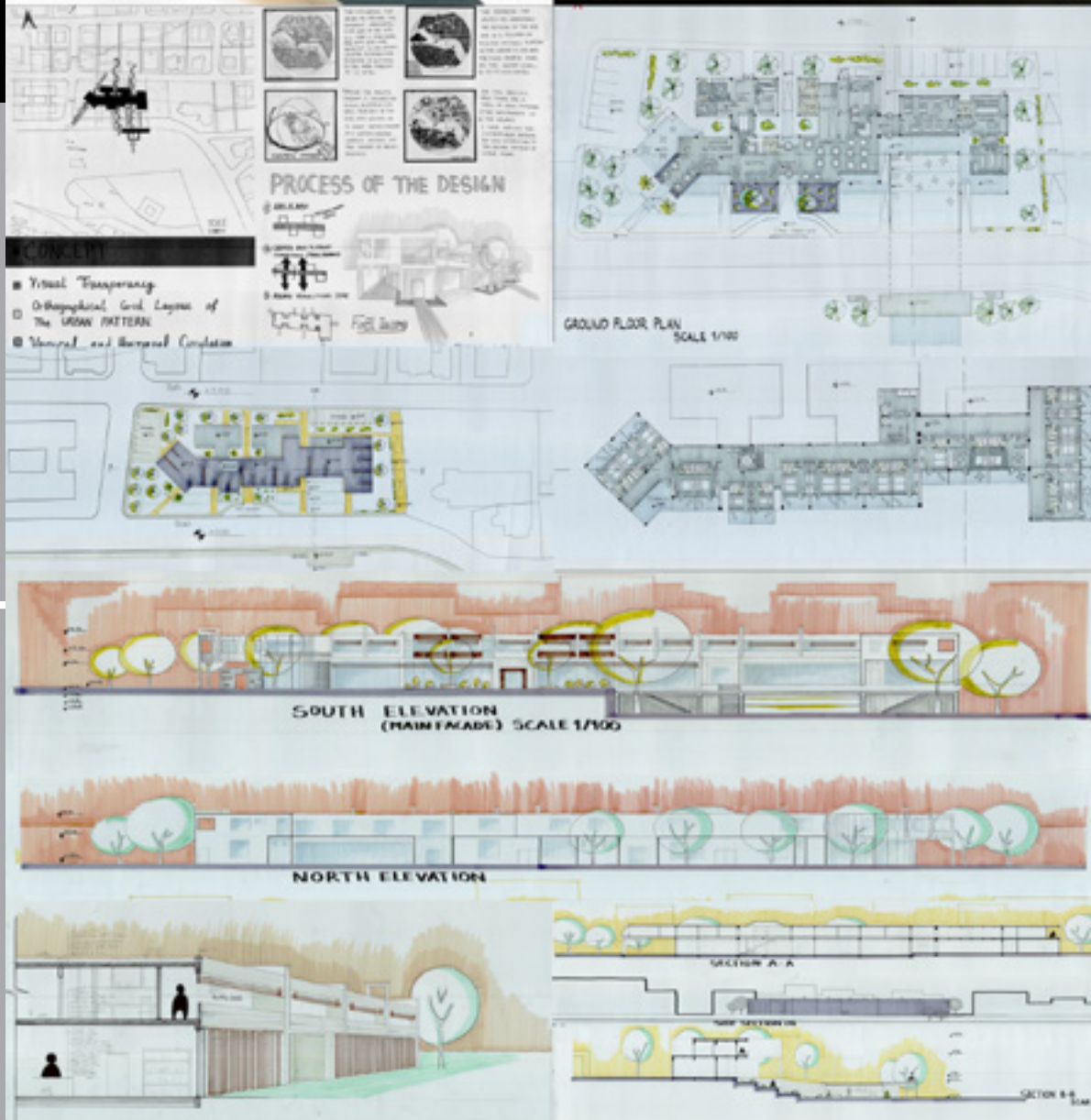
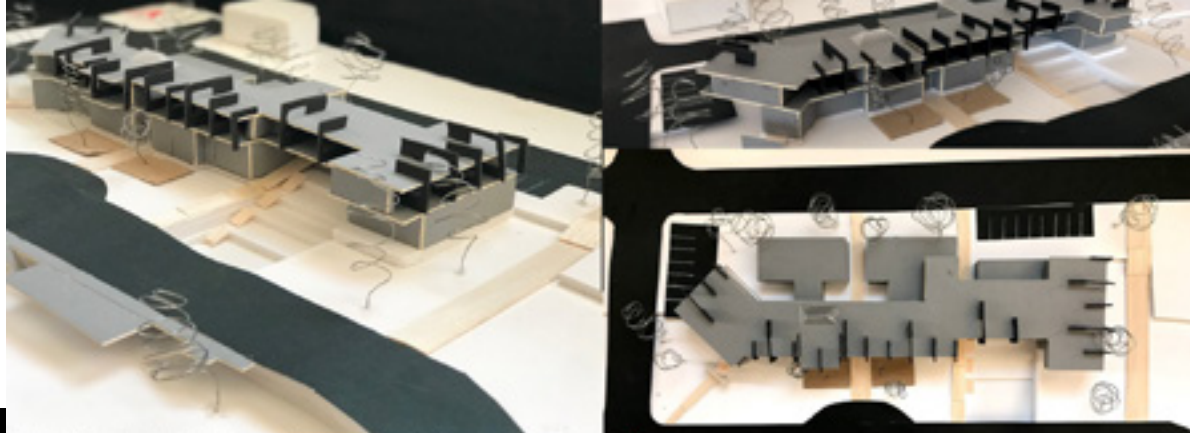


MEHMET YUNUS ERSOZ

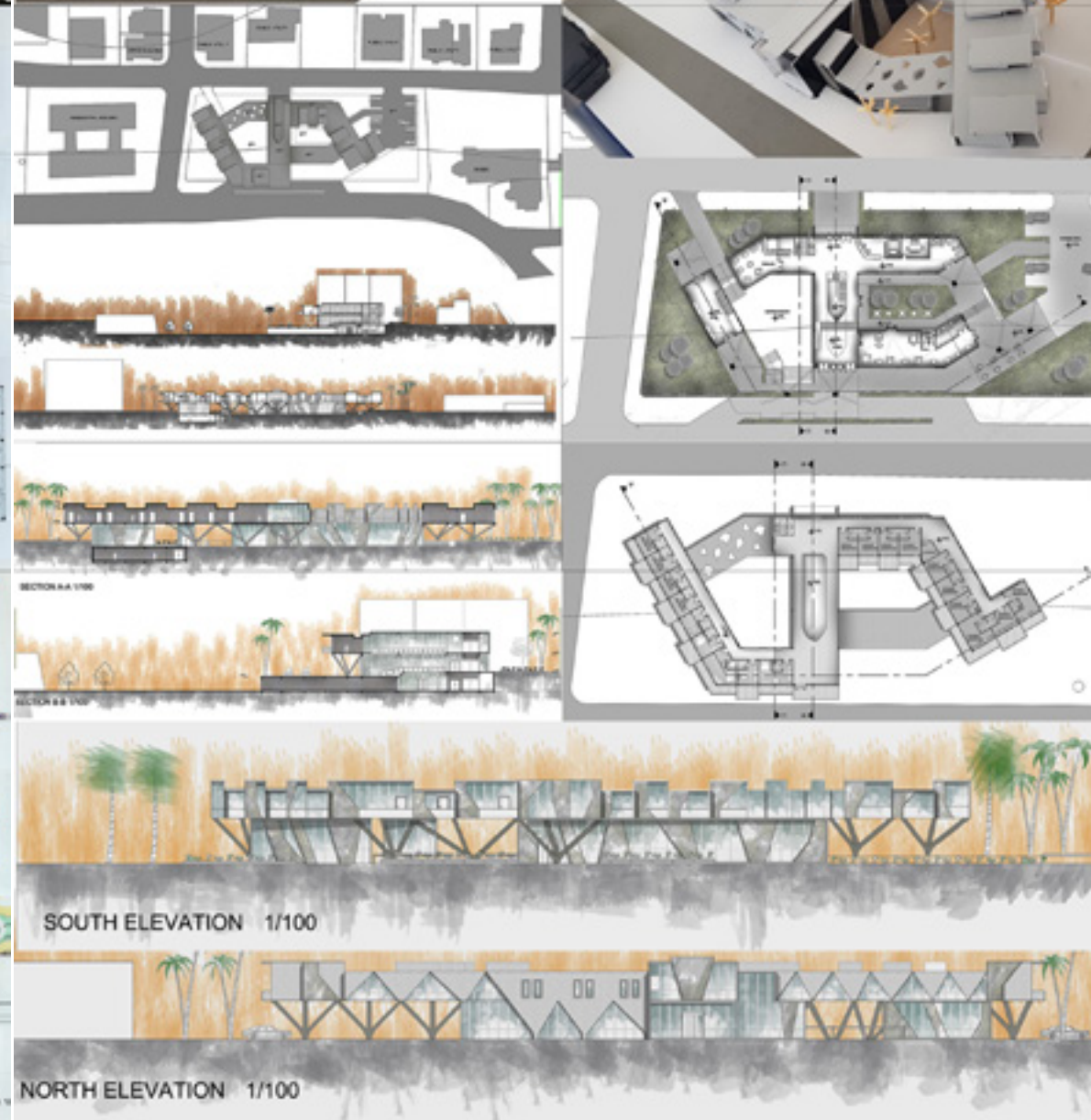


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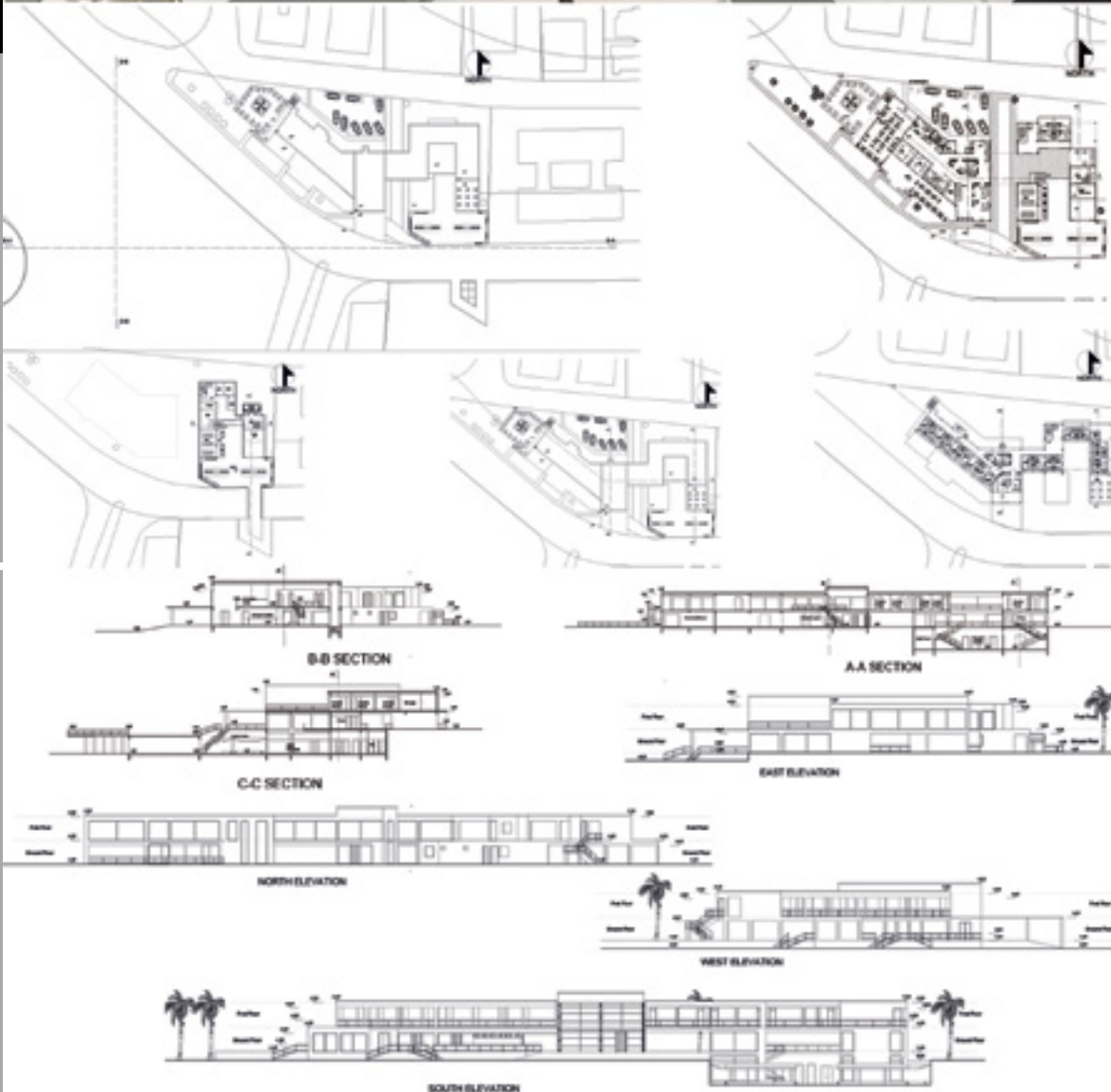
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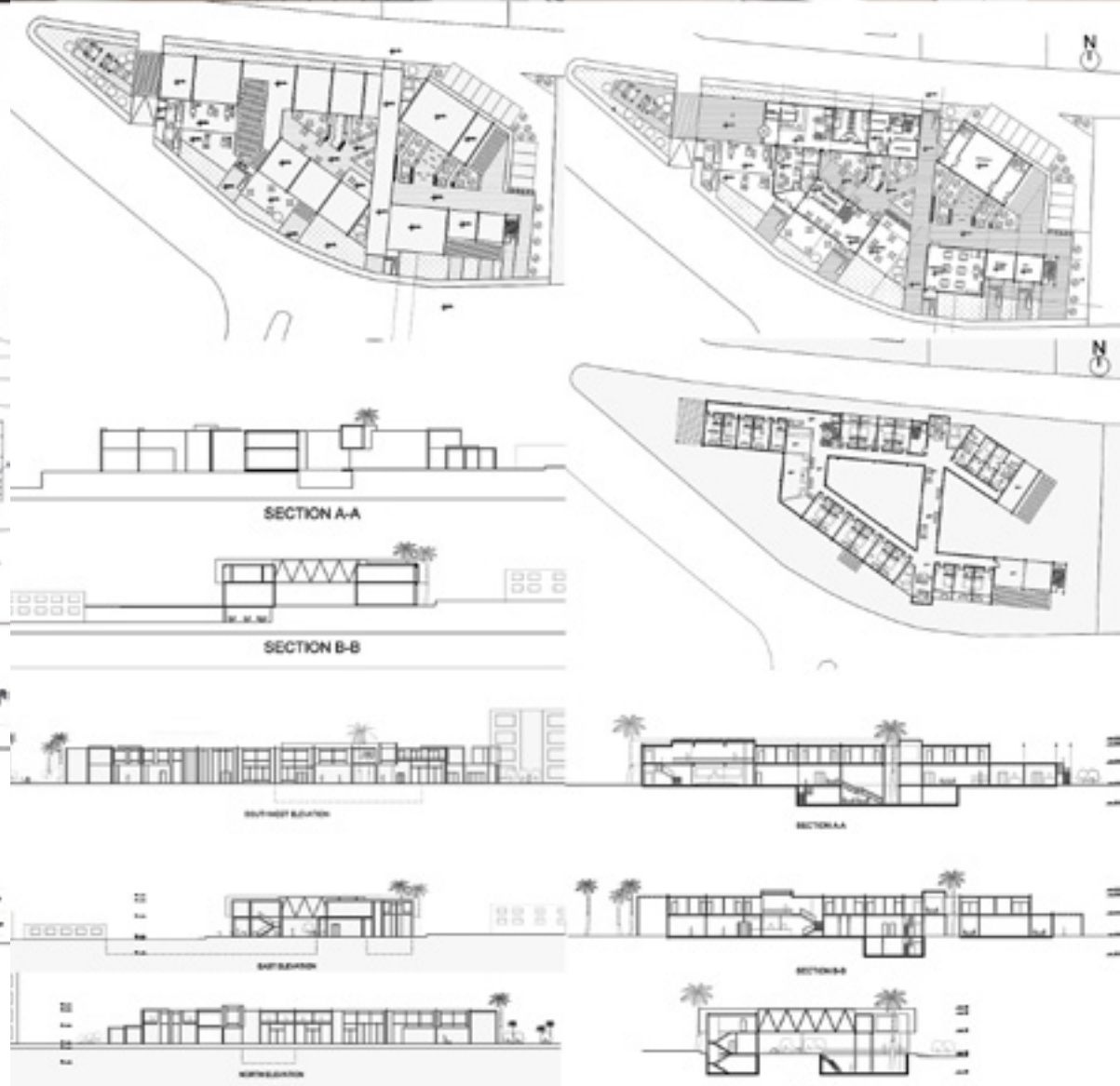
RUBA ALHAMZI



MOHAMMAD NIDHAL



DENIZ TUNA BOYLU



ELIF BOZBEY

FALL SEMESTER

Catalogue Description

A studio course designed to provide the student with skills of designing in an urban context considering various urban problems, and creation of a building complex with functional and spatial sophistication. The emphasis is on the design concept at a larger scale with particular attention paid to achieving unity within the urban environment, and sensitivity to the existing context - in some cases the historic environment. Requirements include a contemporary quality of design, social factors, quality and hierarchy of open and semi-open spaces, street furniture and landscaping, orientation and organization of buildings on site, public-private interface, vehicular and pedestrian circulation, climatic considerations, appropriate construction systems and materials, and regulations.

Aims and Objectives

The principal aim of the Architectural Design Studio, Arch 391, is to provide the student with the skills of designing in an urban context by creating a building complex with functional and spatial sophistication. Considering the objective, the student is first required to create an environment where open and semi-open spaces are in an ideal relationship and in right balance with the built-up spaces and designed just as carefully as the buildings.

Project Description

The ARCH391 Design Studio will concentrate on Laguna Waterfront in Famagusta, a city fragment that has lost its role as an urban area. It has experienced a social, economic, and physical deterioration as well as a disconnection from the rest of the city.

ARCH391 Design Studio will start with this problem of Famagusta Laguna Waterfront as an isolated urban fragment, and develop strategies to transform and revitalize this very valuable waterfront area by upgrading its uses as well as creating a public demand.

Instructors

Prof. Dr. Şebnem Önal Hoşkara, Prof. Dr. Mukaddes Polay, Prof. Dr. Beser Oktay Vehbi, Cemaliye Eken (Part-time Inst.), Cem Kara (Part-time Inst.), Ali Tanrikul (Part-time Inst.)

Teaching Assistants

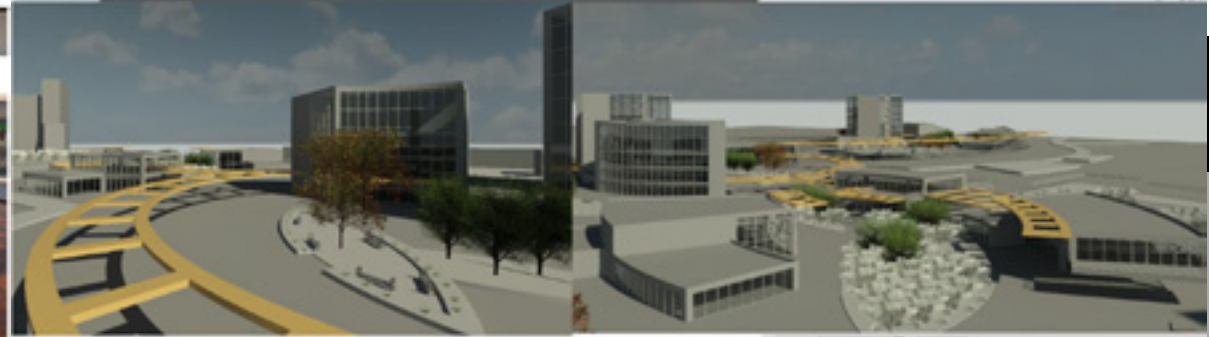
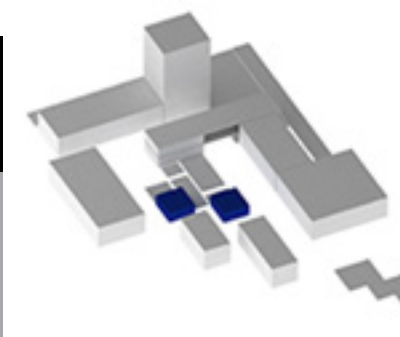
Sobhan Hashemzadeh (PhD Candidate), Aida Jalal Kamali (PhD Candidate), Sanaz Nezhadmasoum (PhD Candidate).



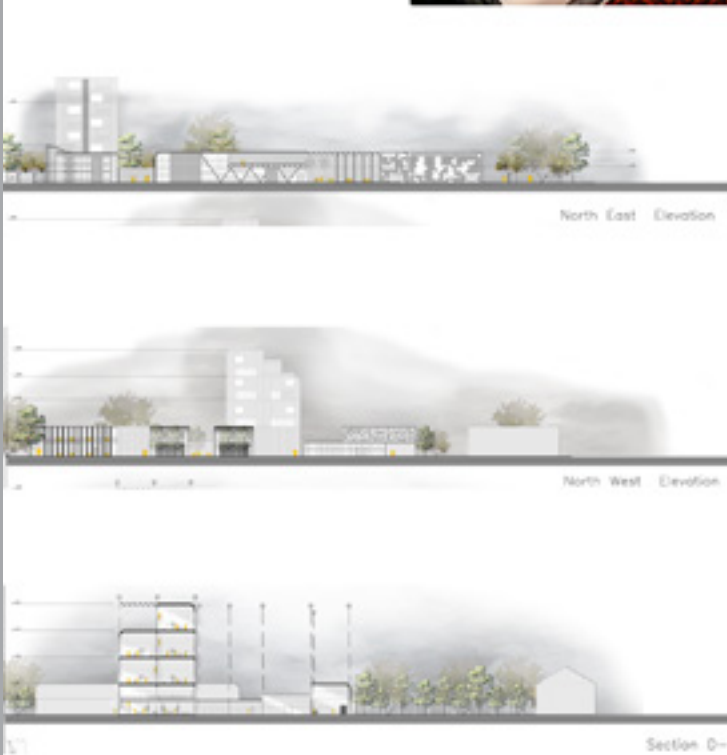


TRANSFORMING and REVITALIZING the WATERFRONT OF FAMAGUSTA

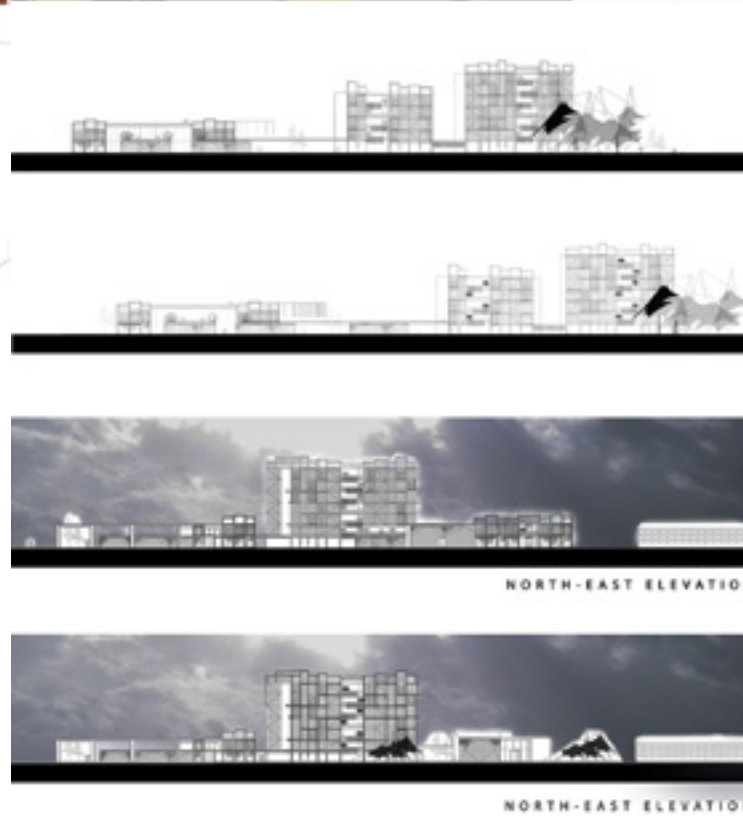
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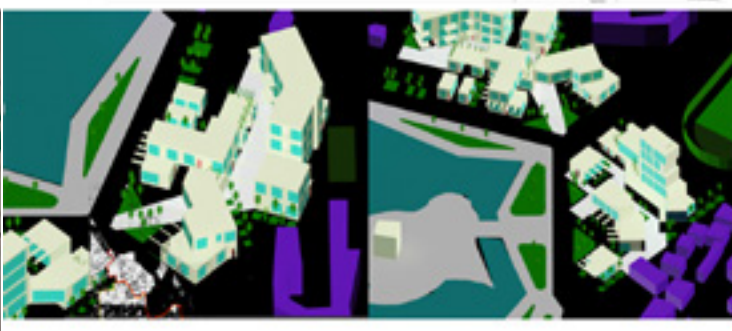
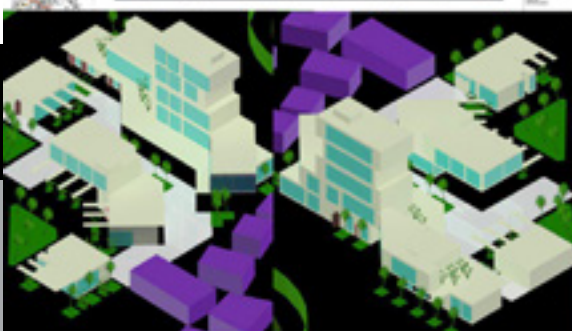
ISMAIL GUNDUNDU



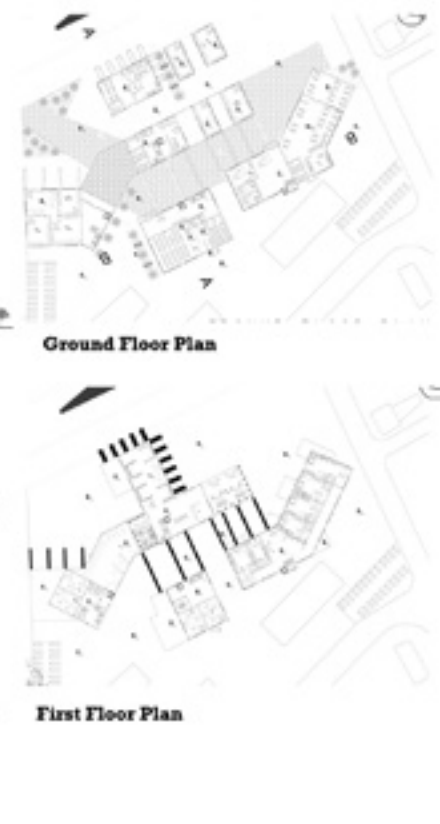
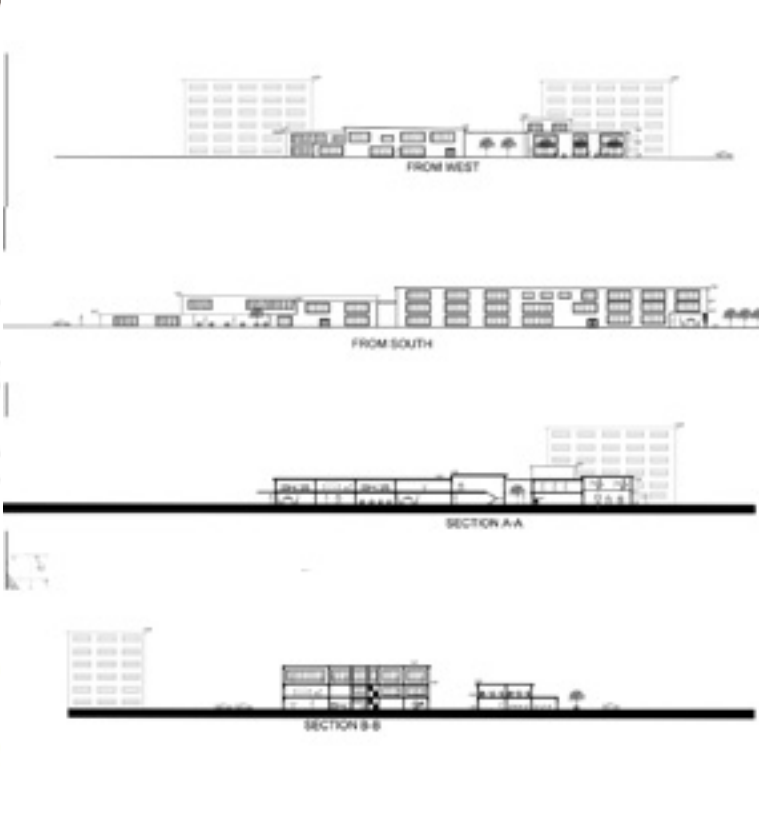
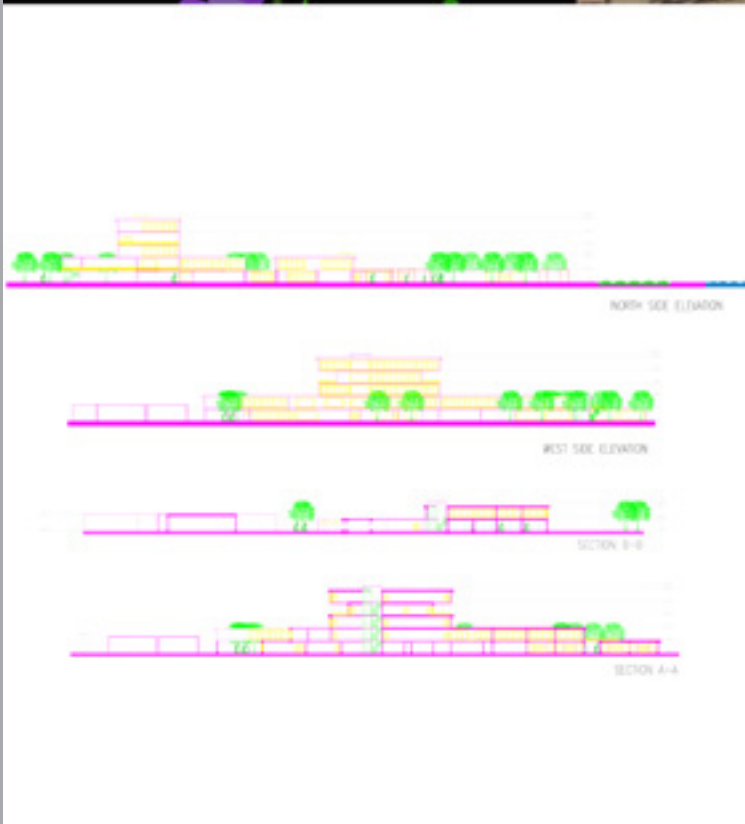
BURCU BABA



ARCH
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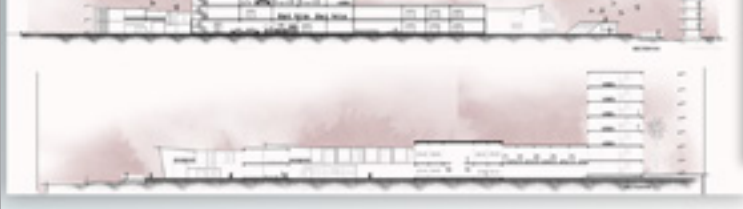
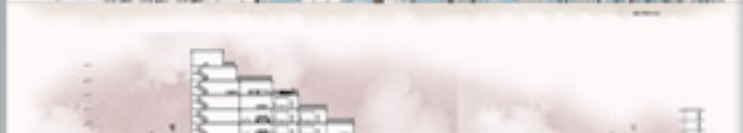
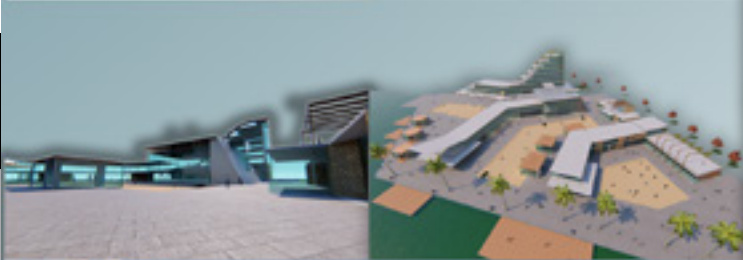


ARCH
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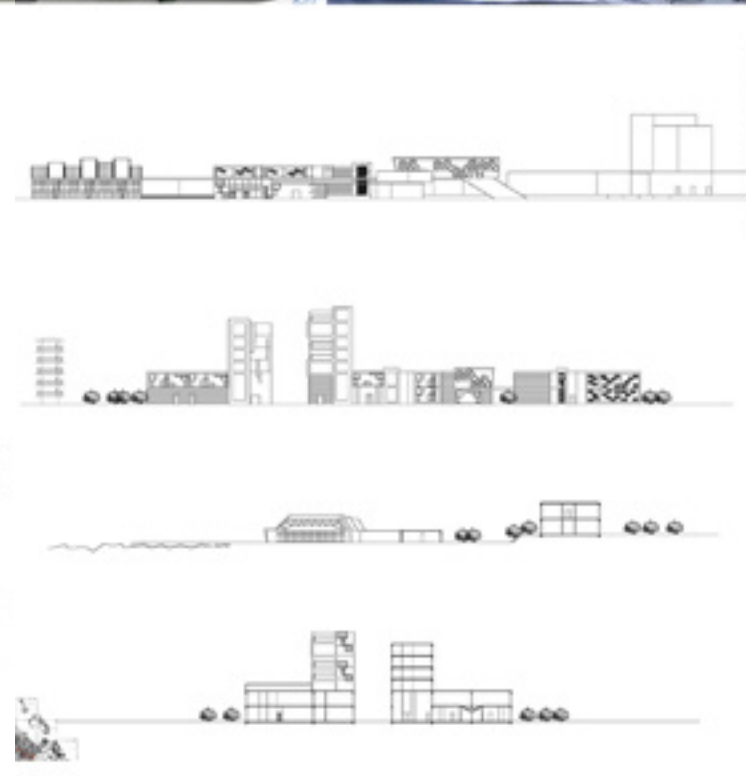
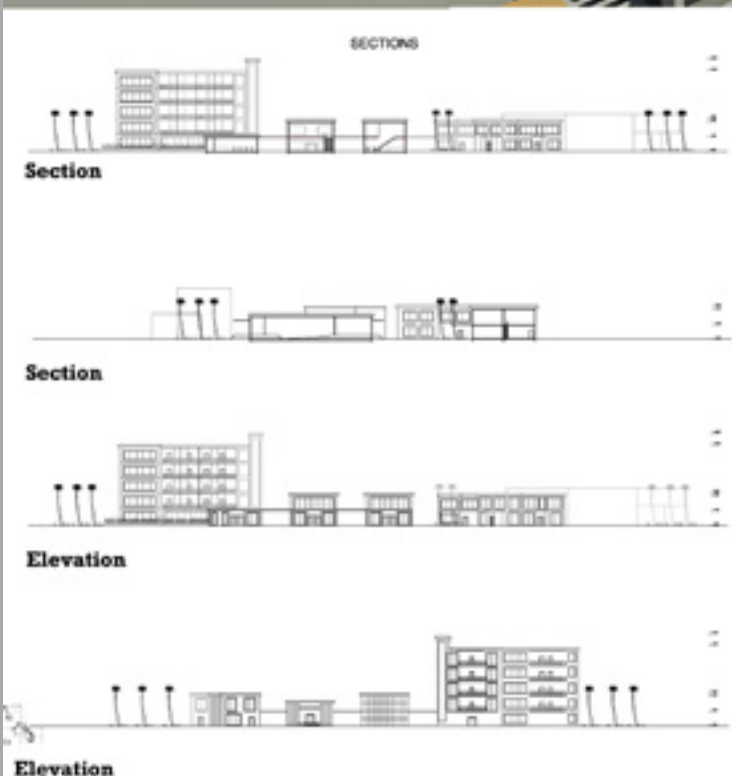
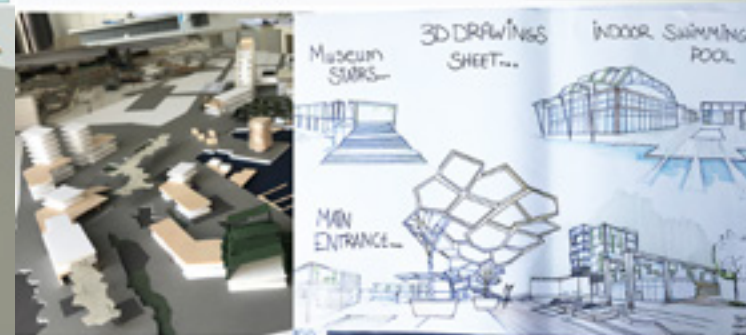
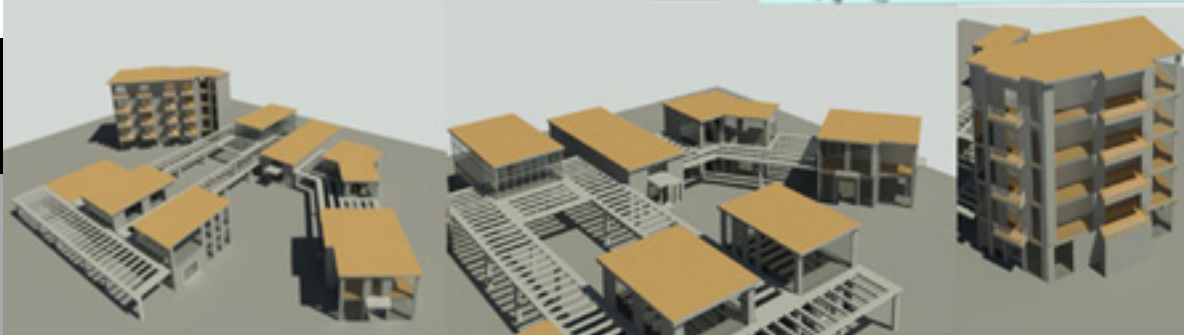
SAADAT SELIN TURKMEN

ÖNEY ÇAGAKAN



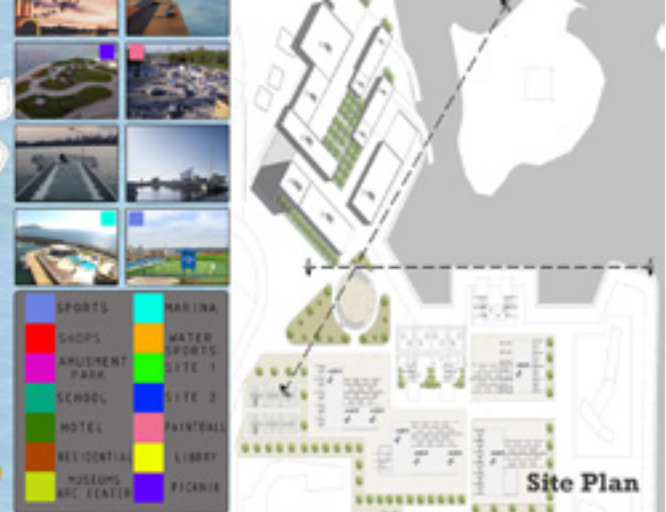
HUSAM ALBATTNIJI

EZGI DICLE MERAL



ELIF SERDA YILIRIM

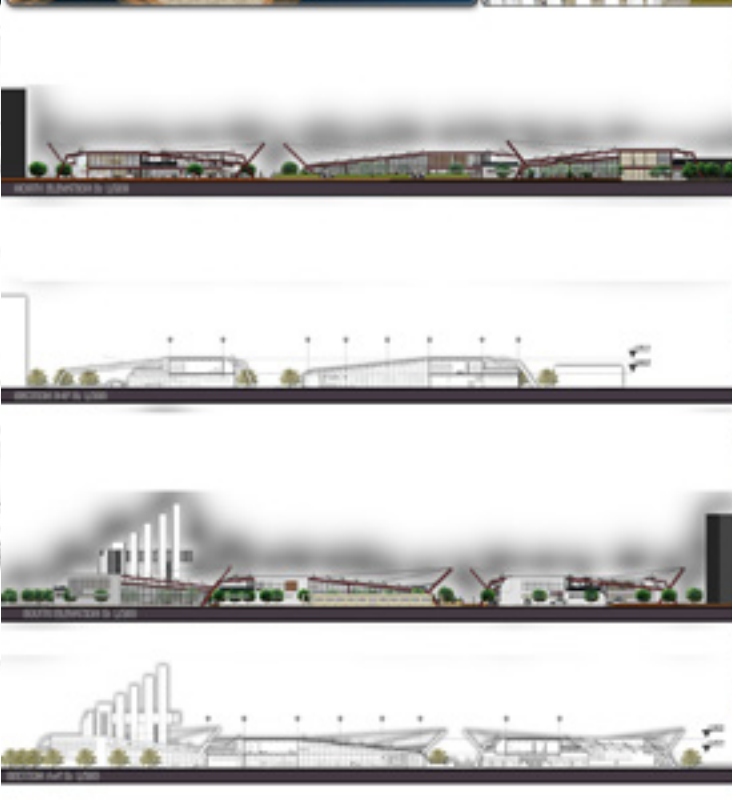
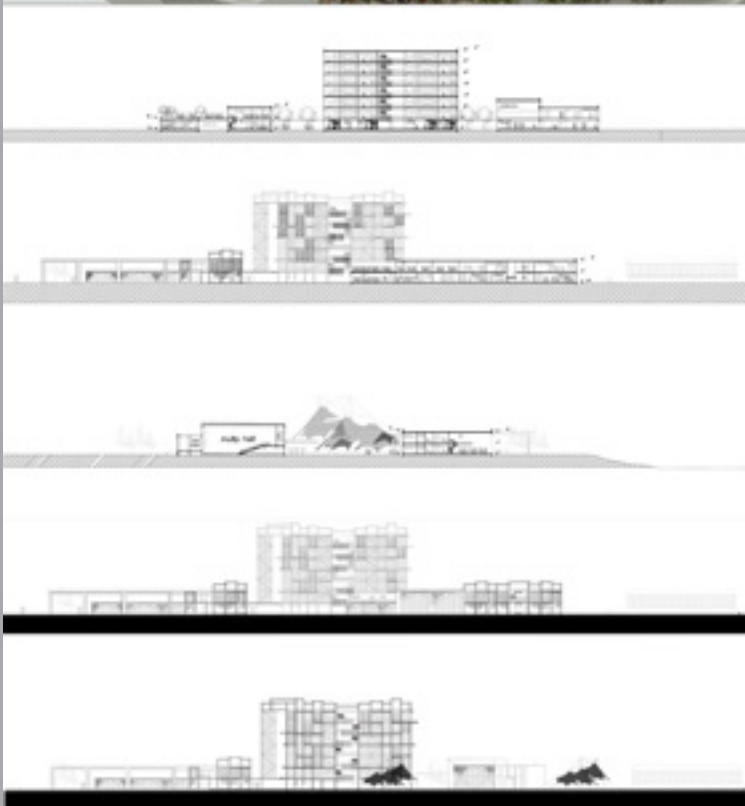
TALA ALKAMHA



ARCH
391



ARCH
391



ÖZÜM SABANCIOĞLU

EGE DURUS

SPRING SEMESTER

Catalogue Description

A studio course designed to provide the student with skills of designing in an urban context considering various urban problems, and creation of a building complex with functional and spatial sophistication. The emphasis is on the design concept at a larger scale with particular attention paid to achieving unity within the urban environment, and sensitivity to the existing context - in some cases the historic environment. Requirements include a contemporary quality of design, social factors, quality and hierarchy of open and semi-open spaces, street furniture and landscaping, orientation and organization of buildings on site, public-private interface, vehicular and pedestrian circulation, climatic considerations, appropriate construction systems and materials, and regulations.

Aims and Objectives

The principal aim of the Architectural Design Studio, Arch 391, is to provide the student with the skills of designing in an urban context by creating a building complex with functional and spatial sophistication. Considering the objective, the student is first required to create an environment where open and semi-open spaces are in an ideal relationship and in right balance with the built-up spaces and designed just as carefully as the buildings. Since the site is situated in an urban context, students are secondly expected to demonstrate some sensitivity to this context as well as possessing a contemporary quality of design.

Project Description

ARCH391 Design Studio will start with the problem of neighborhood and community design and develop strategies to revitalize the given neighborhood through the concept of 'lifelong learning'.

Students are required to develop and design a Lifelong Learning Center in Karakol District in Gazimağusa (Famagusta) with the purpose of revitalizing the neighborhood socially, economically and physically. The aim of the Lifelong Learning Center is to increase personal improvement, collaboration, social communication and interaction within the community.

Instructors

Prof. Dr. Şebnem Önal Hoşkara, Prof. Dr. Mukaddes Polay, Prof. Dr. Beser Oktay Vehbi, Ali Tanrikul (Part-time Instructor).

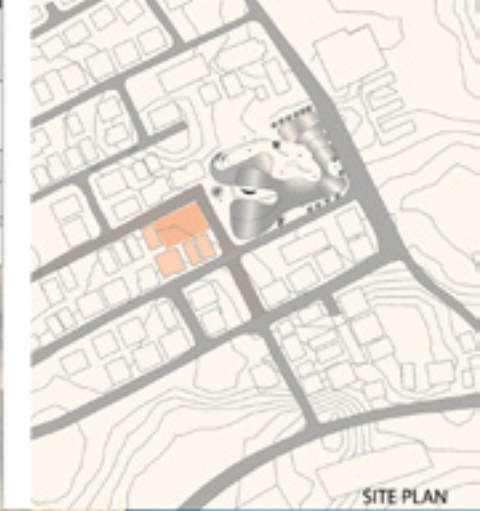
Teaching Assistants

Angela Hartsell (MSc Candidate), Aida Jalal Kamali (Phd Candidate)

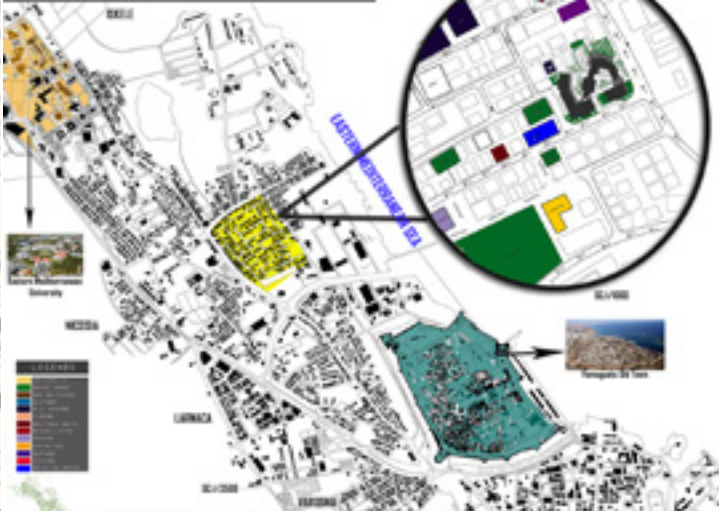




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W	CLOSE TO PUBLIC LAND TO FACILITATE LAND OF GROWING INDUSTRIAL ZONE OF THE SITE	PUBLIC TRANSPORTATION STATION TO FACILITATE ACCESS TO THE SITE	EXISTING INFRASTRUCTURE TO BE REUTILIZED
O	ADJACENT TO EXISTING INDUSTRIAL ZONES	ADJACENT TO EXISTING INDUSTRIAL ZONES	ADJACENT TO EXISTING INDUSTRIAL ZONES
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SITE PLAN



SITE PLAN

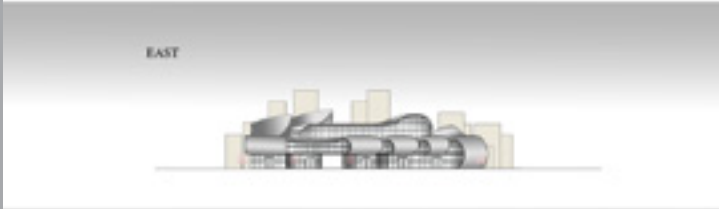
ARCH
391



ARCH
391



SOUTH



EAST



NORTH



SECTION A-A



SECTION B-B



GROUND FLOOR



FIRST FLOOR



SECTION A-A



SECTION B-B



SECTION C-C



EAST ELEVATION



SOUTH ELEVATION



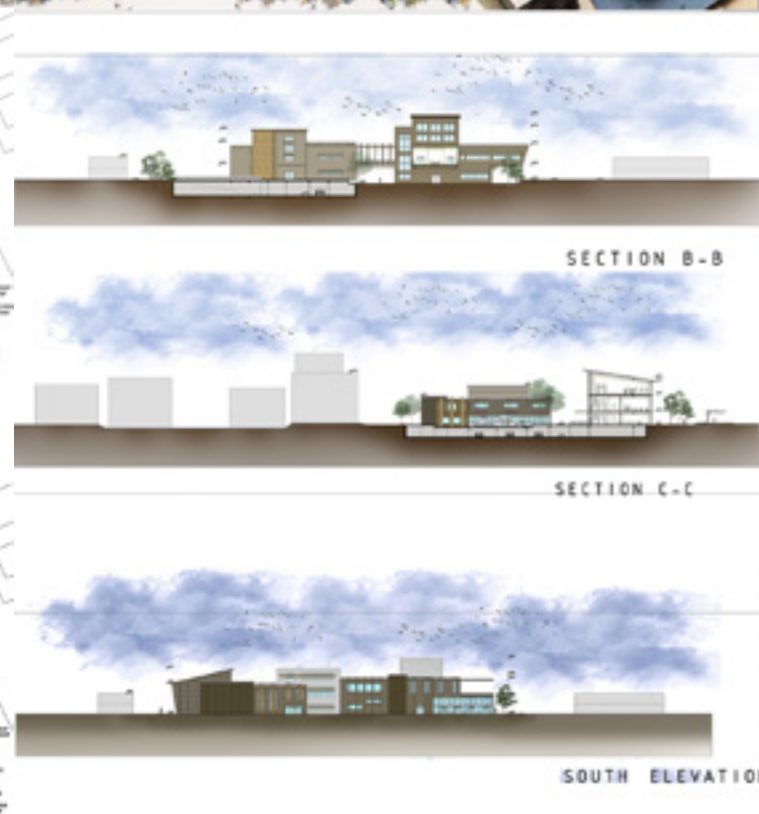
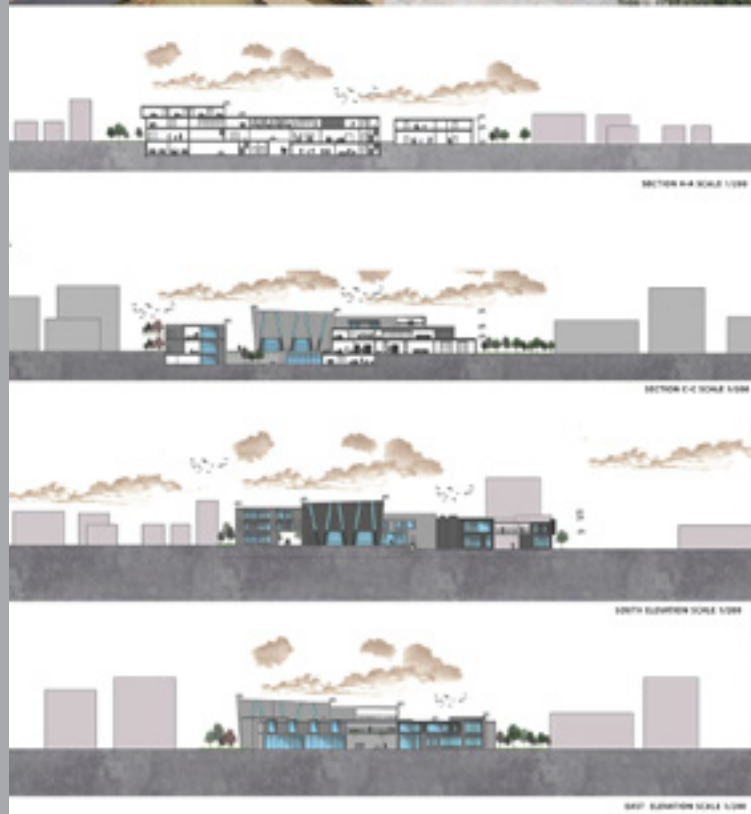
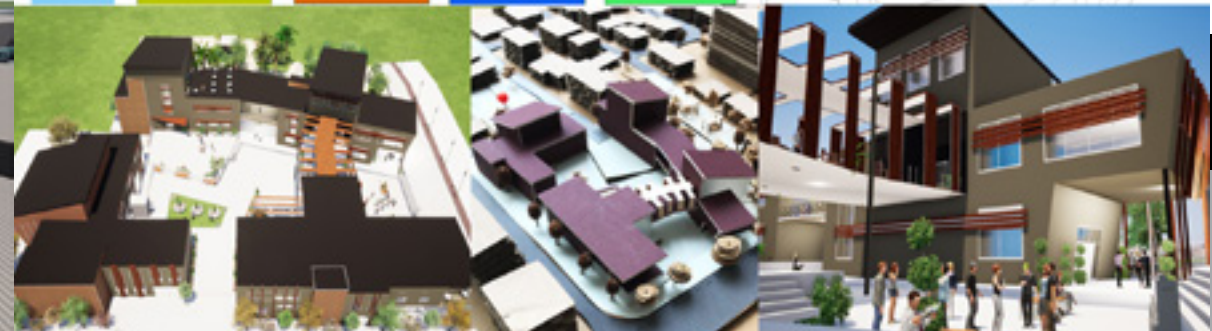
GROUND FLOOR



FIRST FLOOR

MUTAZ AL AMLEH - MOHAMMED RAFEG WALED

AYŞE ILHAN - KAZIM TUZCU

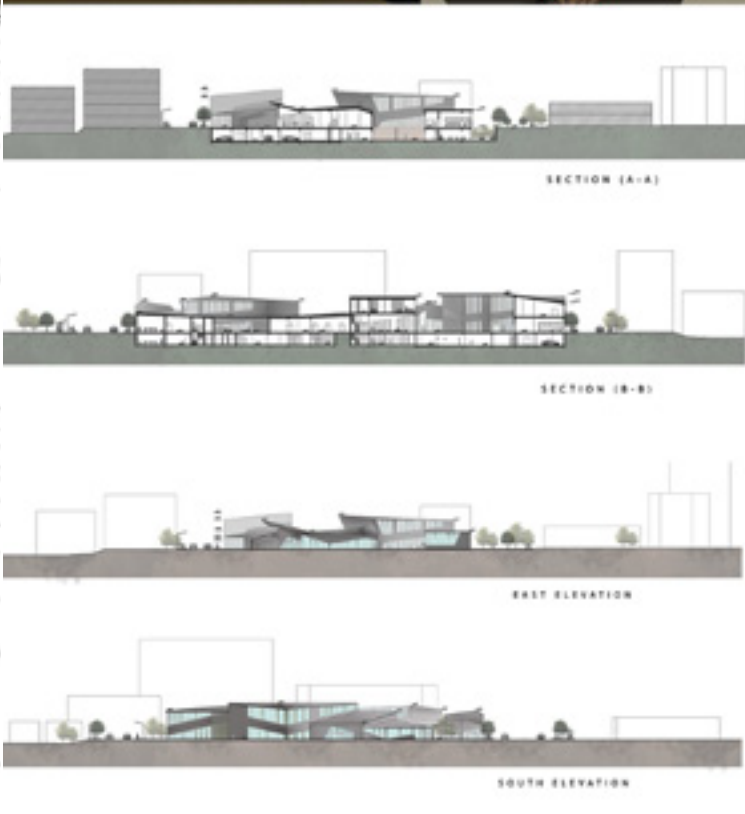
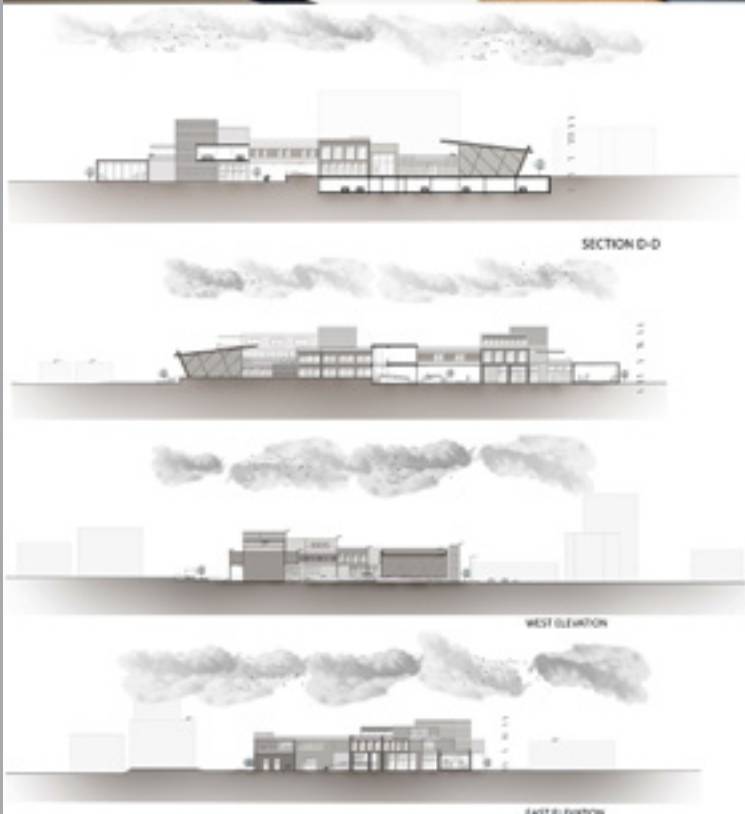
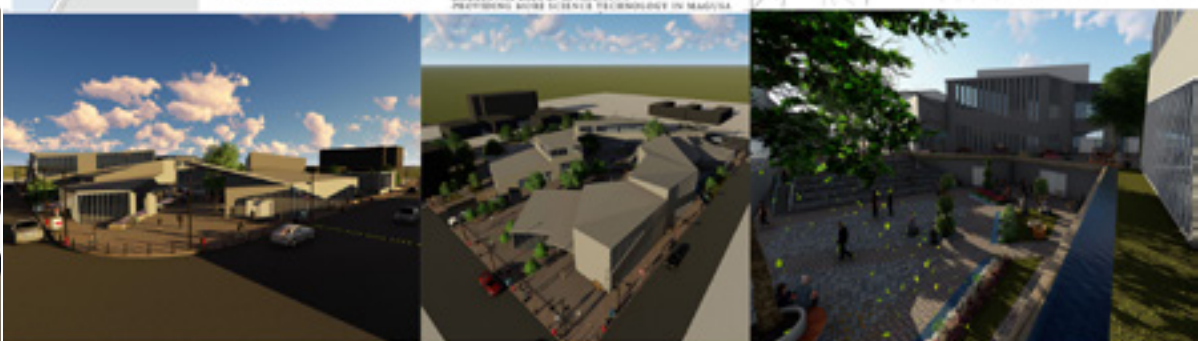


ECE NAZ KARATAŞ - REEM ALAMI

ÖZGE OKUDAN - HILAY TEKELI



THEME ART & SCIENCE INNOVATIVE CENTER
CONCEPT INNOVATION EXPRESSED AS PROGRESSIVE SPACE & MENTOR & SUPPORTIVE FRAMEWORK FOR THE USERS UNDER THE ART & SCIENCE CATEGORY
HOW SCIENCE SHOWS HIGH TECHNOLOGY IN THE STRUCTURE AND SHOWING THE MOVEMENT IN THE PALACE
WHY BREAKING THE LIMITED FUNCTION WHICH HAS LACK OF ATTRACTIVITY PROVIDING MORE SCIENCE TECHNOLOGY IN MADRID

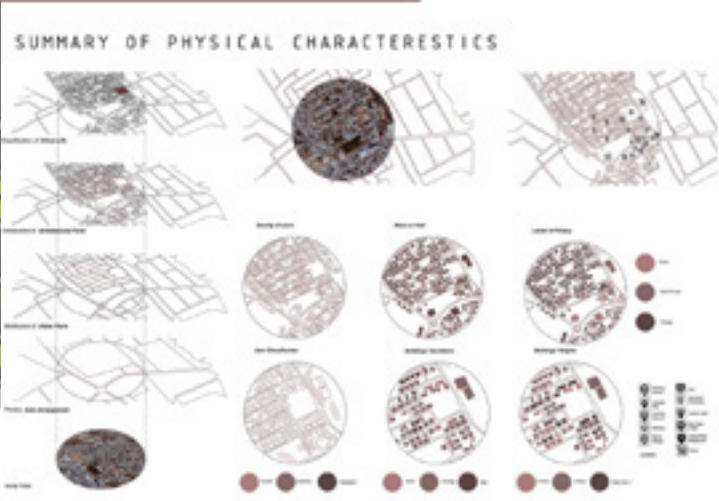
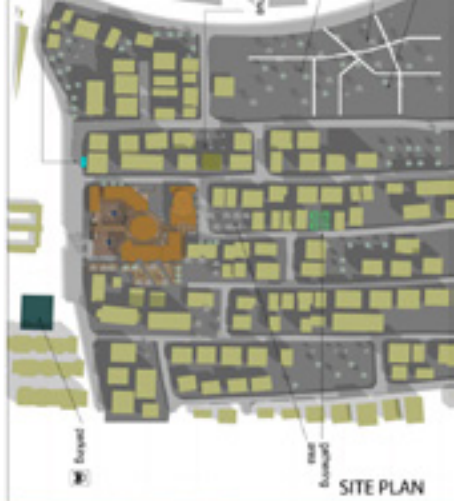


ŞEVVAL PAMUKÇU - SİLA KAPANCIOĞLU

DEYA SALEH ALI SALO- MERT KORLER

ARCH 391

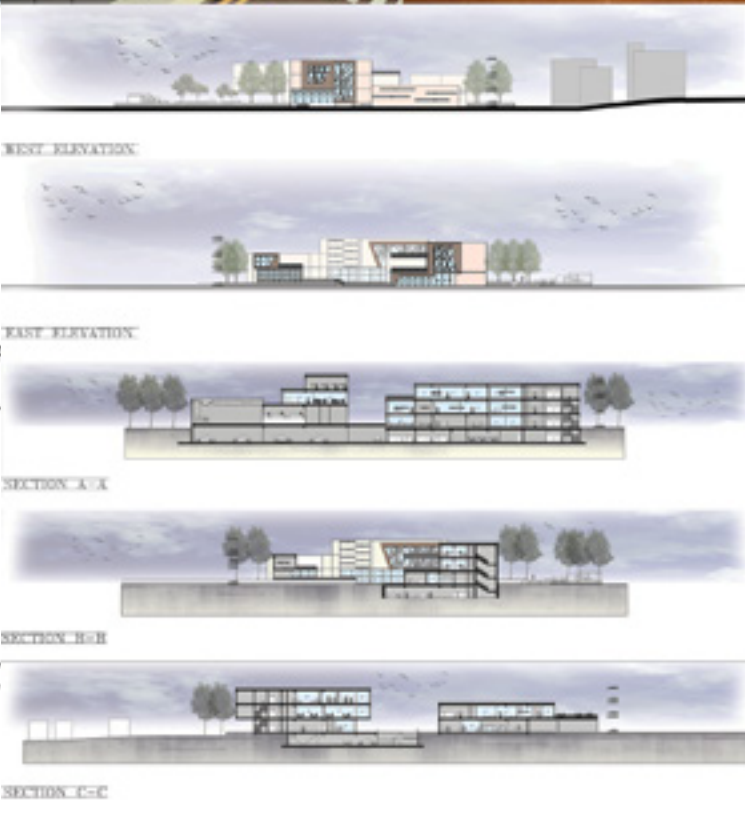
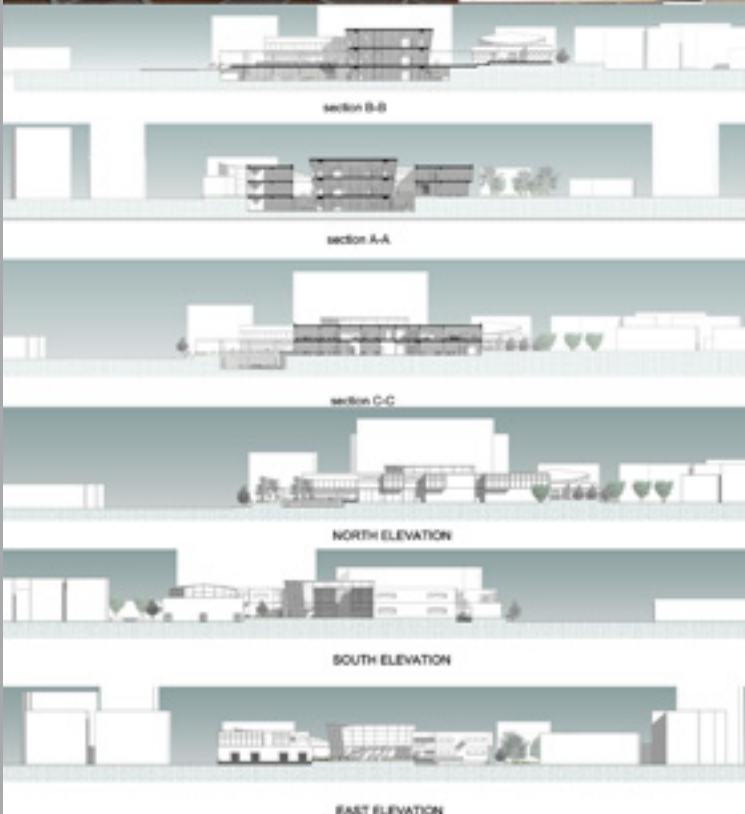
ARCH 391



ARCH
391

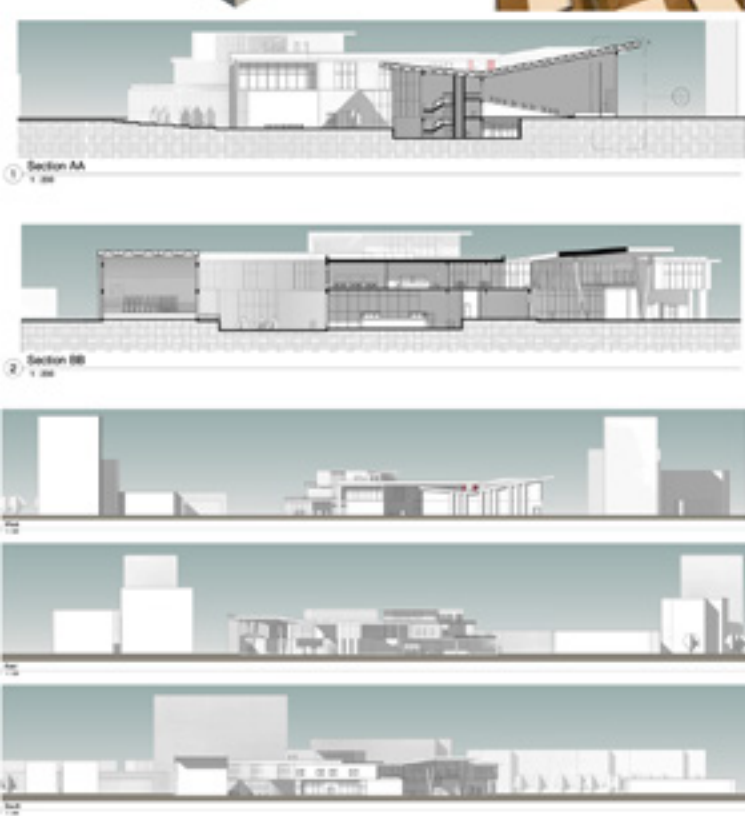
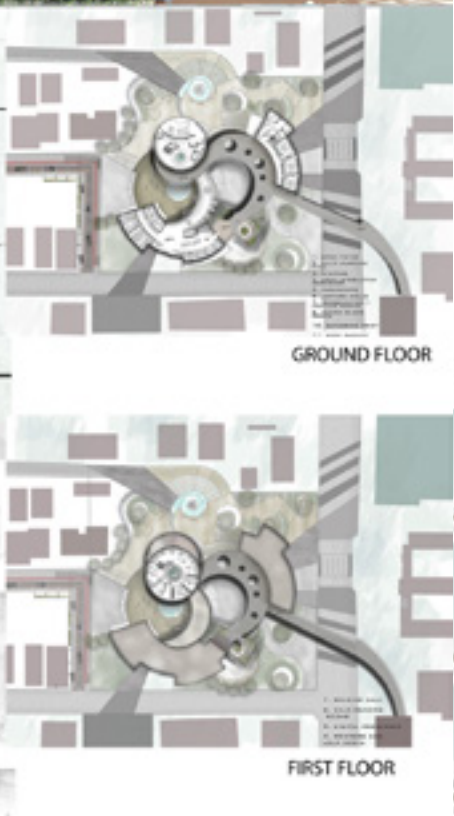
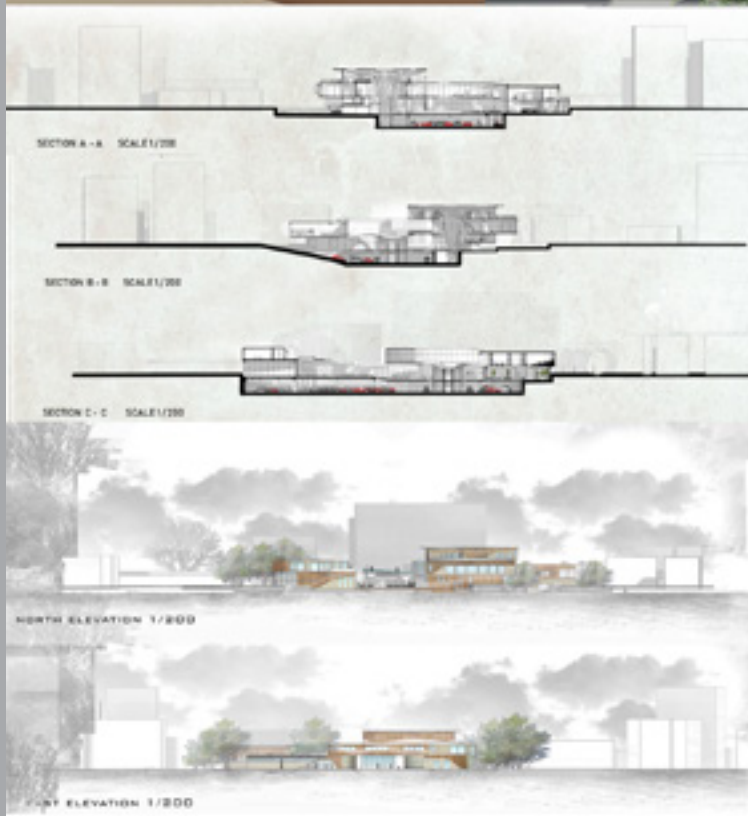


ARCH
391



IBRAHEM ABOUL SEoud - ABDELRAHMAN MAGHAWRY

AMNA MOSLMANI



MOSTAFA EL SHANAWANI - SORRAYA ELJAMOUS

MAHER ALIELAH - ABDULRAHMAN Alaielah

FALL SEMESTER

Catalogue Description

This studio is designed to provide the student with skills of designing buildings with high complexity in functional, structural and constructional terms while responding to an urban condition with peculiar sociocultural, economic and historic parameters. Students have produced alternative design approaches while developing their personal identities as independent designers. The students have developed their understanding of architectonic qualities.

Aims and Objectives

This course aims to develop architectural design skills of students on buildings with high complexity in functional, structural and constructional terms. Accordingly, this course provides an understanding of architectural expression and architectonic qualities, through working on projects of high complexity functions in a settled metropolitan context. In effect, the main aim of ARCH 392 Design Studio is to give students a comprehensive overview of design activity while integrating different architectural systems throughout the design process.

Project Description

The metropolitan cities of the 21st century generally a tendency of growing very fast. Currently, 34 cities in the world have a population above 10 million. The rapid growth of cities creates many problems like increasing traffic density, loss of natural resources and green areas, increasing building heights and problems in accessing services. Izmir, as the third most populated city of Turkey, faces similar problems due to increasing population and fast growth. As a result of the rising urban problems, Bayraklı, the old industrial district and project site of this studio, has been proposed to be developed as the new commercial centre of Izmir by the planners. In this studio, students are expected to deal with the urban problems of the project site in Bayraklı while designing buildings with high complexity in functional, structural and constructional terms. The students are required to design a mixed-use complex in Bayraklı, the recently developing commercial center in Izmir. The assigned building site is 35,000 m² in total and students are required to leave 7,000 m² as public green area, using 28,000m² of it as their construction site.

Instructors

Assoc. Prof. Dr. Ege Uluca Tümer, Assoc. Prof. Dr. Rafooneh Mokhtarshahi Sani, Assoc. Prof. Dr. Müjdem Vural

Teaching Assistants

Olgica Grcheva (PhD Candidate)





SITE PLAN



GROUND-FLOOR PLAN



SITE PLAN



GROUND-FLOOR PLAN



TYPICAL FLOOR PLAN



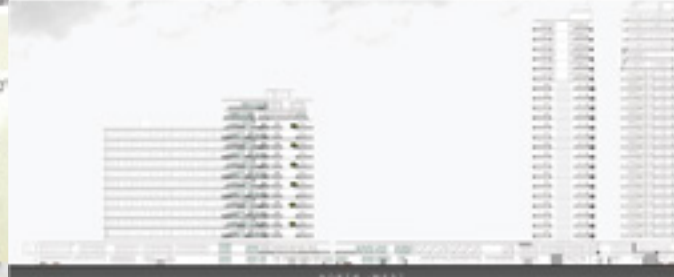
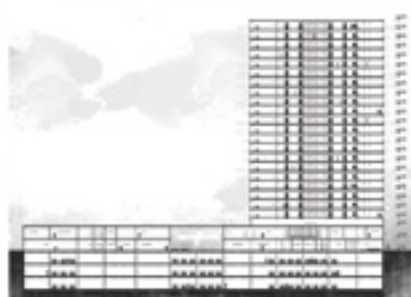
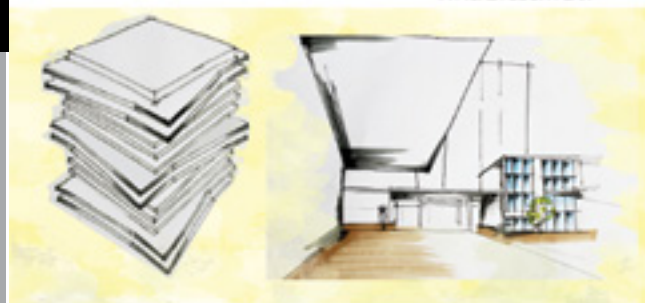
FIRST FLOOR PLAN



TYPICAL FLOOR PLAN

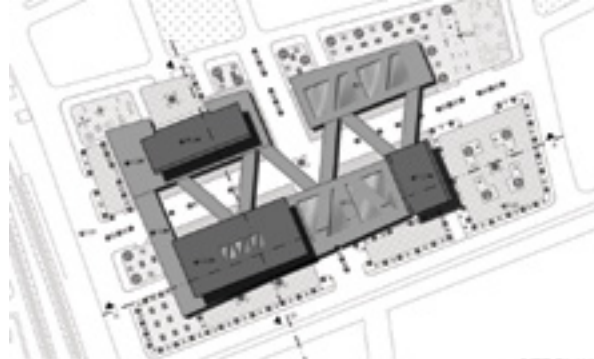


FIRST FLOOR PLAN



SAWSAN BASHER

ALMUHALAL KANATRI



SITE PLAN



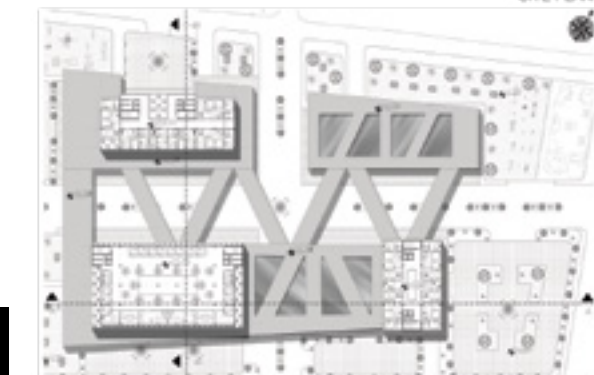
GROUND-FLOOR PLAN



SITE PLAN



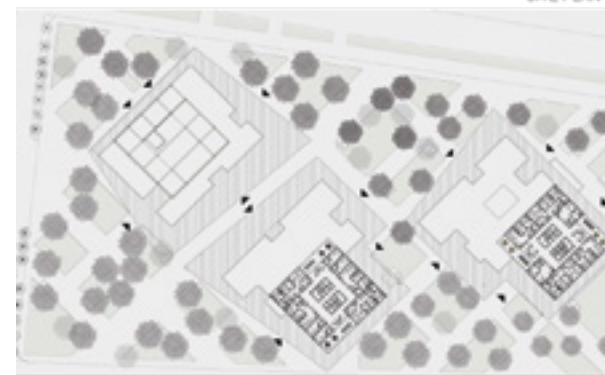
GROUND-FLOOR PLAN



TYPICAL FLOOR PLAN



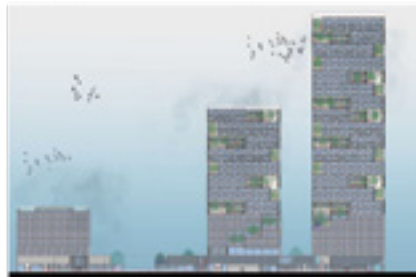
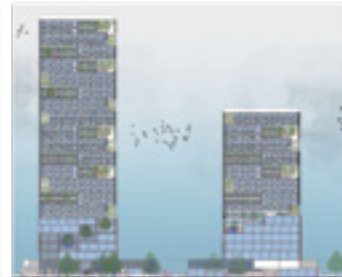
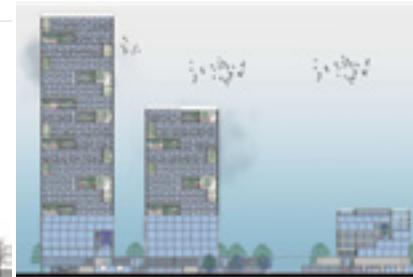
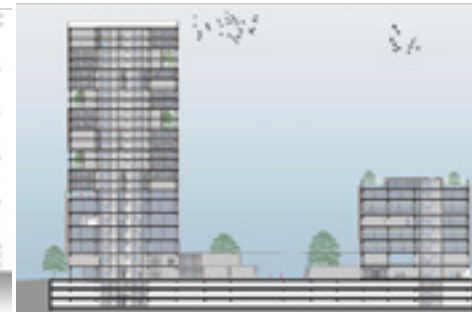
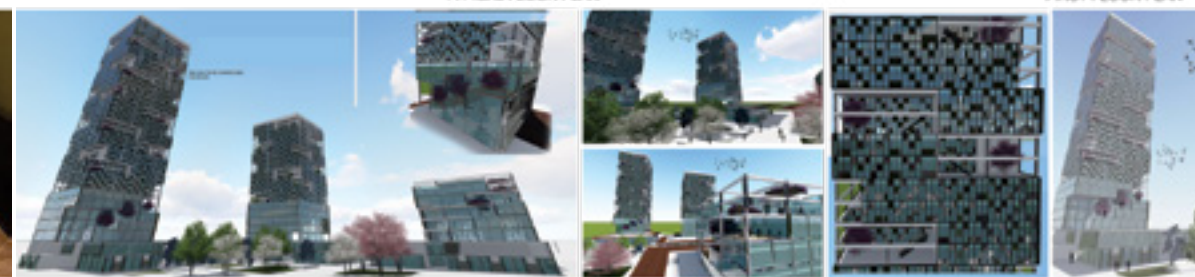
FIRST FLOOR PLAN



TYPICAL FLOOR PLAN



FIRST FLOOR PLAN



ALIYU IMAM

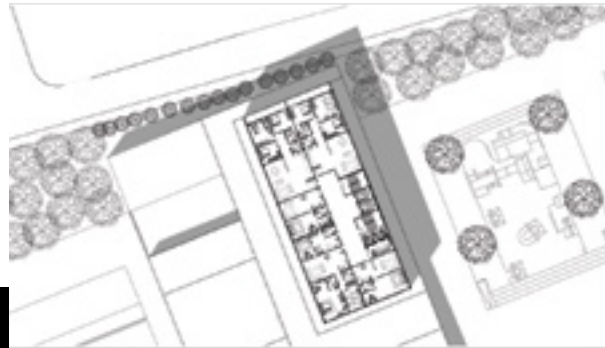
SALEM BADER



SITE PLAN



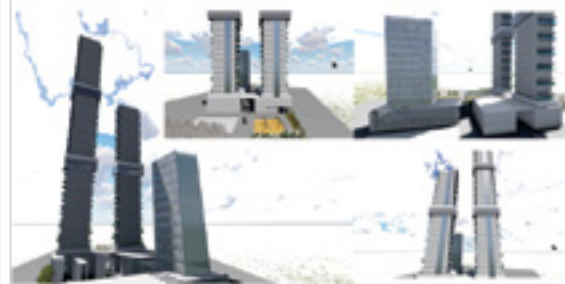
GROUND-FLOOR PLAN



TYPICAL FLOOR PLAN



FIRST FLOOR PLAN



SOUKAINA AYOUC



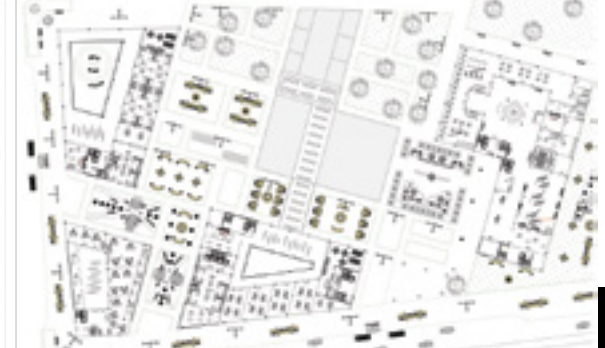
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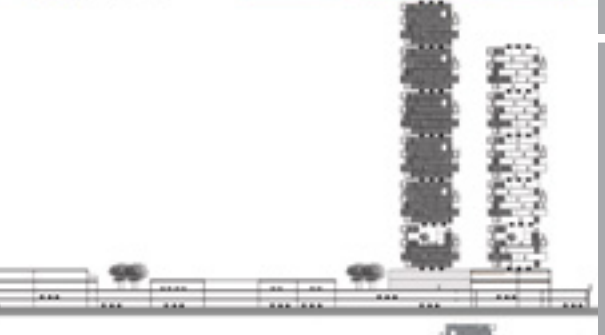
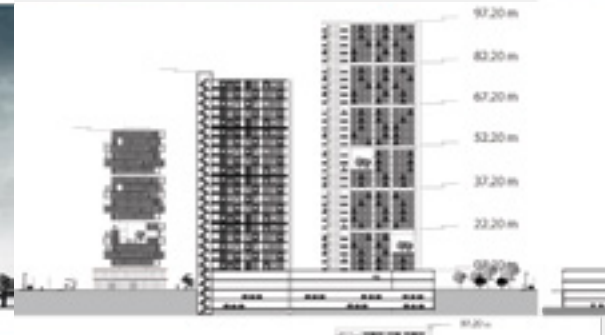
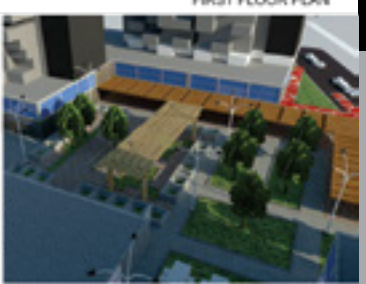
GROUND-FLOOR PLAN



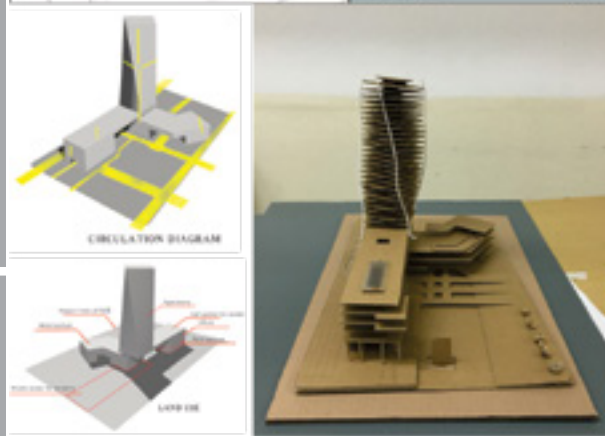
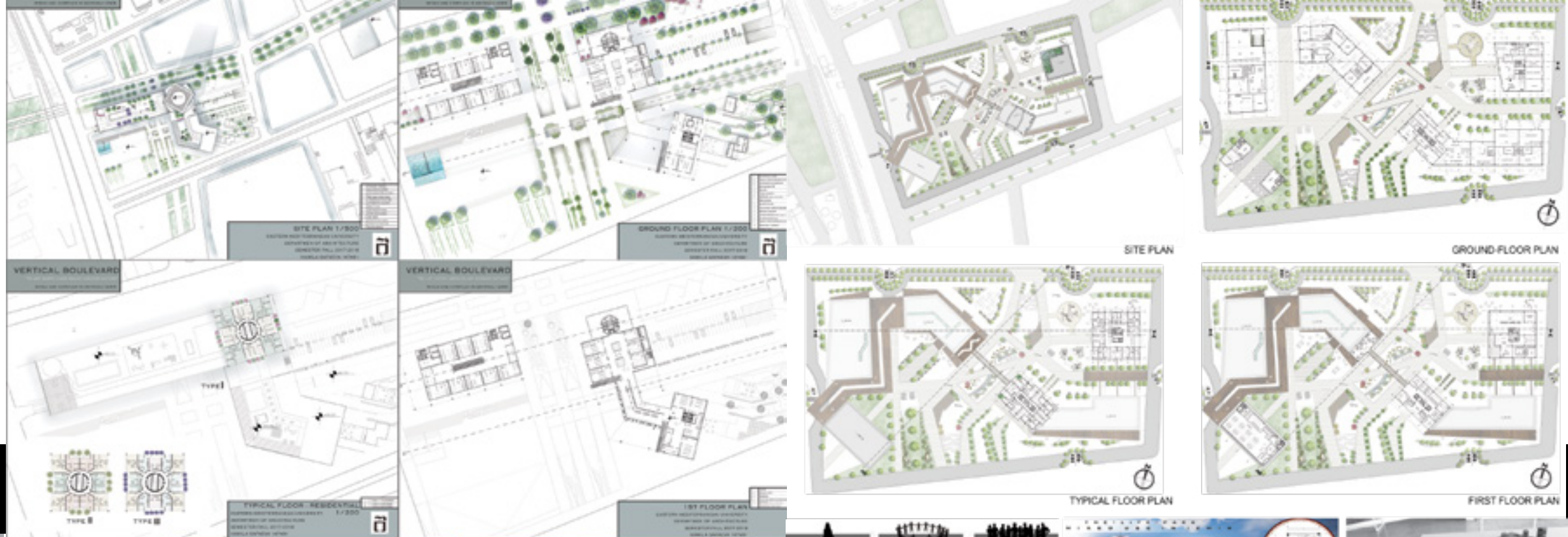
TYPICAL FLOOR PLAN



FIRST FLOOR PLAN



WAEEL GHONAIM



KAMILA SAFAEVA

RAED ALLAF



SITE PLAN

GROUND-FLOOR PLAN

SITE PLAN

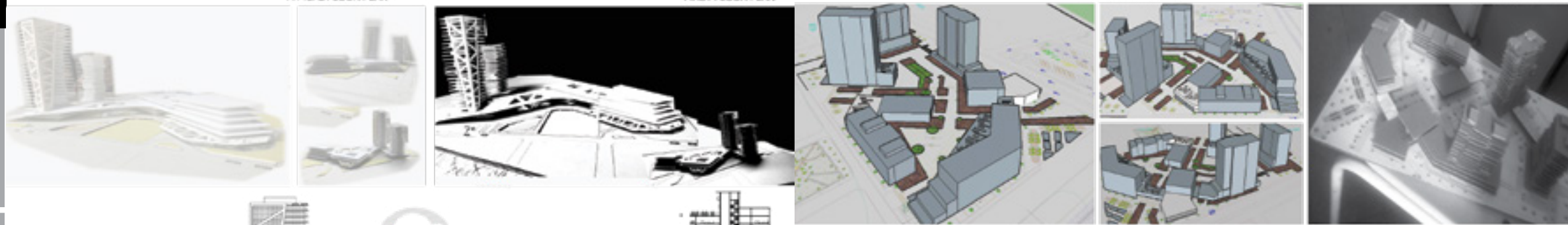
GROUND-FLOOR PLAN

TYPICAL FLOOR PLAN

FIRST FLOOR PLAN

TYPICAL FLOOR PLAN

FIRST FLOOR PLAN



SEN JOSHUA



ERNA AUDREY

SPRING SEMESTER

Catalogue Description

This studio course is designed to provide the student with skills of designing buildings with high complexity in functional, structural and constructional terms while responding to an urban condition with peculiar sociocultural, economic and historic parameters. It is expected that students will acquire the ability to integrate different architectural systems throughout the design process. The students will develop their understanding of architectural expression and architectonic qualities. They will be producing alternative design solutions while developing their personal identities as independent designers. To do so each participant of the studio is expected to generate his/her own perception and understanding of the given urban context through analysis and synthesis of relevant data. The participants of the studio are expected to engage in discussions concerning architect's role in production of space and to develop a point of view. Students will be evaluated by their capacity to generate a relevant proposal responding to a given urban context while integrating architectural systems such as structural systems, environmental control systems, materials, climatic factors, sustainability, universal design, building codes and regulations. Requirements include detailed research on the chosen topic.

Aims and Objectives

This course aims to develop architectural design skills of students on buildings with high complexity in functional, structural and constructional terms. Accordingly, this course provides an understanding of architectural expression and architectonic qualities, through working on projects of high complexity functions in a settled metropolitan context. In effect, the main aim of ARCH 392 Design Studio is to give students a comprehensive overview of design activity while integrating different architectural systems throughout the design process.

Project Description

The students are required to design a mixed-use complex in Tepebaşı-Istanbul (First Studio) and Mersin (Second Studio). The assigned building site is 20,000 m² (right or left half of the given site) in total. Students are required to leave two-thirds of overall area as public green area (13,500 m²) and use 6,500 m² of it as their building plot. As a result, the students are expected to design a mixed-use complex of 28,800 m², which will consist of 60 percent residential units -15,00m²-, 25 percent offices -6,600m²-, 15 percent retail units-3,500m².

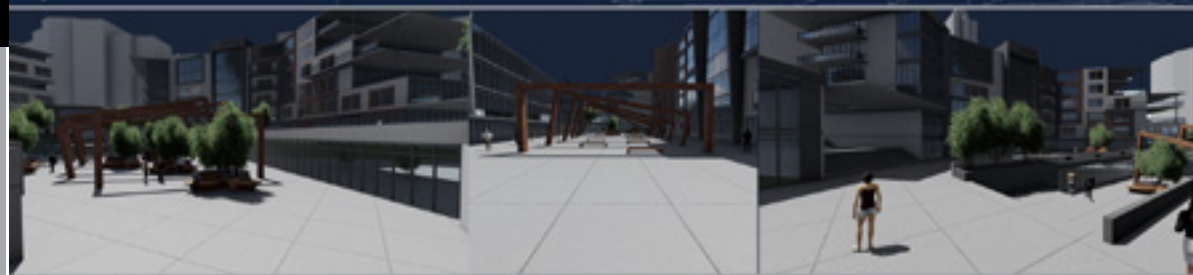
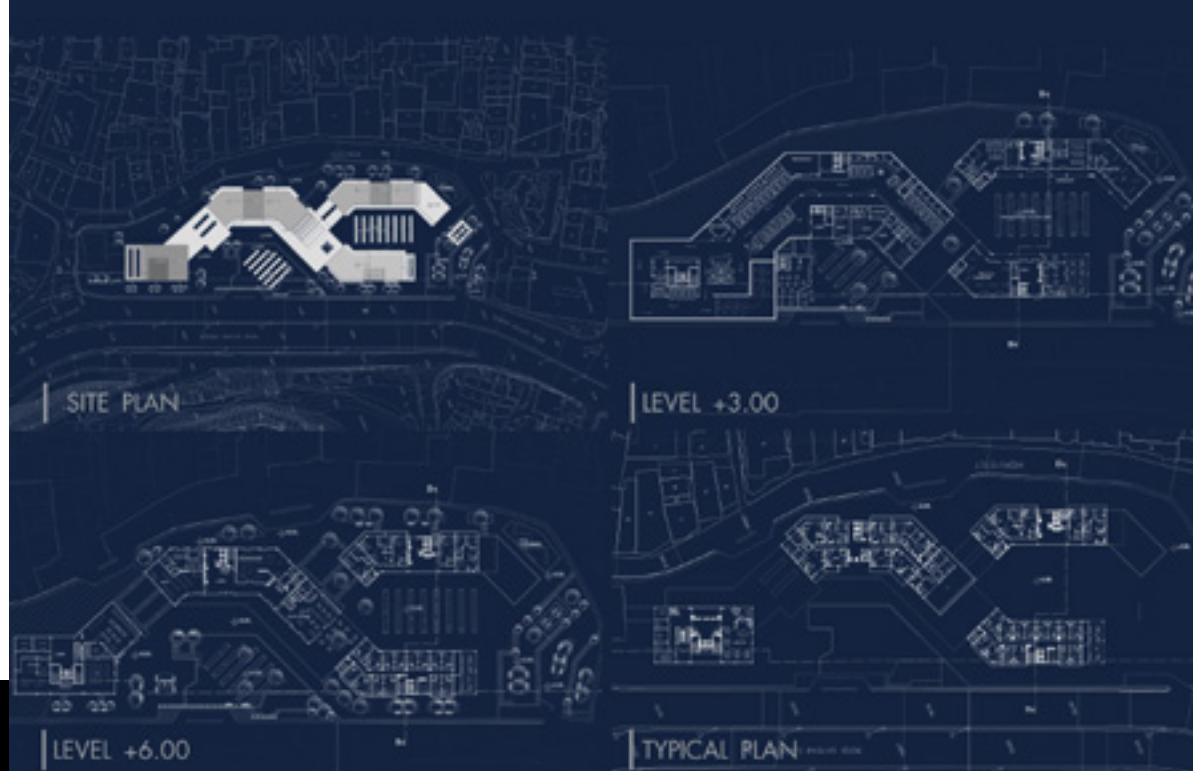
Instructors

Prof. Dr. Resmiye Alpar Atun, Assoc. Prof. Dr. Rafooneh Mokhtarshahi Sani, Assoc. Prof. Dr. Ege Uluca Tümer, Assoc. Prof. Dr. Müjdem Vural, Onur Olguner (Part-time Instructor), Mehmet Sinan (Part-time Instructor)

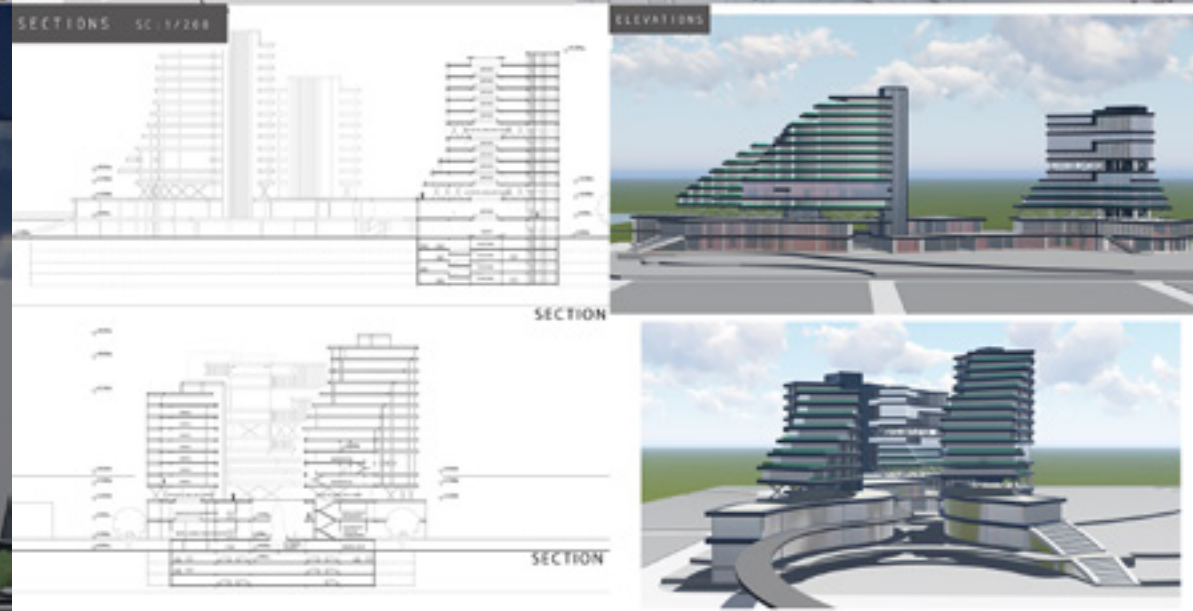
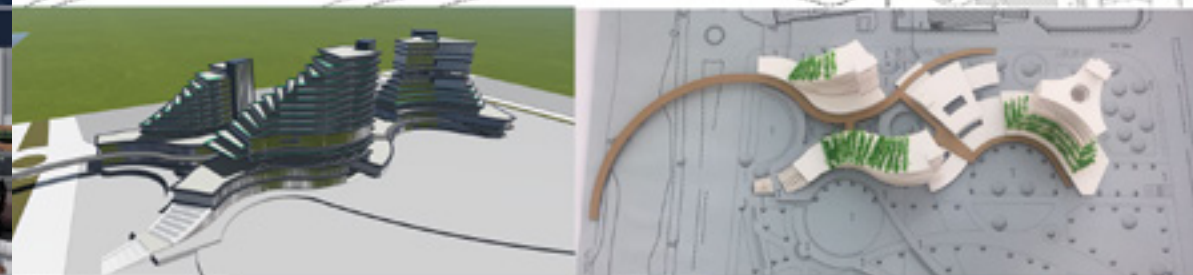
Teaching Assistants

Olgica Grcheva (PhD Candidate), Sanaz Nezhadmasoum (PhD Candidate)

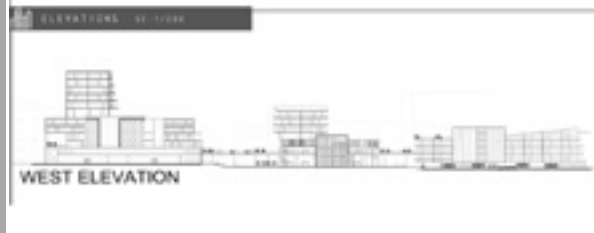
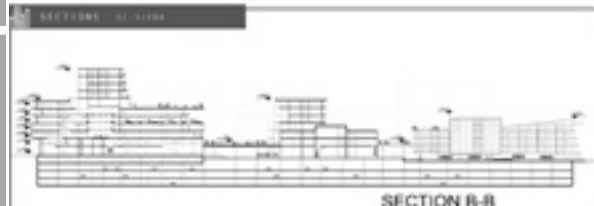
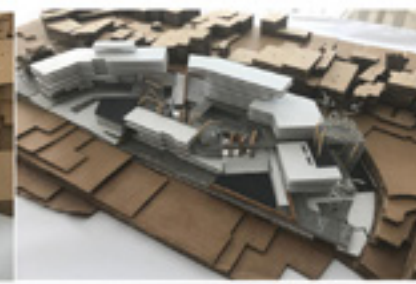




HEKMAT AZEEZ SEWK

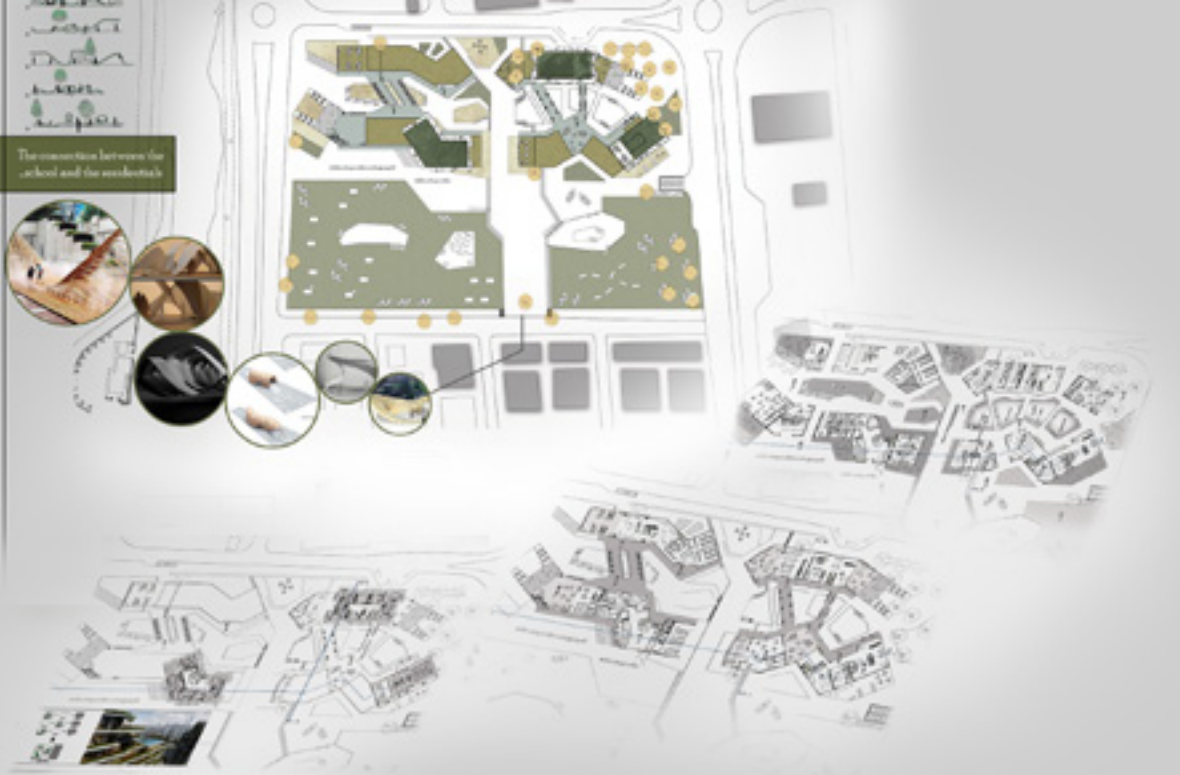


TUGAY TOMBAŞ

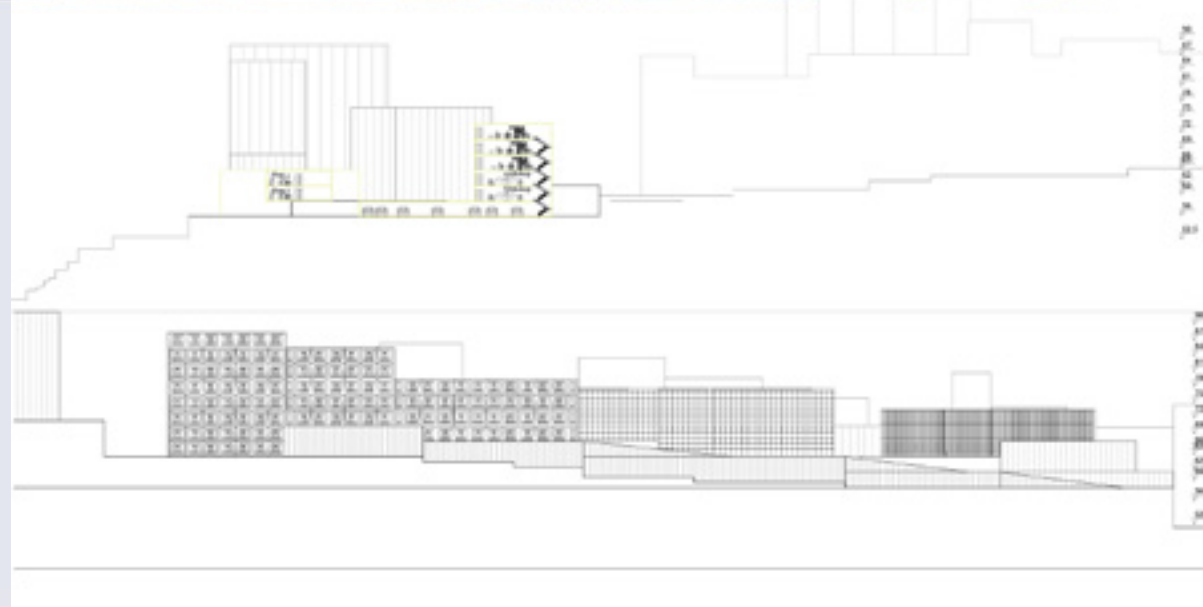


KORAY TÜRKELİ

KISANET GOITOM



NOOR ALHUDA ALYASEEN



NIGAR NURUNAL



first floor plan



SITE PLAN



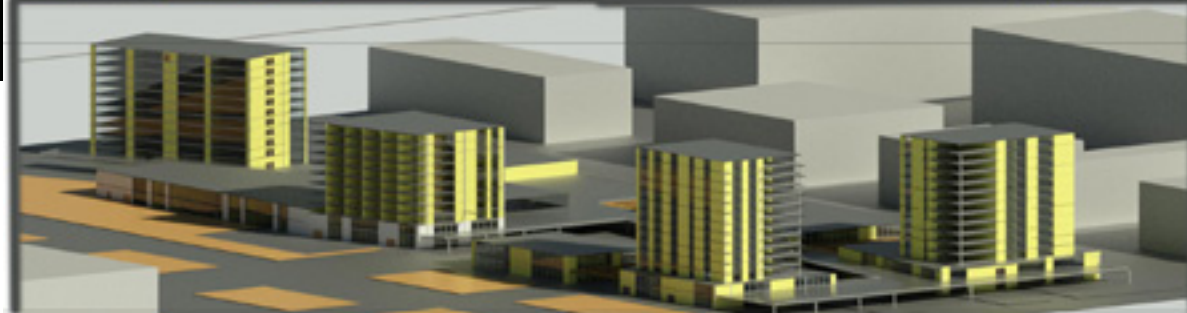
GROUND FLOOR PLAN



SUNKEN PLAN



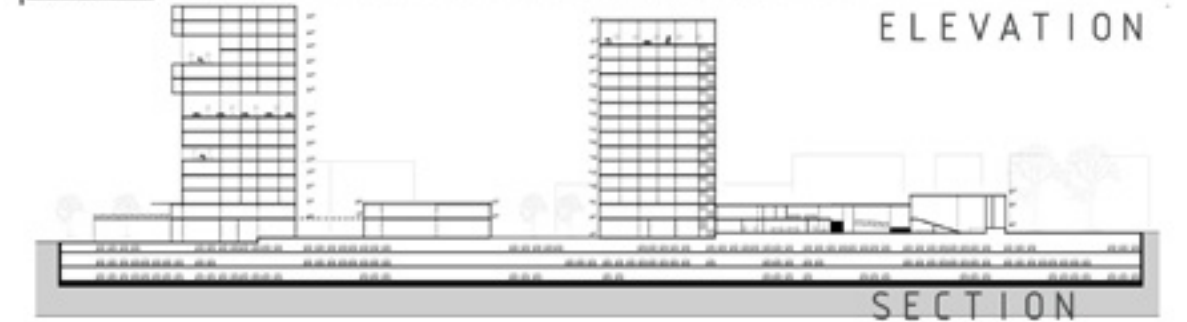
SECOND FLOOR PLAN



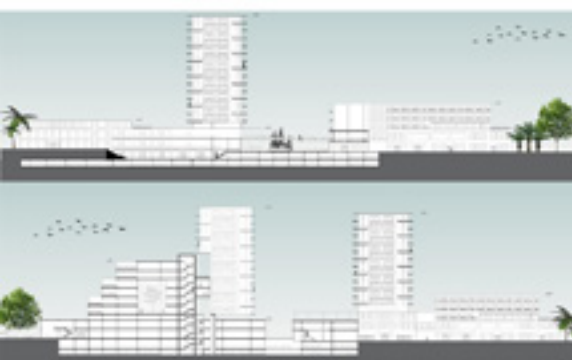
3 D



ELEVATION



SECTION



SECTIONS



ELEVATIONS

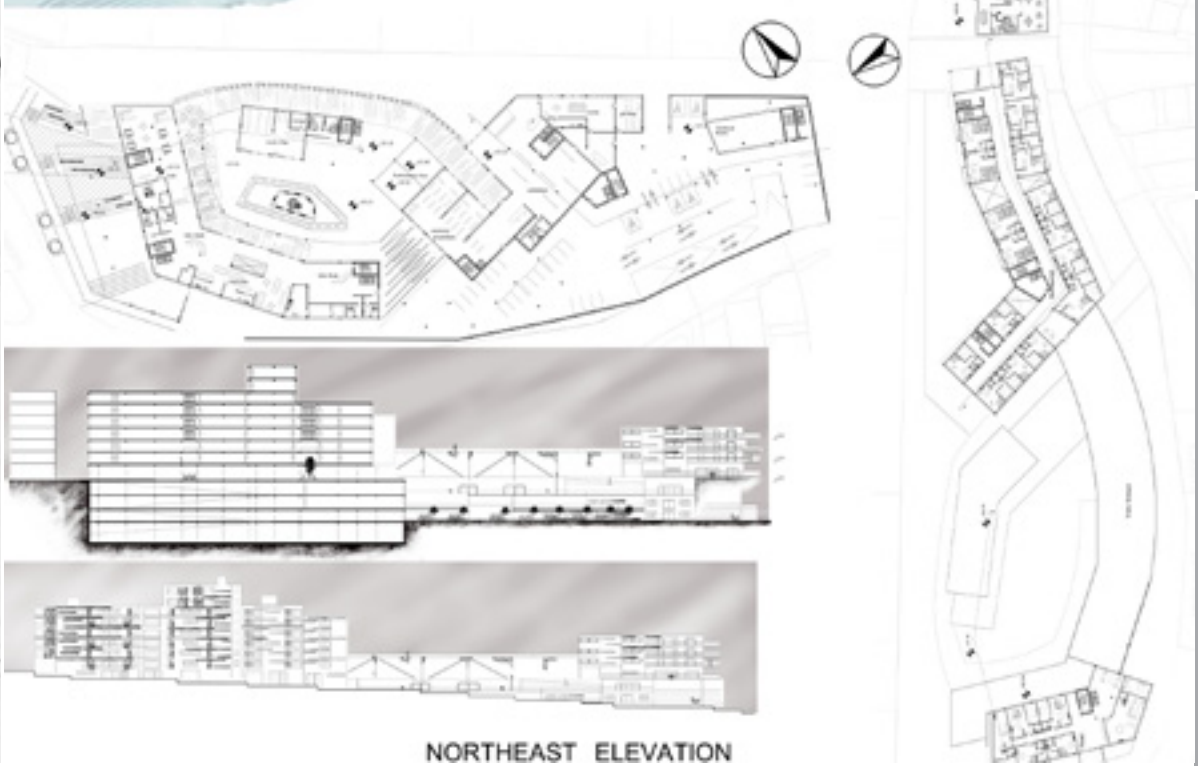
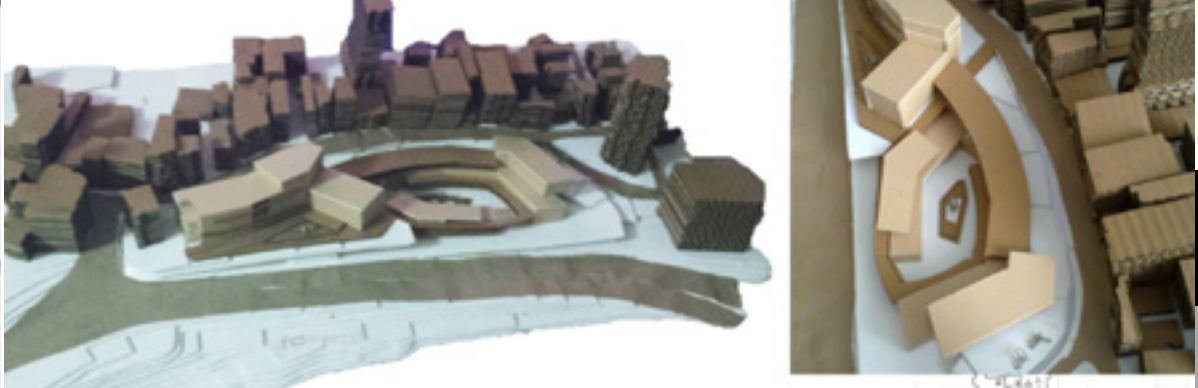
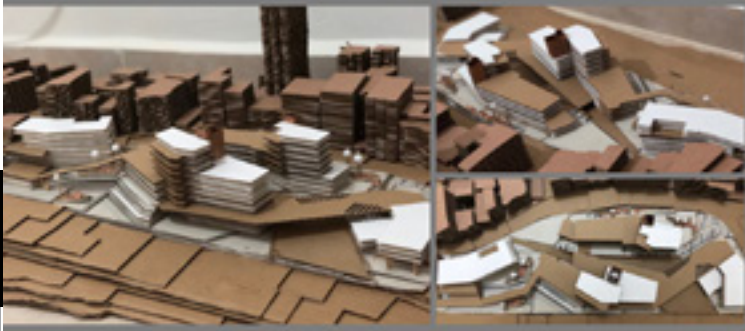
YAGIZHAN IKIZMEN

BÜŞRA AKYILDIRIM

ARCH 392

ARCH 392

- Easy access to the site
- See view
- See security
- See view
- See view
- In city center
- No crowded area
- Busy traffic
- Low greenery area
- Green area
- Level
- Opportunity
- Historic and historic area
- Better chance
- No variety
- No enough capacity for handle with users



OZUM SABANCIOGLU

ŞERİFE HİKMET

FALL SEMESTER

Catalogue Description

An art lab is an alternative or an experimental art center. The main purpose of an art lab is to support unconventional new ideas/plays about art and provide funding, space and intellectual environment for new generation artists. The art labs can also serve for research through art. They can serve as places in which children, youth and/or public meet with the qualities of art and intellectual richness of the artistic energy.

Aims and Objectives

The course will introduce an integrative approach to design. The emphasis is put upon a creative design of a building ensemble that accurately situates the project on the site, while providing a unified form that integrates interior and outdoor spaces, structure, program, building construction and bioclimatic concerns within a viable solution. Students will achieve these objectives in the design of a building complex according to the given topic and building program. The aim of the course is to provide the students with the ability to synthesize varied and diverse design constraints towards the resolution of a complex design. This approach will prepare the students to work independently which is what is expected in the following ARCH 492 graduation project.

Project Description

The following areas are to be considered within the design proposal:

Circulation Areas: Considering the transition between open and closed spaces landscaping, the entrance hall, lobby area and circulation areas should be designed by considering the experimental nature of the function. These circulation areas will be integrated into social areas such as cafes, internet cafes, lounges, cafeterias and art bazaars.

Spaces for art: Presentation/performance/exhibition/play areas, work/production areas, a forum for intellectual artistic arguments, spaces to share knowledge and an experimental art library. These spaces should also represent the experimental nature of the function. **Supplementary spaces:** Dressing areas, public restrooms, showers, storage, workshops for maintenance, car parking, loading area, bicycle stations, emergency/fire escape meeting points, and plant room. **Administrative Area:** An area destined for administrative staff, meeting and brainstorming rooms, et cetera.

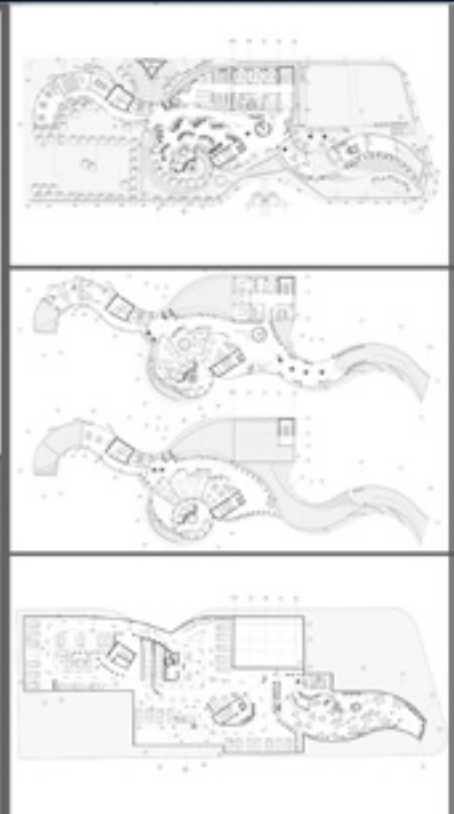
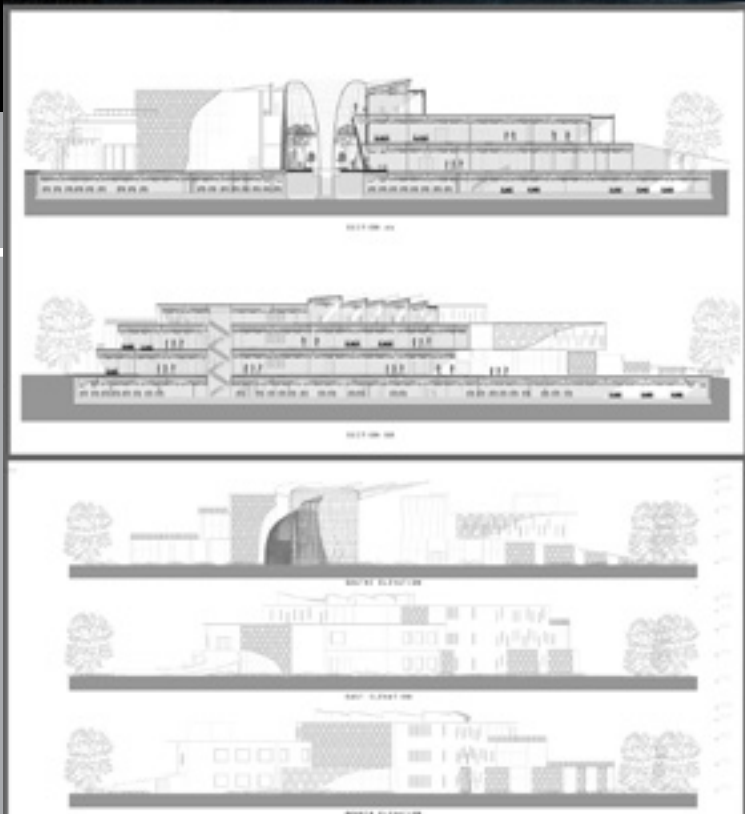
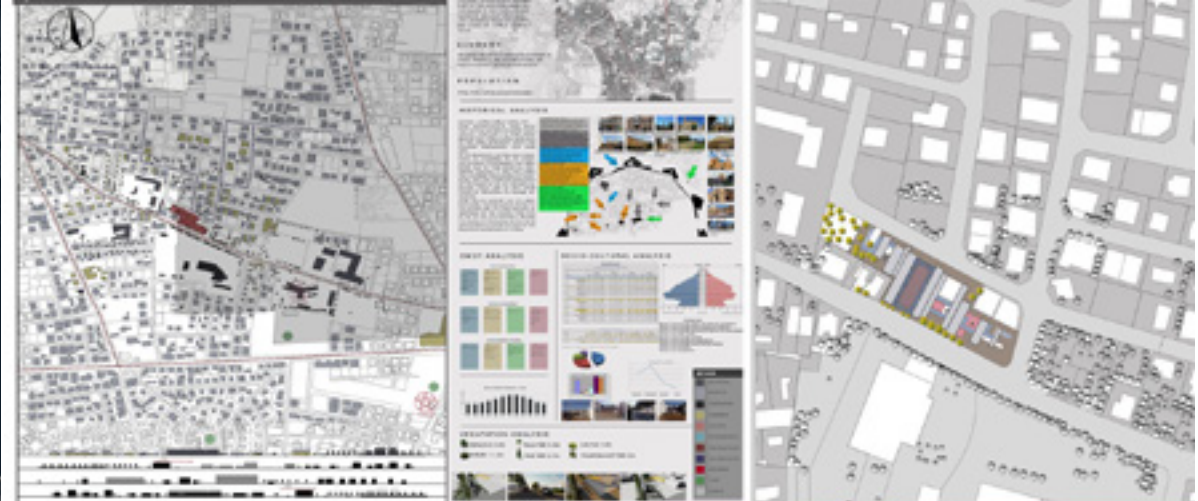
Instructors

Prof. Dr. Yonca Hürol, Assist. Prof. Dr. Ceren Bogaç, Onur Olguner (Part-time Instructor), Ali Sariyel (Part-time Instructor), Gaye Şenyaşa (Part-time Instructor), Sertaç İlter (Part-time Instructor)

Teaching Assistants

Aref Arfaei (PhD Candidate), Soad Moosavi (PhD Candidate), Shahrazd Torabi (PhD Candidate).



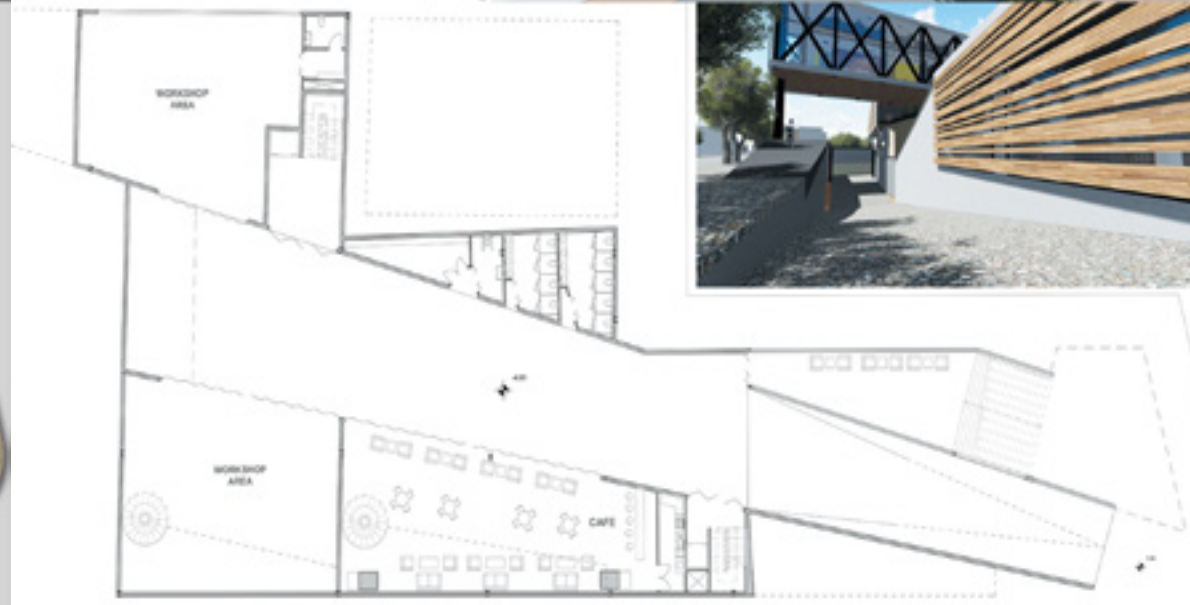
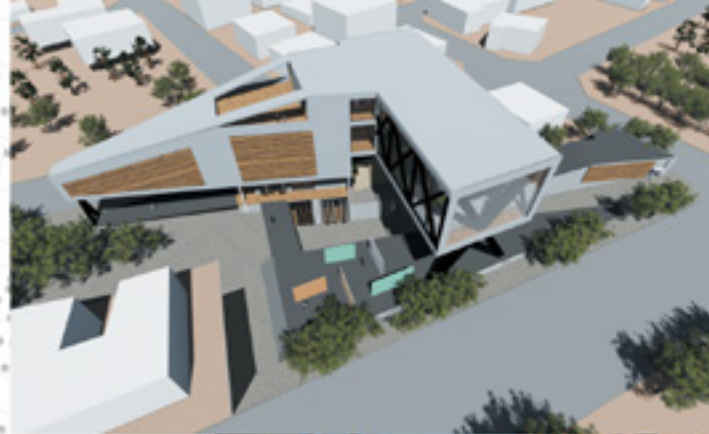


ALAA ALBARAZY



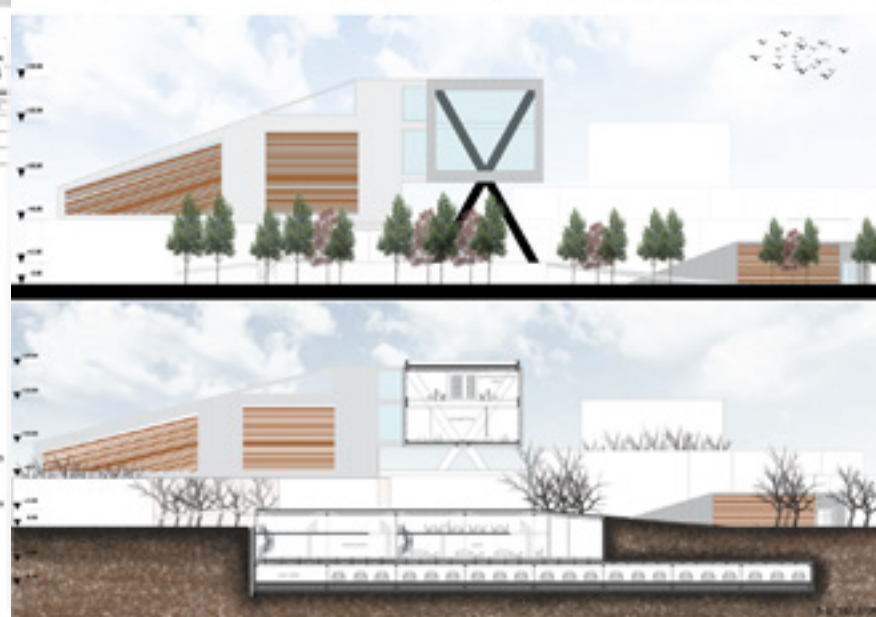
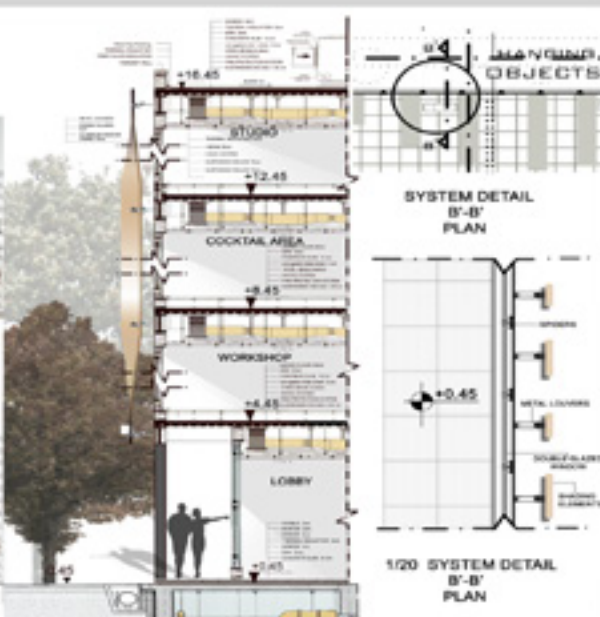
OZGE SELEN KOC





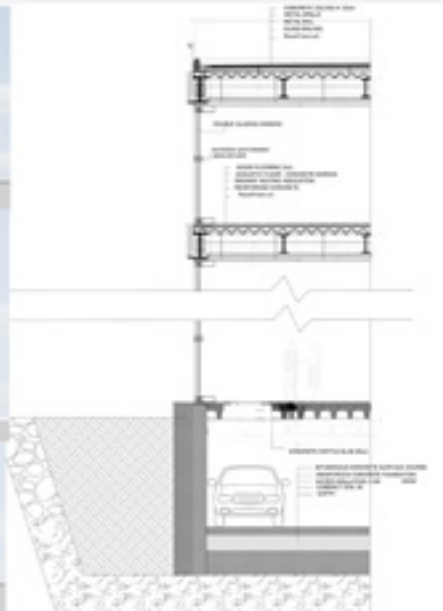
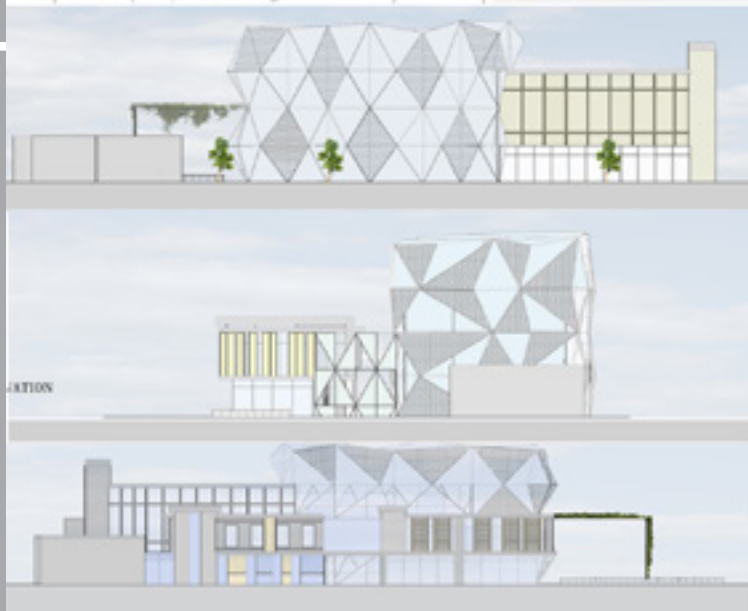
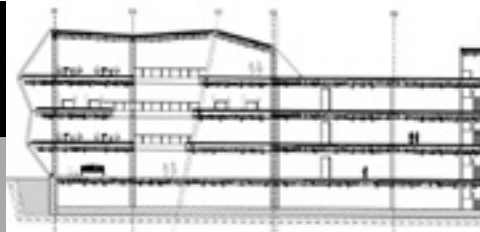
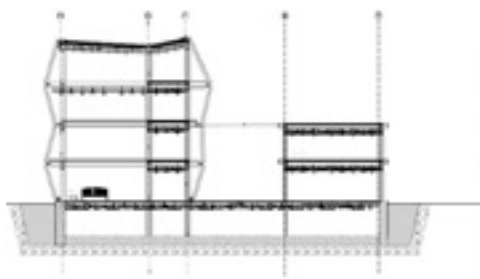
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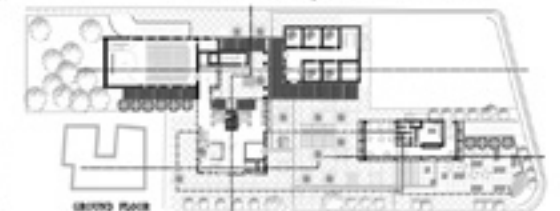
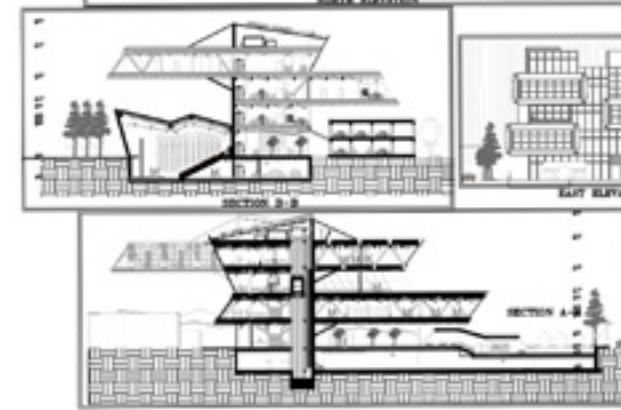
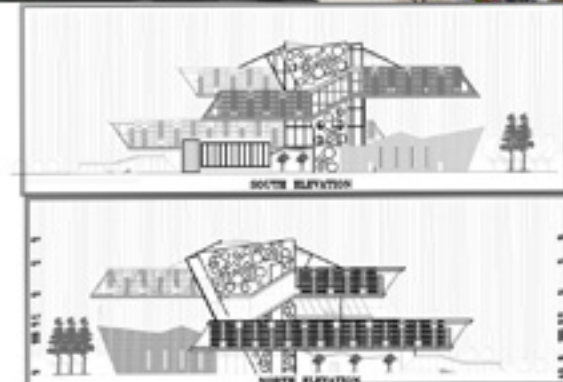


MERAL BUŞRA YIGIT

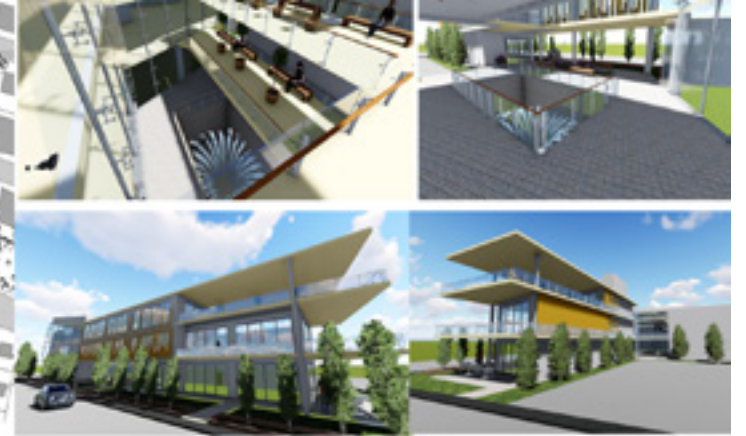
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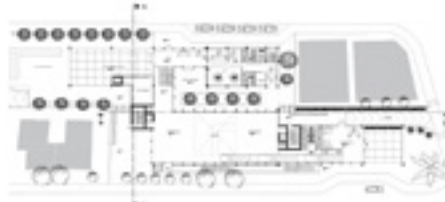
MALAK LATTOUF



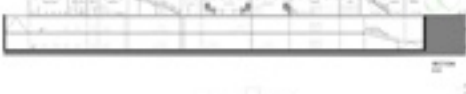
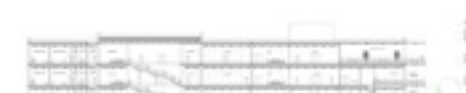
MUHAMMAD KABIR



SECTION A-A



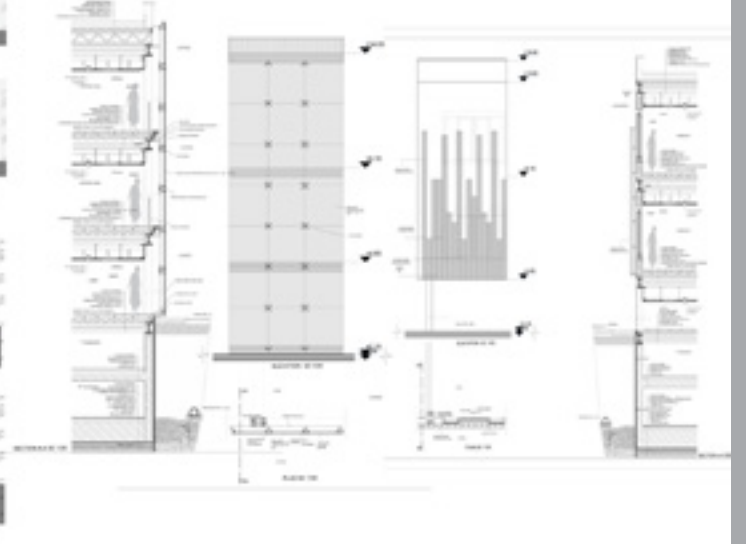
+1.00 LEVEL FLOOR PLAN



SECTION B-B



+4.00 LEVEL FLOOR PLAN



SOUTH WEST ELEVATION



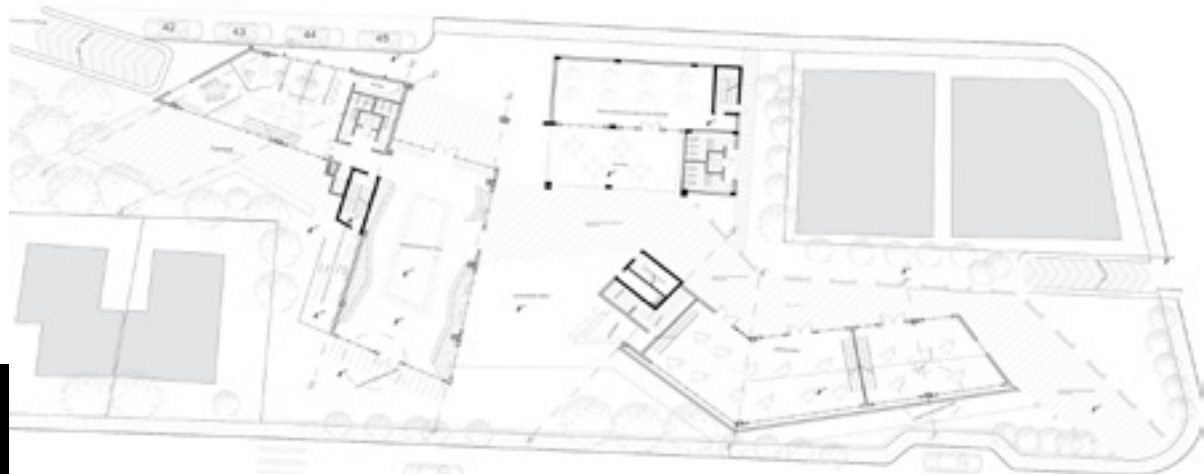
SOUTH EAST ELEVATION



+8.00 LEVEL FLOOR PLAN

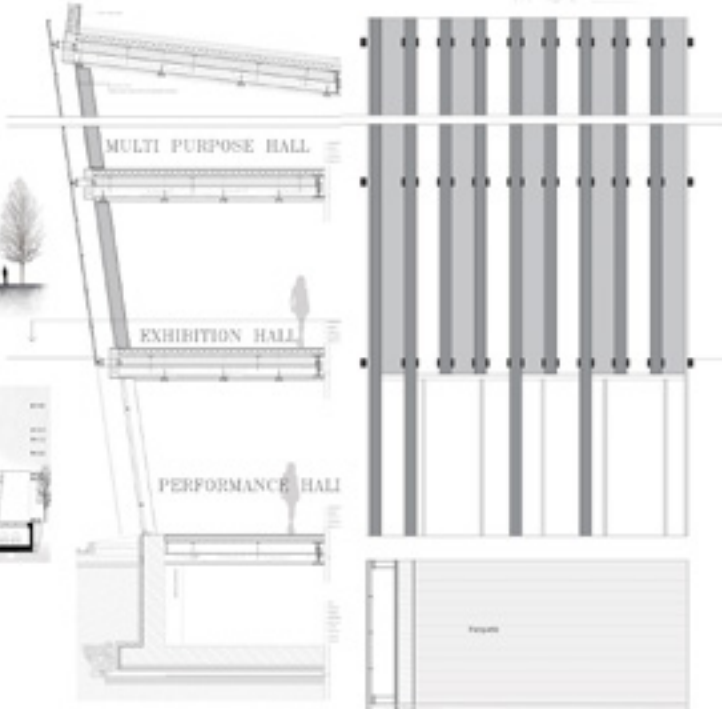
DENİZ ÖZDİREN

HANDE TEKİN



ARCH
491

ARCH
491



YUNUS EMRE TEKINALP

MOHAMMAD ALSHAMI

SPRING SEMESTER

Catalogue Description

A studio course designed to provide the student with skills of designing long span structures by considering integrated construction and service systems. The main emphasis is to design buildings with high complexity in function with appropriate structural systems and creating rich architectonic qualities.

Aims and Objectives

The course will introduce an integrative approach to design. The emphasis is put upon a creative design of a building ensemble that accurately situates the project on the site, while providing a unified form that integrates interior and outdoor spaces, structure, program, building construction and bioclimatic concerns within a viable solution. Students will achieve these objectives in the design of a building complex according to the given topic and building program. The aim of the course is to provide the students with the ability to synthesize varied and diverse design constraints towards the resolution of a complex design. This approach will prepare the students to work independently which is what is expected in the following ARCH 492 graduation project.

Project Description

Techno spot is a part of modern city life in which people who like and who are interested in new developments in technology spend their times, find out information about new developments, have the opportunity of trying them, attend to the demonstrations/conferences/exhibitions about these new technologies, exchange their equipment, find part-time jobs and find related entertainment facilities. The main purpose of a techno spot is to support new and unconventional ideas/plays about techniques and technology and to provide space and intellectual environment to encourage developments in new technologies.

The techno spots might also contain related research facilities which might integrate people by funding their interesting ideas. They can serve as places in which children, youth and/or public meet with the qualities and intellectual richness formed in and around new techniques and technologies.

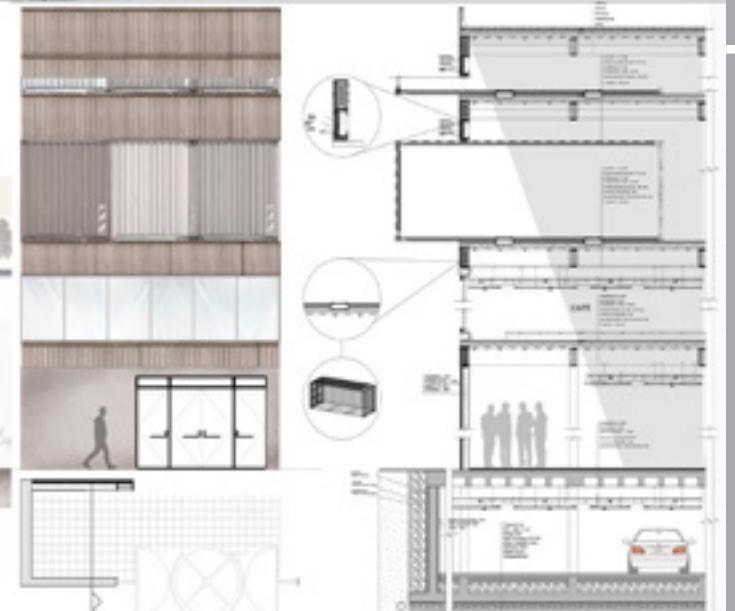
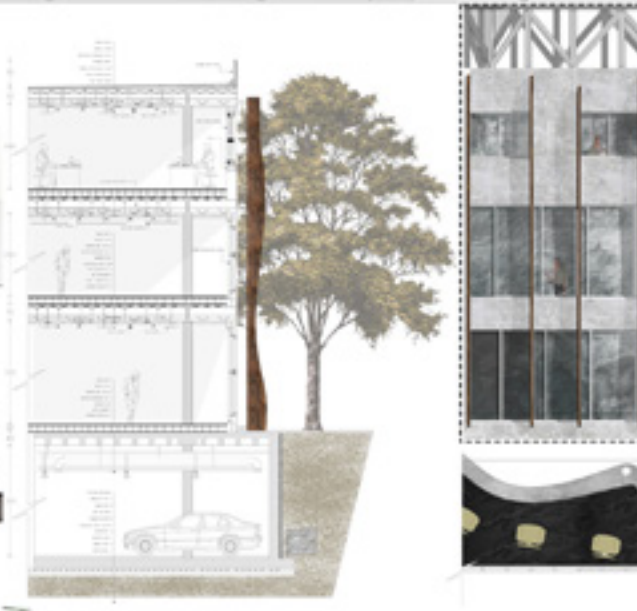
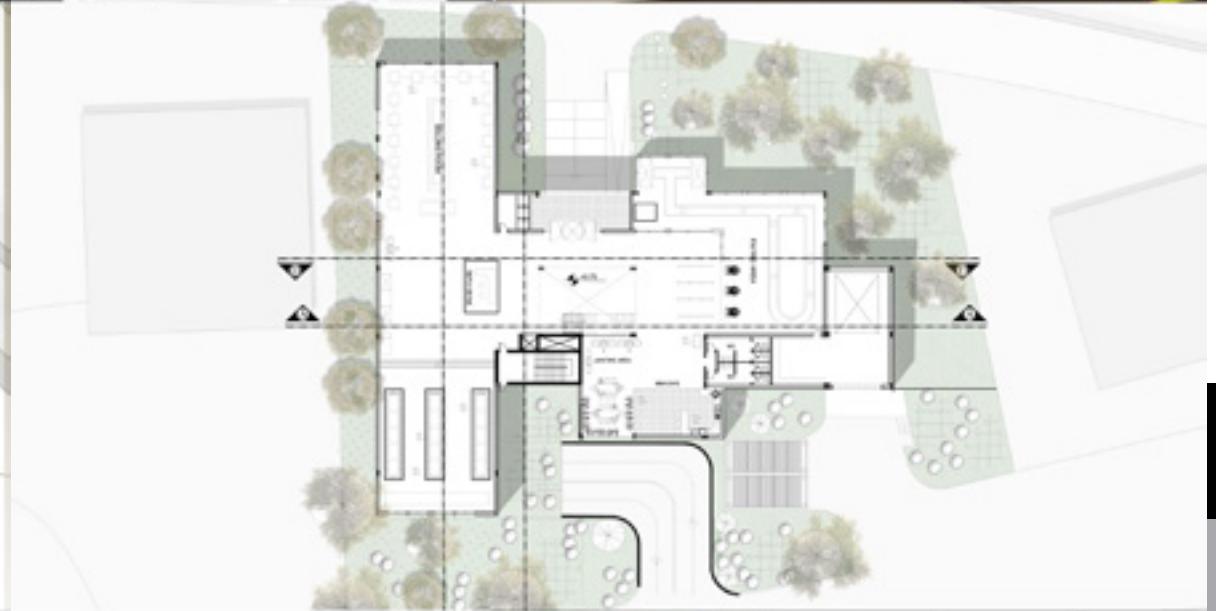
Instructors

Prof. Dr. Yonca Hürol, Gaye Şenyasa (Part-time Instructor), Sertaç İlter (Part-time Instructor), Aref Arfae (PhD Candidate)

Teaching Assistants

Sobhan Hashemzadeh (PhD Candidate), Nehrdad Taheri (PhD Candidate).



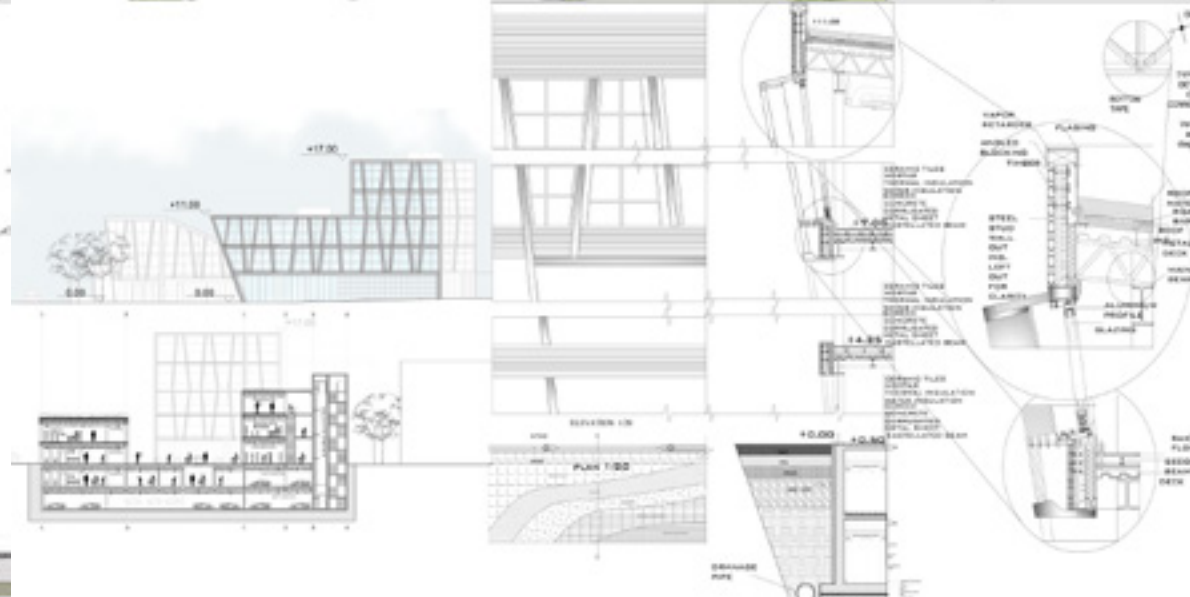


RAED ABDULHAMID ALLAF

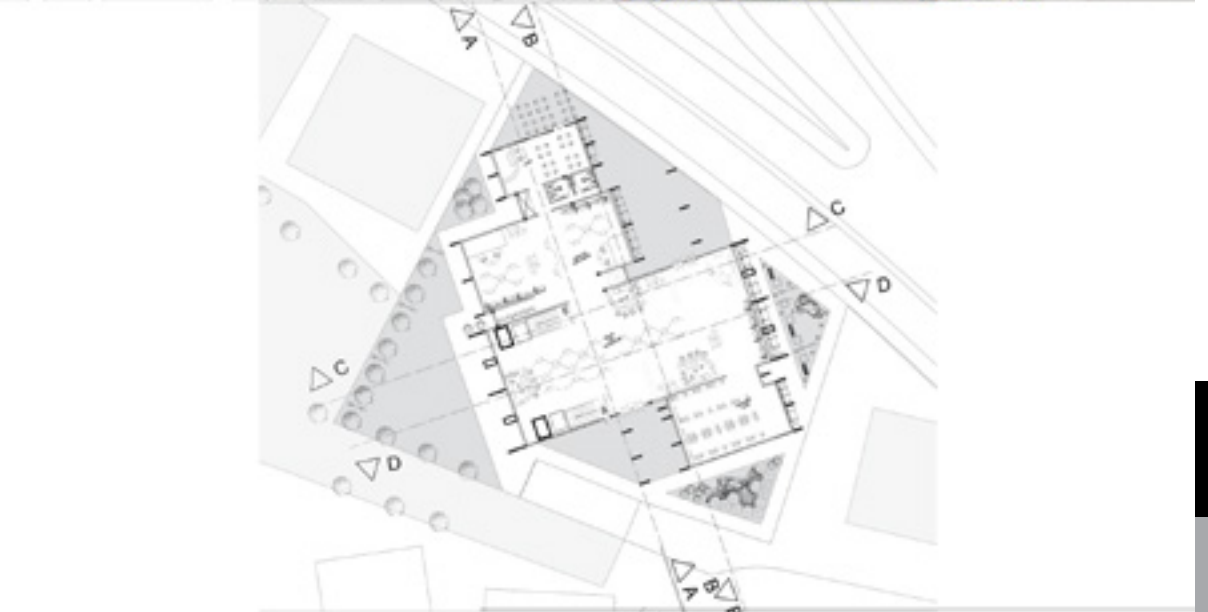
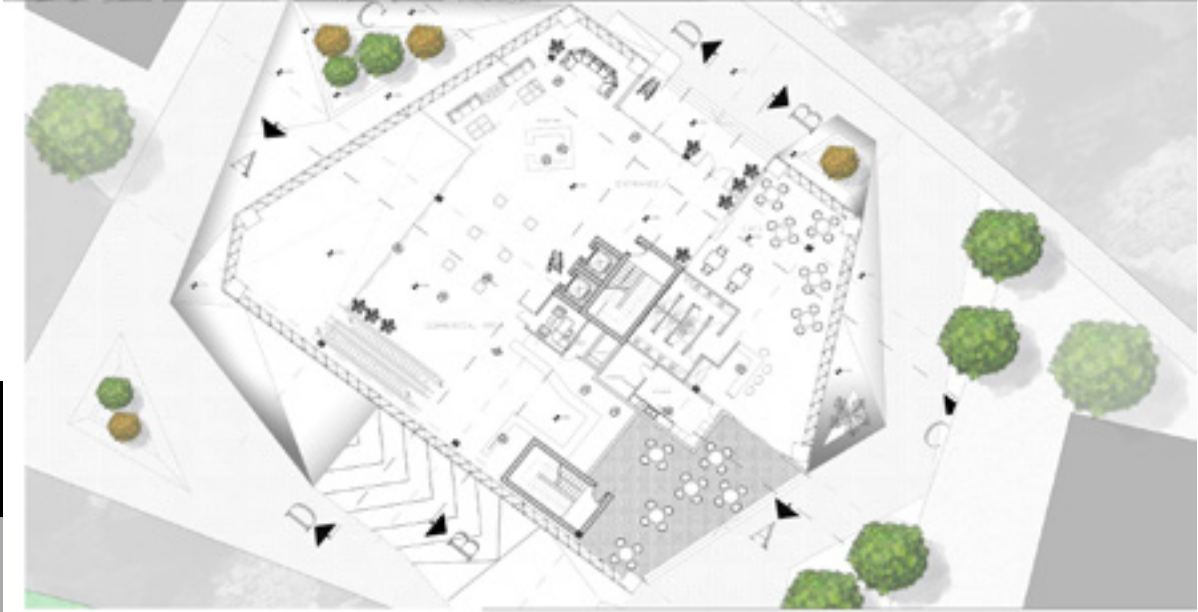
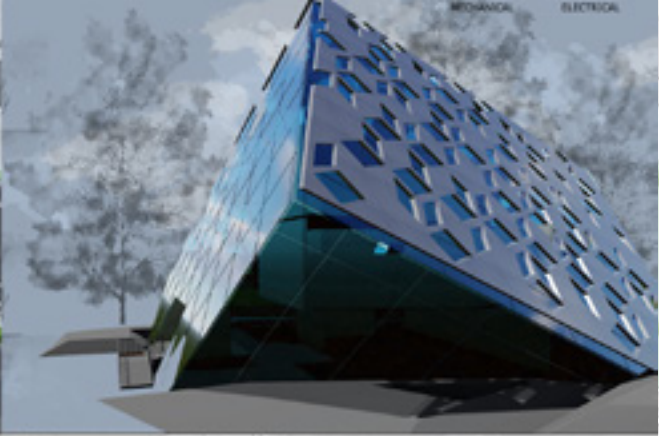
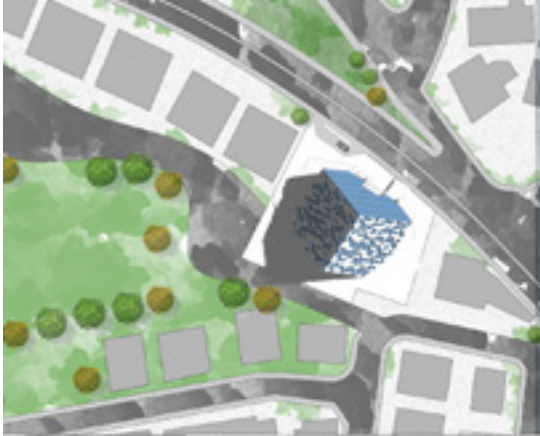
HASSIB KHALED KALOU



DANGANA LARRY LANZEMA

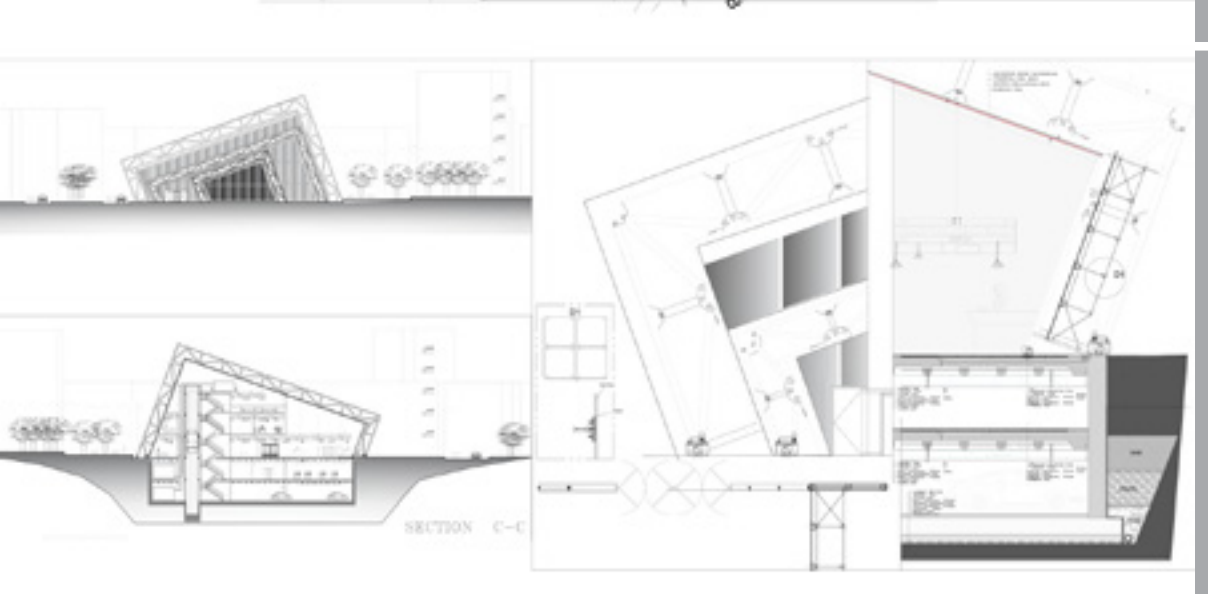
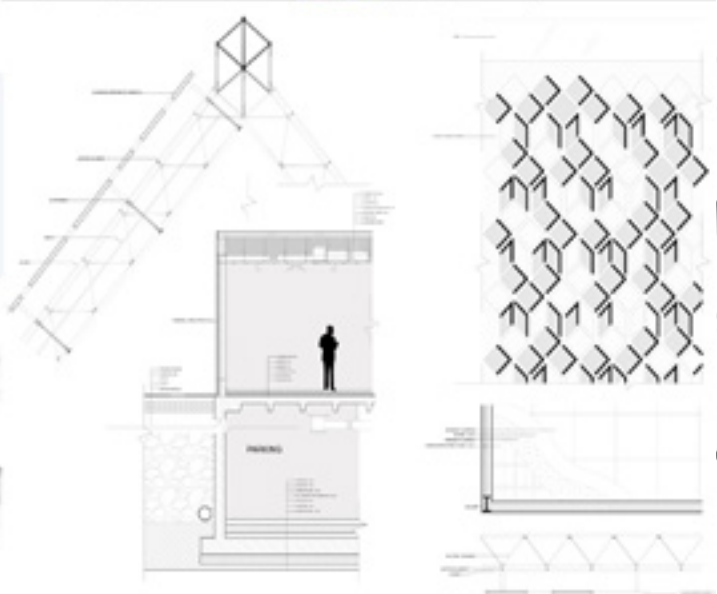
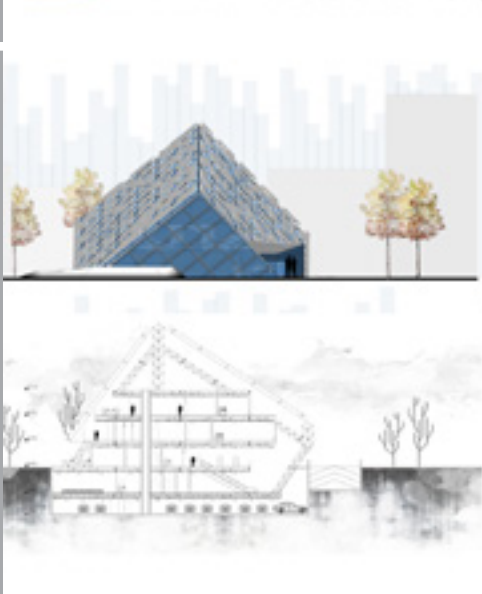


EZRA AMOS KANTIOK



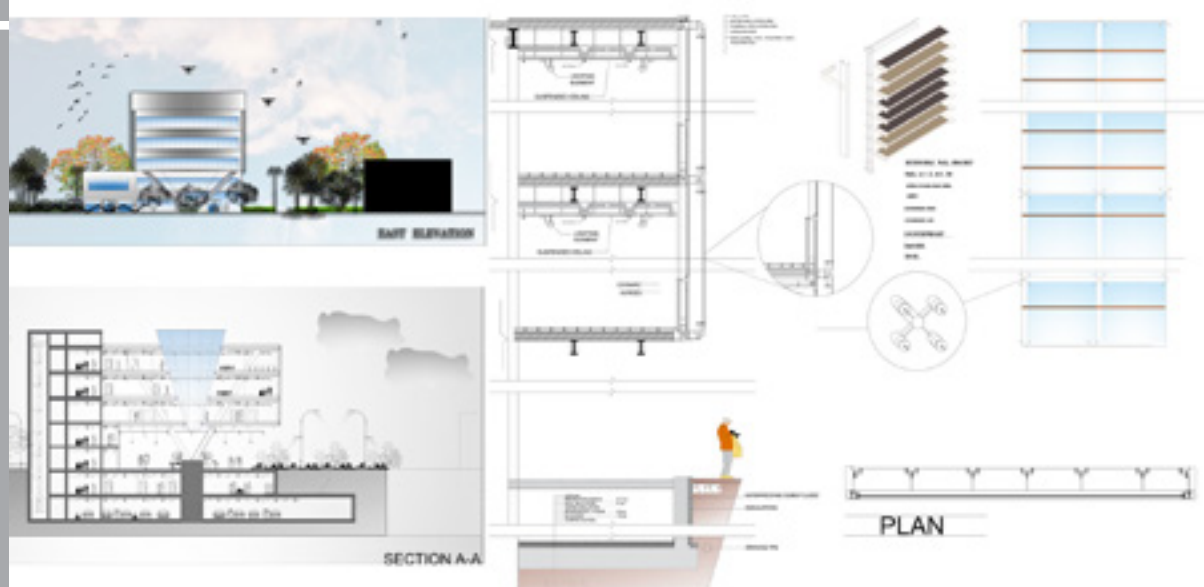
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491

ARCH
491

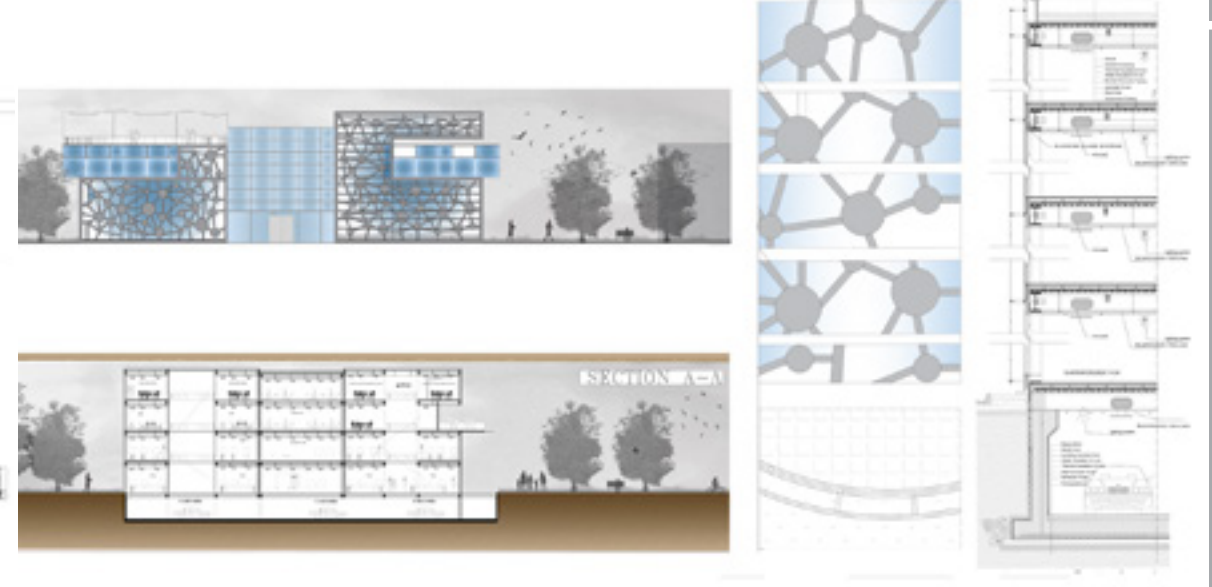


SAWSAN ABDALLAH MOHAMED BASHER

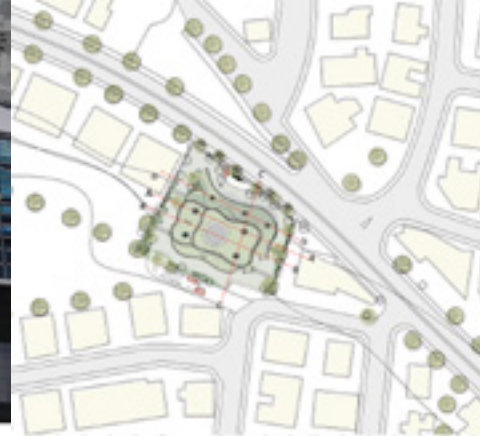
ADAM DIKKO



TANER SABIRSIZ

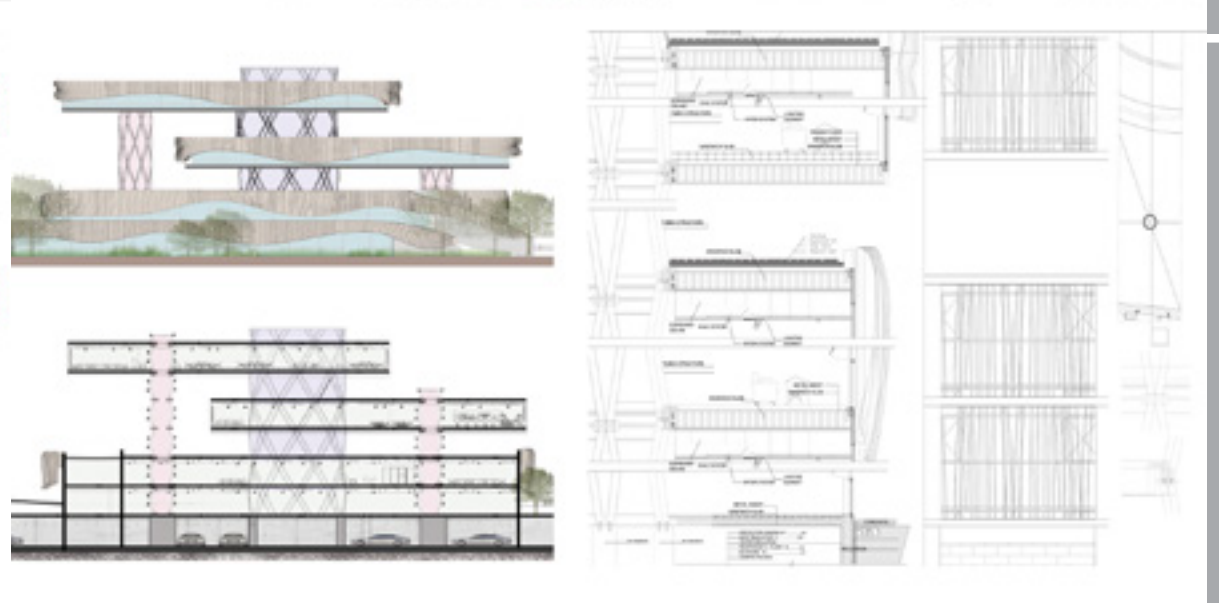
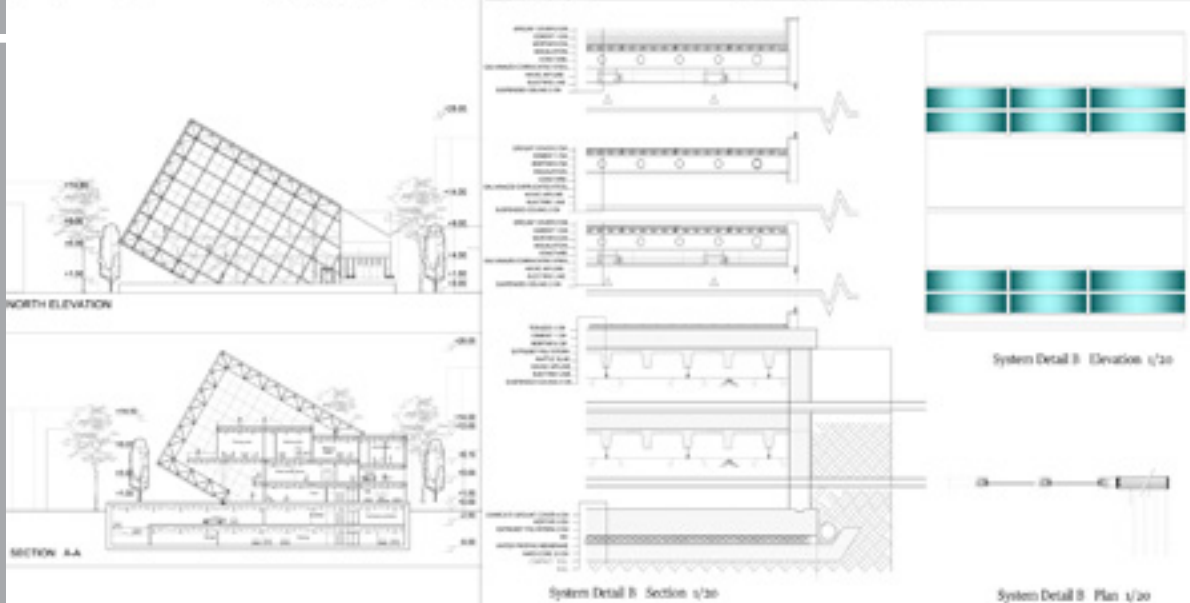


ANIL ZEIBEK



ARCH 491

ARCH 491



DINARA BAITOLEUOVA

SA'ED RADI MAHMOUD HIJAZI

FALL SEMESTER

Catalogue Description

In this final project students are expected to work from macro to micro scales, and with special emphasis placed upon individual interest areas. Each student is expected to demonstrate that s/he has attained the professional standard required to practice within the rich context of the architectural discipline. Thus, students are expected to develop their designs independently.

Aims and Objectives

Considering the holistic nature of the design product, from the abstract initial form to the final concrete design outcome is expected to develop throughout the semester. The grade will be based upon both the quality of final product and individual effort for the development of design idea throughout design process. Professional abilities include architectural research, literature survey and time management skills, almost full attendance at reviews and discussions, mid-term, pre-final and final juries are also required.

Project Description

Ant Square in Magusa, despite its unique historical surrounding, does not welcome any public activity and urban life. Obviously, through a new architectural development, the area will not only be renewed and integrated with its unique periphery but it will also be enlivened by performing like a gateway, providing a better solution for pedestrians and vehicles; improving the connection of Salamis road to Larnaca and Magusa city to the walled city, the harbor and Lefkosa. A mixed-use development program seems to be more applicable for the area to provide a suitable solution for all concerns and expectations related to architectural, urban and city scales.

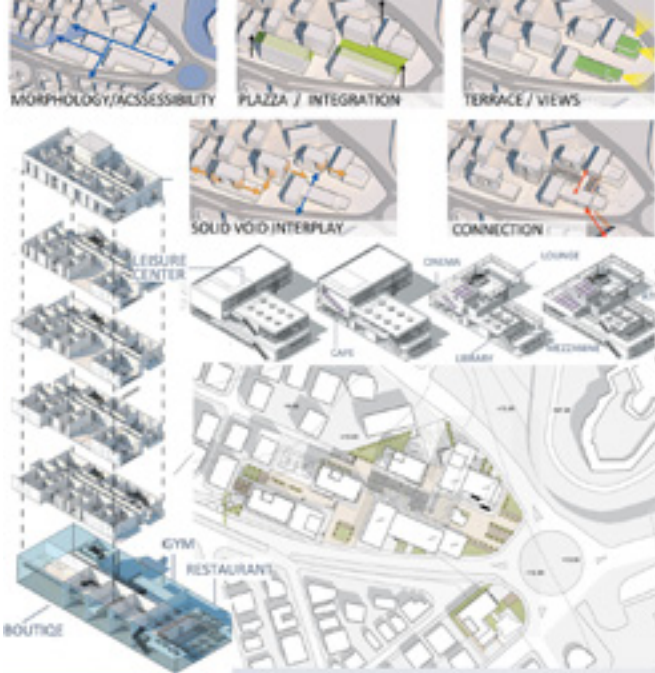
Instructors

Prof. Dr. Türkan Ulusu Uraz, Prof. Dr. Hıfsiye Pulhan, Assoc. Prof. Dr. Rafooneh M. Sani, Assoc. Prof. Dr. Ege Uluca Tümer, Cenk Atun (Part-time Instructor), Ali Sarıyel (Part-time Instructor), Burak Türsoy (Part-time Instructor).

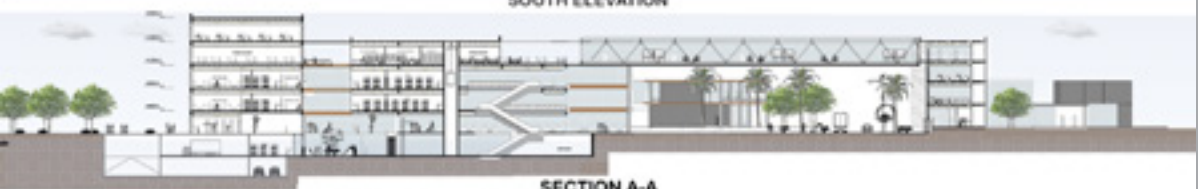
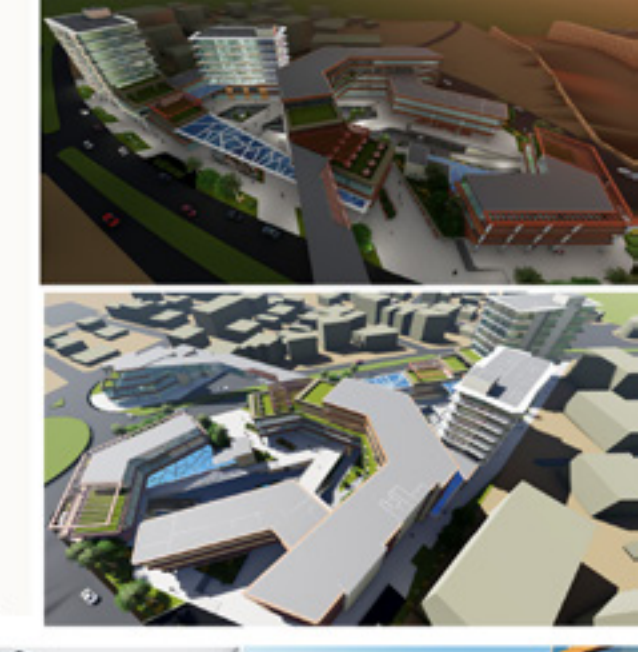
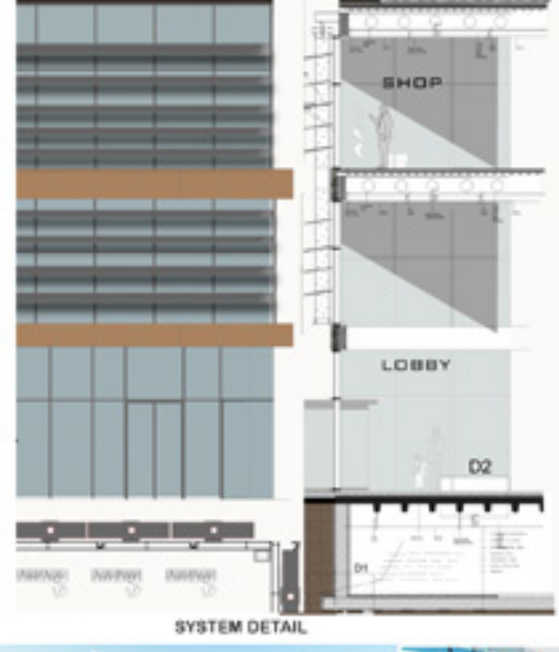
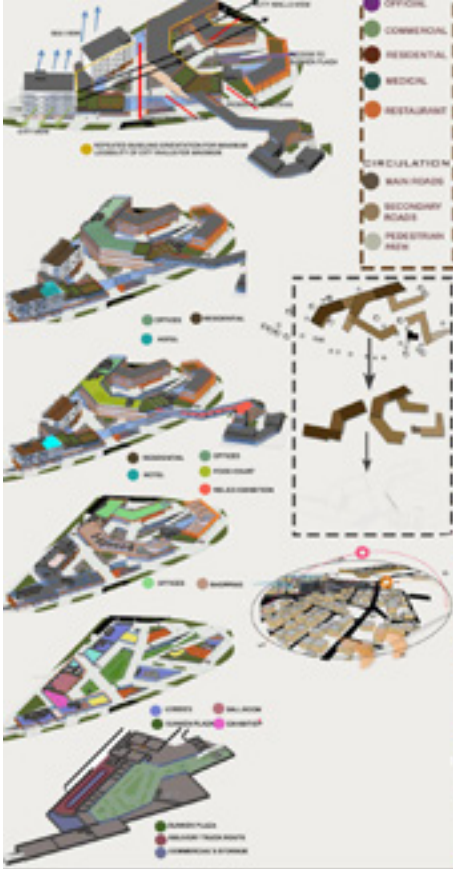
Teaching Assistants

Hasan Dogan (PhD candidate), Elnaz Farjami (PhD candidate), Aida Jala Kamali (PhD Candidate), Saloumeh Khayyat Kahouei (PhD Candidate)





LOAI ESSALEH



MUHAMMAD SHUAIBU MUSA



USMAN ZAKARI ABDULLAHI



Elevation

Section D-D



SOUTH ELEVATION

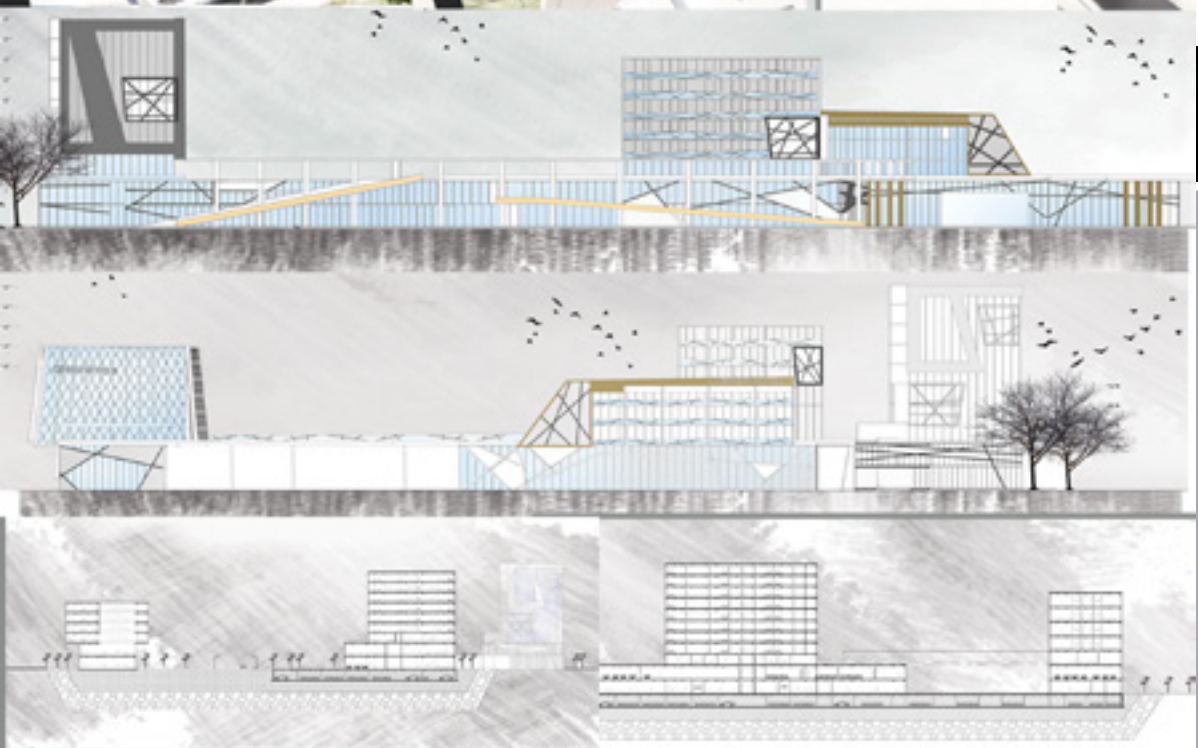
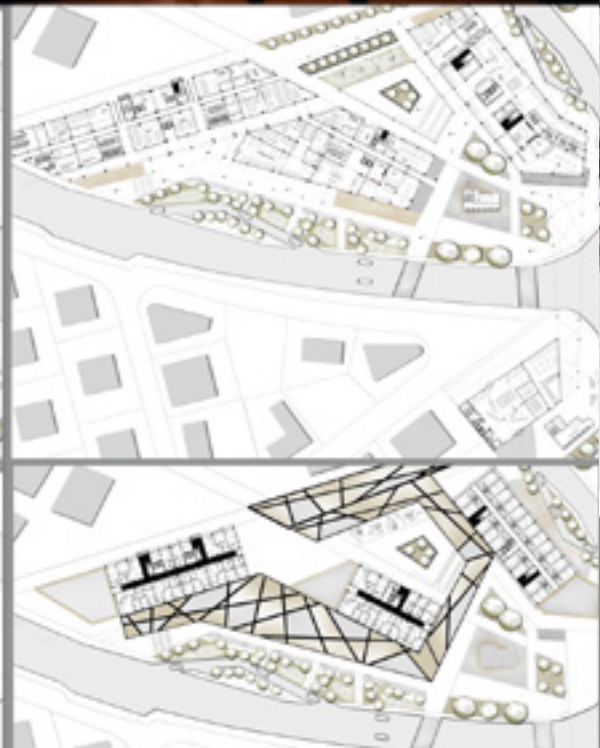
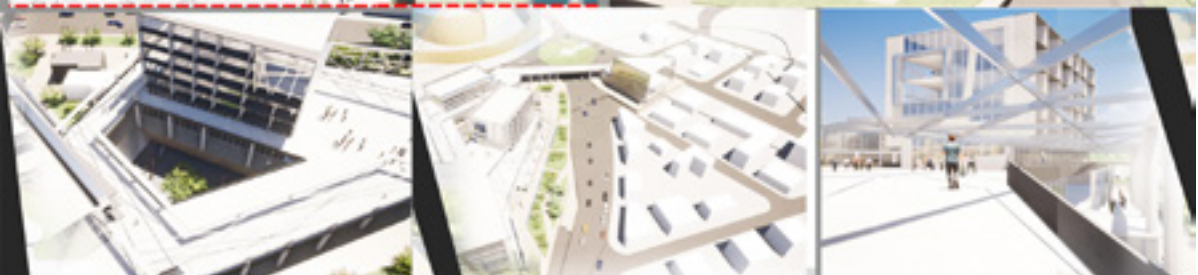
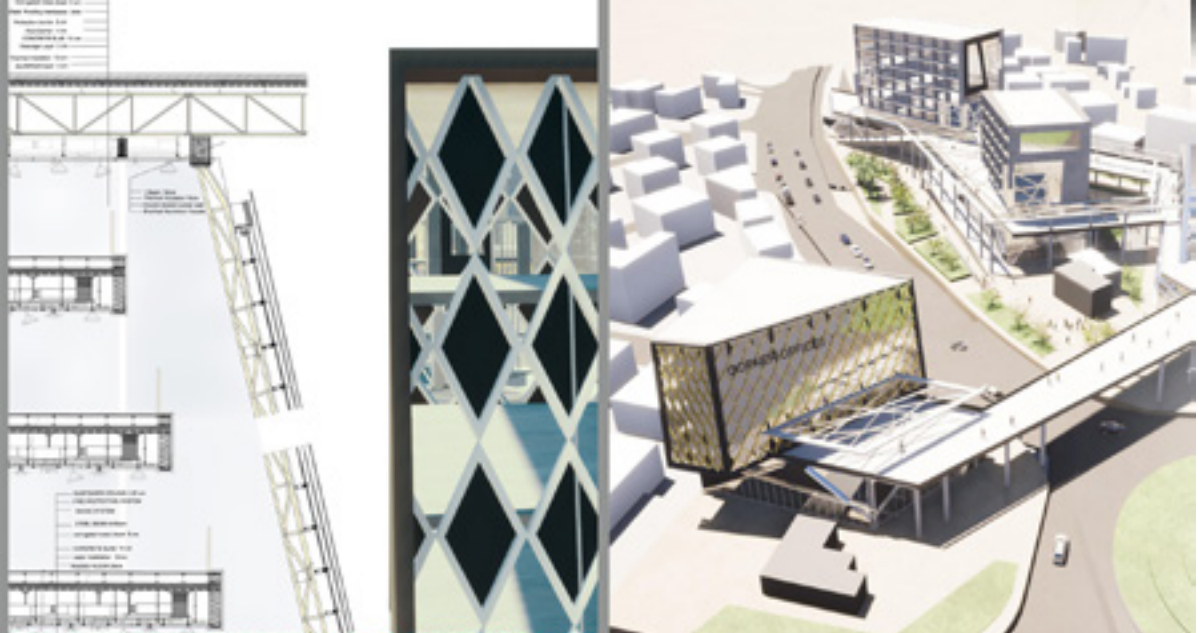


SECTION B-B'



SECTION C-C'

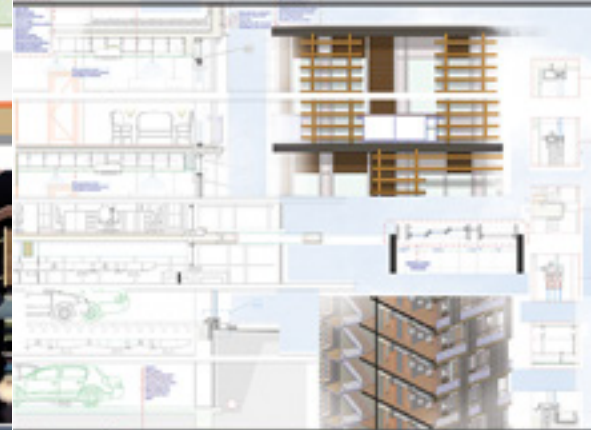
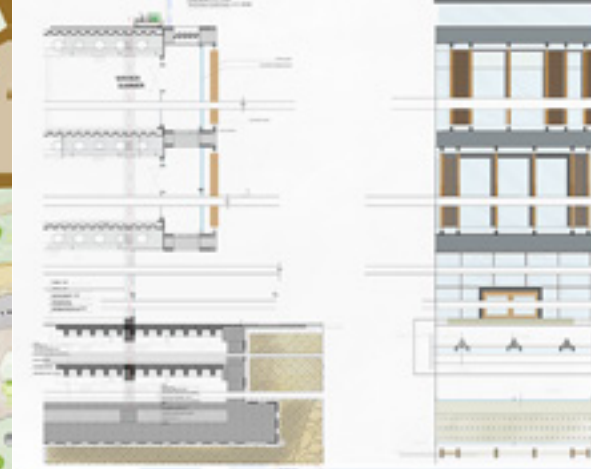
ASLI DUZGUN



ALAN KALIL

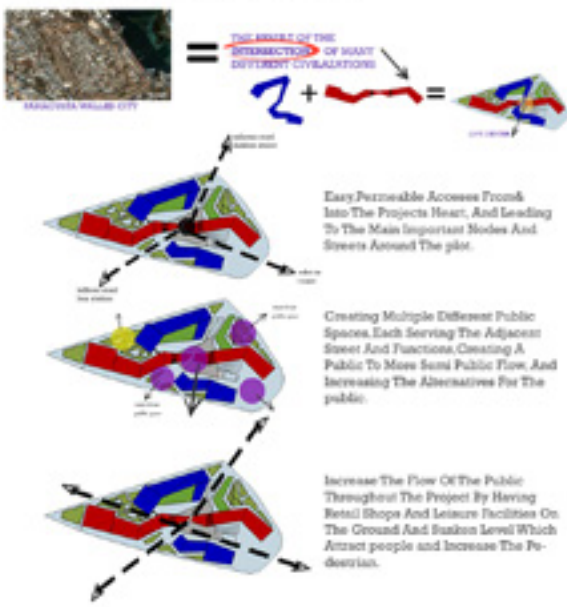


IN THIS PROJECT THE AIM WAS TO DESIGN A MIXED-USE DEVELOPMENT IN MAGUSA FOR ALL GROUP OF USERS. PEOPLE IN CYPRUS, THEY SPENT TIME AT THE OUTDOOR SPACES WITH THEIR FAMILY AND FRIENDS. ACCORDING TO THESE I STARTED TO OBSERVE THE MAGUSA DISTRICT AND PEOPLE SOCIAL LIFE. SITE BASICALLY LOCATED BETWEEN THE HISTORICAL CITY (WALL CITY) AND CLOSED VARDISHA (GHOST CITY) AND ALSO VERY CLOSE TO THE SEA SHORE. I TRY TO DEAL WITH THESE THREE IMPORTANT LOCAL CHARACTERISTICS



ABDULLAH HELWANI

Concept & Main Ideas



ARCH
492

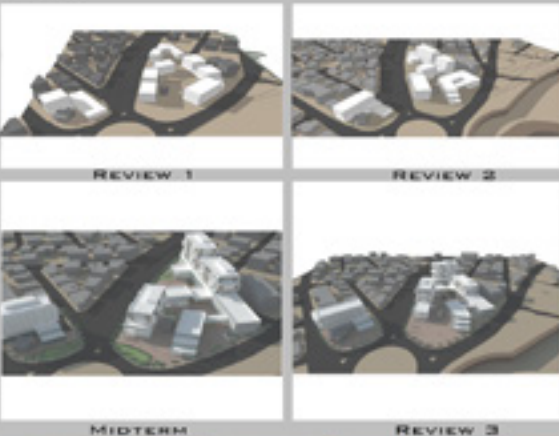


ARCH
492

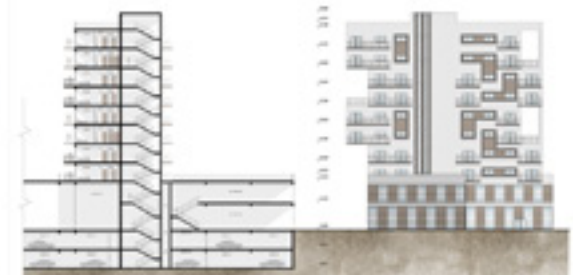
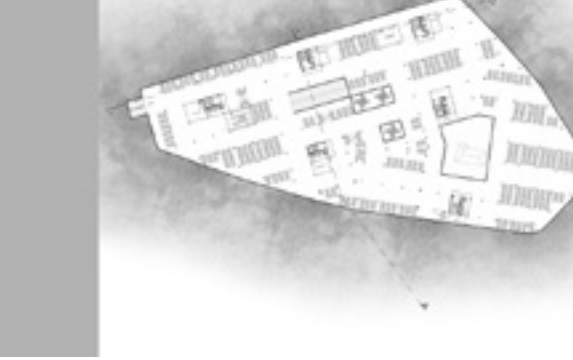
HAMZA NAJEEB ABDULLAH

SITE SYNTHESIS
 1- OUR SITE IS ATTACHED TO TWO MAIN ROADS, WHICH MAKES THE SITE MORE VISIBLE AND EASY TO REACH. ACCORDING TO THIS I'M ARRANGING ALL MY COMMERCIAL AROUND THE SITE
 2- A VERY CLOSE SUB STORE NEXT TO THE SITE, WHICH MAKES THE ADDRESS EASIER FOR THE FOOTPATRAN, ACCORDING TO THIS I'M HAVING MY MAIN RESIDENTIAL ABOVE FROM THERE
 3- THE SITE HAS SOME SOFT LANDSCAPE WHICH HELPS US TO REDUCE THE MONEY COST FOR THE CONSTRUCTION
 4- CREATING A STREET BEHIND THE SITE ALLOWS US TO USE IT AS THE MAIN ENTRANCE FOR THE PARKING, SO IT WON'T DISTURB ON THE MAIN TWO ROADS

CONCEPT
 IT'S FEASIBILITY, SIZE & WHY?
 BY ALLOWING EVERYONE TO GET INSIDE THE SITE EASILY, WITH GIVING THEM THE FEELING OF SECURE, AND MAKE THE UNITS TO DEFINE THE SPACE BY ITSELF

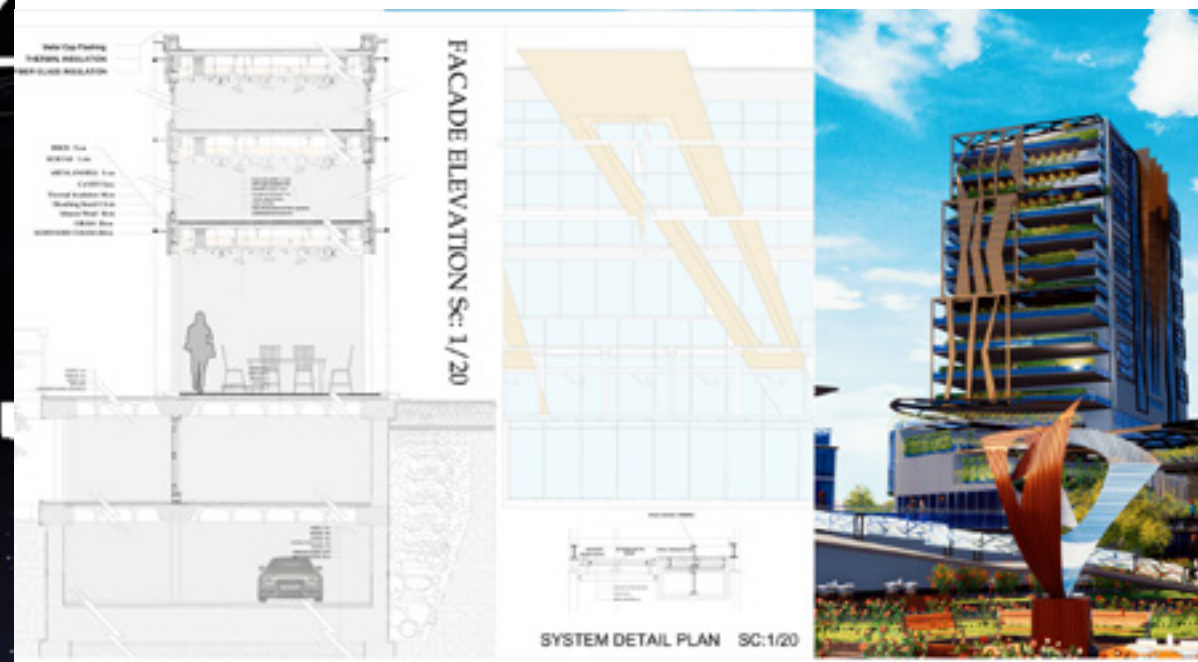


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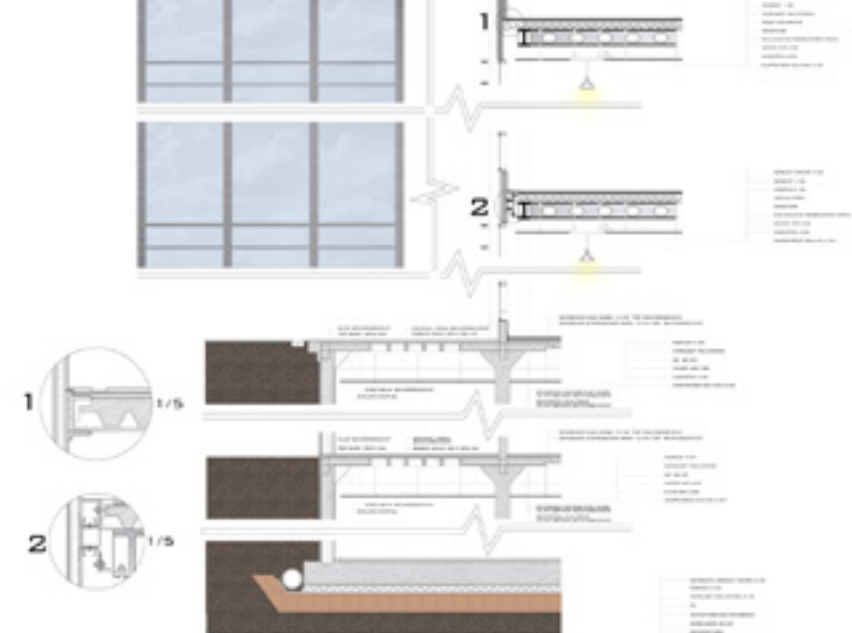
ARCH
492

MOHAMMAD ABU RASHED



MOHAMAD ZIYAD DAKHEL





MEVLUT GÜNAY EMINOGLU

SPRING SEMESTER

Catalogue Description

In this final project students are expected to work from macro to micro scales, and with special emphasis placed upon individual interest areas. Each student is expected to demonstrate that s/he has attained the professional standard required to practice within the rich context of the architectural discipline. Thus, students are expected to develop their designs independently.

Aims and Objectives

Considering the holistic nature of the design product, from the abstract initial form to the final concrete design outcome is expected to develop throughout the semester. The grade will be based upon both the quality of final product and individual effort for the development of design idea throughout design process. Professional abilities include architectural research, literature survey and time management skills, almost full attendance at reviews and discussions, mid-term, pre-final and final juries are also required.

Project Description

Throughout history, Famagusta in North Cyprus was modestly hosting important collections from past civilizations of the island. Besides the archaeological objects, permanent exhibitions of artifacts of the Ottoman and British periods as well as the works of the contemporary artists which have not been properly displayed in any museums. These could find a better home where they could be exhibited in good conditions. Proposing a new City Museum located in the Walled City is expected to welcome these invaluable collections and play the most important role in the revitalization process of the historic neighborhood by attracting more tourists and scholars from abroad, and promoting educational facilities for children, locals and citizens.

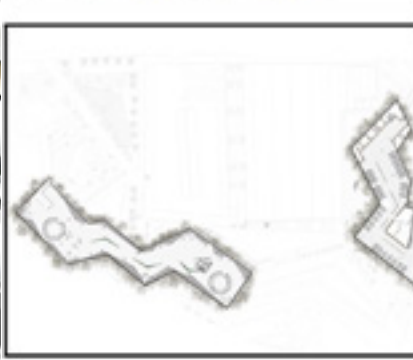
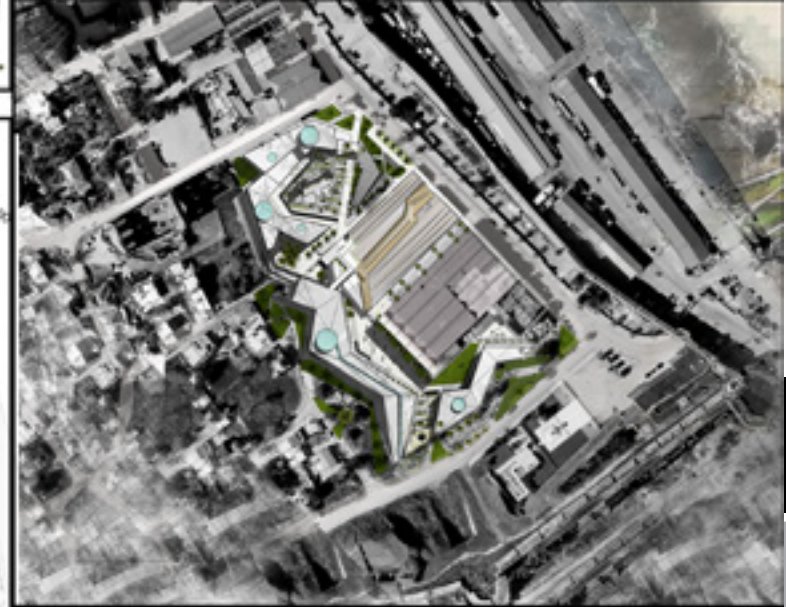
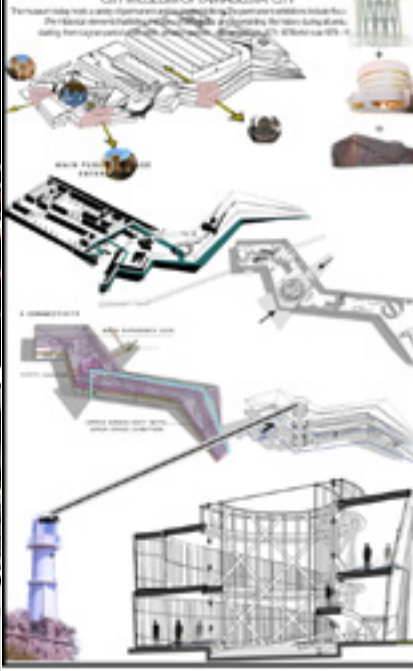
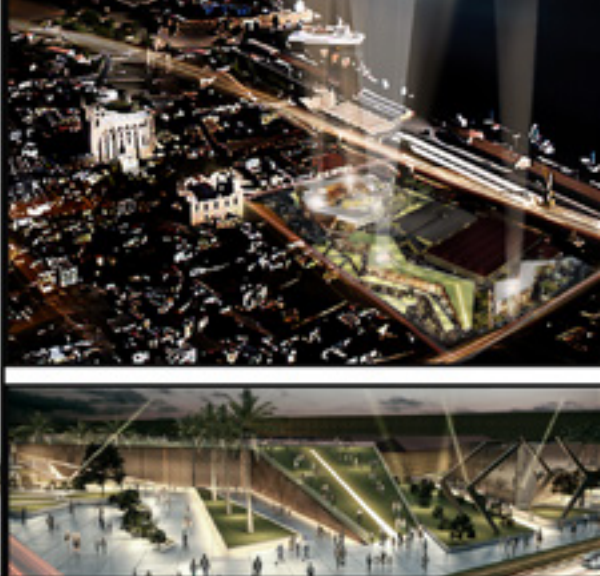
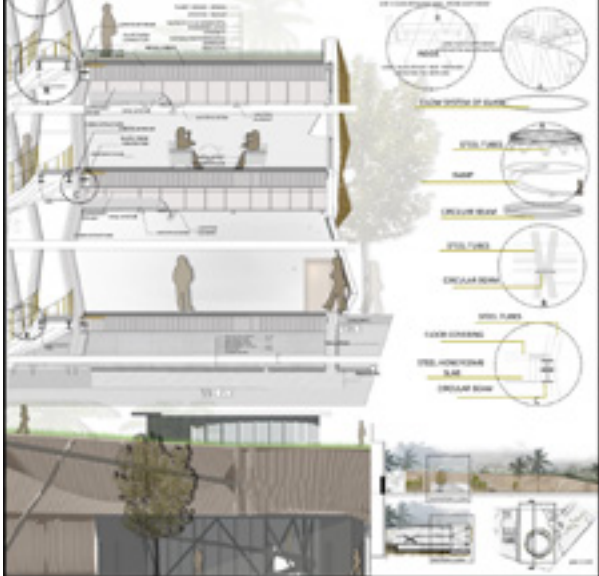
Instructors

Assoc. Prof. Dr. Turkan Ulus Uraz, Prof. Dr. Resmiye A. Atun, Prof. Dr. Hifsiye Pulhan, Assoc. Prof. Dr. Rafooneh M.Sani, Assoc. Prof. Dr. Ege Uluca Tumer, Cenk Atun (Part-time Instructor), Burak Türsoy (Part-time Instructor), Yaşar Öztunç, (Part-time Instructor), Mehmet Sinan (Part-time Instructor)

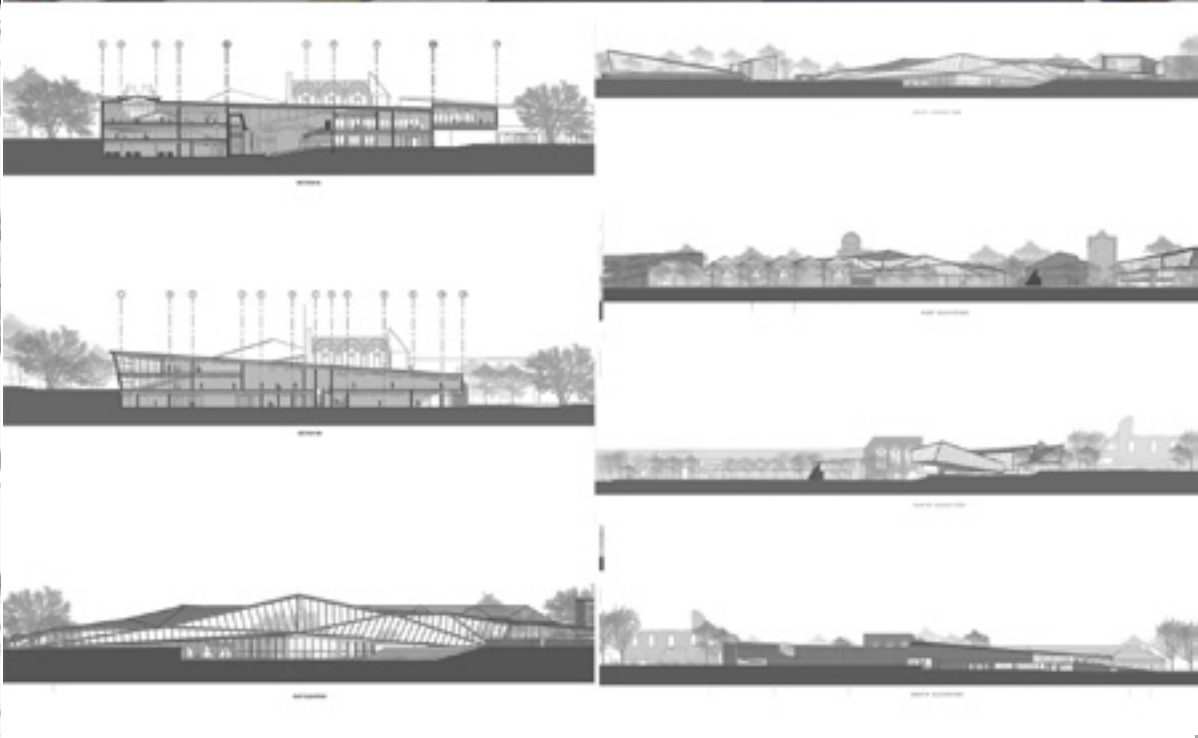
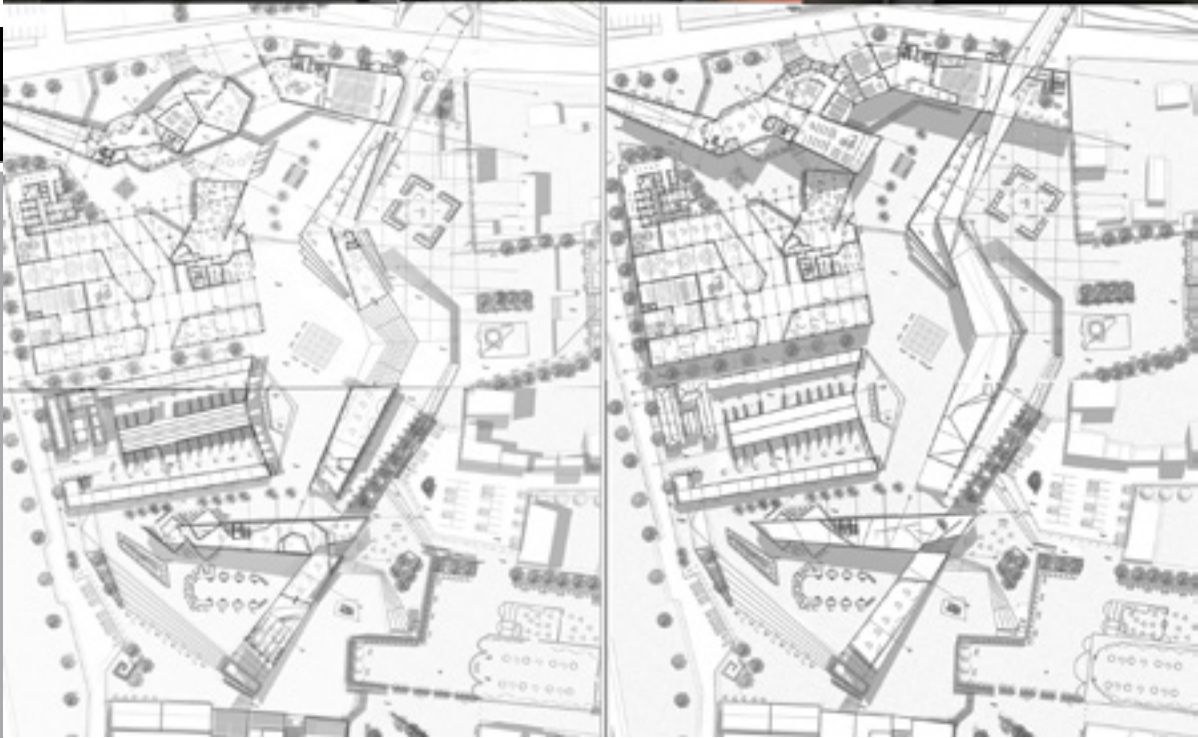
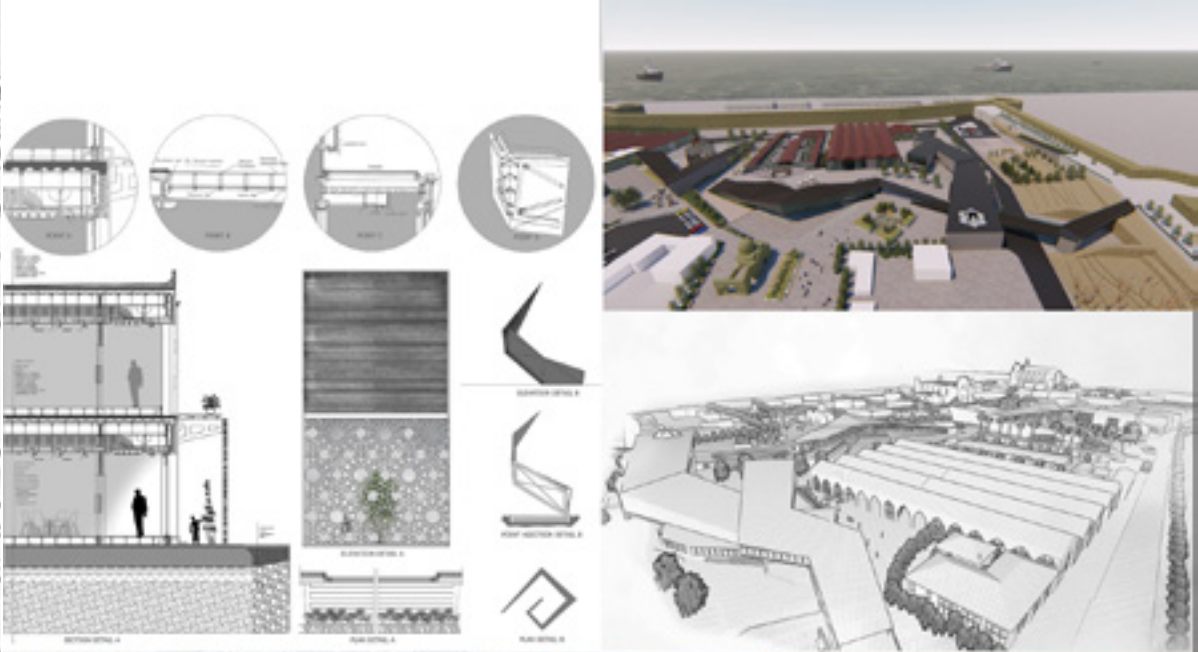
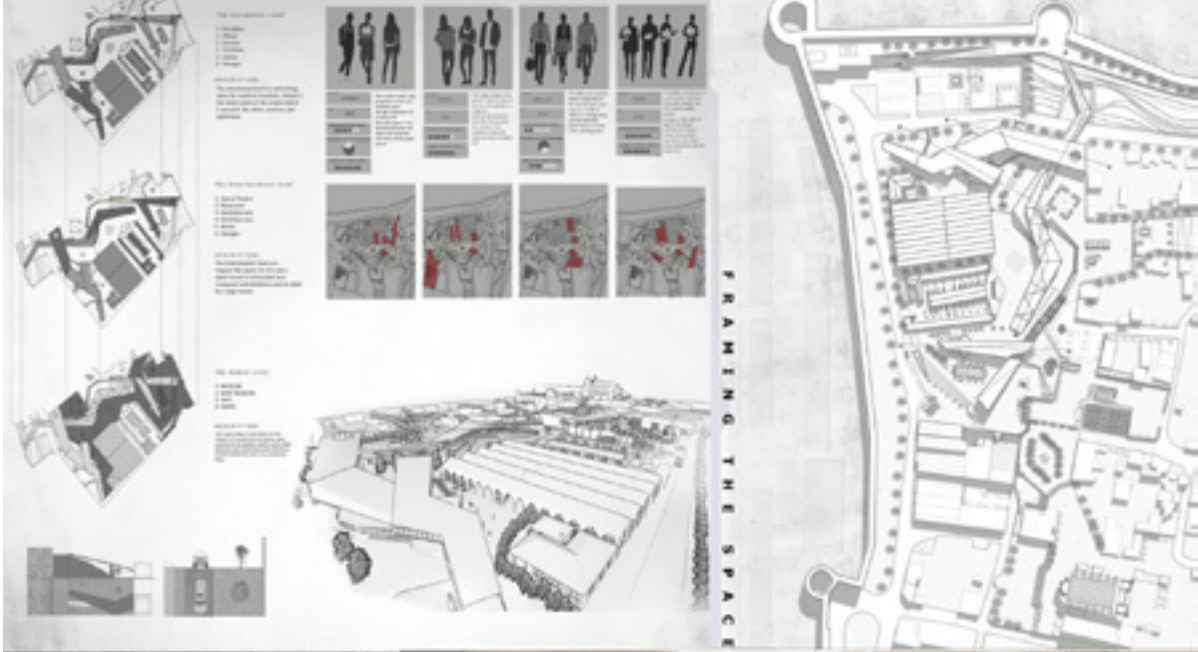
Teaching Assistants

Hasan Doğan (PhD Candidate), Elnaz Farjami (PhD Candidate), Aida Jalal Kamali (PhD Candidate), Saloumeh Khayyat Kahouei (PhD Candidate), Doğa Üzümcüoğlu (PhD Candidate)

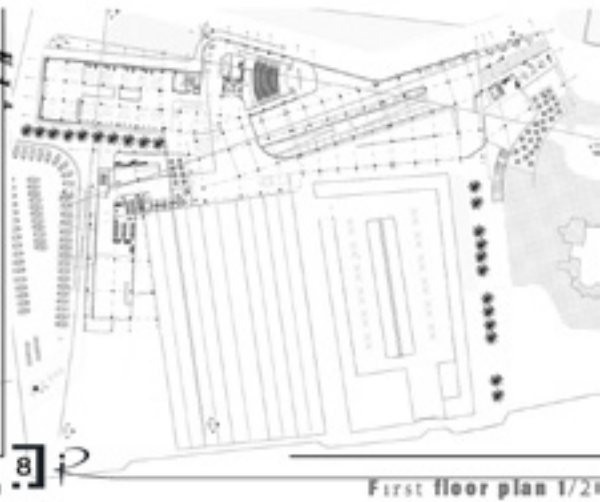
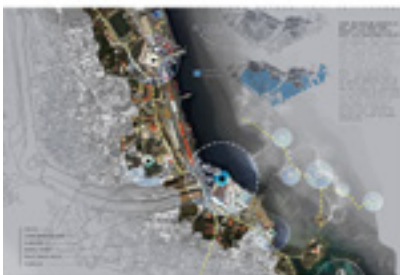




MOHAMMAD ALSHAMI



ALAA ALBARAZY



north east elevation



north west elevation



section a-a



SECTION B-B

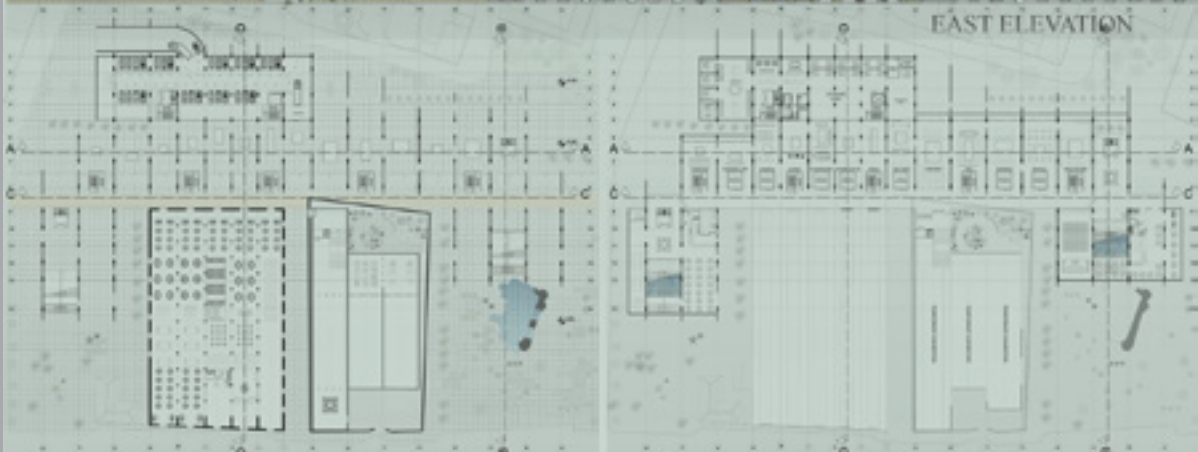
ISLAM RUZYEV



SECTION A-A



EAST ELEVATION



LAITH ABEDALQADER



EAST ELEVATION



NORTH ELEVATION



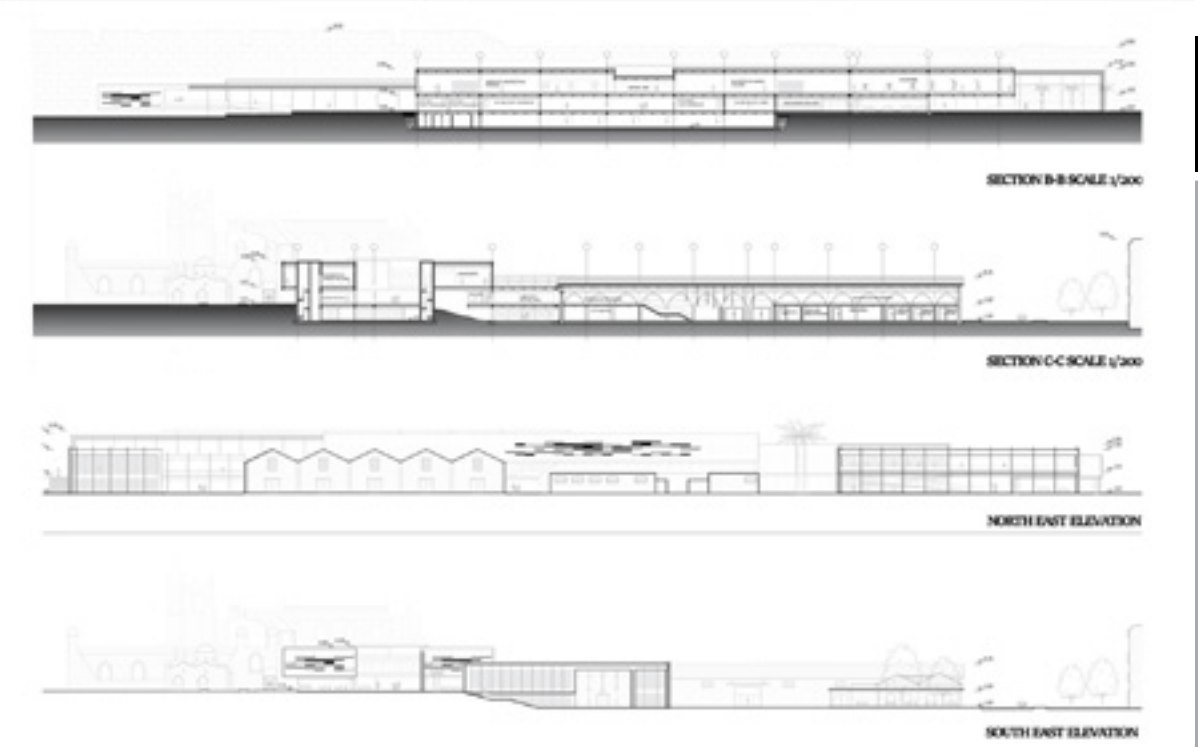
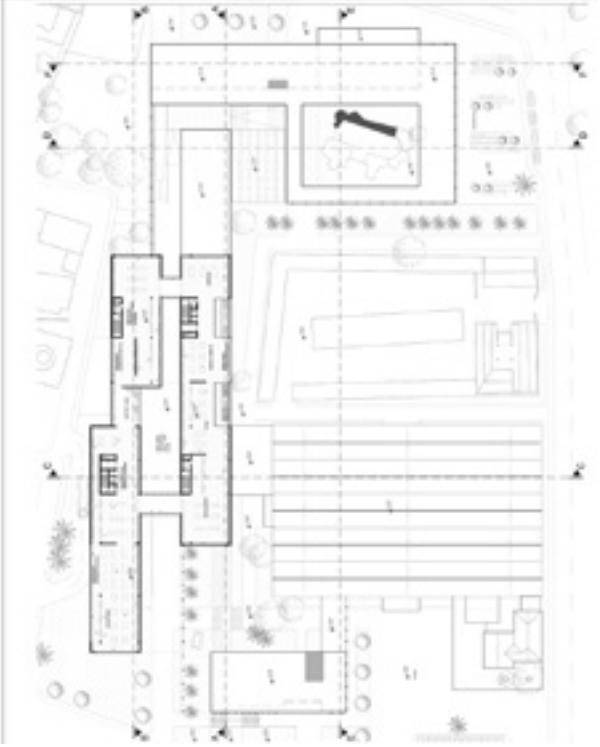
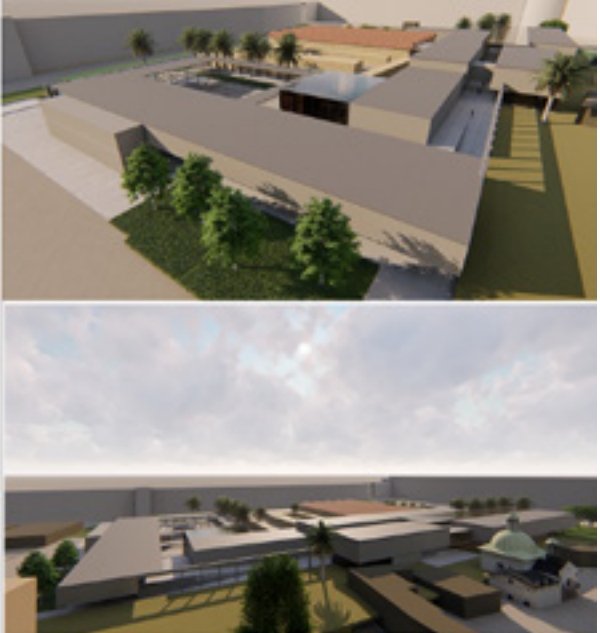
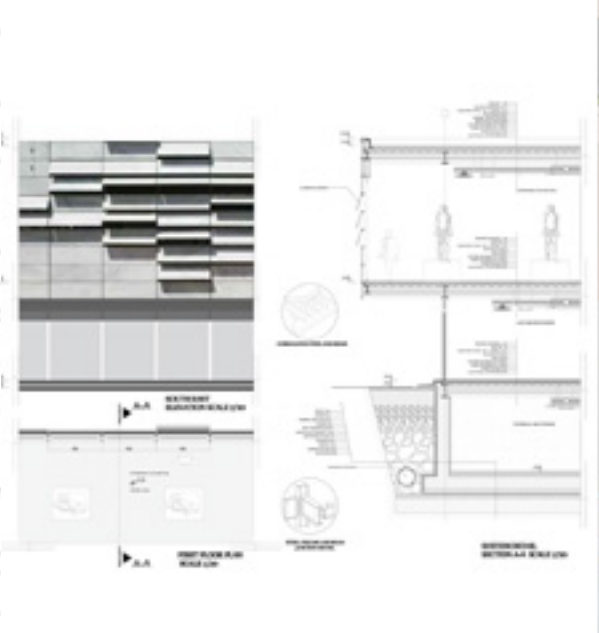
SECTION B-B



SECTION C-C



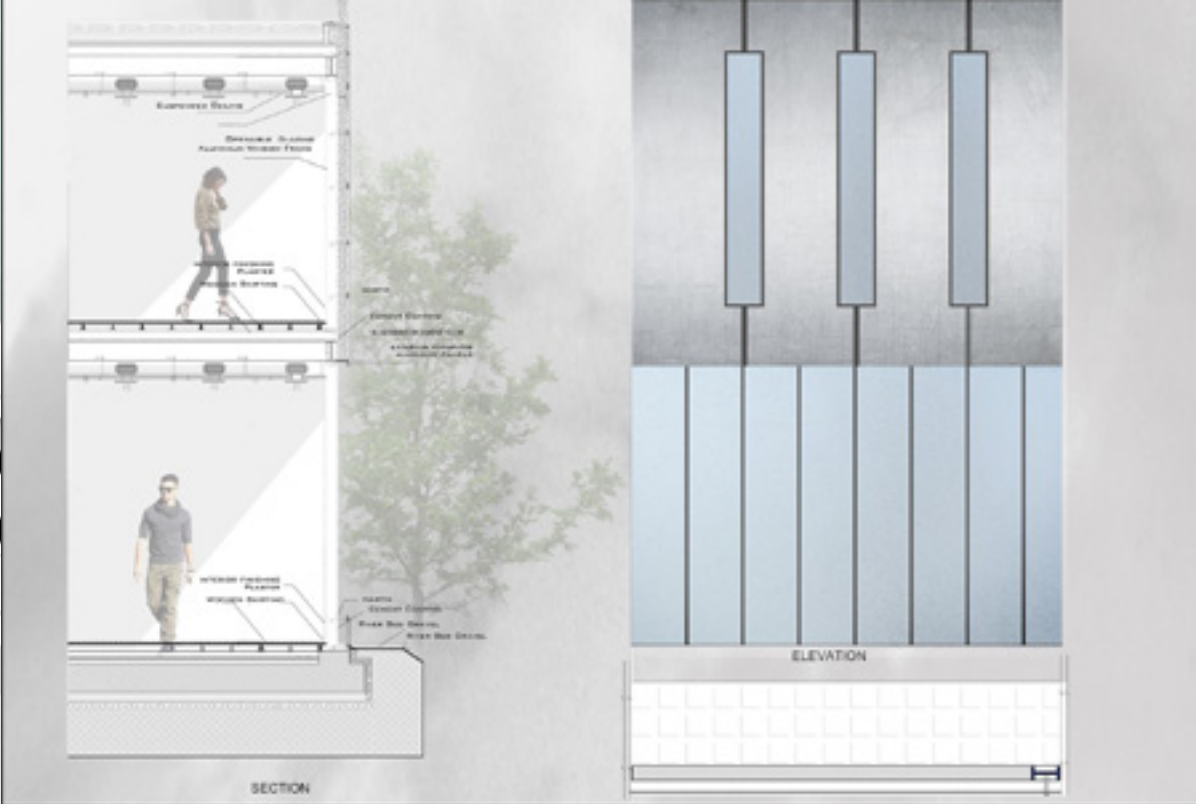
First of all, I have started to Project with contextual approach and to achieve harmony with the surrounding linear masses have located onto the site. Those masses are broken into pieces according to existing axes and nearby landmarks. For example, the axis connecting to Eski Mustafa Mosque and the axis between warehouses and veterinary building are preserved and new semi open courtyard designed at their intersection point is holding visitors where they have chance to visit cafe and workshops too. While ground floor is mainly for public events like loyers, restaurants, workshops; it is more transparent and permeable to has stronger relationship with the environment. On the other hand, first floor is reserved for temporary and permanent exhibitions in order to have stronger visual connection within surrounding context.



ŞAHİN ÖZKAN



MELEK ÖZBAY



AMAGUSTA CITY MUSIUM



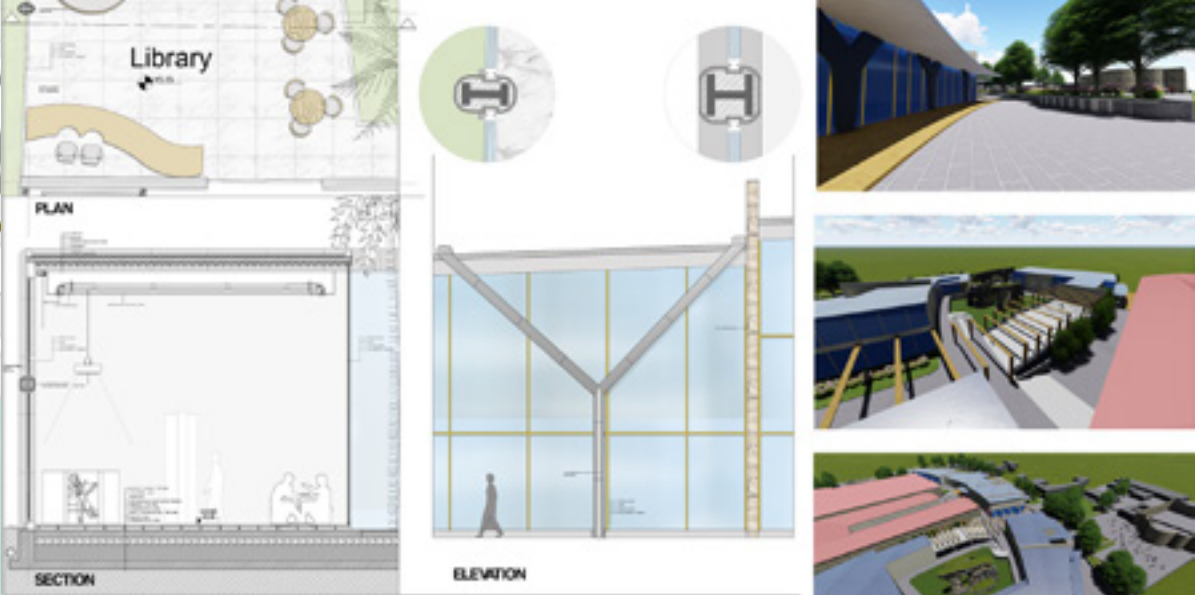
EMU ARCHITECTURE YEARBOOK



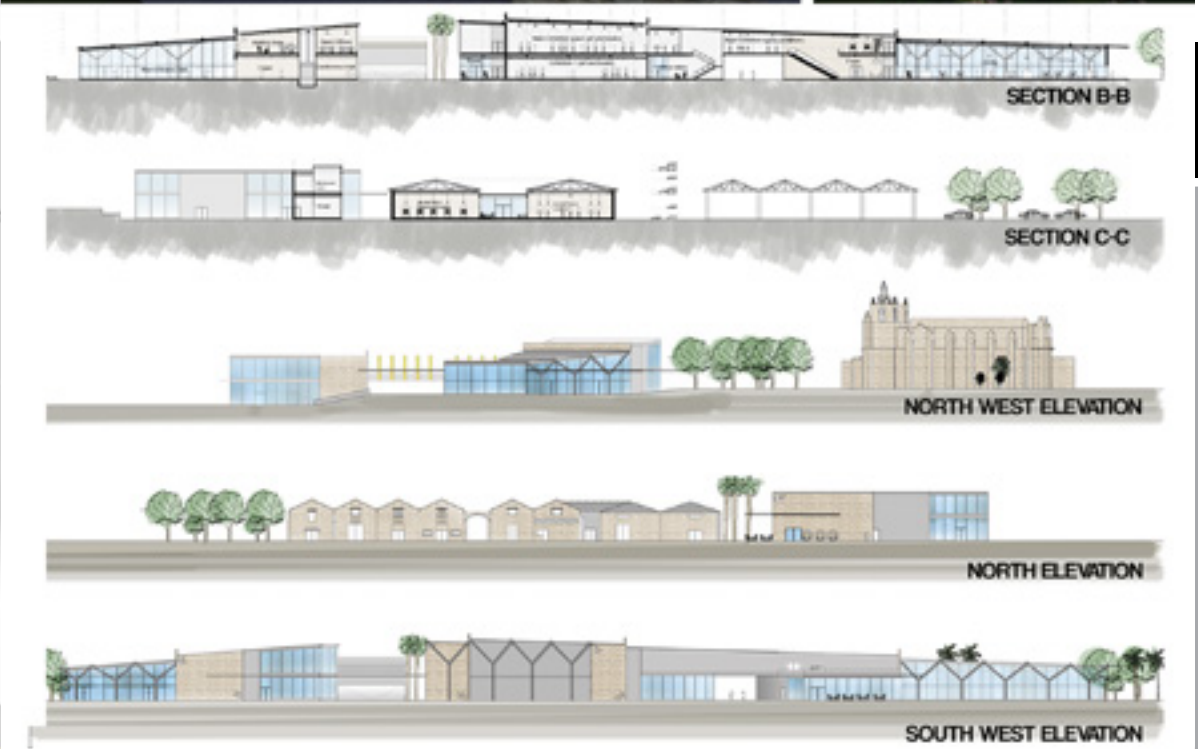
The wall city can be seen as an open museum, and in designing any structure or building for the wall city the question of its form fits for the "inhibition" but at the same time not taking all the attention the other sculptures of the wall city. In my design I capture most of the cultural potential of other buildings in the wall city in addition to my random knowledge. The abstract people and also points them to the other cultural structures in the wall city.

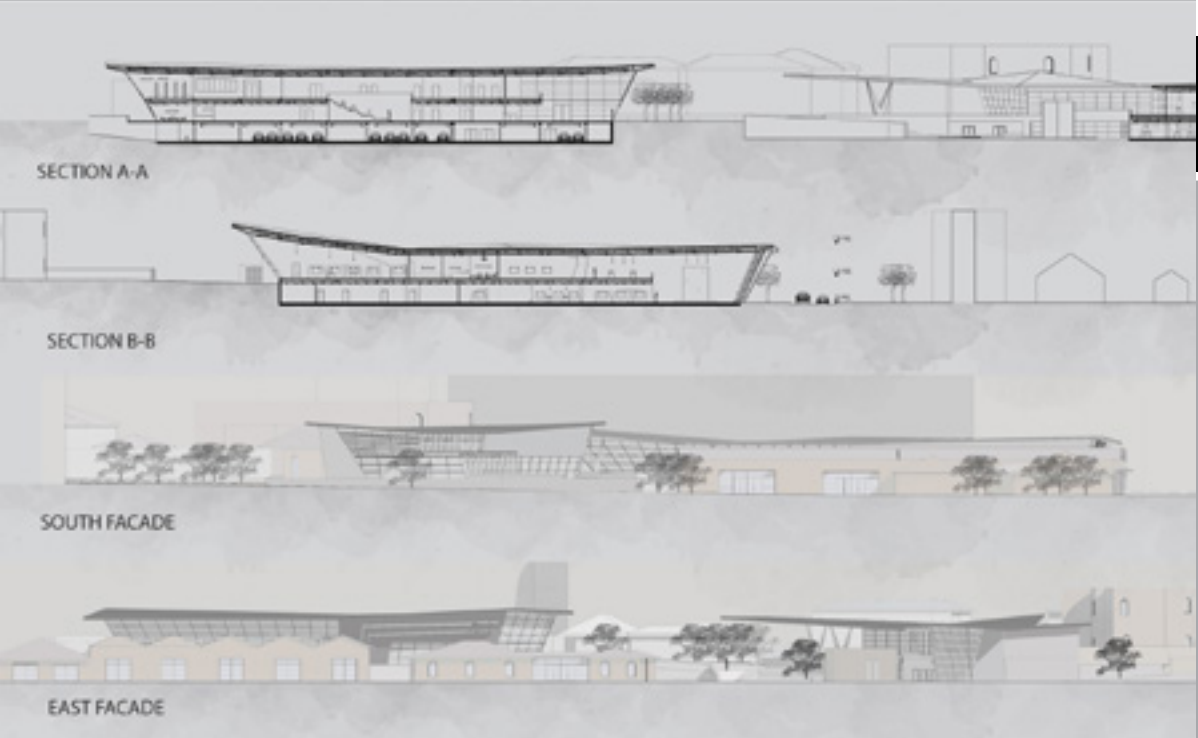
Structure
The structure of the museum in Contemporary museum not just because of the content but also because of the low structure of the design. Also I used Y columns to solve the problem of the low structure and the eye attraction to the facade.

Lighting and Mechanical

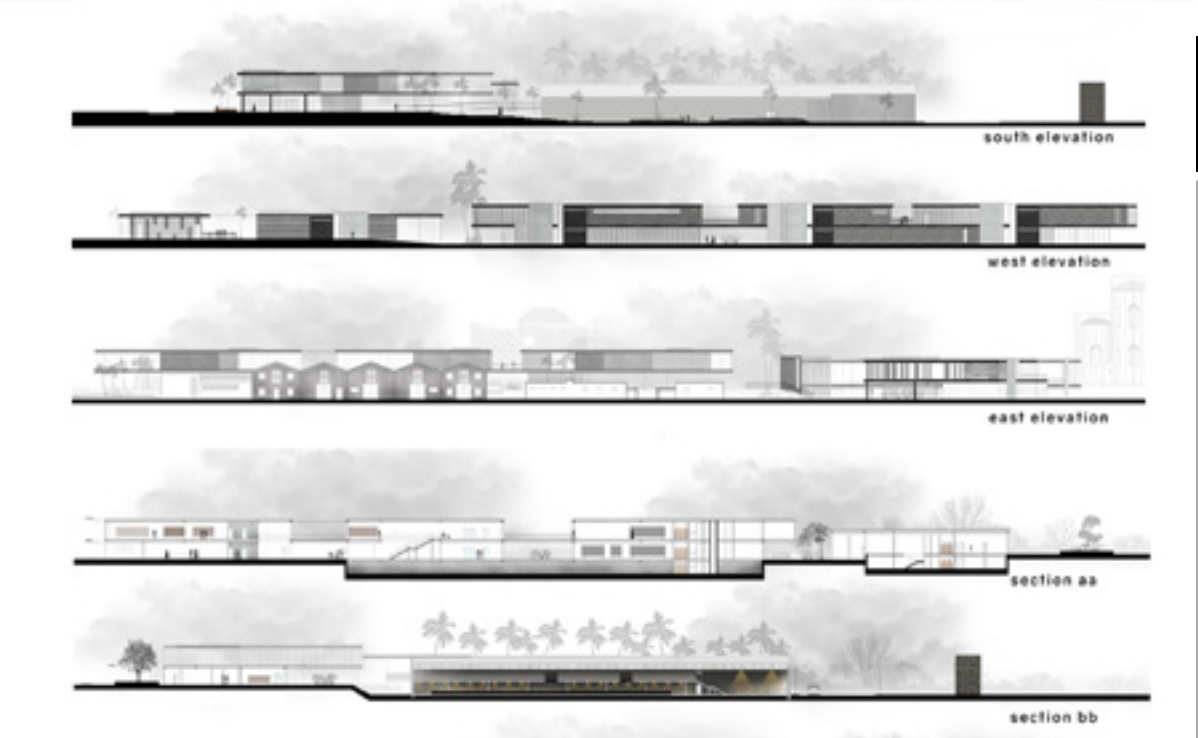
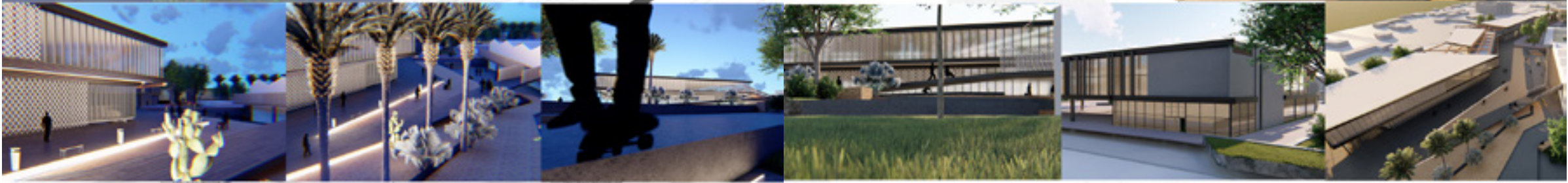
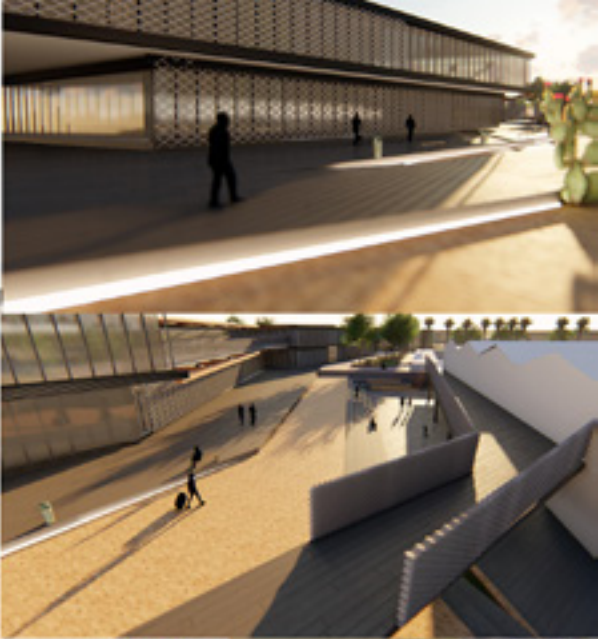
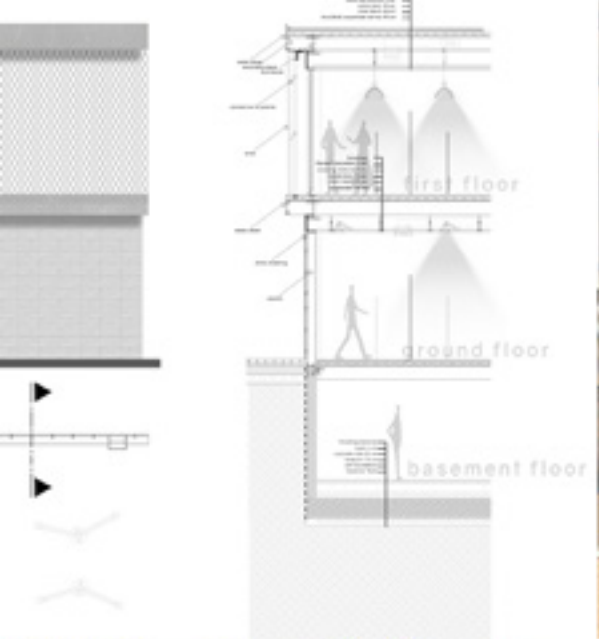
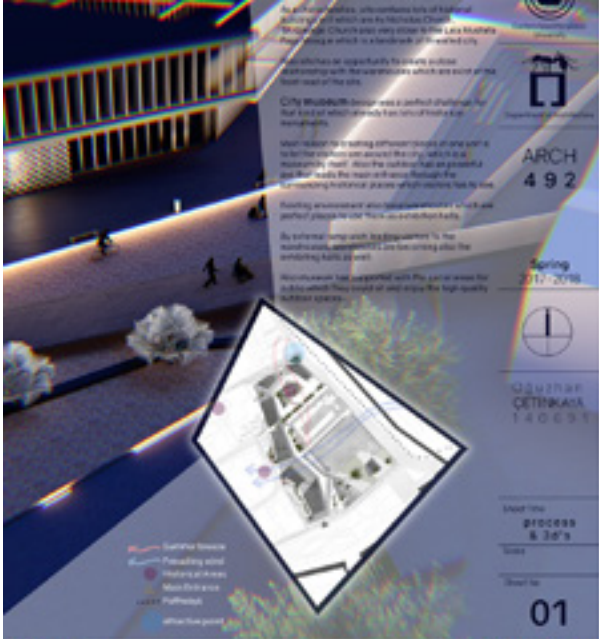


PRINCESS MAYEN EDIDE





SALAHEDDIN KAYYAL



OGZHAN CETINKAYA



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